

LIED et SCHERZO

Pour Double-Quintette d'Instruments à vent

Florent Schmitt

Op. 54

PETITE FLÛTE

Lent $\frac{9}{8}$ **Animé** $\frac{3}{2}$ **Lent** $\frac{3}{4}$ ^{(1) Cor} **Animé** Cl. $\frac{9}{8}$ *mf*

1 **Lent** $\frac{2}{4}$ **Animé** $\frac{3}{4}$ **Lent** $\frac{5}{4}$ **Animé** Cl. $\frac{9}{8}$ *ff* *mf*

2 **Sans s'attarder** Fl. *ff* *pp*

3 *mp* *f* **Rit.**

4 **Lent** $\frac{5}{4}$ $\frac{13}{8}$ Fl. *mp* *dim.*

5 **Animez légèrement** $\frac{3}{4}$ Htb *mp*

6 Cl. *dim.* **Retenez encore**

7 **Au mouvt** $\frac{6}{8}$ $\frac{2}{4}$ **Rit.** Cor Htb

⁽¹⁾ Les répliques sont écrites en sans réels.

PETITE FLÛTE

Fl. 8 Fl. *mp* *pp* *cresc.* Cors Bons

9 *ff* *Animé* *Un peu élargi* Htb Cors

10 *ff* *Au mouv^t (Animé)* Fl. *Un peu élargi*

11 *ff* *Au mouv^t* Htb Bon *Un peu élargi*

mp 12 Fl. *f*

mp *Elargissez un peu*

13 *ff* *Au mouv^t* Cors Bons *f* Htb

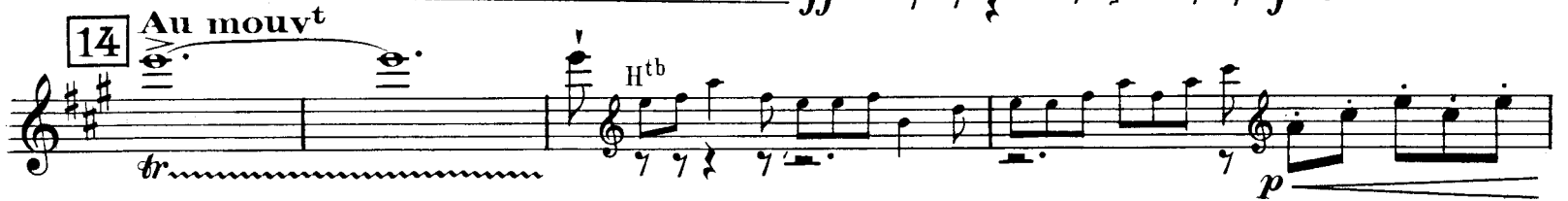
Fl. *mp*



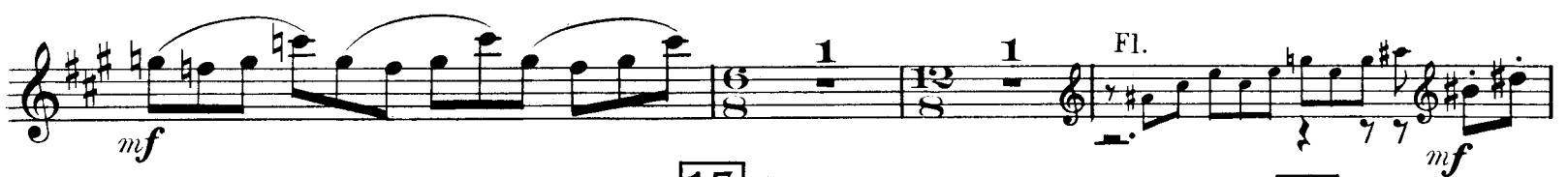
Elargissez un peu
Corns Bsns *ff* *f*



14 Au mouvt
Htb *p*



Fl. *mf*



15 *ff* 16 3 4



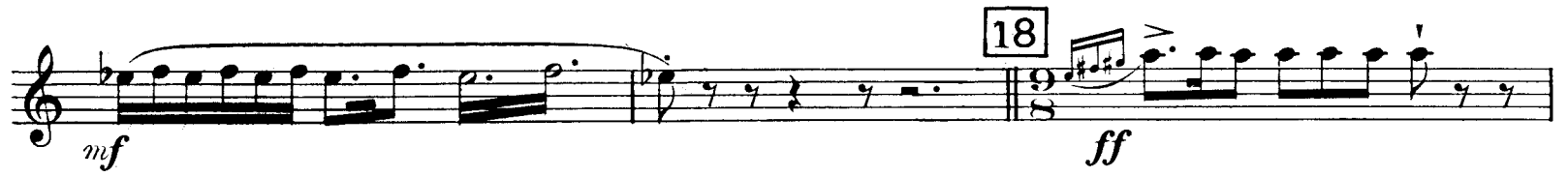
1re Cl. *pp*



17 *f* Htb



18 *mf* *ff*



Cor *dim.* *pp*



Fl. *dim.*



Fl. *dim.* 19 6



PETITE FLÛTE

Fl. H^{tb}

mf

20

f *cresc.*

tr *Elargissez un peu*

Au mouvt *sempre cresc.*

21 *ff*

12 *Rit.* **22** *Lent* *Fl.*

pp

23 *Animez légèrement* *Fl.* *Retenez* *p*

24 *Cl.* *pp*

25 *ppp* *cresc.*

f *dim.*

Cor A. *mp* *p*

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GRANDE FLÛTE

Lent ^{Cor} **Animé** **Lent**

Animé Cl. *mf*

Retenez Cor **1** **Lent** **Animé** **Lent** *ff*

Animé Cl. *mf*

ff *dim.*

2 **Sans s'attarder** *pp* ^{Cor} *pp*

mp **3** *f*

Retenez **4** *dim.*

(1) Les répliques sont écrites en sons réels.
Sont placés entre << >> les passages où la G^{de} Flûte a un rôle prédominant.

GRANDE FLÛTE

Retenez encore **4** Cor **Lent**

5 Animez légèrement **3** Htb

6 Htb **Retenez** Cor

7 Au mouvt (Lent) Htb **Retenez encore** Cor

8 Cl. **pp**

Bons Cors

9 Animé **ff** Htb Cors

Un peu élargi

10

Au mouv^t (Animé)

Musical notation for measures 10-11. Measure 10 features a dynamic of *ff* and a tempo marking of *Au mouv^t (Animé)*. Measure 11 starts with a dynamic of *p*. The music includes a horn part (Htb) and a woodwind part (Bons).

Un peu élargi

11 Au mouv^t

Musical notation for measures 11-12. Measure 11 has a dynamic of *ff*. Measure 12 starts with a dynamic of *p*. The music includes a horn part (Htb) and a woodwind part (Bons).

12

Elargissez un peu

