

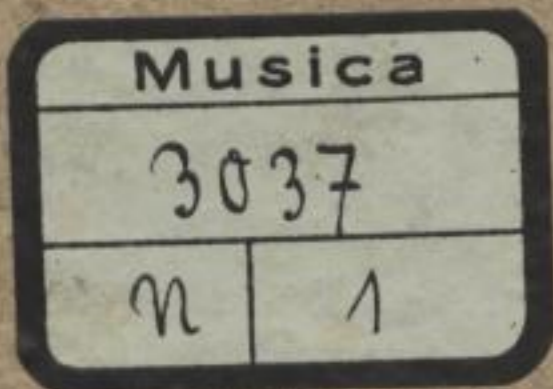
Schranck No. II.  
4. Fach 16. Lage.

No. 1.) *Sinfonia.*

Co. V. *Viola e Basso.*

4. St.

del Sig. Ferrandini.





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Handschrift Nr. Müs. 3037/NH

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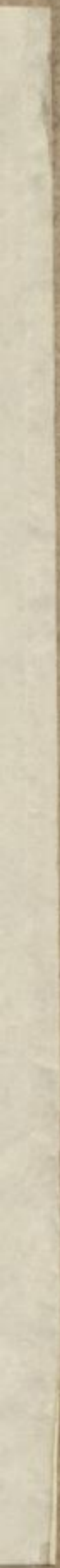
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III 9 280 Jd G 80/68











*Violino I<sup>o</sup>*

*M*



*Sinfonia.*

*Violino I<sup>o</sup>*

*Allegro.*

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 15 staves of music in G major, 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.

3034  
2/1



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript notation.

Volti.

*Caroli*

9



*Adagio.*  $\frac{3}{2}$

*Allegro.*  $\frac{2}{4}$



*Violino I<sup>mo</sup>*



*Sinfonia.*

*Violino I:*

*Allegro.*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro.' is written in a cursive hand. The music is highly rhythmic, featuring frequent sixteenth and thirty-second notes, often beamed together. The notation is clear and legible, with some corrections or additions visible in the later staves. The paper shows signs of age, including some staining and discoloration.

Ca 162

71



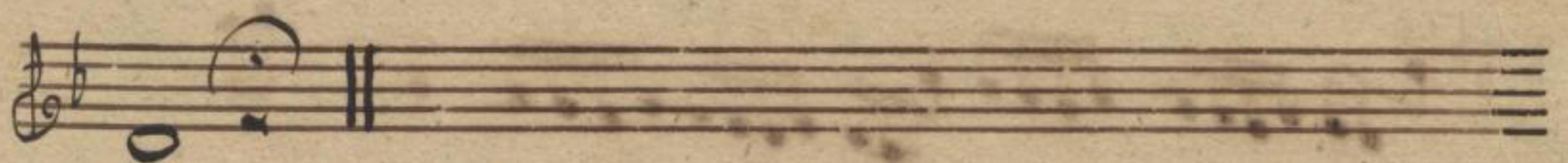
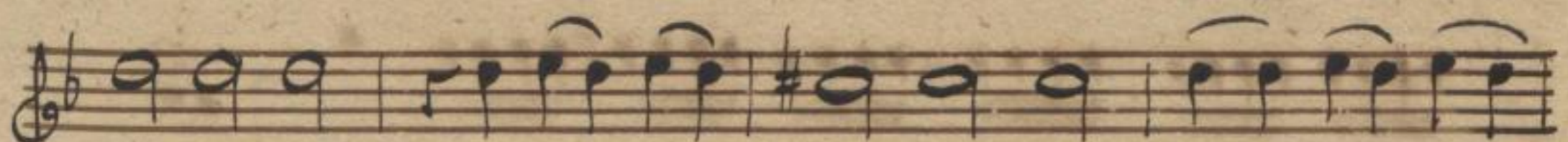
Volti.

