BÉLA BARTÓK

CONTRASTS

for

VIOLIN, CLARINET

and

PIANOFORTE

I. VERBUNKOS (Recruiting Dance)

II. PIHENŐ (Relaxation)

III. SEBES (Fast Dance)

BOOSEY & HAWKES

London · New York · Berlin · Sydney

Written for and dedicated to Benny Goodman and Joseph Szigeti

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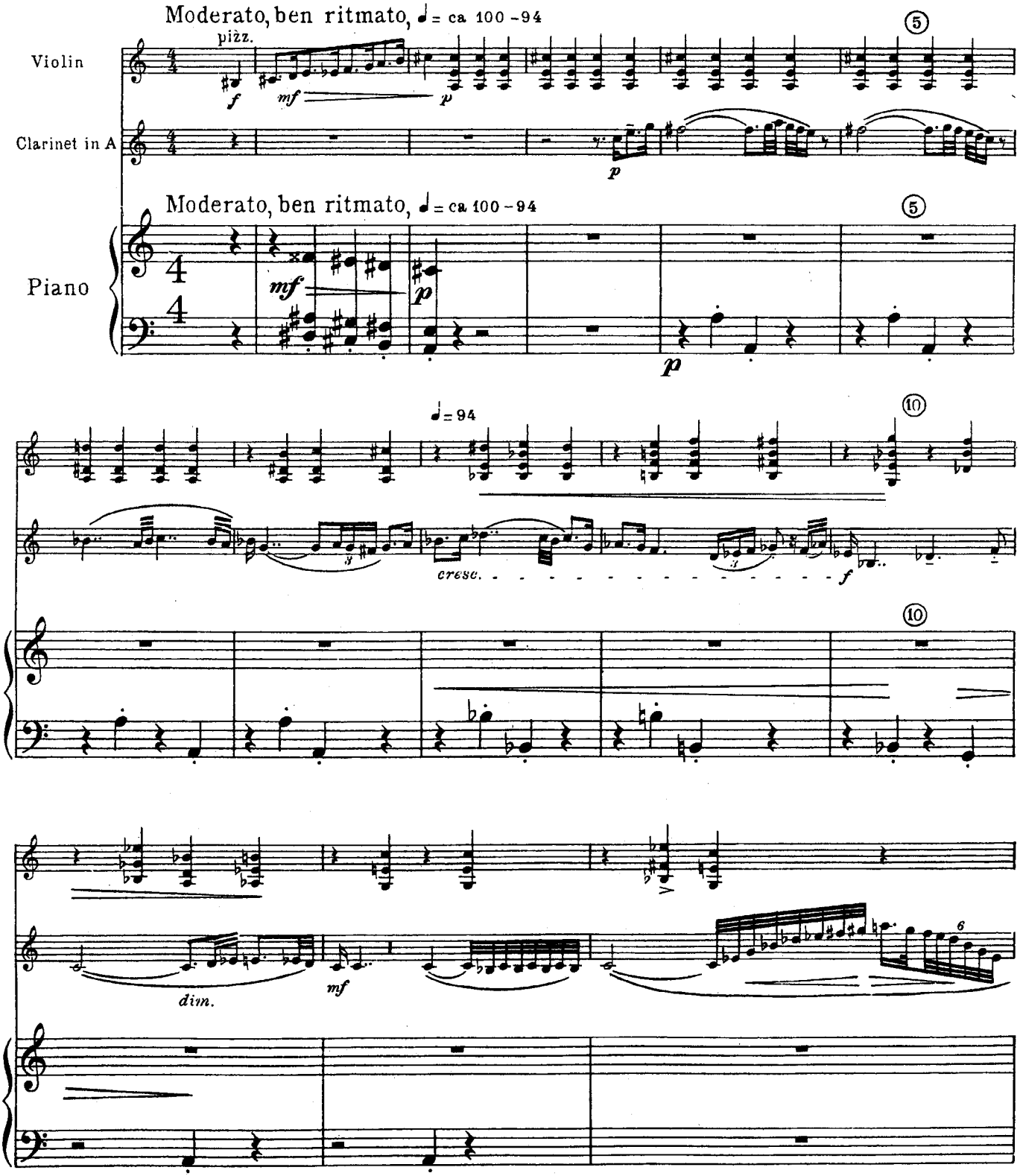
Contrasts

I. (Verbunkos)

BÉLA BARTÓK



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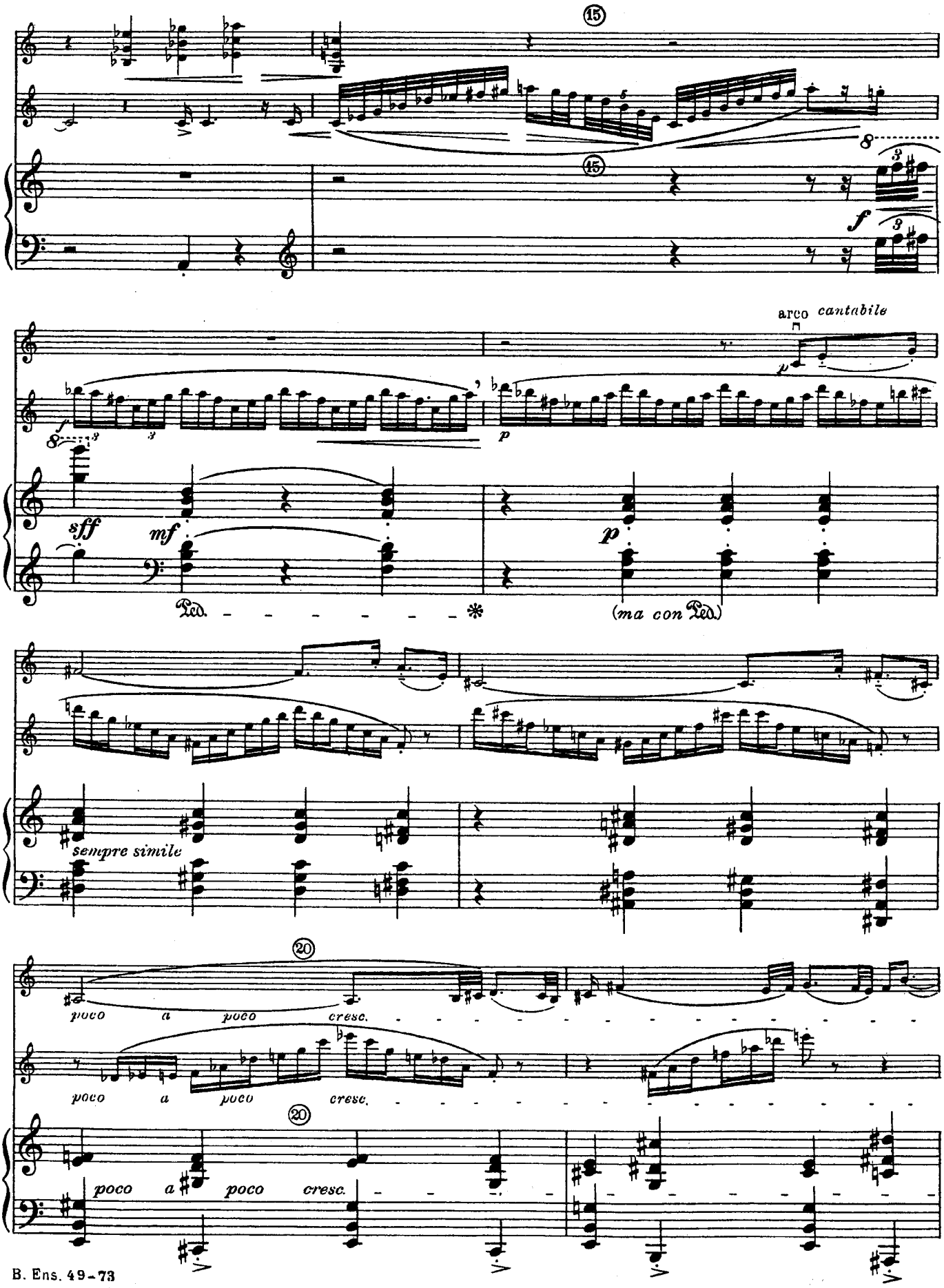
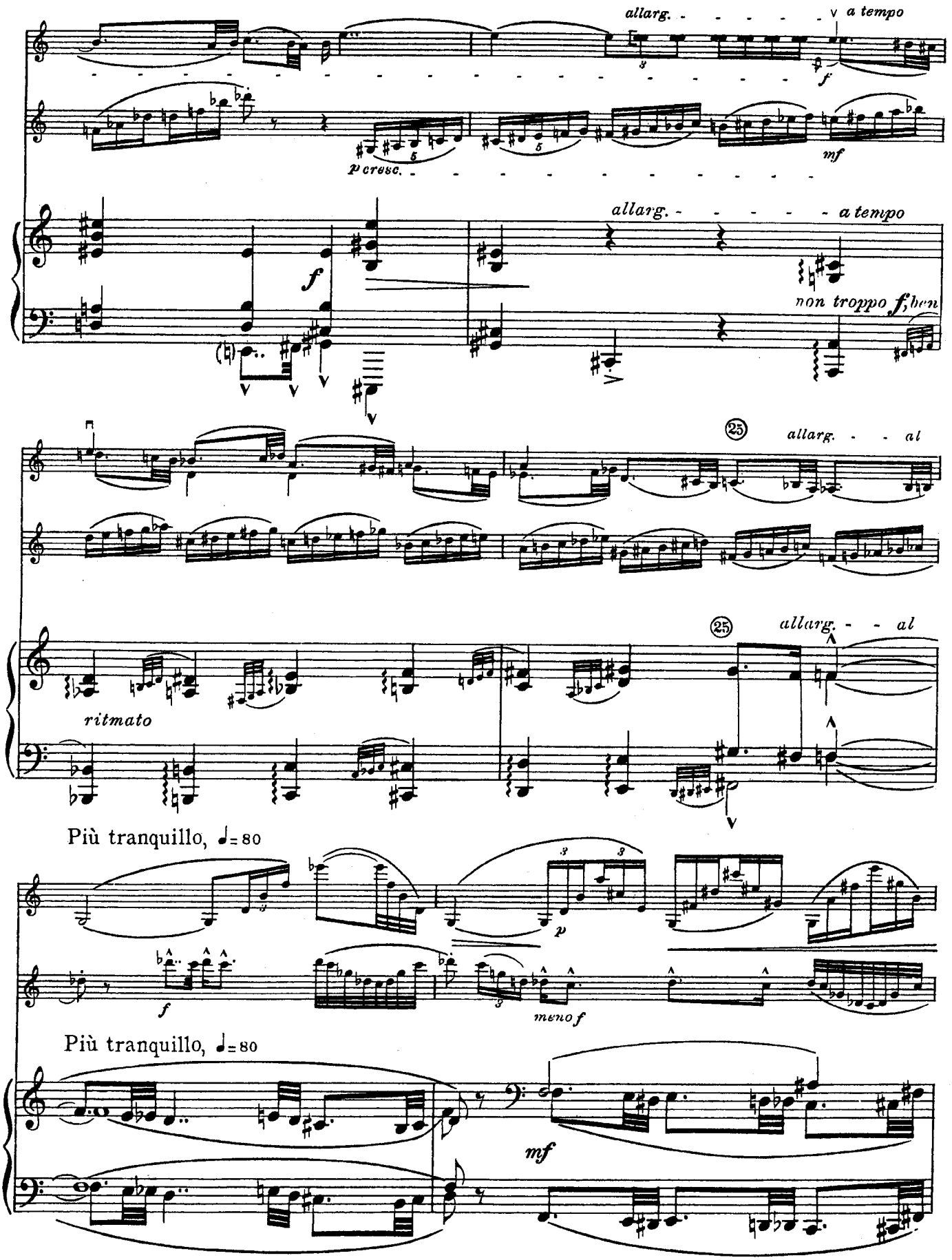
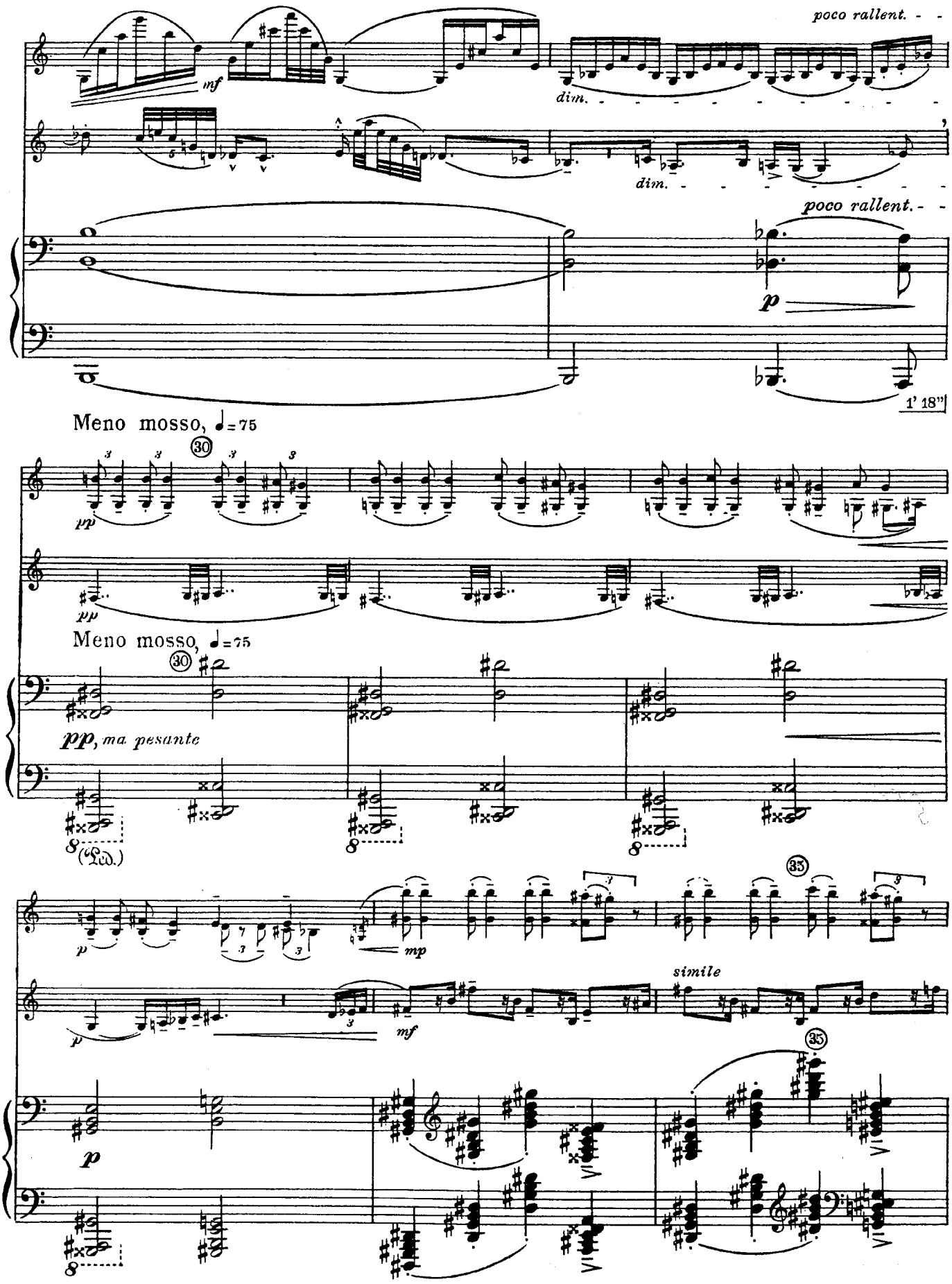
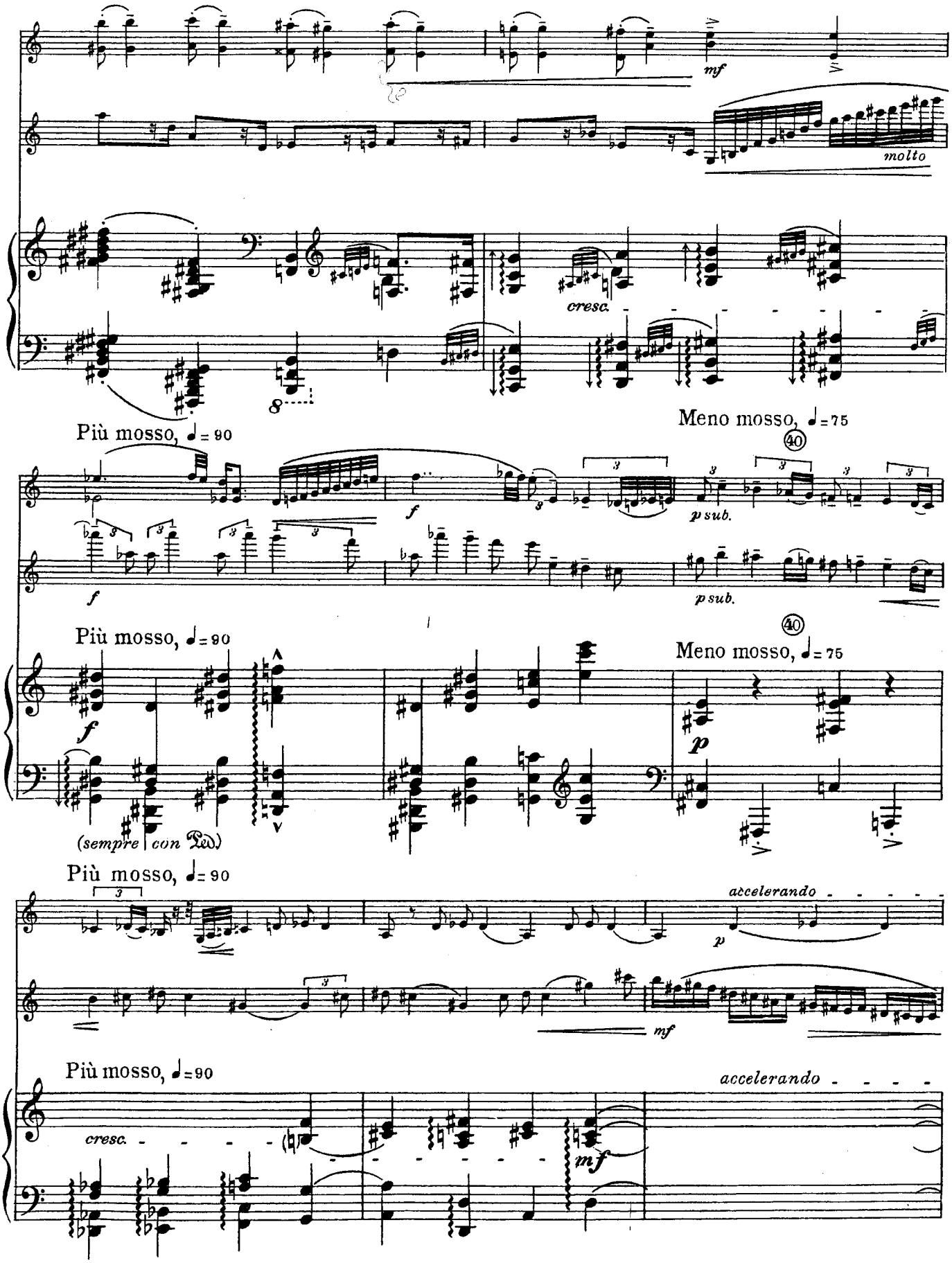
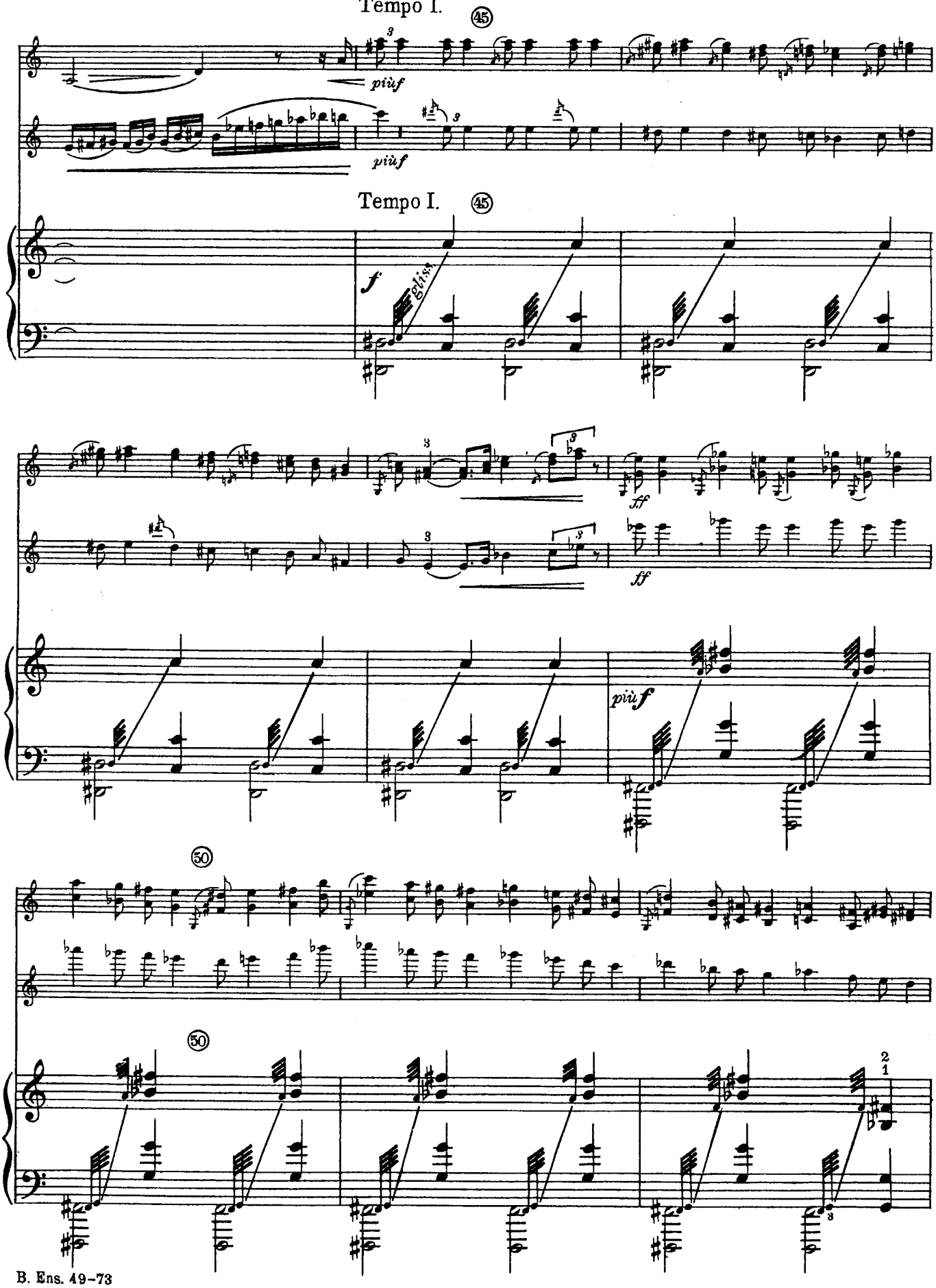
B. Ens. 49-73