13

Au mouv^t

Musical notation for measures 12-13. Measure 12 starts with a dynamic of *p*. Measure 13 has a dynamic of *mf*. The music includes a horn part (Htb) and a woodwind part (Bons).

Elargissez un peu

14

Au mouv^t

Musical notation for measures 13-14. Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *ff*. The music includes a horn part (Htb) and a woodwind part (Bons).

Musical notation for measures 14-15. Measure 14 has a dynamic of *ff*. Measure 15 has a dynamic of *mp*. The music includes a horn part (Htb) and a woodwind part (Bons).

15

Musical notation for measure 15. The dynamic is *ff*. The music includes a horn part (Htb), a clarinet part (Cl.), and a woodwind part (Bons).

16

Sans s'attarder

Musical notation for measures 16-17. Measure 16 starts with a piano (*pp*) dynamic. Measure 17 includes a first ending bracket and a *pte Fl.* (part of flute) marking.

17

Musical notation for measure 17, featuring a forte (*f*) dynamic and a *p subit* (piano subito) marking.

18

Musical notation for measures 18-19. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 includes a *Cor* (Cor Anglais) marking and a fortissimo (*ff*) dynamic.

Musical notation for measures 19-20. Measure 19 includes an *Htb* (Horn in B-flat) marking and a piano (*pp*) dynamic. Measure 20 includes a *pte Fl.* marking.

19

Musical notation for measure 19, featuring a *Cor* marking and a first ending bracket.

Musical notation for measure 20, featuring a *cresc.* (crescendo) marking.

Musical notation for measure 20, featuring a *cresc.* marking.

20

Musical notation for measure 20, featuring a forte (*f*) dynamic and a *cresc.* marking.

Musical notation for measure 20, featuring a *sempre cresc.* (sempre crescendo) marking.

Elargissez un peu **21** *Au mouvt*

ff *Cor*

22 *Lent (Mouv^t du début)*

Retenez *p expressif* *dim.*

23 *Animez légèrement*

Cor *mf*

24 *Retenez*

Cor *Cl.* *pp*

1^{re} Cl. *pp* *ppp*

25

pp *ppp*

3 cresc.

f *dim.*

Retenez

Retenez encore *p* *pp*

Cor A.

mp *pp*

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HAUTBOIS

Lent **Animé** **Lent** **Animé**
 3 2 1 1 (1) Cor

Retenez 1

1 **Lent** **Animé** **Lent** **Animé**
 2 1 1 Cor

Fl. **ff** *dim.* 1

2 **Sans s'attarder** **Cl.** **pp** **mp** 1

3 **f** **Retenez un peu** **Retenez encore** 3 **Cor**

4 **Lent** **p** **cresc.** **mf** **dim.** **5** **Animé légèrement** **Cor**

mp **expressif** 1

(1) Les répliques sont écrites en sons réels.
Sont placés entre << >> les passages où le Hautbois a un rôle prédominant.