3037  
n/1

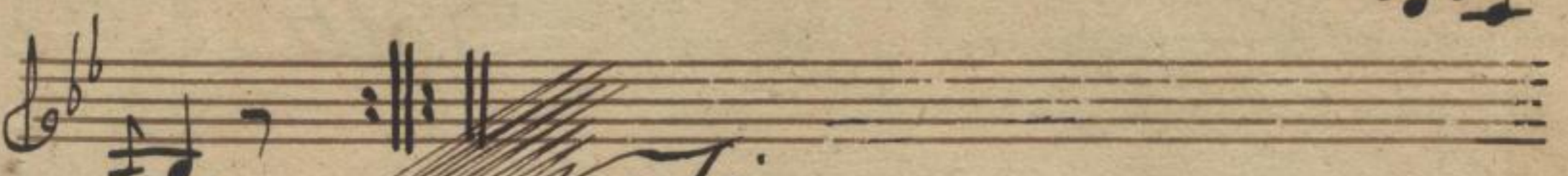
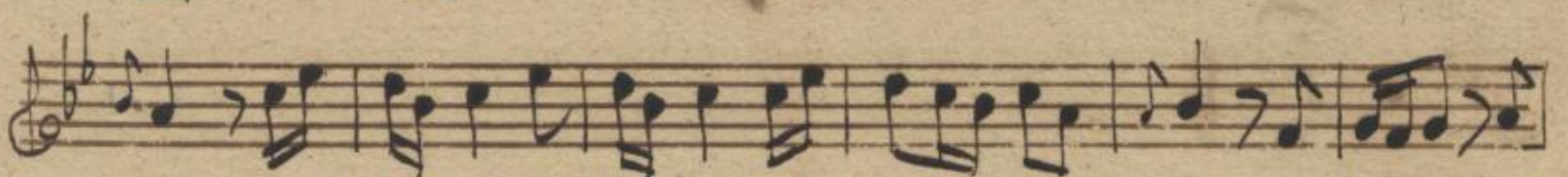
*M*



*Adagio.*  $\frac{3}{2}$



*Allegro.*  $\frac{2}{4}$



*Fines.*



*Violino II<sup>do</sup>*

*g*



*Sinfonia. Allegro.* <sup>2.</sup> *Violino II.*

3034  
m/1



*Volti.*

*Carla*

*F.*



*Adagio.*  $\frac{3}{2}$   $\overset{3}{\cdot}$

*Allegro.*  $\frac{2}{4}$

*Fine.*



*Violino II<sup>do</sup>*

6



Sinfonia.

Violino II<sup>o</sup>

Allegro.

2.

Handwritten musical score for Violino II, Sinfonia, Allegro. The score consists of 15 staves of music in G major, 2/4 time, starting with a repeat sign and a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

3037  
m/7



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata.

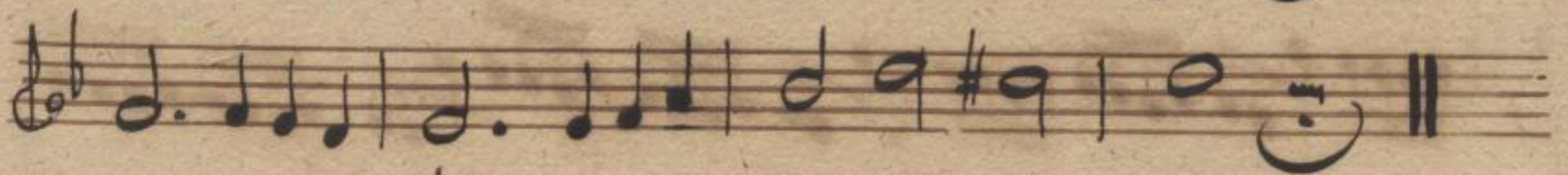
Volti:

*La 162*

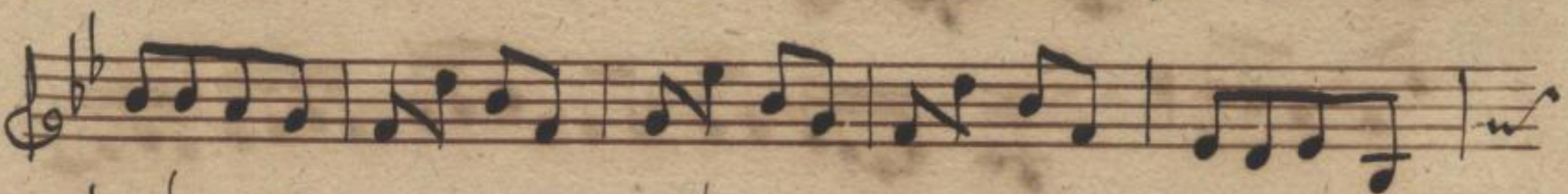
5



*Adagio.*  $\text{3/2}$   $\text{J.}$



*Allegro.*  $\text{7/4}$



*Fine.*





*Violetta*

4



Sinfonia.

Violetta.

Allegro.

ms. 3034  
n 17



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as eighth and sixteenth notes. The music concludes with a double bar line on the tenth staff.

*Volti.*

*Ca 162*

*3*







Cembalo.

Coel. Sig. Ferrandini.

La 162

13



*Sinfonia.*  
*allegro.*

*Cembalo.*

Handwritten musical score for Cembalo, featuring 14 staves of music in a single system. The notation includes treble clefs, a key signature of one flat, and a tempo marking of 'allegro'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, such as '1.' and '2.', which likely indicate first and second endings or similar performance instructions. The paper is aged and shows some wear at the corners.

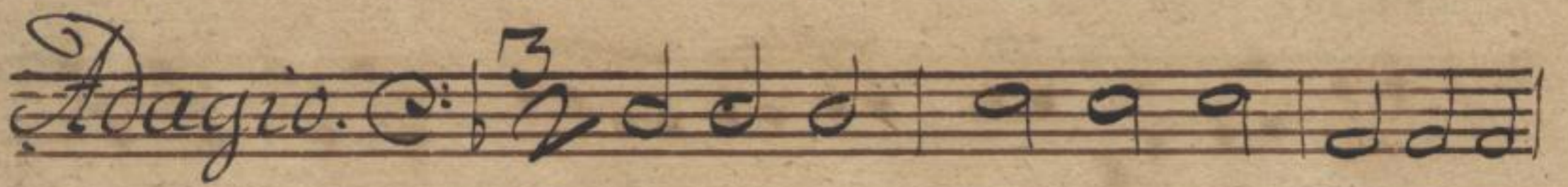


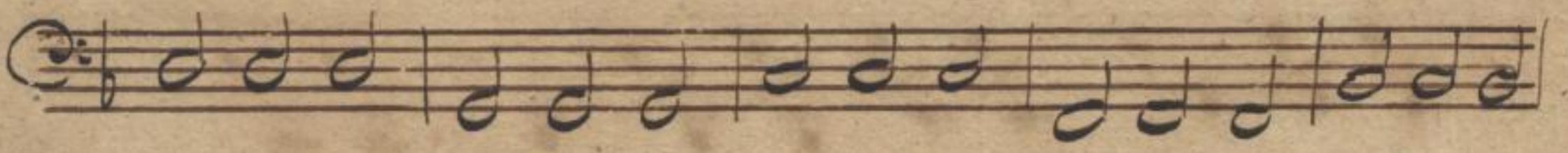
Handwritten musical score on eight staves. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some rests. A time signature change to 4/4 is indicated on the fourth staff. The piece concludes with a double bar line on the eighth staff.

Volti

14



*Adagio.*  $\text{C} \frac{3}{2}$  







*Allegro.*  $\text{C} \frac{2}{4}$  















*Fine?*

mus. 3037  
n/1



*Fagotto.*

2



# Fagotto.

Sinfonia.

Allegro.

A handwritten musical score for the Bassoon (Fagotto) part of a symphony. The score is written on 14 staves, all using a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The notation is clear and legible, typical of a professional manuscript.