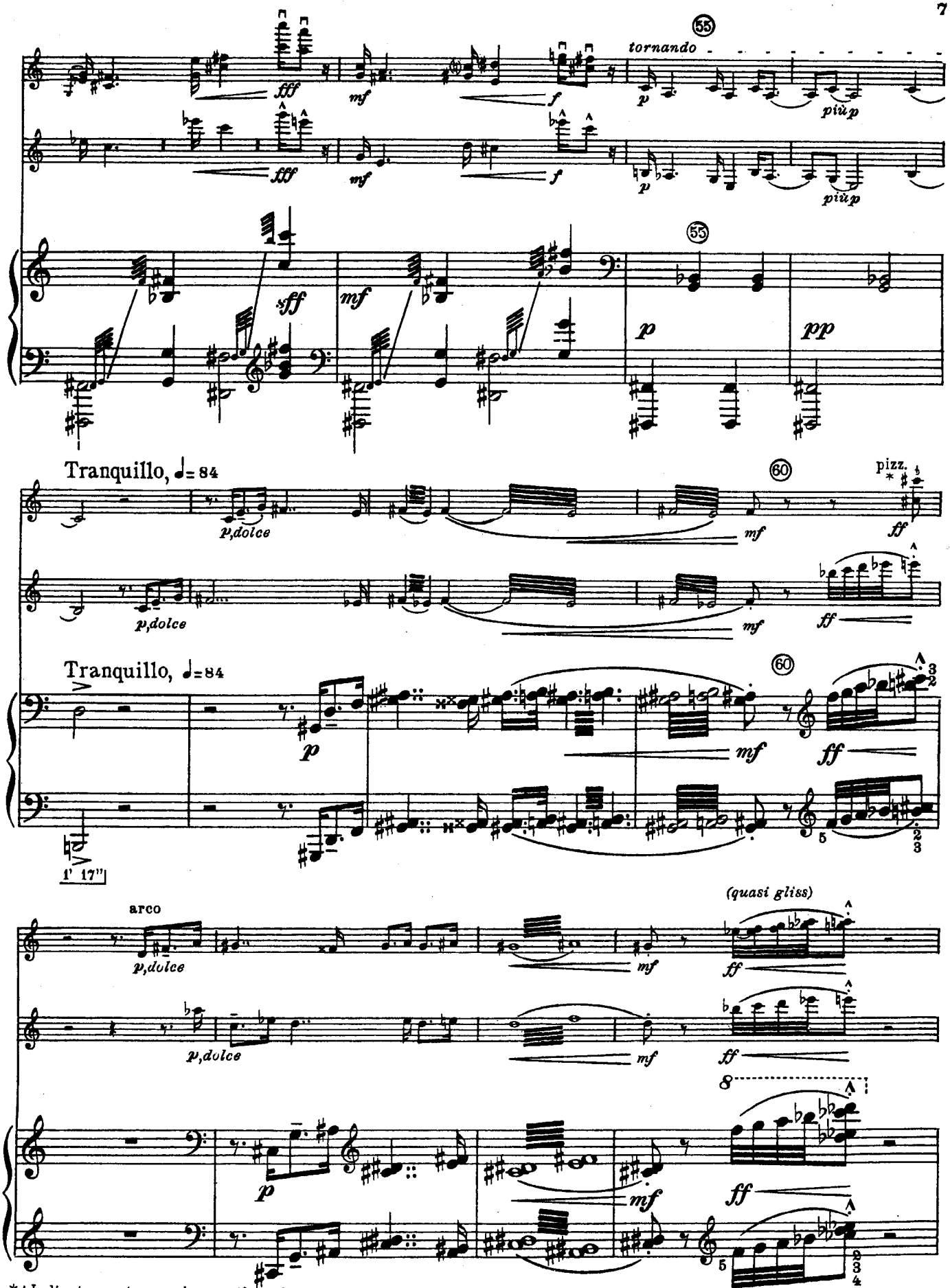

15
f
arco cantabile
p
sff
mf
Ped.
(ma con Ped.)
sempre simile
20
poco a poco cresc.


allarg.
a tempo
f
mf
p cresc.
allarg.
a tempo
f
non troppo f, ben
25
allarg. - - al
25
allarg. - - al
ritmato
Più tranquillo, ♩= 80
p
f
meno f
Più tranquillo, ♩= 80
mf

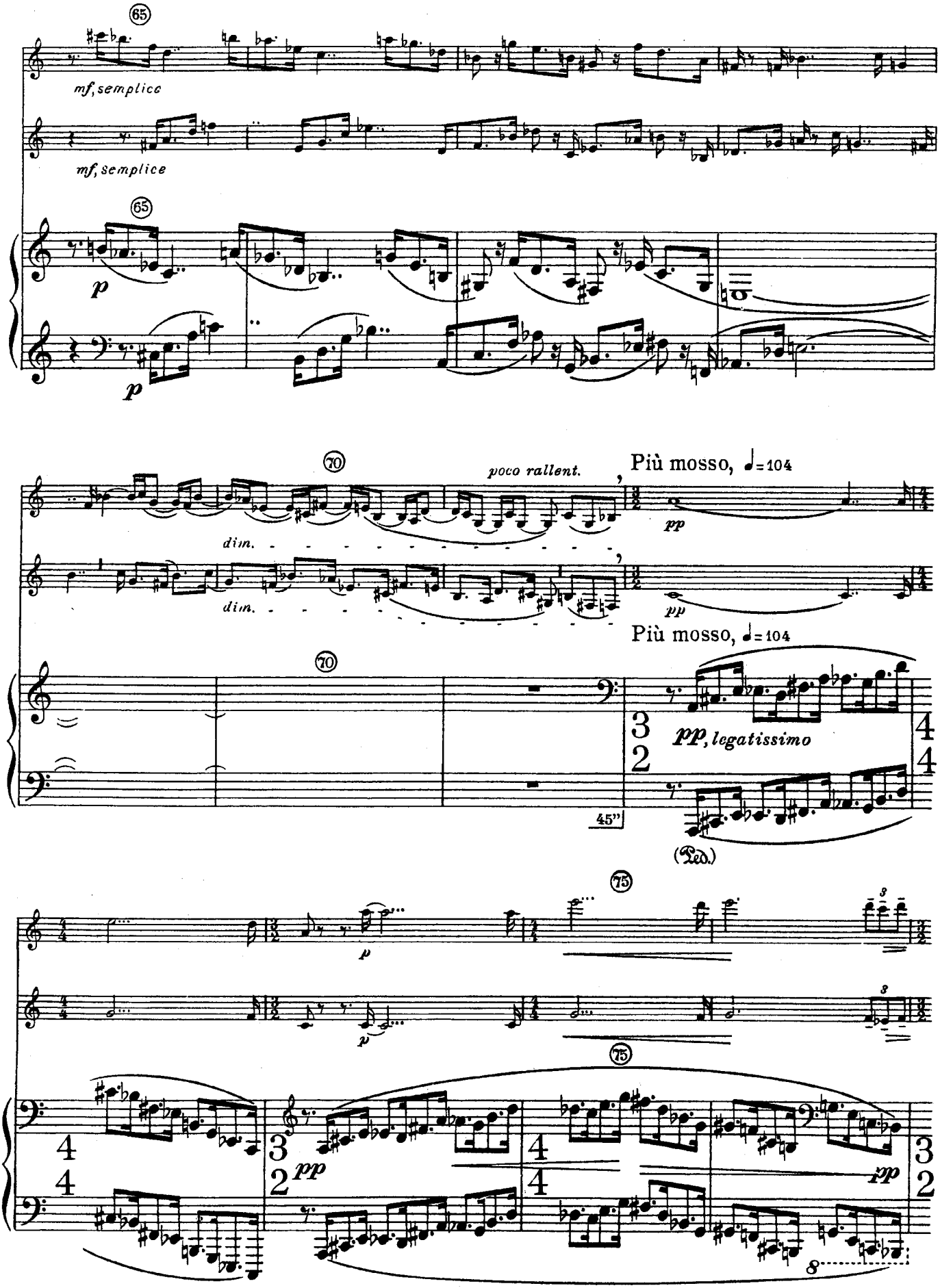

poco rallent.
mf
dim.
dim.
poco rallent.
p
1' 18"
Meno mosso, ♩=75
30
pp
pp
Meno mosso, ♩=75
30
pp, ma pesante
8
(Ped.)
8
8
35
p
mp
simile
p
mf
35
p
8