Cl. 6

7 *dim.*

Rit. 7 Au mouv^t (lent)

1 Cor

Cor

mf expressif *dim.*

8

p *pp*

6 1 Bon

cresc.

9 Animé précédente

6 Cor

ff

Un peu élargi

1 Fl.

10 Au mouv^t (Animé)

12 p

8 pte Fl. Bon Un peu élargi

ff

11 Au mouv^t

7 p

First staff of music. Key signature: two sharps (F# and C#). Time signature: 3/8. Starts with a fermata and a wavy line above the staff. The instruction *poco cresc.* is written below the staff. The music consists of a series of eighth notes, some beamed together, with a dynamic marking of *f* at the end.

Second staff of music. Starts with a fermata and a wavy line above the staff. A box containing the number 12 is placed above the staff. The instruction *Fl.* is written above the staff. The music consists of eighth notes, some beamed together, with a dynamic marking of *pp* at the end.

Third staff of music. Starts with a fermata and a wavy line above the staff. The music consists of eighth notes, some beamed together, with a dynamic marking of *f* at the end.

Elargissez un peu

Fourth staff of music. A box containing the number 13 is placed above the staff. The music consists of eighth notes, some beamed together, with dynamic markings of *ff* and *f*.

Fifth staff of music. The instruction *Au mouvt* is written above the staff. The music consists of eighth notes, some beamed together, with dynamic markings of *p subit* and *pp*.

Elargissez un peu

Sixth staff of music. The music consists of eighth notes, some beamed together, with a dynamic marking of *ff* at the end.

14 Au mouvt

Seventh staff of music. A box containing the number 14 is placed above the staff. The music consists of eighth notes, some beamed together, with dynamic markings of *f* and *p subit*.

Eighth staff of music. The music consists of eighth notes, some beamed together, with a dynamic marking of *mf* at the end.

Ninth staff of music. The music consists of eighth notes, some beamed together, with dynamic markings of *pp* and *cresc.*

Tenth staff of music. A box containing the number 15 is placed above the staff. The instruction *Cors* is written above the staff. The music consists of eighth notes, some beamed together, with a dynamic marking of *ff*.

Eleventh staff of music. The music consists of eighth notes, some beamed together, with a dynamic marking of *f* at the end.

16 Sans s'attarder

Fl.



7 *pp*



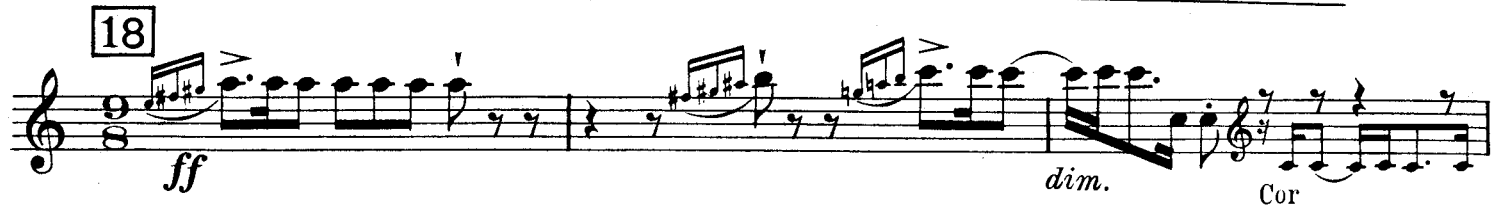
17 Fl. *p subito*



mf



18 *ff* *dim.* Cor



pp



Cor



19 *poco cresc.*



più cresc.



20 *f*

cresc.

