

# Pour les Arpèges composés

XI

*dolce e lusingando*

3 4 2 3 6 6 6

3 1 2 2

*rf* *pp*

5

*pp* *m.g.*

3 1 3 4 3 5 3 3

5 3 3

3 3 3

*m.g.*

5 4

11

2 3 1 4 3 1 2

5 3 1 5 1 5 3 2

*p* *mf*

13

4 3 2 1

4 5 4 5

5 4 5

*p* *mf sonore*

*m.d.* *m.d.* *m.d.*

15

4

2 1

3

*mf* *molto dim.* *p* *espressif*

*m.d.* *m.d.*

17

3

4

1

*m.d.* *m.d.*

19

1 2 3

21

3

1 2 3 4

1 2 3 4

23 *cresc. poco a poco*

Musical score for measures 23-24. Treble and bass staves with piano accompaniment. Fingerings 3, 4, 3, 5, 5 are indicated below the bass staff.

25 Lumineux 8<sup>va</sup>

Musical score for measures 25-26. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *m.g.*, *sff*, *dim.*, *p*, *mf*, *f*. Fingerings 1, 2, 1, 2 are shown above the treble staff.

27 *elegantemente, un poco pomposo*

Musical score for measures 27-28. Treble and bass staves with piano accompaniment. Dynamics include *p*, *stacc. marc.*, *p*. Fingerings 1, 2, 3, 4, 1, 2 are shown above the treble staff.

29 Giocoso

Musical score for measures 29-30. Treble and bass staves with piano accompaniment. Dynamics include *mf*, *f*, *dim.*. Fingerings 1, 2, 3, 2, 1, 3, 1, 2, 1 are shown below the bass staff.

Scherzando

Musical score for measures 31-32. Treble and bass staves with piano accompaniment. Dynamics include *p*, *pp*, *p*, *p*. Fingerings 1, 2, 5, 2, 2, 1, 2 are shown below the bass staff.

34

*p* *pp* *m.f.* *f*

36

*m.f.* *f* *f* *f*

38

*f* *rit.* *sub. p* *tr 31* *tr 21* *pp* *f*

Tempo

40

*p* *p* *sfz* *p*

43

*p* *p* *pincé* *pincé* *pp*

## Tempo rubato

46

sempre *pp*

*pp*

*m.d.*

48

## Molto rit.

*Molto rit.*

## Tempo I

50

*sempre pp e lusingando*

52

*rinf.*

*pp*

*(m.g.)*

54

*pp*

56 *rit.* *m. g.* //

58 *Tempo I* *più pp*

60 *più pp*

62 *pp*

64 *ppp* *m. d.* *laissez vibrer* *m. g.* *m. d.*