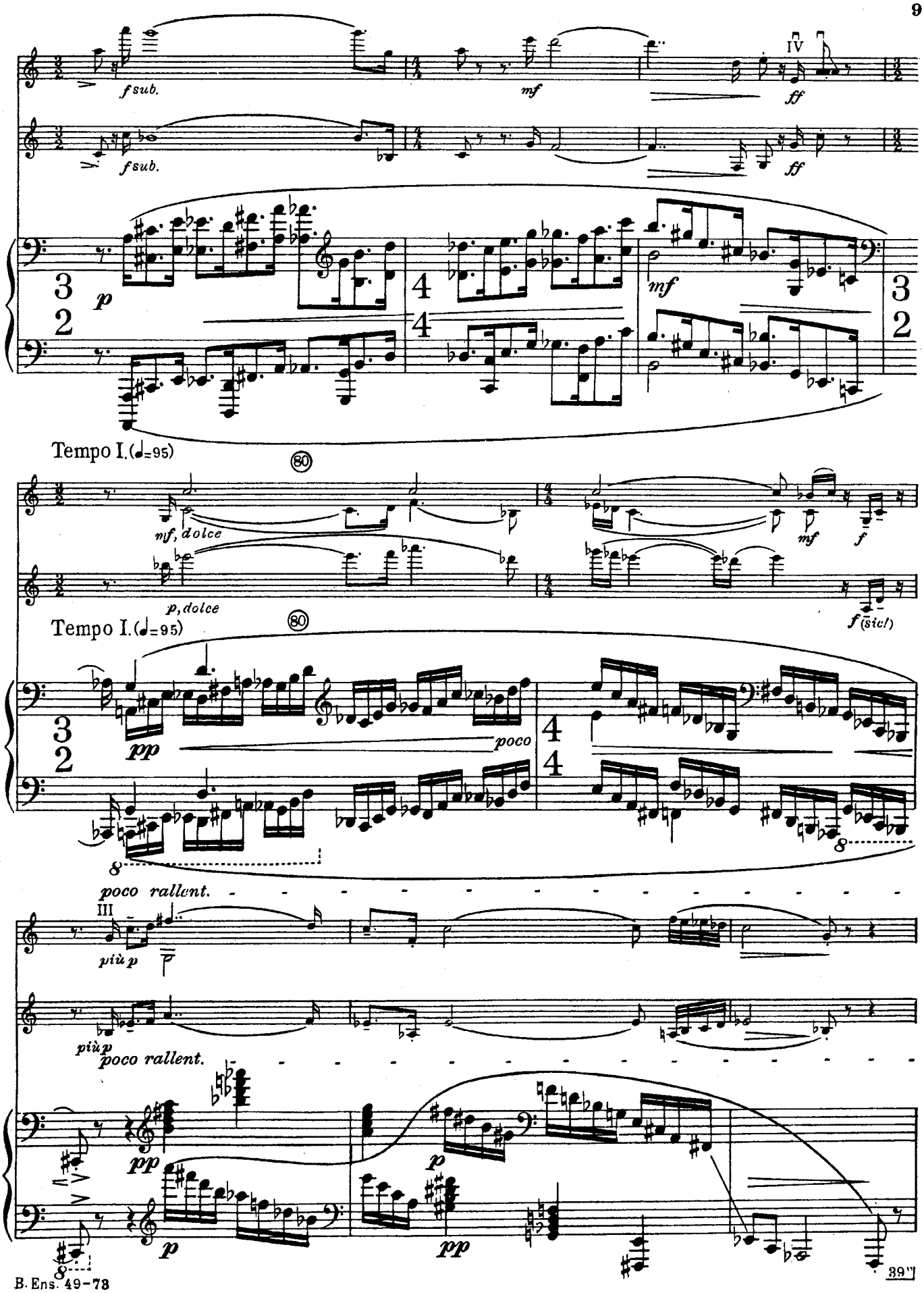

mf
molto
cresc.
8
Più mosso, ♩= 90
Meno mosso, ♩= 75
40
f
p sub.
(sempre con Ped.)
p
accelerando
mf
cresc.