Un peu élargi *sempre cresc.*

21 Au mouvt *ff* 12 Rit. 22 Lent (Mouv^t du début) Cor

23 *mf*

Retenez *p* Fl. Cor

24 *pp* *sempre dim.*

25 *ppp* Cl.

poco cresc. *f* Rit.

dim. Cor A. *mp* *p* *pp* Rit. Retenez encore

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COR ANGLAIS

Lent $\frac{9}{8}$ **Animé** $\frac{2}{4}$ **Lent** $\frac{3}{4}$ $\frac{5}{4}$ **Animé** $\frac{9}{8}$ $\frac{12}{8}$

Retenez $\frac{1}{1}$

1 **Lent** $\frac{2}{4}$ **Animé** $\frac{1}{1}$ **Lent** $\frac{5}{4}$ **Animé** $\frac{9}{8}$

2 **Sans s'attarder** $\frac{3}{4}$ $\frac{3}{4}$ **Cor** $\frac{3}{4}$ **pp**

3 $\frac{1}{1}$ **mp** $\frac{1}{1}$ **f** **Retenez**

4 **Retenez encore** $\frac{3}{4}$ **Cor** **Lent** $\frac{3}{4}$ **p**

5 **Animez légèrement** $\frac{3}{4}$ **mf** **dim.**

¹⁾ Les répliques de Cor restent en Fa. Les autres sont écrites en sons réels.
Sont placés entre << >> les passages où le Cor anglais a un rôle prédominant.

COR ANGLAIS

H^{tb} *mp* *expressif* 1

6 *mf* Retenez 2 Cor

7 Au mouv^t (Lent) Cor *pp*

1^{te} Fl. *mf* 1 3 *p*

8 Cor *pp* *cresc.*

9 Animé *ff* Cor = *mus. précédente*

10 Cor 2 2

p *ff*

Fl. H^{tb} Cl. Un peu élargi 11 Au mouv^t H^{tb} *ff*

mp *f* 1

12 *dim.* *pp* *mp*

13 Au mouv^t
ff *f*

p subit *pp* pte Fl.

Elargissez un peu

14 Au mouv^t
ff *f*

p subit

mf *pp*

cresc. 15 Cors *ff*

16 1 4

Htb *pp*

17 Fl. *p subit* *ff* *poco sf* Htb

18 *mf* *ff*

Htb Cl. *dim.*

COR ANGLAIS

19

p *expressif* *poco cresc.*

più cresc. *marqué*

20

f *cresc.*

sempre cresc. *Elargissez un peu*

21

Au mouvt

12 Rit.

22

Lent (Mouv^t du début)

ff *Cor*

23

Animez légèrement

mp

Retenez

24

dim. *pp*

sempre dim. *Cor*

25

ppp *poco cresc.*

f *H^{tb}*

Retenez

Retenez encore

mp *p* *dim.* *pp*

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1^{re} & 2^e CLARINETTES

En SI \flat

Lent (1^{er} Cor) **Animé** $\text{♩} = \text{♩}$ précédente

Lent Cor **Animé** *cresc.*

Rit. Cors *ff* 2

Lent Cor **Animé** *p* **Lent** Cor

Animé *cresc.* *ff* 1

The score consists of five systems of music for the 1st and 2nd Clarinets. Each system is written in a grand staff (treble and bass clefs). The first system starts with a tempo of 'Lent' and a key signature of one flat (SI flat). It features a 'Lent' section followed by an 'Animé' section with a tempo change to '♩ = ♩ précédente'. Dynamics include 'mf'. The second system continues the 'Lent' and 'Animé' sections, with a 'cresc.' marking. The third system includes a 'Rit.' section and a 'ff' dynamic. The fourth system has a first ending bracketed with '1' and includes 'Lent', 'Animé', and 'Lent' sections with 'p' dynamic. The fifth system is 'Animé' with 'cresc.' and 'ff' dynamics, ending with a first ending bracketed with '1'.

(1) Les répliques sont écrites dans le ton des Clarinettes.
Sont placés entre << >> les passages où la Clarinette a un rôle prédominant.

2 Sans s'attarder

Fl.
Hth

pp

3

mp *f*

Retenez un peu

Fl.
8

mp

Retenez encore **4** Lent

Cor

pp

pp

1^{re} & 2^e CLARINETTES

poco cresc. *mf*

6 *dim.* *sempre dim.* **Retenez**

pp **Retenez encore**

7 **Au mouvt** *(pp)* *cresc.*

mf *dim.*

The first system consists of two staves of music. The upper staff contains a series of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The lower staff mirrors this complexity with similar rhythmic and melodic lines.

8

The second system begins with a piano (*pp*) dynamic. It features a series of sixteenth-note runs in both staves, with a '6' marking above the first run. The lower staff has a long, sustained note in the second measure.

The third system includes crescendo markings: *cresc.* above the upper staff and *sempre cresc.* below the lower staff. It features sixteenth-note patterns in both staves, with '6' markings above the upper staff's runs.

The fourth system shows a change in tempo and dynamics. The upper staff has a *ff* dynamic marking. The music is in 2/4 time, and the lower staff has a '1' marking in the final measure.

9 Animé  précédente

The fifth system features parts for Horn (*H^{tb}*) and Trumpet (*Cors*). The music is in 2/4 time and starts with a *ff* dynamic. The upper staff has a '1' marking in the final measure.