3034

n 17

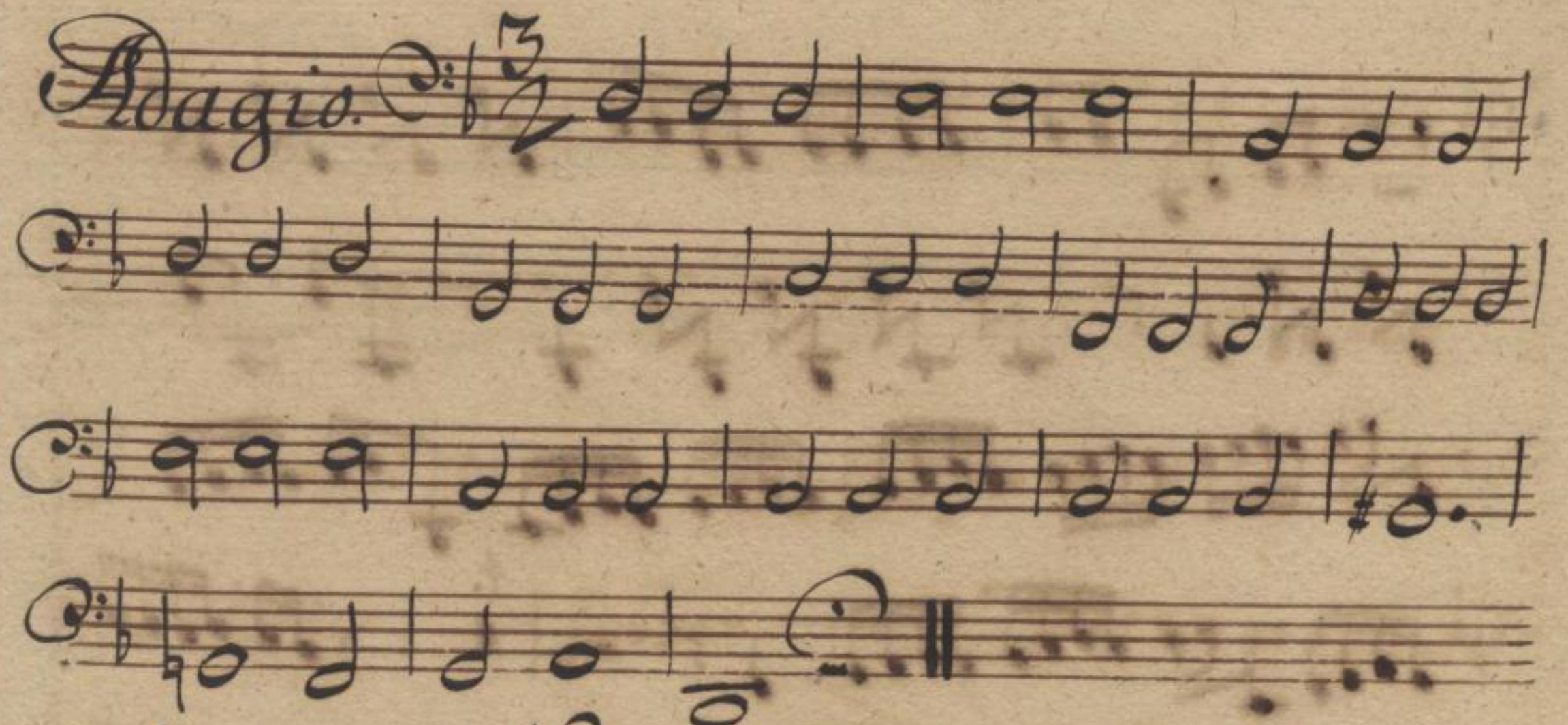


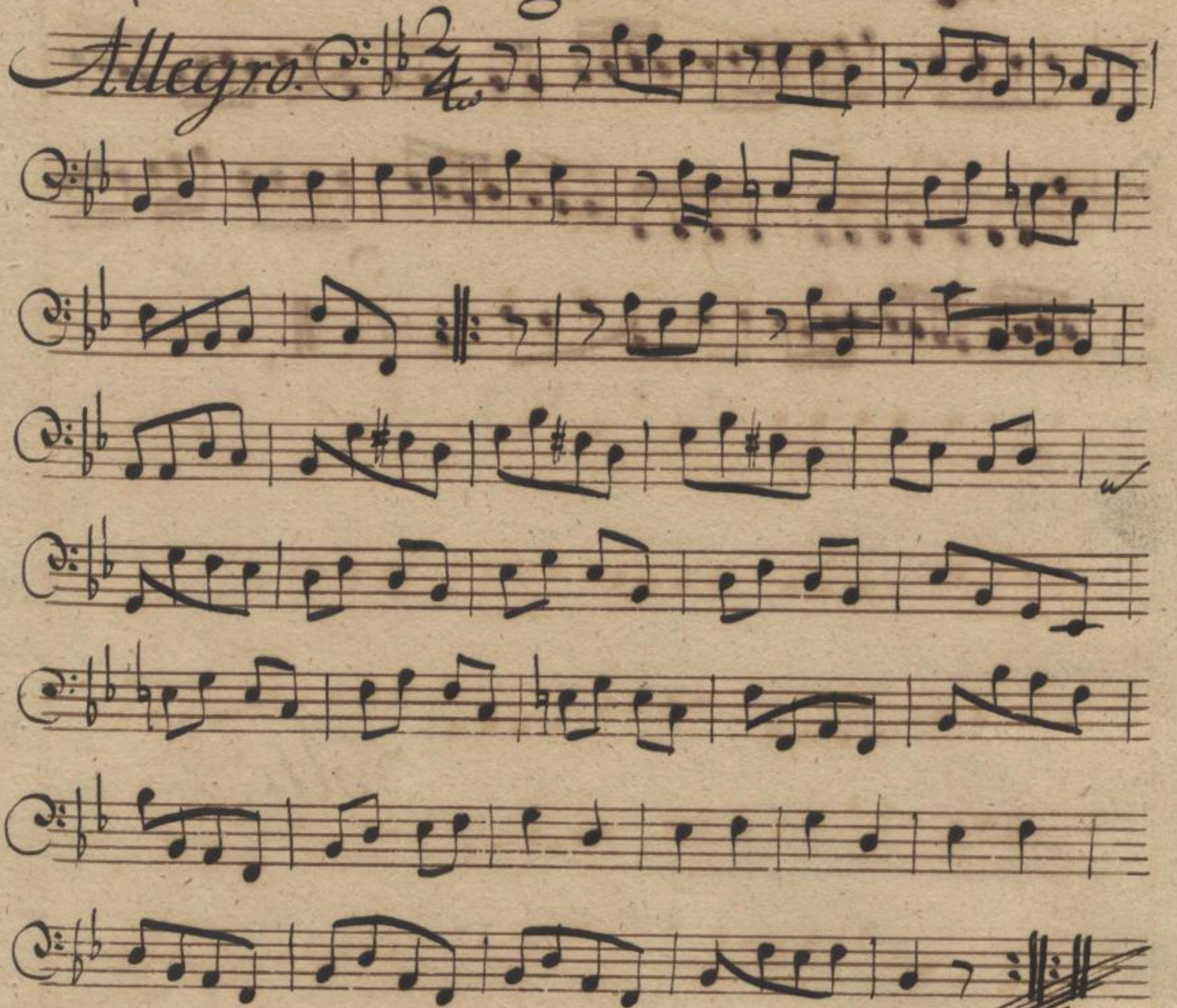
Handwritten musical score on seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fourth-measure rest is indicated by a '4.' above the staff. The music concludes with a double bar line.

Volti.

65 162 (4-14) 1



*Adagio.*  $\text{C} \frac{3}{2}$  

*Allegro.*  $\text{C} \frac{2}{4}$  

*Fine.*