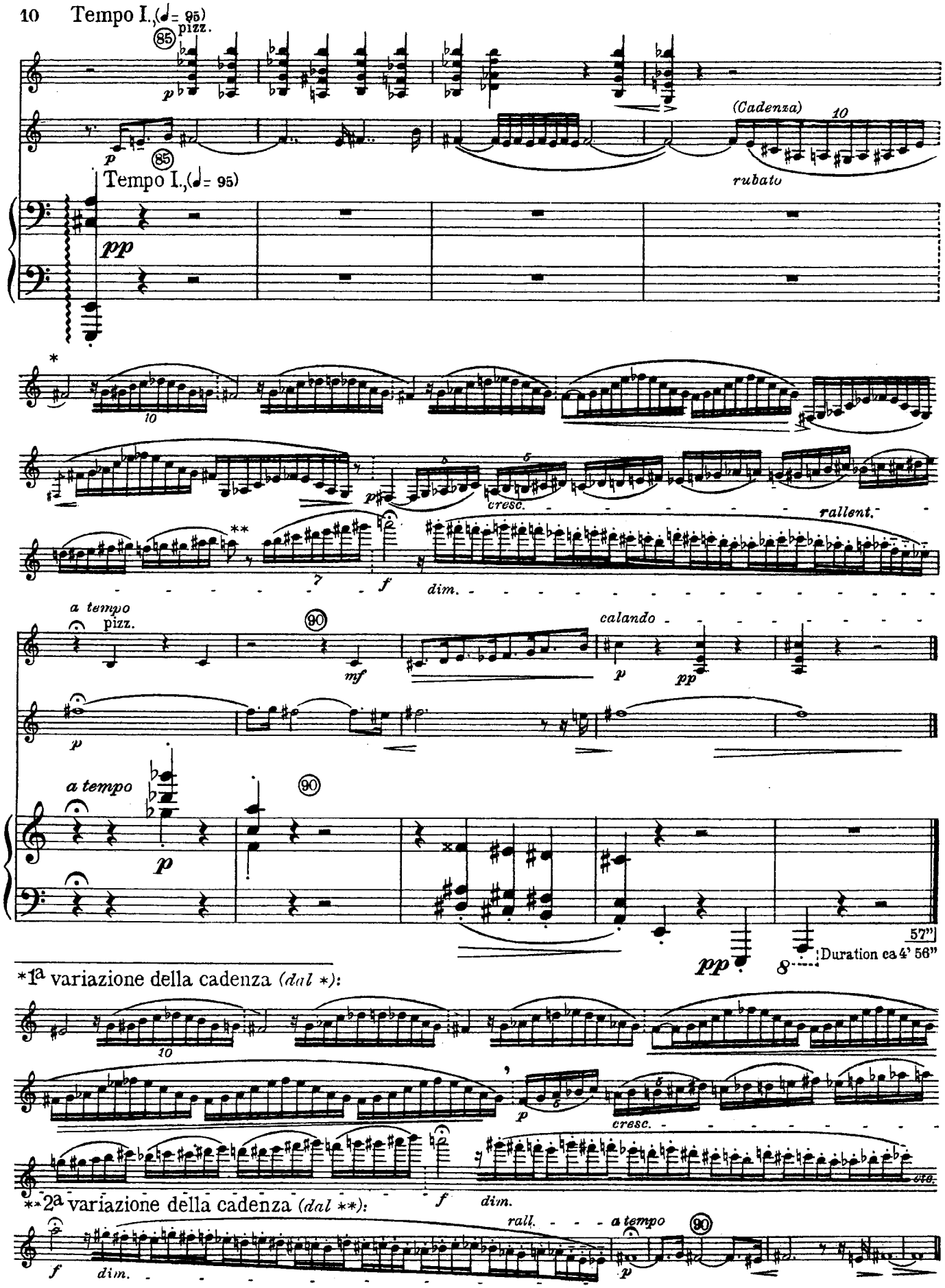

Tempo I.
45
più f
più f
Tempo I.
45
f
gliss.
ff
ff
più f
50
50
2
1

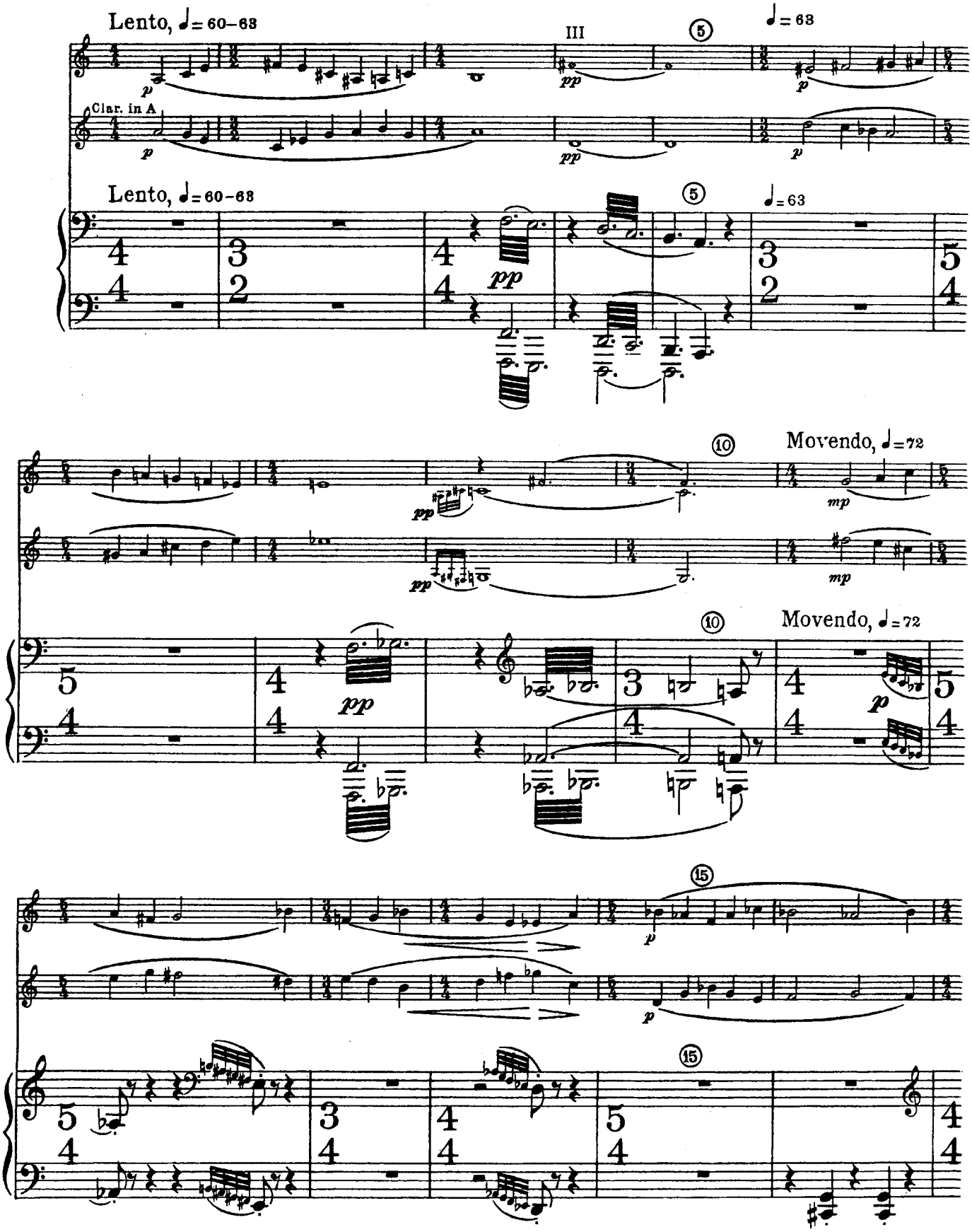


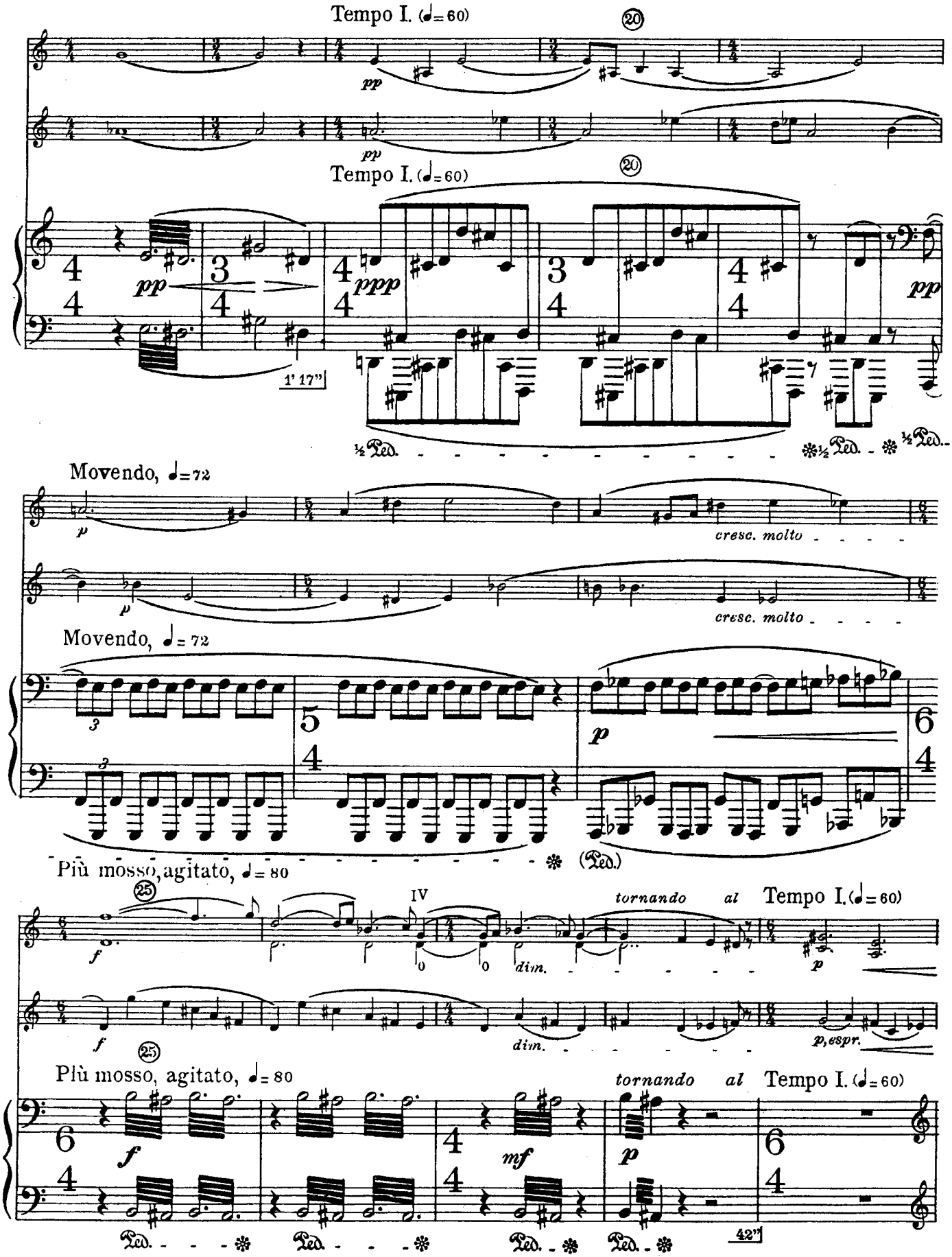
*♩ Indicate a strong pizz. so that the string rebounds on to the fingerboard.
B. Ens. 49-78 *♭ *Indique un pizz. violent de façon que la corde en rebondissant heurte la touche*

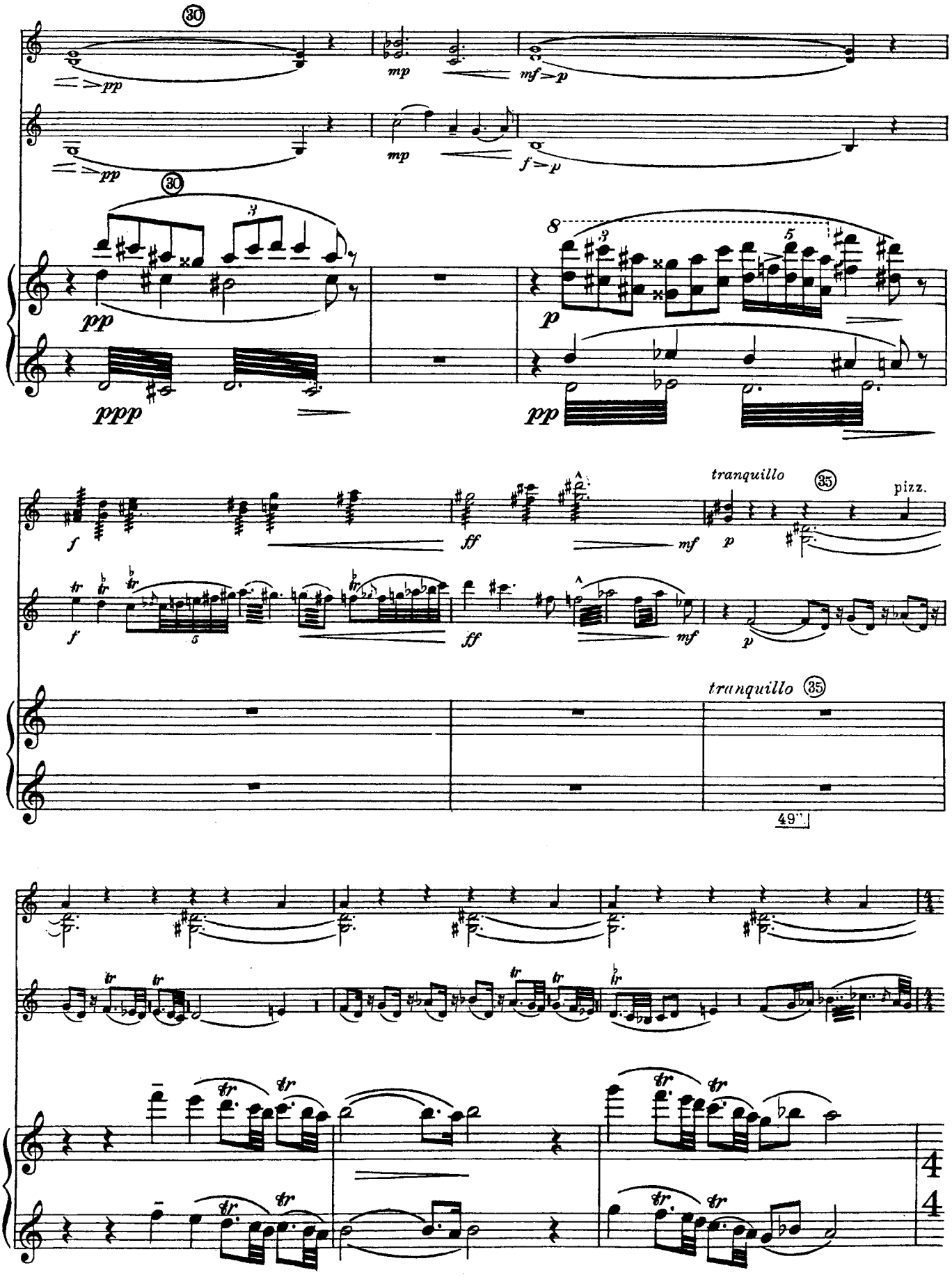

65
mf, semplice
mf, semplice
65
p
p
70
poco rallent.
Più mosso, ♩= 104
dim.
dim.
pp
pp
Più mosso, ♩= 104
70
3/2
4/4
pp, legatissimo
45"
(Ped.)
75
p
p
75
4/4
3/2
pp
4/4
pp
8

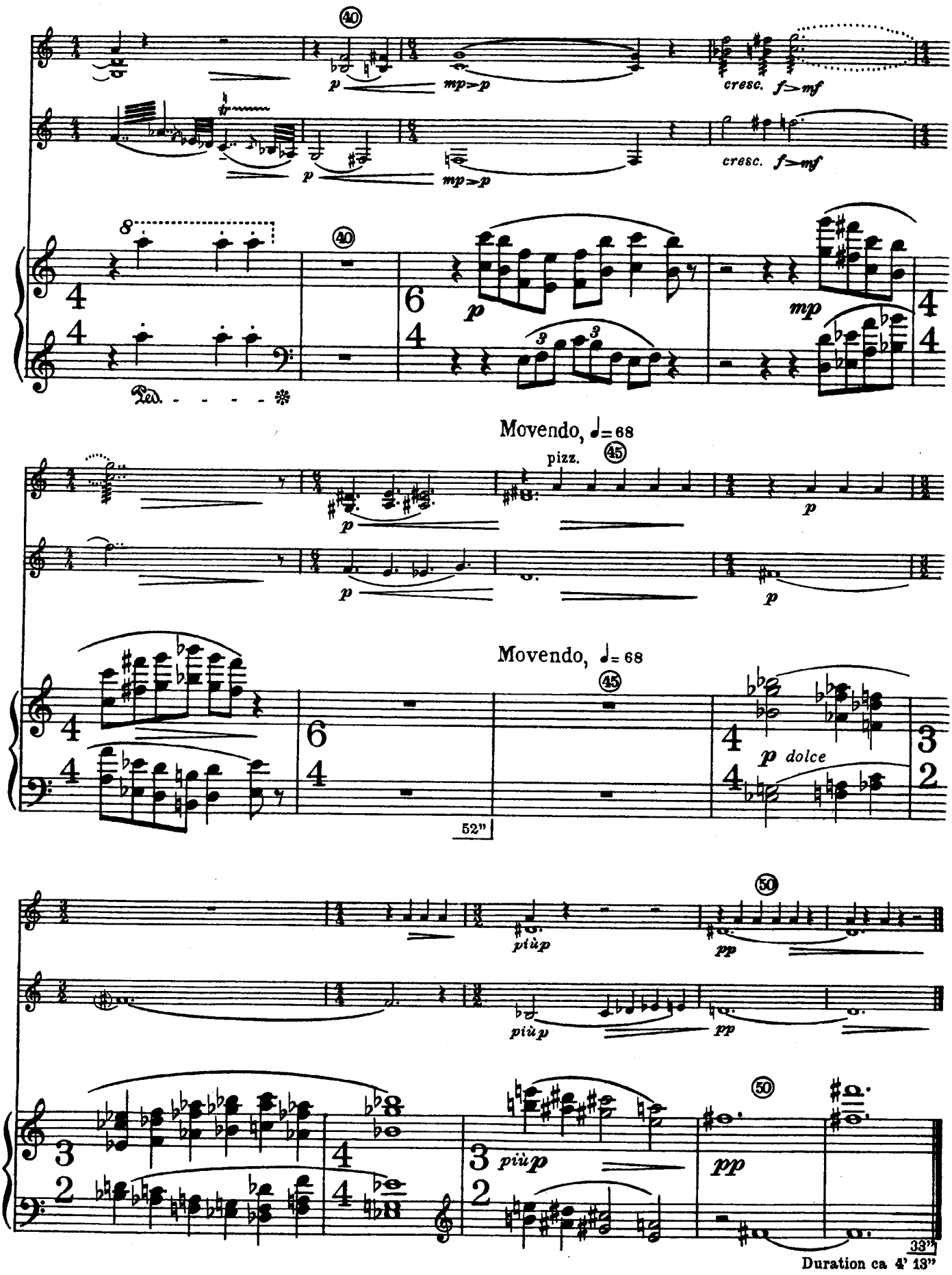

fsub.
mf
IV
ff
fsub.
ff
p
mf
Tempo I.(♩=95)
80
mf, dolce
mf
f
p, dolce
f (sic!)
Tempo I.(♩=95)
80
pp
poco
8
poco rallent.
III
più p
più p
poco rallent.
pp
p
p
pp
8


10 Tempo I.,(♩= 95)
pizz.
(85)
(Cadenza)
rubato
Tempo I.,(♩= 95)
cresc.
rallent.
dim.
a tempo
pizz.
calando
a tempo
57"
Duration ca 4' 56"
*1a variazione della cadenza (dal *):
cresc.
dim.
**2a variazione della cadenza (dal **):
rall.
a tempo
dim.

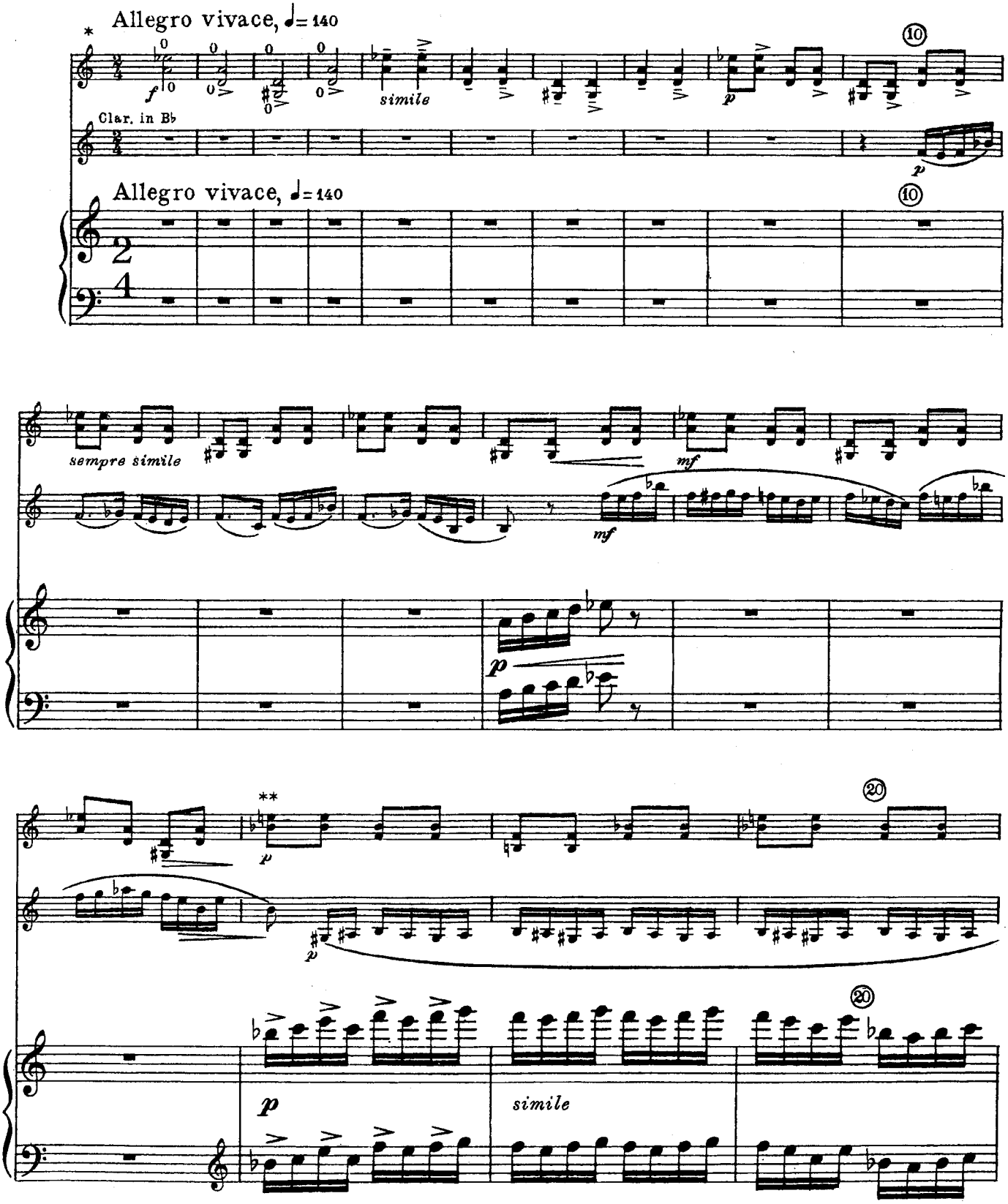

Lento, ♩= 60–63
III
5
♩= 63
Clar. in A
Lento, ♩= 60–63
5
♩= 63
10
Movendo, ♩= 72
10
Movendo, ♩= 72
15
15