Un peu élargi

10 Au mouvt (Animé)

Corns

ff p subito

ff p subito

Un peu élargi

11 Au mouvt

ff p subito

1

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a supporting line. Dynamics include *f* (forte) and *dim.* (diminuendo). There are also hairpins indicating crescendo and decrescendo.

12

Musical notation for the second system, starting with a box containing the number 12. It features a treble and bass staff with a steady rhythmic pattern. Dynamics include *pp* (pianissimo).

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a melodic line with slurs. Dynamics include *cresc.* (crescendo).

Elargissez un peu

13 Au mouvt

Musical notation for the fourth system, including a horn part labeled "Corns". The horn part is in the treble clef. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a melodic line with slurs. Dynamics include *pp subito* (pianissimo subito).

1^{re} & 2^e CLARINETTES

pp *cresc.*

Elargissez un peu

ff *trum* *Cors* *Cors*

14 Au mouvt

f

p subito

mf

12
13
14

pp *cresc.*

15
16

ff Cors

16 Sans s'attarder
Fl.

2

pp (*pp*)

pp *pp*

22
23
24

1^{re} & 2^e CLARINETTES

17

f *p subit*

mf

18

ff Htb Cors

p expressif et soutenu Htb Cor *pp*

Htb

19

Musical score for measures 19-20. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A trill is marked with a '3' above it. The instruction *poco cresc.* is written in the right-hand staff.

Musical score for measures 20-21. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A trill is marked with a '>>' above it.

Musical score for measures 21-22. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The instruction *più cresc.* is written in the left-hand staff.

20

Musical score for measures 22-23. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The instruction *f* is written in the left-hand staff, and *cresc.* is written in the right-hand staff.

Elargissez un peu **21** Au mouvt

Musical score for measures 23-24. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The instruction *sempre cresc.* is written in the left-hand staff, and *ff* is written in the right-hand staff. A first ending bracket is marked with '1'.

Bon

mf

Ossia.

Detailed description: This system contains two staves. The upper staff is in bass clef and the lower in treble clef. The music begins with a 9/8 time signature and a key signature of one flat. It features a melodic line with slurs and accents, and a bass line with chords. A dynamic marking of *mf* is placed above the upper staff. An 'Ossia.' marking is located below the lower staff.

Retenez

Cor

dim.

Detailed description: This system continues the musical piece. The upper staff is in bass clef and the lower in treble clef. The time signature changes to 3/4. The music includes a melodic line with a slur and a dynamic marking of *dim.* below the upper staff. The lower staff has a bass line with chords.

22 Lent (Mouv^t du début)

p expressif

dim.

Detailed description: Exercise 22 consists of two staves. The upper staff is empty. The lower staff is in bass clef and contains a single melodic line with a slur and a dynamic marking of *p expressif* below it. The exercise concludes with a dynamic marking of *dim.* above the final note.

23 Animez légèrement

mp

Detailed description: Exercise 23 consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, including a triplet and a quintuplet. The lower staff is in bass clef and contains a bass line with chords. A dynamic marking of *mp* is placed between the staves.

p

dim.

Detailed description: This system continues exercise 23. The upper staff is in treble clef and contains a melodic line with slurs and accents, including a triplet and a quintuplet. The lower staff is in bass clef and contains a bass line with chords. A dynamic marking of *p* is placed below the upper staff, and *dim.* is placed below the lower staff.

Retenez 24

pp

Cor

Detailed description: This system contains the first two systems of music. The first system shows a piano introduction with a *pp* dynamic. The second system continues the piano part with a *Cor* (horn) entry. The music features complex rhythmic patterns and melodic lines with slurs and ties.

Cor

Fl.

sempre dim.

Detailed description: This system contains the third and fourth systems of music. The piano part continues with a *sempre dim.* instruction. The woodwind parts include a *Fl.* (flute) entry and a *Cor* (horn) entry. The music features complex rhythmic patterns and melodic lines with slurs and ties.

sempre dim.

Cor

Detailed description: This system contains the fifth and sixth systems of music. The piano part continues with a *sempre dim.* instruction. The woodwind parts include a *Cor* (horn) entry. The music features complex rhythmic patterns and melodic lines with slurs and ties.

25

ppp

cresc.

Detailed description: This system contains the seventh and eighth systems of music. The piano part begins with a *ppp* dynamic and a *cresc.* instruction. The music features complex rhythmic patterns and melodic lines with slurs and ties.

f

dim.

Detailed description: This system contains the ninth and tenth systems of music. The piano part begins with a *f* dynamic and a *dim.* instruction. The music features complex rhythmic patterns and melodic lines with slurs and ties.

