

Second

QUARTET

pour

deux Violons, Viola et Violoncelle

composé et dédié à Monsieur

BERNHARD MOLIQUE

par

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No. 4114

VIOLINO I.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

VIOLINO I.

p cresc: -

ff

p cresc: -

ff

pp

pp *pizz:* **Fine.**

VIOLINO I.

f *ff*

pp

p cresc: -

ff *pp* *ff*

pp *p* *pp* *ff*

pp *p* *pp* **V.S.**

VIOLINO I

Musical score for Violino I, page 4. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *cresc.*, *fz*, *dim.*, and *ff*. Performance markings include *RAL* and *poco*. There are several triplets and slurs throughout the piece.

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G minor. It features various dynamics including *p*, *cresc.*, *fz*, *dim.*, and *ff*. Performance markings include *poco ritart.* and *a tempo.*. There are several triplets and slurs throughout the piece.

VIOLINO I.

Allegro vivace.

p
ff
p
p cresc:
ff
p cresc:
ff
p cresc:
ff
fz
fz
poco riten:
pp
poco accelerando.
a tempo.
dolce.
a tempo.
poco riten:
p
p cresc:
ff
p
p cresc:
ff

VIOLINO I.

pp
pizz:
ff
p
ff
p
ff
p
ff
p cresc:
f
ff
p
ff
1.
2.
Fine.
p
ritart:
dim:
 V. S.

VIOLINO I.

Frio Più lento.

p

pp

1 2

1 2

p cresc *acceler:* *ff* Scherzo. D. C.

Adagio.
dolce.

VIOLINO I.

B

con espr.

pp

pp *cresc:* *ff* *p* *pp*

VIOLINO II.

J. B. van Bree.

QUATUOR. *Allegro ma non troppo.*

The musical score for Violino II, Quatuor, by J. B. van Bree, is written in G minor (two flats) and 6/8 time. The tempo is marked "Allegro ma non troppo". The score consists of 13 staves of music. The first staff begins with a double bar line and repeat signs. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and dolce. Articulation includes accents (^) and slurs. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line and repeat signs.

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p* cresc: -
- Staff 2: *ff*, *p*, *pp*, *ff*
- Staff 3: *7*
- Staff 4: *11*
- Staff 5: *p*, *pp*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p* cresc: -
- Staff 11: *fz*, *dim:*, *p*

VIOLINO II.

The musical score for Violino II on page 3 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f.*, *p.*, *f.*
- Staff 2: *fz.*
- Staff 3: *f.*
- Staff 4: *p.*, *poco cresc.*
- Staff 5: *f.*, *cresc.*, *ff.*
- Staff 6: *pp.*, *rall.*, *mezza voce.*
- Staff 7: *pp.*
- Staff 8: *pp.*, *pizz.*

VIOLINO II.

Scherzo.

ff p ff p ff p ff p pp p cresc: f ff p ff p

1 2

Fine.

poco ritart: dim:

Trio Più lento.

pp

VIOLINO II.

p cresc: p cresc: p cresc: ff p cresc: f dim: p pp dim: p pizz: Fine.

VIOLINO II.

pp

f

p

f

p

f

p

f

fz

fz

p

fz

a tempo.

VIOLINO II

p

p

p cresc: accelerando.

ff Scherzo D.C.

Adagio. dolce.

p

p

p

p

p

p cresc: fp

V.S.

VIOLINO II.

con esp:

pizz: arco.

ppp cresc: ff p ppp

Allegro vivace.

p cresc: ff p cresc:

ff p cresc:

VIOLINO II.

p

f

f

BIS

poco riten pp

accelerando.

a tempo. rallent:

a tempo.

p cresc: f

p cresc: f

p cresc: ff

VIOLA.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is marked with a dynamic of *p* (piano). The second staff continues with *p* dynamics. The third staff introduces a crescendo, marked *p cresc:*, leading to a fortissimo *ff* section. The fourth staff continues with *p cresc:* and *f* dynamics. The fifth staff features a fortissimo *ff* section. The sixth staff has a *pp* (pianissimo) section with a *dolce.* (dolce) marking. The seventh staff has a fortissimo *fz* section. The eighth staff has a fortissimo *f* section. The ninth staff has a fortissimo *fz* section. The tenth staff has a fortissimo *ff* section. The eleventh staff has a fortissimo *ff* section. The twelfth staff has a fortissimo *ff* section. The thirteenth staff has a fortissimo *ff* section. The fourteenth staff has a fortissimo *ff* section.

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* marking, followed by a *ff* marking. A triplet of eighth notes is indicated by a '3' above the notes. The second staff continues the melodic line. The third staff features a *ff* marking. The fourth staff has a *mp* marking. The fifth staff includes a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score concludes with a *mezza voce.* marking and a *p cresc:* marking leading to a *fi* marking.

VIOLA.

Musical score for Viola, page 3. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, *pp*, *ff*, and crescendos, as well as performance markings like *rallent:* and *pizz:*.

VIOLA.

Scherzo.

ff p

ff p

ff p

ff p

p ff p ff p

p cresc:

f ff p

ff p

ff p

1 2
Fine.

p poco ritart:

Trio Più lento.

dim: p pp

VIOLA.

p cresc:

ff p

p cresc: ff

p cresc:

ff

dim: p

pp

pizz: pp

Fine.

VIOLA.

Allegro vivace.

VIOLA.

VIOLONCELLO.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

The musical score is written for a cello and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro ma non troppo'. The score includes various dynamic markings such as *p*, *f*, *ff*, *cresc.*, *decresc.*, *dolce.*, and *fz*. It also features articulation marks like accents and slurs, and fingerings (1, 2, 5). The piece concludes with a double bar line and repeat signs.

VIOLONCELLO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff features a *ff* marking at the beginning, followed by *p*, *pp*, and *ff* markings. The final staff concludes with a *p* marking, a *cresc.* instruction, a *fz* marking, a *dim.* instruction, and a final *p* marking. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLONCELLO.

The musical score for the Violoncello part on page 3 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific instructions like *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *rall.* (rallentando), and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *pizz.* marking and a *pp* dynamic.

VIOLONCELLO.

Scherzo.

ff p ff p ff p ff p p cresc.

Trio Più lento.

pp Fine.

VIOLONCELLO.

p cresc. ff dim.

p ppp pizz. Fine.

VIOLONCELLO.

Musical score for Violoncello, left page. It consists of ten staves of music in bass clef with a key signature of two flats. The music features various dynamics including *p*, *f*, *ff*, and *cresc.* It includes slurs, accents, and a section marked *poco ritart:* followed by *a tempo.*

VIOLONCELLO.

Musical score for Violoncello, right page. It consists of ten staves of music in bass clef with a key signature of two flats. It includes markings for *Adagio.*, *dolce.*, *Scherzo D. C.*, and *con espress:*. It also features first and second endings and a section marked *V. S.*

Musical score for page 6, featuring ten staves of bass clef notation. The score includes various dynamics such as *pp*, *cresc.*, *ff*, and *p*. It also contains articulation markings like *pizz.* and *arco.*. The tempo is marked **Allegro vivace**. The notation includes slurs, accents, and dynamic hairpins.

Musical score for page 7, featuring ten staves of bass clef notation. The score includes dynamics such as *f*, *pp*, *p*, and *f*. It contains tempo markings like *poco riten.*, *poco accelerando.*, *rall.*, and *a tempo.*. The notation includes slurs, accents, and dynamic hairpins.

Second

VAN DER

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