Tempo I. (♩= 60)
20
pp
Tempo I. (♩= 60)
20
pp
ppp
pp
1' 17"
½ Ped.
½ Ped.
½ Ped.
Movendo, ♩= 72
p
cresc. molto
Movendo, ♩= 72
p
(Ped.)
Più mosso, agitato, ♩= 80
25
IV
tornando al
Tempo I. (♩= 60)
f
dim.
p
f
25
dim.
p, espr.
Più mosso, agitato, ♩= 80
tornando al
Tempo I. (♩= 60)
f
mf
p
Ped.
Ped.
Ped.
Ped.
42"


30
pp
mp
mf
p
f
ppp
ff
mf
tranquillo
35
pizz.
49"

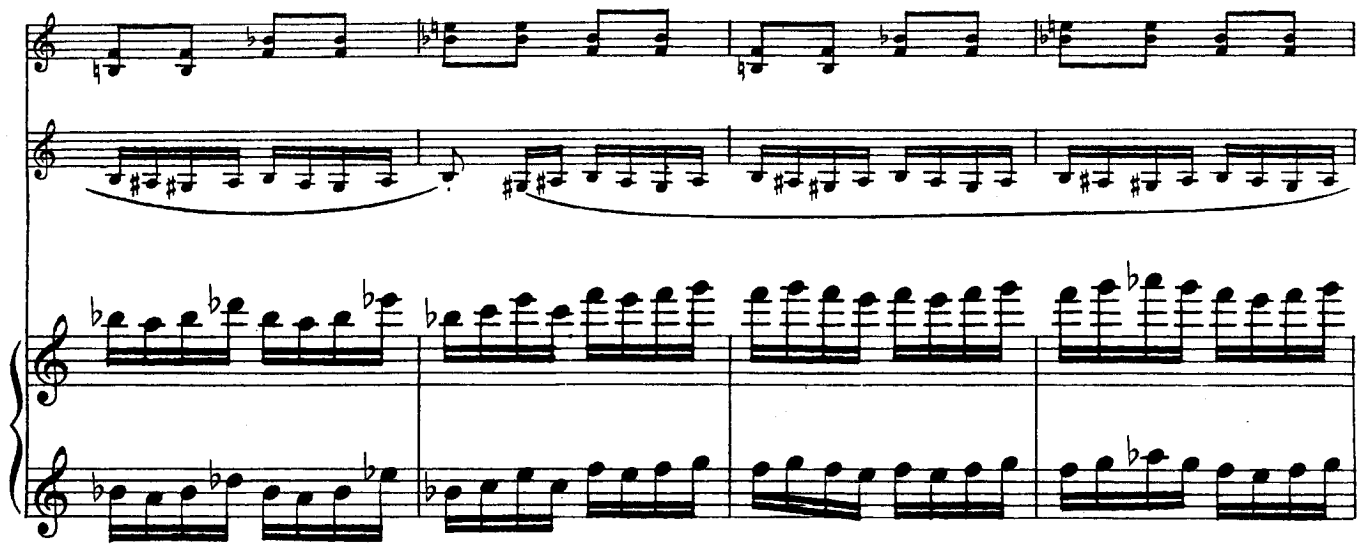


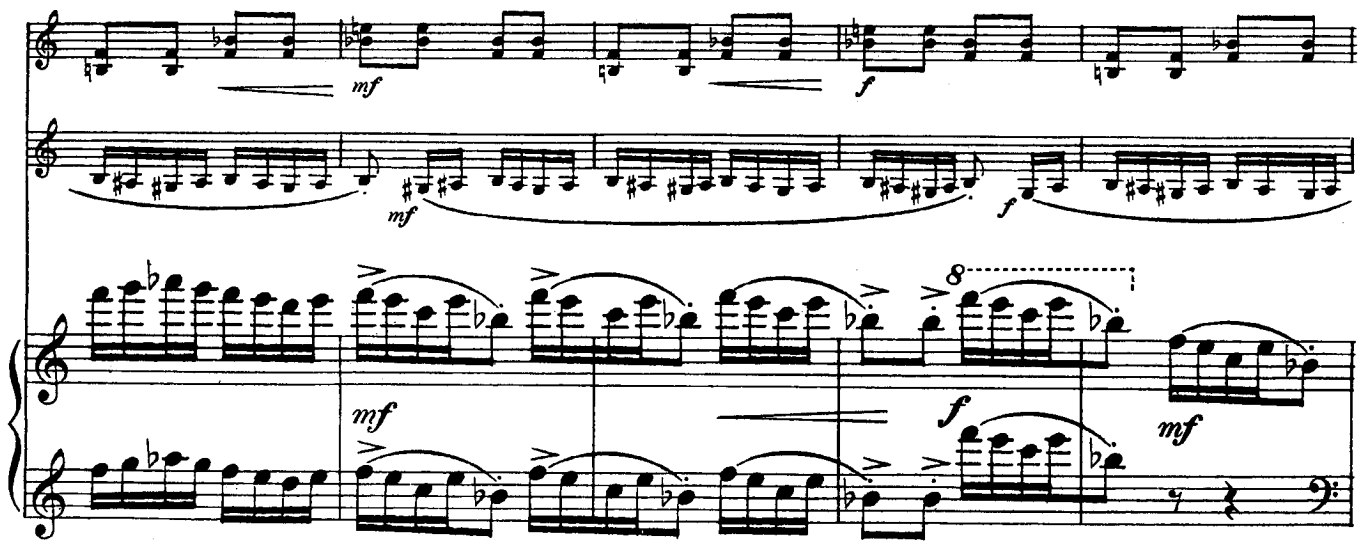
Duration ca 4' 13"



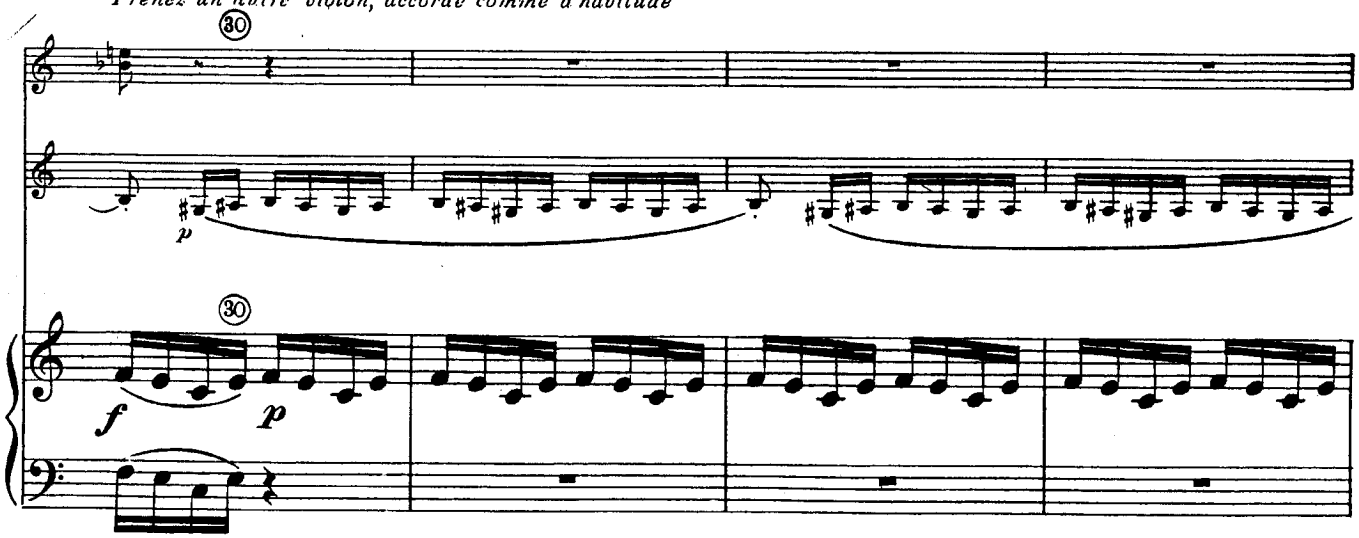
* Tuned
Accordé

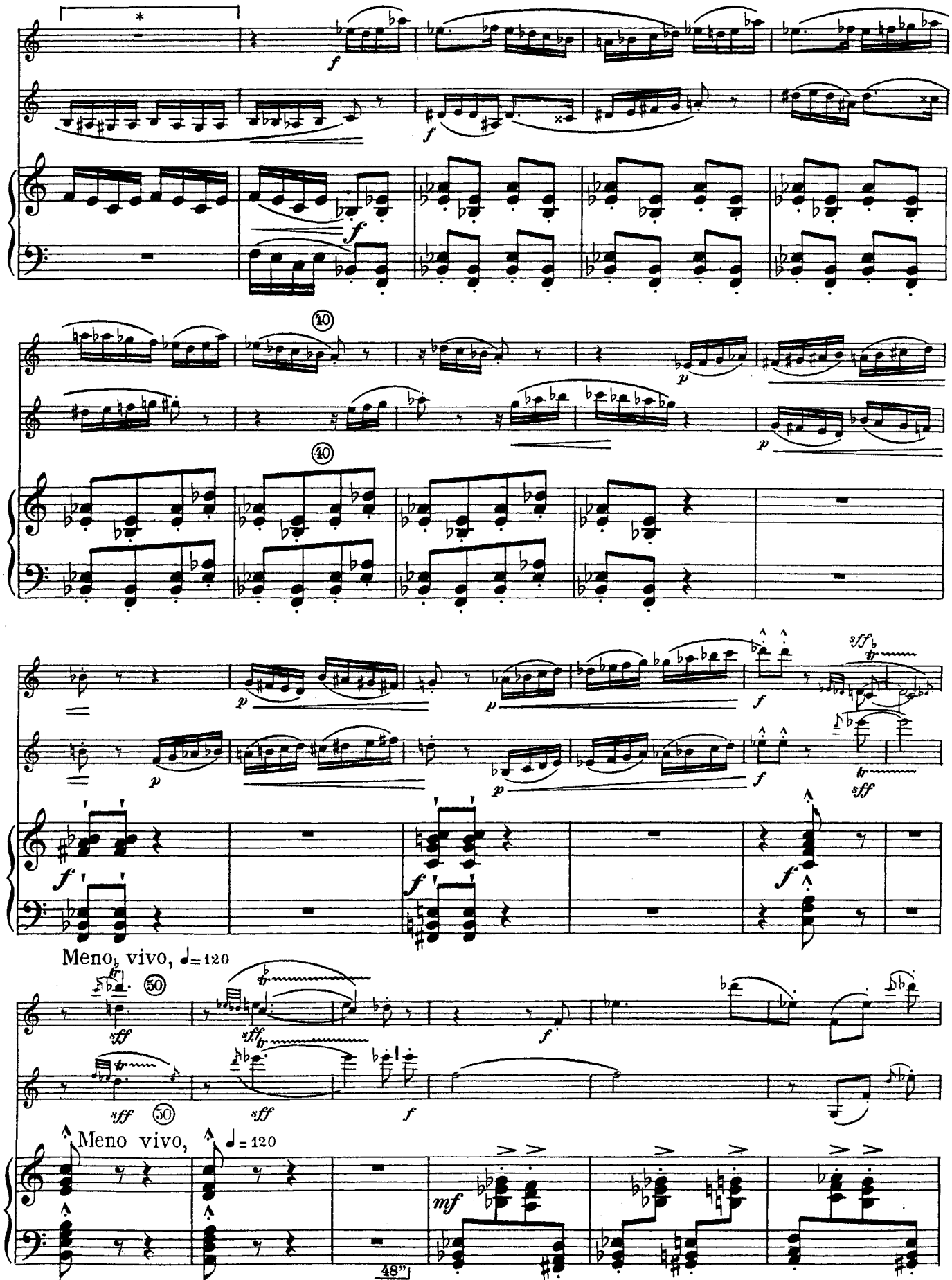
** Actual sound; but to be fingered thus:
Son réel; mais joué comme suit:





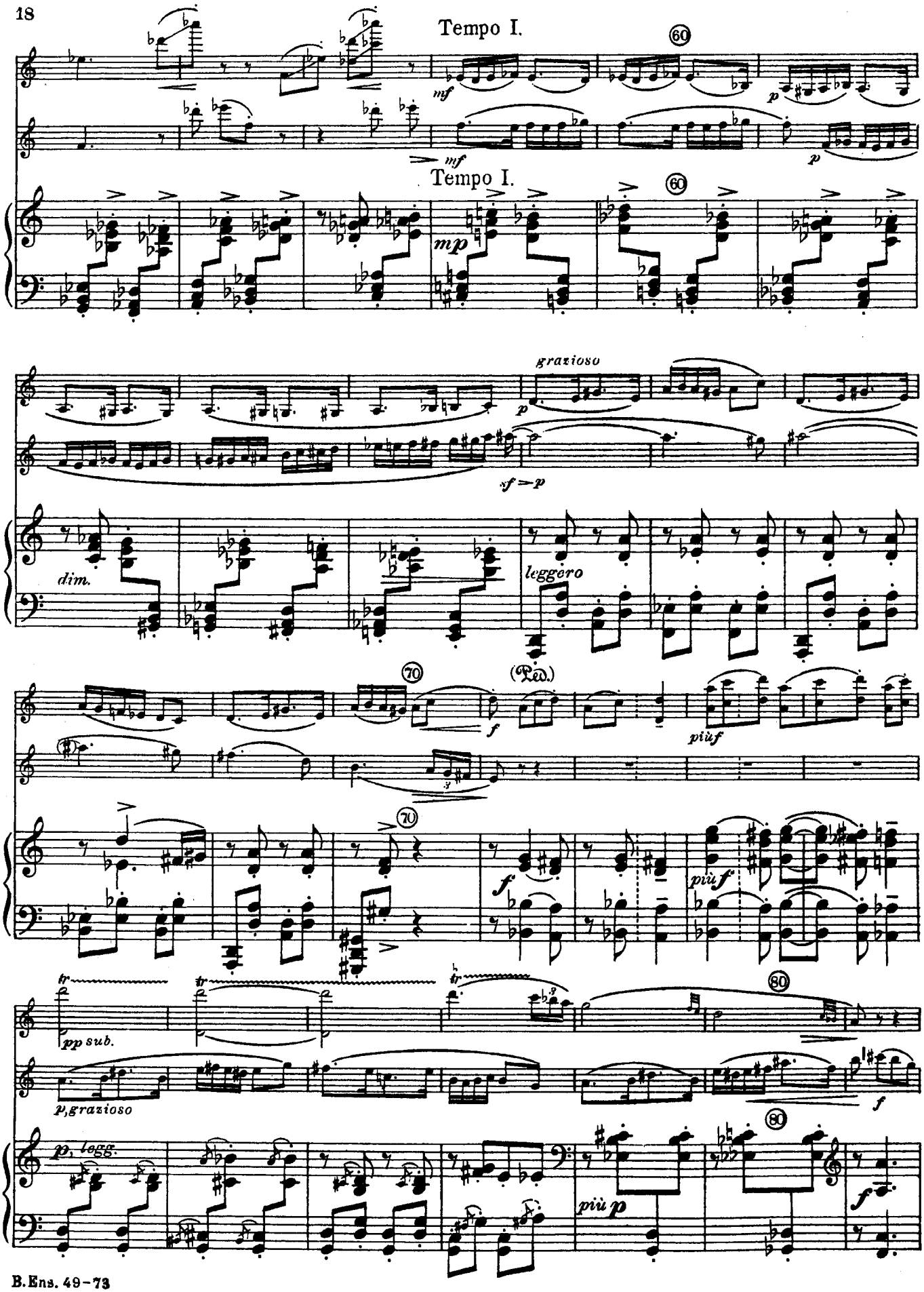
Take another violin, tuned as usual
Prenez un autre violon, accordé comme d'habitude