Retenez **Retenez encore**

Cor A.

mp *p* *pp* *dim.* *ppp*

p *pp*

Detailed description: This system contains the eleventh and twelfth systems of music. The piano part begins with a *mp* dynamic and a *Retenez* instruction. The woodwind parts include a *Cor A.* (horn) entry. The music features complex rhythmic patterns and melodic lines with slurs and ties.

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COR PRINCIPAL et 2° COR

En FA

Lent

Animé $\text{♩} = \text{♩ précédente}$

COR PRINCIPAL

2° COR

Lent

Animé

mf Cl.

Fl.

ff

Bons

Retenez **1** **Lent**

Animé **Lent**

p

Cl.

Animé

mf

ff Fl.

(1) Les répliques sont écrites en sons réels.
Sont placés entre « » les passages où le 2° Cor a un rôle prédominant - celui du 1er Cor l'étant pour ainsi dire d'un bout à l'autre de ce morceau.

COR PRINCIPAL et 2° COR

2 Sans s'attarder
bouchés

pp mais un peu en dehors

pp mais un peu en dehors

(ouverts)
mp

ouverts

3
f

Retenez un peu

dim.

Retenez davantage **Retenez encore** (ouverts)

dim. bouchés *2^e Bon* *p mais chanté*

sempre dim.

4 **Lent**

Cl. Fl.

Le 2^e Cor met la Sourdine

Sourdine (ouverts)

pp *cresc.*

cresc. *mf*

ôtez la Sourdine

(*) Les respirations ainsi indiquées (?) sont facultatives et de préférence à éviter.

p *expressif* **5** Animez légèrement *dim.*

(sans Sourdine)
pp

mf
poco cresc.

6 *dim.* *Retenez*
dim. *sempre dim.*

Retenez encore **7** Au mouv^t (lent) *ouverts*
bouchés *p* *cresc.*
H^{tb} Fl. 8⁸ (Sourdine) *pp*
Sourdine

mf *mf* *dim.*
ôtez la Sourdine

8 *p* mais un peu en dehors
mp *dim.* *pp* *Sourdine* (*pp*)

cresc. *sempre cresc.* **6**

cresc. *sempre cresc.*

9 Animé *H^b* *ff* *♩ = ♪ précédente*

Un peu élargi **10** Au mouv^t (Animé) *H^b* *ff* *p*

p léger *p*

Fl. *H^b* Bon Un peu élargi **11** Au mouv^t *ff* *ff*

H^{tb}

mp

mp

f

dim.

f

12

tr.

pp

Fl.

Elargissez un peu

Cl.

13 Au mouvt

ff

f en dehors

tr.

fp

H^{tb}

pp

Fl.

Musical score for Principal and 2nd Horns, measures 1-12. The score is written in 4/4 time. The upper staff (Principal Horn) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (2nd Horn) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Both staves end with a double bar line and the number 12.

Elargissez un peu 14 Au mouv^t

Musical score for Clarinet, measures 12-14. The score is written in 4/4 time. The upper staff (Cl.) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (Cl.) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is marked *ff* and *f en dehors*. The measure number 14 is enclosed in a box.

Musical score for Trumpet and Horn, measures 12-14. The score is written in 4/4 time. The upper staff (tr) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (H^{tb}) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is marked *fp*.

Musical score for Flute, measures 12-14. The score is written in 4/4 time. The upper staff (Fl.) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (Fl.) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is marked *mf*.

Musical score for Horn, measures 12-14. The score is written in 4/4 time. The upper staff (H^{tb}) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (H^{tb}) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is marked *pp*.

Musical score for Flute, measures 12-14. The score is written in 4/4 time. The upper staff (Fl.) begins with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (Fl.) begins with a whole note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The score is marked *cresc.*

COR PRINCIPAL et 2° COR

H^{tb}
Cl. Bons

15

ff cuivré

dim.

16 Sans s'attarder

p expressif et soutenu

Fl.

pp >> mettez la Sourdine

H^{tb}

pp Sourdine

17 *f*

Fl. *p subit*

p *poco sf*

ôtez la Sourdine

cresc.

18 *ff* *Htb* *cuivré* *dim.*

mettez la Sourdine.

pp *Htb* *pp* (Sourdine)

COR PRINCIPAL et 2^e COR

bouchés

(pp)

pp

19 H^{tb}

ouverts

cresc.

poco cresc.

expressif

marqué

ôtez la Sourdine

20

f

cresc.

sempre cresc.

21 Au mouv^t

ff

Detailed description: This system contains measures 21 and 22. Measure 21 features a sixteenth-note triplet in the treble clef and a triplet in the bass clef. Measure 22 continues with similar rhythmic patterns. The dynamic marking *ff* is placed in the right-hand staff.

Retenez

3

Bons

mp

mettez la Sourdine

Detailed description: This system contains measures 23 and 24. Measure 23 has a whole rest in the treble clef and a whole note in the bass clef. Measure 24 has a whole note in the treble clef and a whole note in the bass clef. The dynamic marking *mp* is in the right-hand staff. The instruction "mettez la Sourdine" is written below the bass staff.

22 Lent (Mouv^t du début)

Fl.

pp

Sourdine pp

Detailed description: This system contains measures 25 and 26. Measure 25 has a whole note in the treble clef and a whole note in the bass clef. Measure 26 has a whole note in the treble clef and a whole note in the bass clef. The dynamic marking *pp* is in the right-hand staff. The instruction "Sourdine pp" is written below the bass staff.

23 Animez légèrement

p expressif

poco cresc.

Detailed description: This system contains measures 27 and 28. Measure 27 has a whole note in the treble clef and a whole note in the bass clef. Measure 28 has a whole note in the treble clef and a whole note in the bass clef. The dynamic marking *p expressif* is in the right-hand staff. The instruction "poco cresc." is written below the bass staff.

mf

dim.

mp

Detailed description: This system contains measures 29 and 30. Measure 29 has a whole note in the treble clef and a whole note in the bass clef. Measure 30 has a whole note in the treble clef and a whole note in the bass clef. The dynamic marking *mf* is in the right-hand staff. The instruction "dim." is written below the bass staff. The dynamic marking *mp* is in the left-hand staff.

Retenez 24

p
pp
sempre dim.
sempre dim.

Fl.

pp
bouchés
pp

25

un peu en dehors
pp
un peu en dehors
(toujours en Sourdine)

ouverts

f
ôtez la Sourdine
p

Retenez 26 27 28

dim.
mettez la Sourdine
mp
bouchés
mp
p

Retenez encore

dim.
pp
ppp
ppp

LIED et SCHERZO

Pour Double-Quintette d'Instruments à vent

Florent Schmitt

Op. 54

1^{er} & 2^e BASSONS

Lent **Animé** **Lent** **Animé**

Cor.⁽¹⁾ H^b Cor

The score consists of four systems of music for the first and second bassoons. Each system is divided into measures with specific tempo and dynamic markings. The first system includes markings for 'Lent', 'Animé', 'Lent', and 'Animé', with a 'Cor.⁽¹⁾' marking above the staff. The second system features a 'ff' dynamic marking and a 'H^b' marking above the staff. The third system includes a boxed '1' marking, 'Lent', 'Animé', and 'Lent' markings, with a 'Cor' marking above the staff. The fourth system includes 'Animé' markings, a boxed '2' marking, and '3' and '10' markings below the staff. The score uses various time signatures (9/8, 3/4, 5/4) and includes rests and accidentals.

(1) Les répliques sont écrites en sons réels.
Sont placés entre << >> les passages où le Basson a un rôle prédominant.

3 pte Fl. **Retenez**

mp

un peu **Retenez davantage**

pp

Retenez encore **4** **Lent**

poco *dim.*

p *cresc.*

5 **Animez légèrement**

mf *dim.* *pp*

p

poco cresc. *mf* *dim.*

6 Htb

Retenez

dim. *sempre dim.*

Retenez encore **7** Au mouvt (lent) *pp* *cresc.*

mf *dim.* 1

8

pp cresc. sempre cresc.

Detailed description: This system contains measures 8, 9, and 10. It features two staves in bass clef. Measure 8 starts with a piano (*pp*) dynamic. The music consists of eighth-note patterns. Measures 9 and 10 show a gradual increase in volume, marked with *cresc.* and *sempre cresc.*

Detailed description: This system contains measures 11 and 12. It features two staves in bass clef. Measure 11 has a triplet of eighth notes. Measure 12 has a sextuplet of eighth notes. The dynamics are consistent with the previous system.

9 Animé $\text{♩} = \text{♩}$ précéd.

Cors Htb Cors

ff

Detailed description: This system contains measures 13, 14, and 15. It features two staves in bass clef. Measure 13 is marked *ff*. Above the staff, there are markings for 'Cors' and 'Htb' (Horn in Bass Clef). The music is in 9/8 time and consists of eighth-note patterns.

Un peu élargi 10 Au mouvt (animé)

ff p subito.

Detailed description: This system contains measures 16, 17, and 18. It features two staves in bass clef. Measure 16 is marked *ff*. Measure 17 is marked *p subito.* Above measure 17, there is a change in time signature to 12/8. Measure 18 continues with a piano (*p*) dynamic.

p ff

Detailed description: This system contains measures 19, 20, and 21. It features two staves in bass clef. Measure 19 is marked *p*. Measure 20 is marked *ff*. The music consists of eighth-note patterns.

pte Fl. 8 Htb Cl.