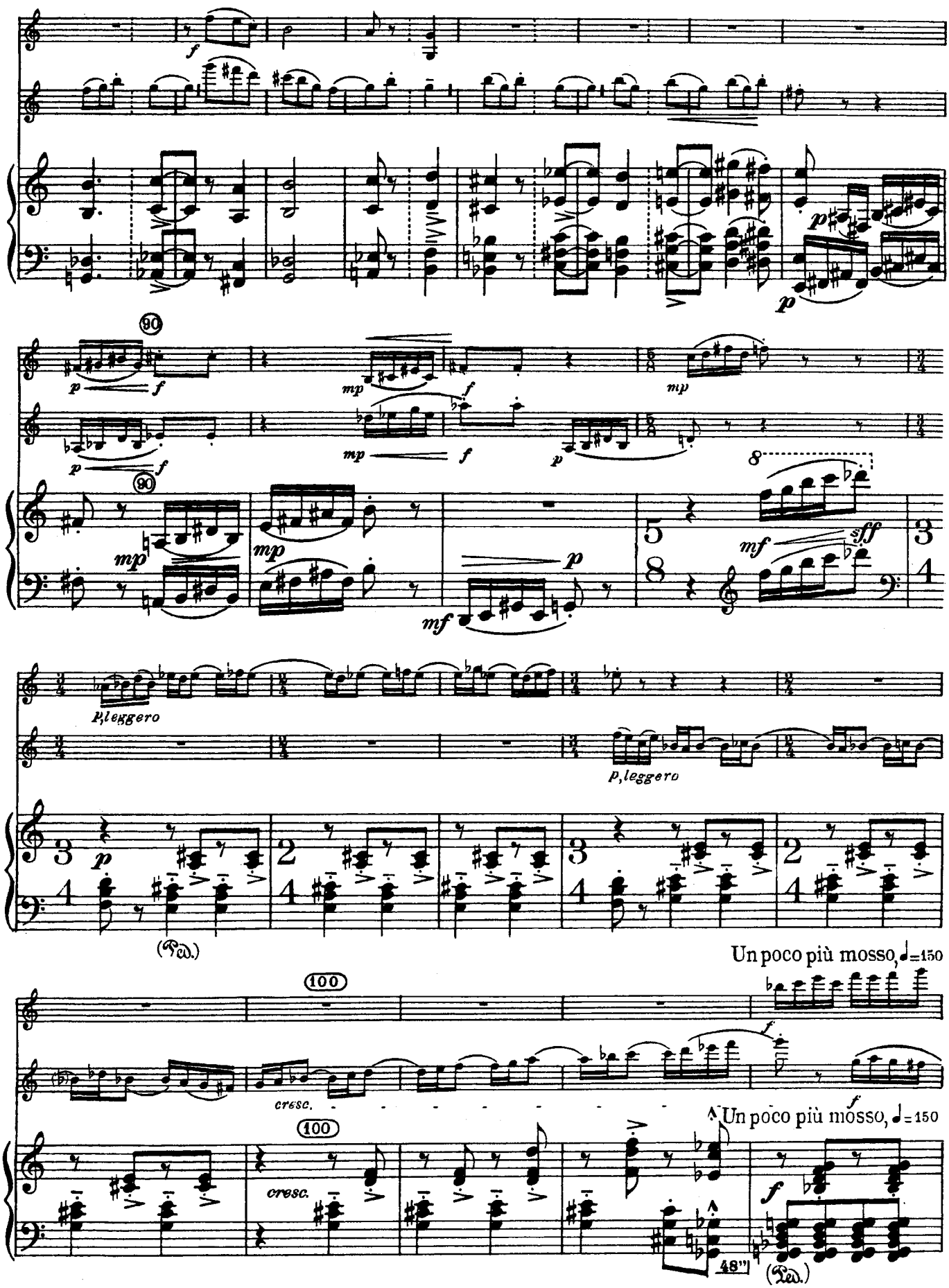


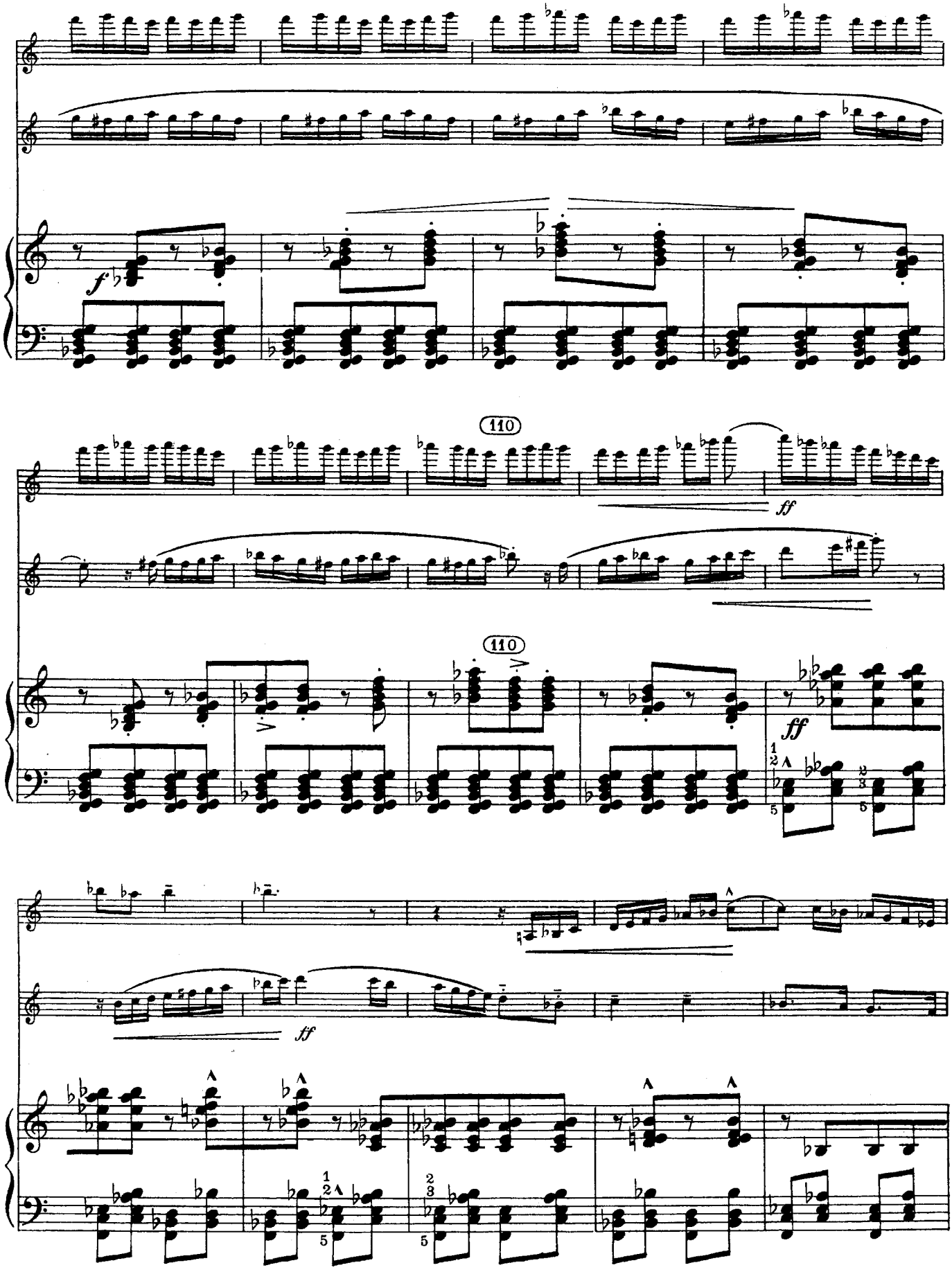


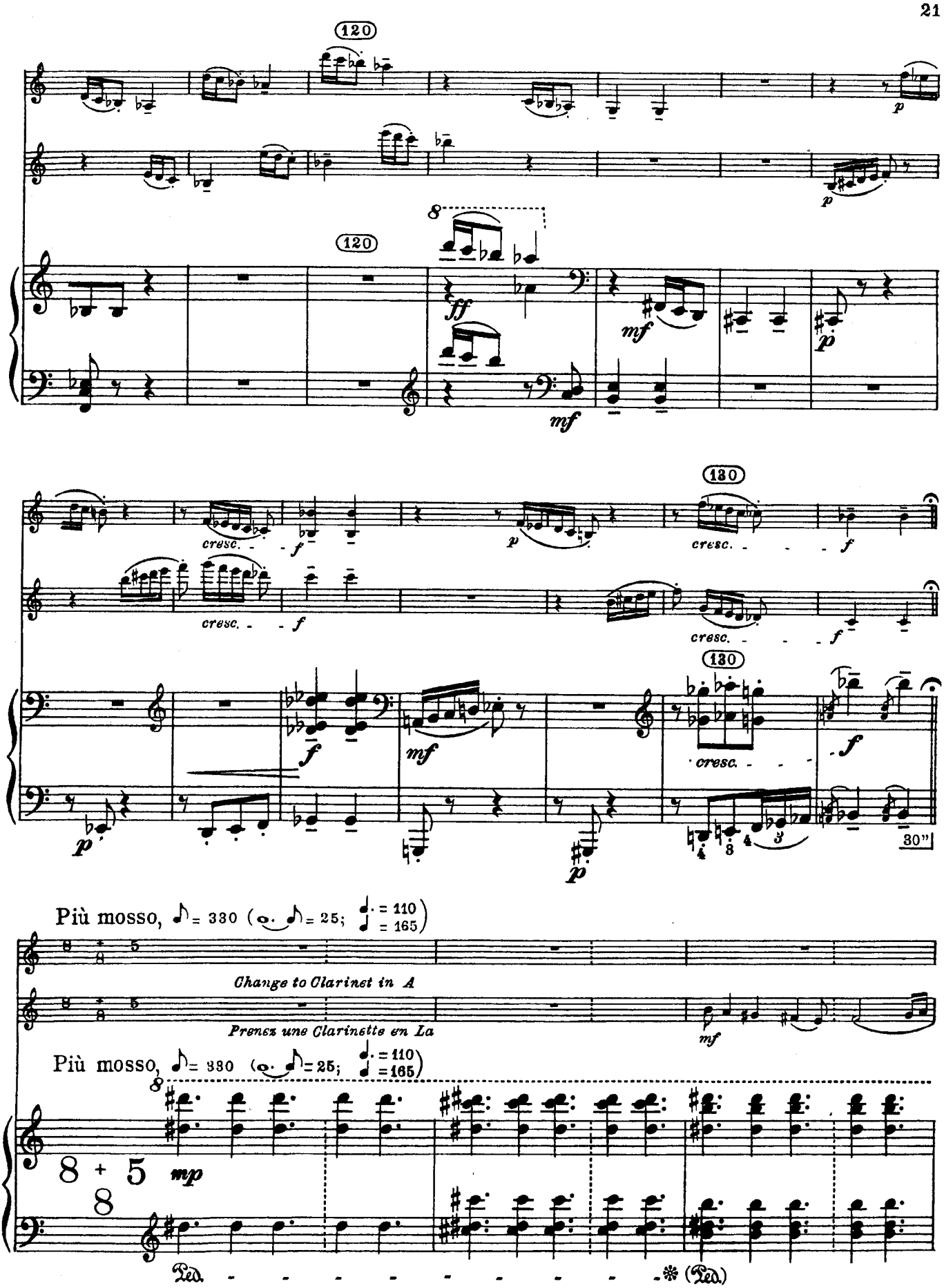
* May be repeated several times if necessary.

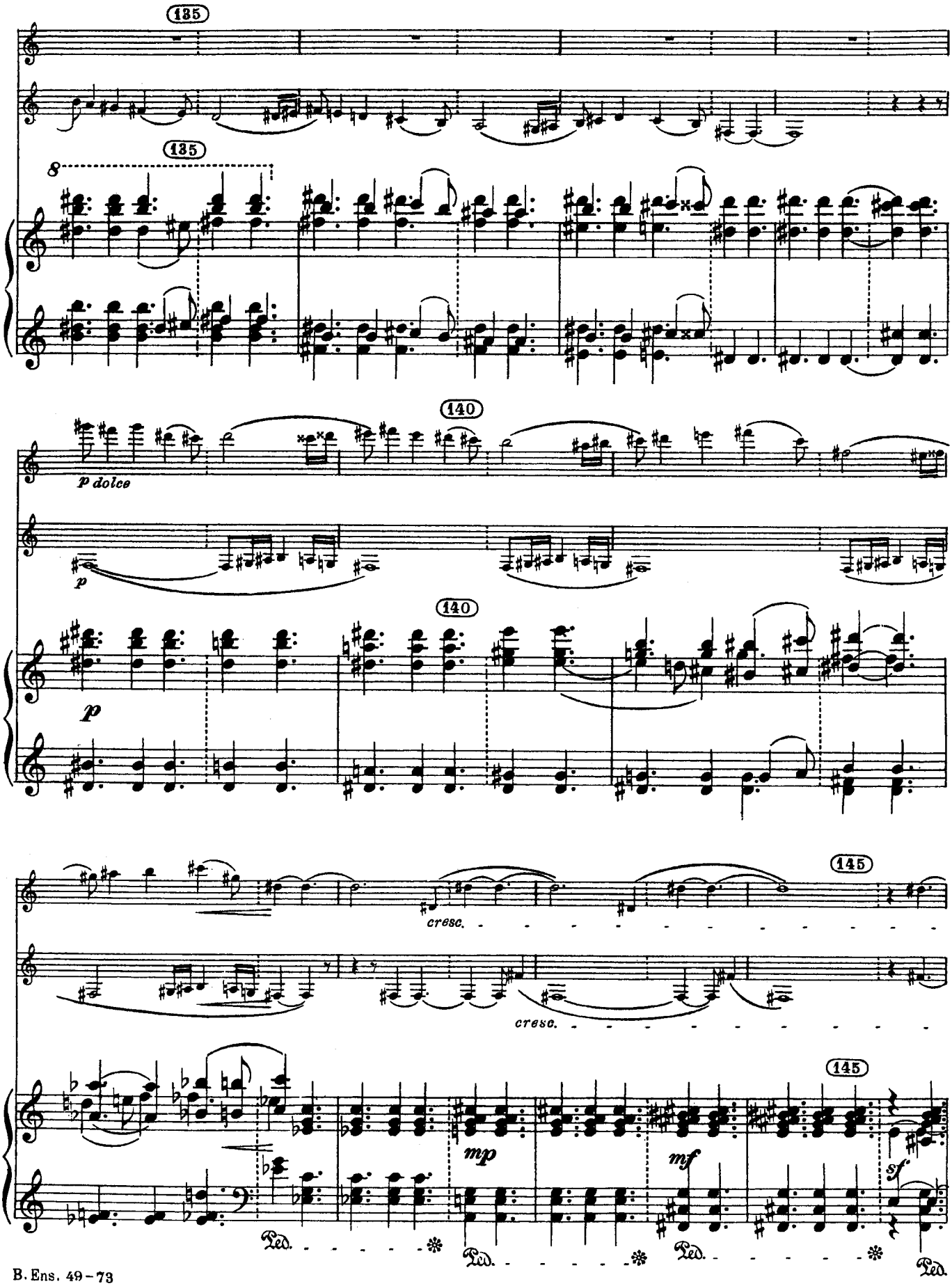
* *En cas de besoin plusieures fois*

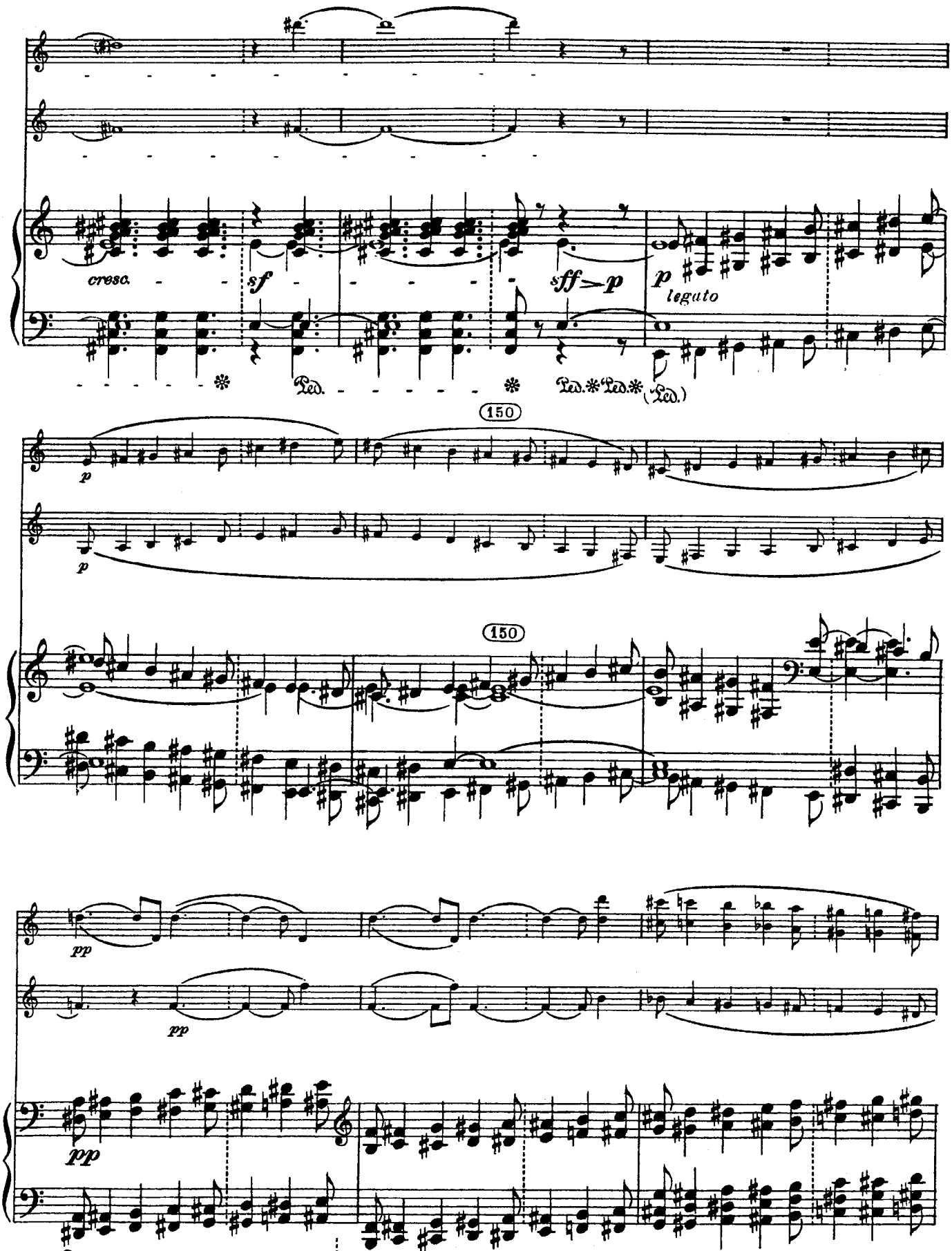

Tempo I.
60
mf
p
Tempo I.
60
mp
grazioso
p
sf = p
dim.
leggero
70
(Ped.)
f
più f
70
f
più f
tr
pp sub.
80
p, grazioso
f
p, legg.
più p
80
f

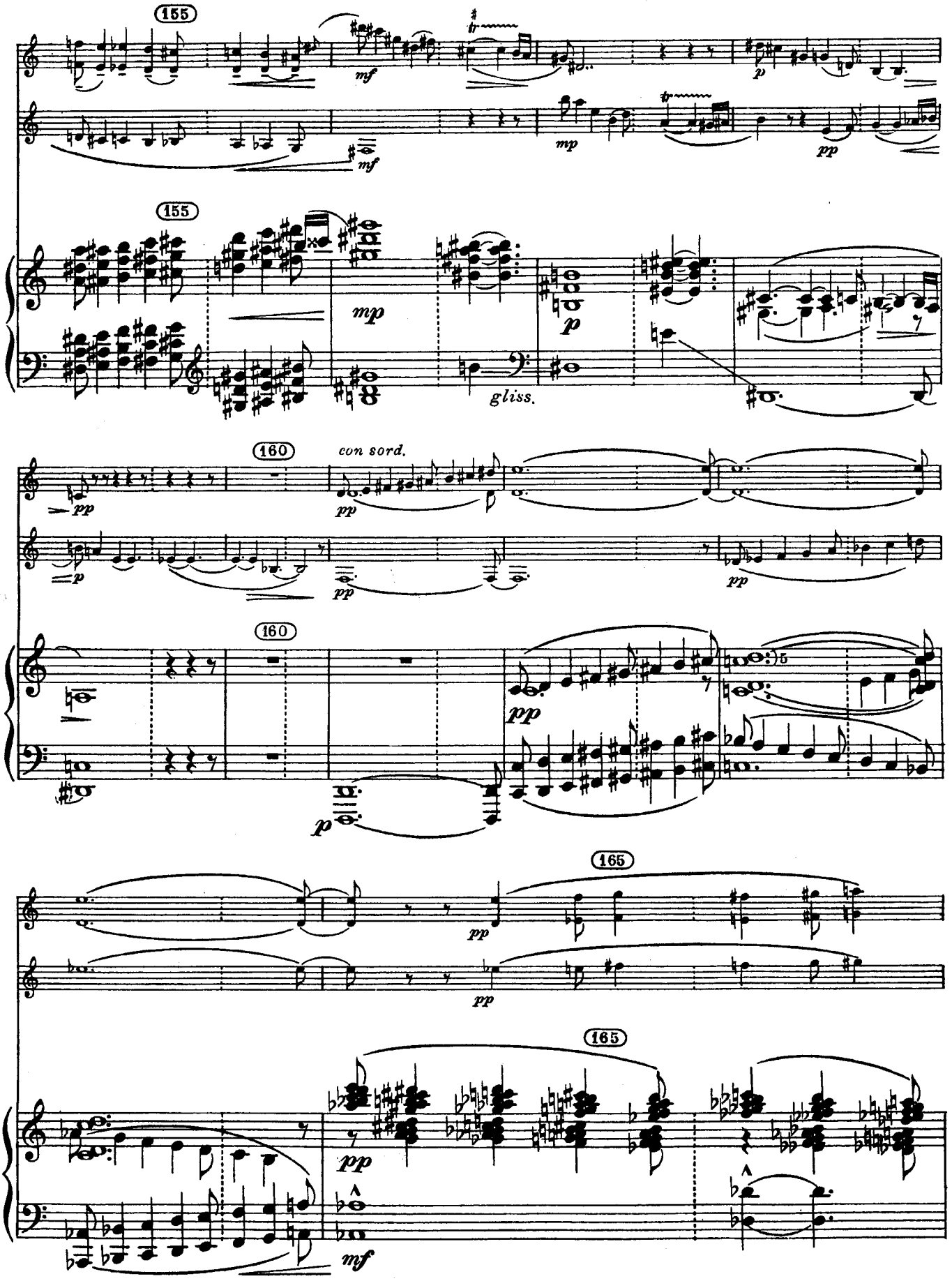

90
p, leggero
p, leggero
(Ped.)
Un poco più mosso, ♩=150
100
cresc.
Un poco più mosso, ♩=150
48"
(Ped.)