Un peu élargi 11 Au mouvt

ff p subito.

Detailed description: This system contains measures 22, 23, and 24. It features two staves in bass clef. Measure 22 is marked *ff*. Measure 23 is marked *p subito.* Above measure 23, there is a change in time signature to 12/8. Measure 24 continues with a piano (*p*) dynamic. Above measure 22, there are markings for 'pte Fl.' and 'Htb Cl.'.

trium

poco cresc.

f

dim.

12

pp

cresc.

Elargissez un peu

Cors

Cors

13 Au mouvt

ff

Ossia

f

Ossia

Htb

pp

p

tr.

tr.

Detailed description: This system contains the first three measures of the piece. The top staff is for the first Bassoon and the bottom staff is for the second Bassoon. Both staves begin with a piano (*pp*) dynamic. The first measure features a long, sweeping slur over two half notes. The second measure continues with a similar slur over two half notes. The third measure introduces a trill (*tr.*) on a half note, with a dynamic marking of *p*.

Elargissez un peu

Cors

Cors

14 Au mouvt

ff

f

Detailed description: This system contains measures 4 through 14. The tempo marking *Elargissez un peu* (Broaden a little) is placed above the first measure. The instrument marking *Cors* (Horn) is placed above the first and second measures. The dynamic *ff* (fortissimo) is marked at the beginning. The tempo marking *Au mouvt* (Allegretto) is placed above measure 14, which is enclosed in a box. The music consists of eighth-note patterns in both staves, with a dynamic shift to *f* (forte) at measure 14.

Htb

Detailed description: This system contains measures 15 through 18. The instrument marking *Htb* (Horn in B-flat) is placed above the first measure of the system. The music continues with eighth-note patterns in both staves.

mf

tr.

Detailed description: This system contains measures 19 through 22. The dynamic *mf* (mezzo-forte) is marked at the beginning. The music features eighth-note patterns in the top staff and rests in the bottom staff. A trill (*tr.*) is indicated above the first measure of the system.

pp

cresc.

Detailed description: This system contains measures 23 through 26. The dynamic *pp* (pianissimo) is marked at the beginning. The music features eighth-note patterns in both staves. A crescendo (*cresc.*) marking is placed above the first measure of the system.

Musical score for Bassoons (1^{er} & 2^e BASSONS), measures 13-15. The score is in 3/4 time and D major. Measure 13 is marked with a box containing the number 15. The instrument parts are labeled 'Cors' and 'H^{tb} Cl.'. The dynamic marking *ff* is present. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Musical score for Bassoons and Piano, measures 13-15. The Bassoon part is labeled 'Cor'. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The dynamic marking *dim.* is present. The piano part includes a double bar line and a fermata over the final measure.

Sans s'attarder

Musical score for Flute and Piano, measures 16-18. The Flute part is labeled 'Fl.'. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The dynamic marking *pp* is present. The piano part includes a double bar line and a fermata over the final measure.

Musical score for Bassoons and Piano, measures 16-18. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The dynamic marking *pp* is present. The piano part includes a double bar line and a fermata over the final measure.

1^{er} & 2^e BASSONS

Cor

17

f *p subit.*

mf

18

Htb

Cor

ff

p *expressif et soutenu*

Htb

Cor

pp

19

poco cresc.

This system contains measures 19 and 20. Measure 19 features a triplet of eighth notes in the upper staff. The music is in a 3/4 time signature and includes dynamic markings such as *poco cresc.*

più cresc.

This system contains measures 21 and 22. The music continues with a *più cresc.* dynamic marking. The notation includes various note values and rests.

20

f *cresc.*

This system contains measures 23 and 24. The time signature changes to 9/8. The music is marked *f* and *cresc.* with accents on the notes.

Cl.

This system contains measures 25 and 26. The upper staff is for Clarinet (Cl.). The music features complex rhythmic patterns, including a sixteenth-note triplet and a sixteenth-note sextuplet.

Elargissez un peu Au mouvt

21

ff *dim.*

This system contains measures 27, 28, 29, and 30. The music is marked *ff* and *dim.* with a hairpin indicating a decrescendo. The tempo instruction *Au mouvt* is present.

Cl.

dim.

Retenez 22 **Lent** (mouv^t du début)

Fl.

Cor

pp

23 **Animez légèrement**

poco cresc.

mp

dim. *expressif*

Retenez

24

pp *sempre dim.*

25

2^e Cor

2

f *mp* Rit.

Retenez encore

p *dim.* *ppp*