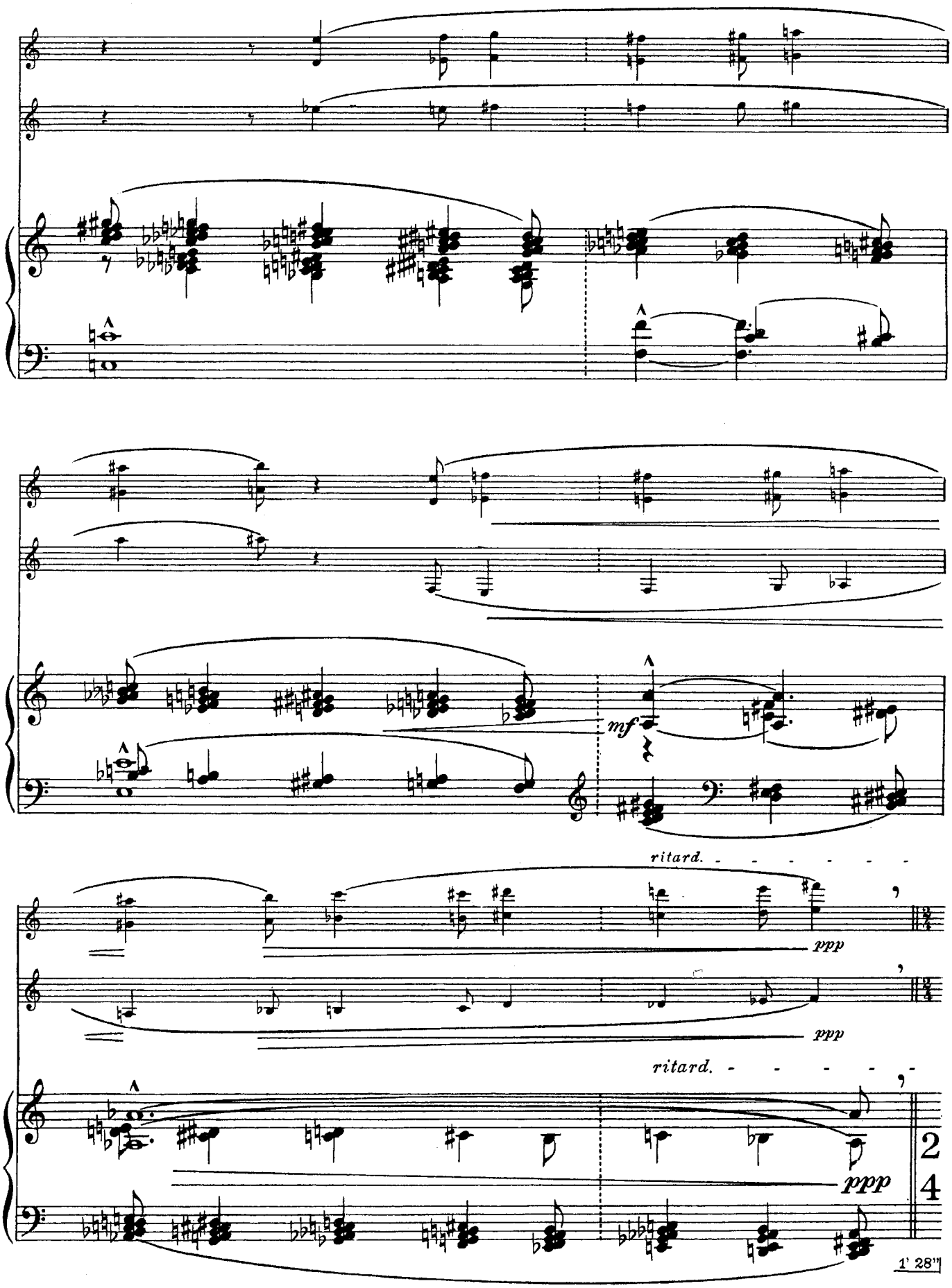

f
110
ff
110
ff
ff

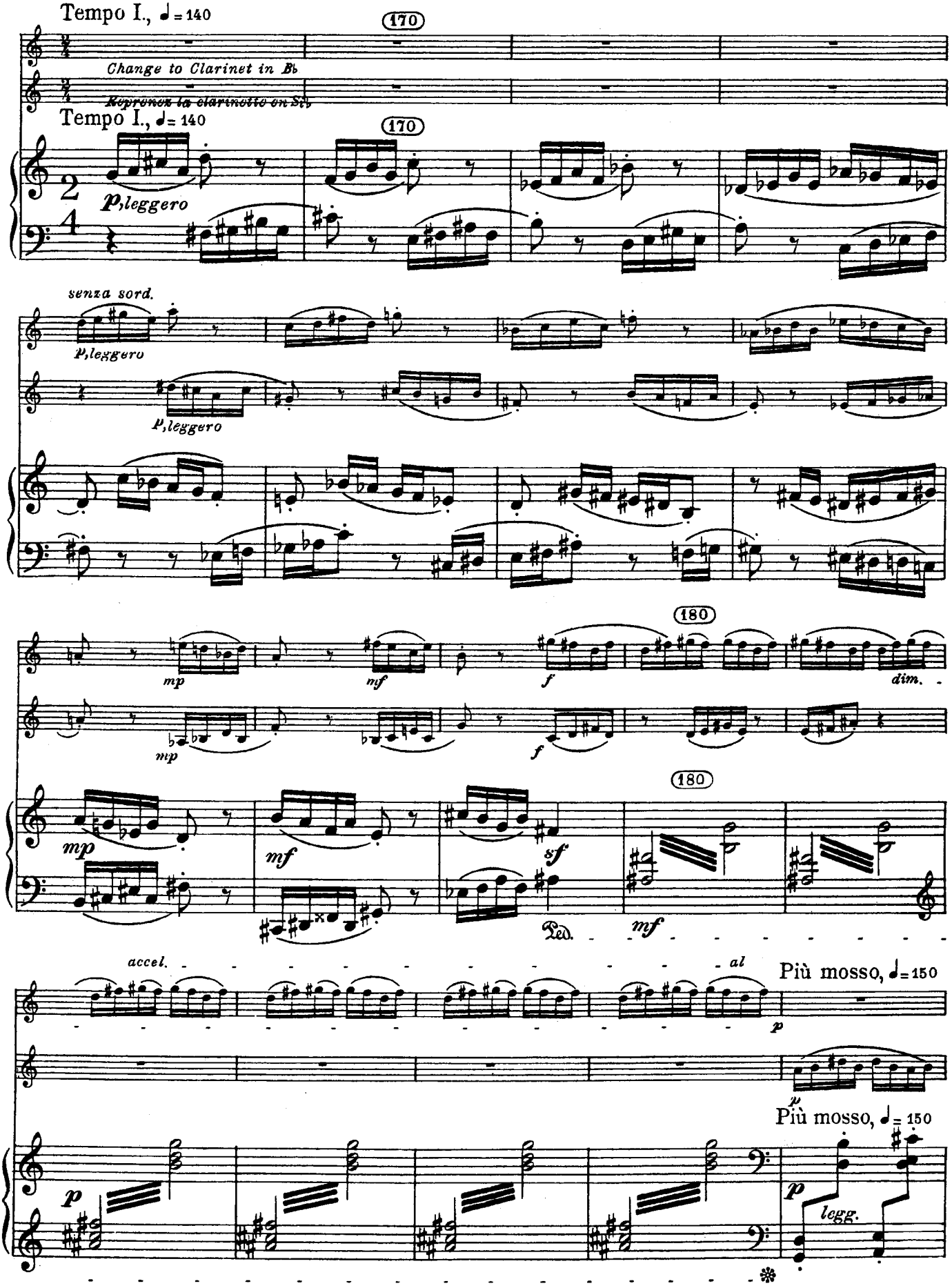

120
120
130
130
cresc.
Più mosso, ♪ = 330 (𝅝. ♪ = 25; ♩. = 110 ♩ = 165)
Change to Clarinet in A
Prenez une Clarinette en La
Più mosso, ♪ = 330 (𝅝. ♪ = 25; ♩. = 110 ♩ = 165)
8 + 5
8
mp
Ped.
(Ped.)

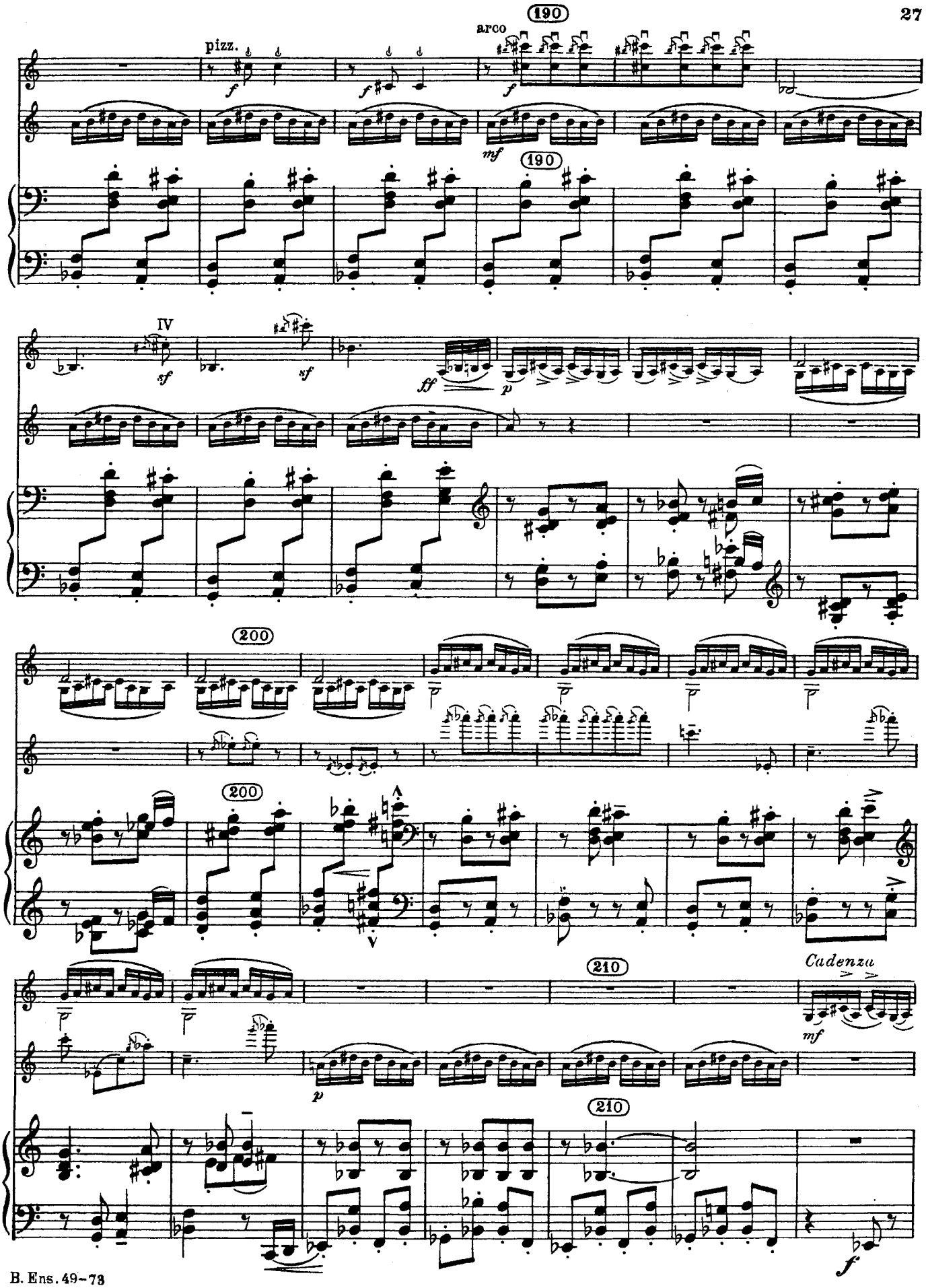

135
135
8
140
p dolce
p
140
p
145
cresc.
cresc.
145
mp
mf
sf
Ped.
Ped.
Ped.
Ped.

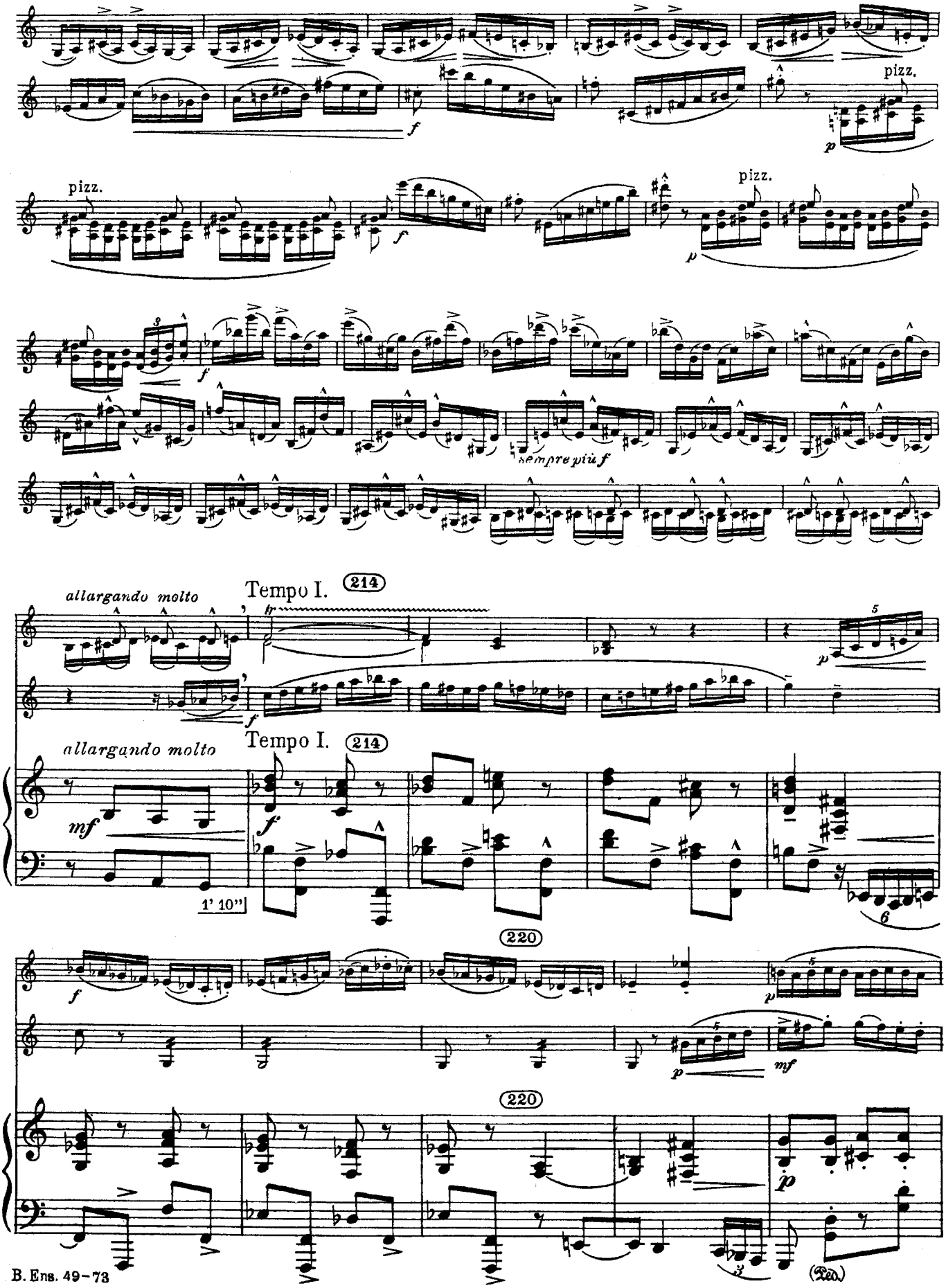

cresc.
sf
sff>p
p
legato
Ped.
Ped.*Ped.*
(Ped.)
150
p
p
150
pp
pp
pp

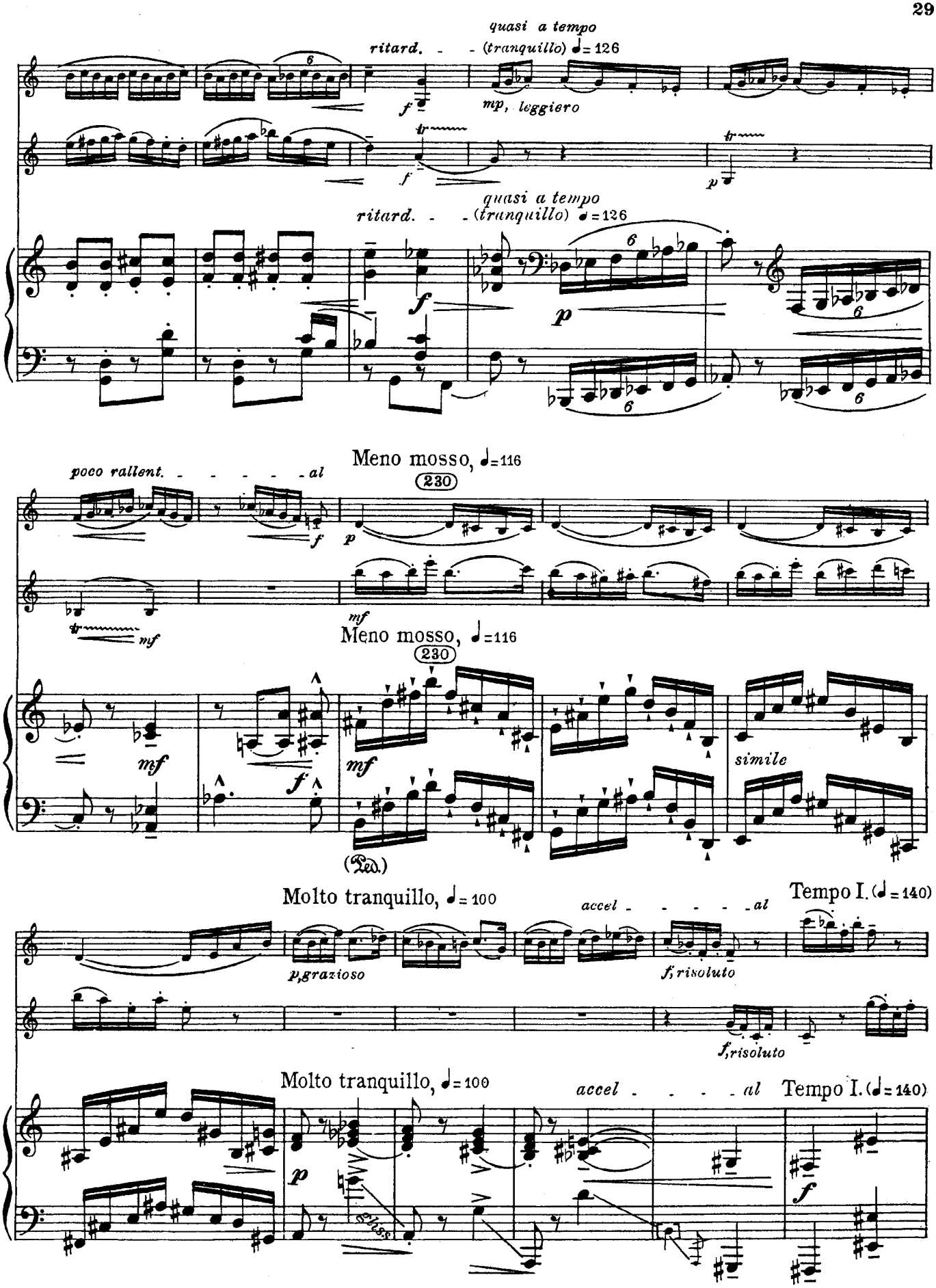

155
mf
mp
pp
155
mp
p
gliss.
160
con sord.
pp
160
pp
165
pp
165
pp
mf

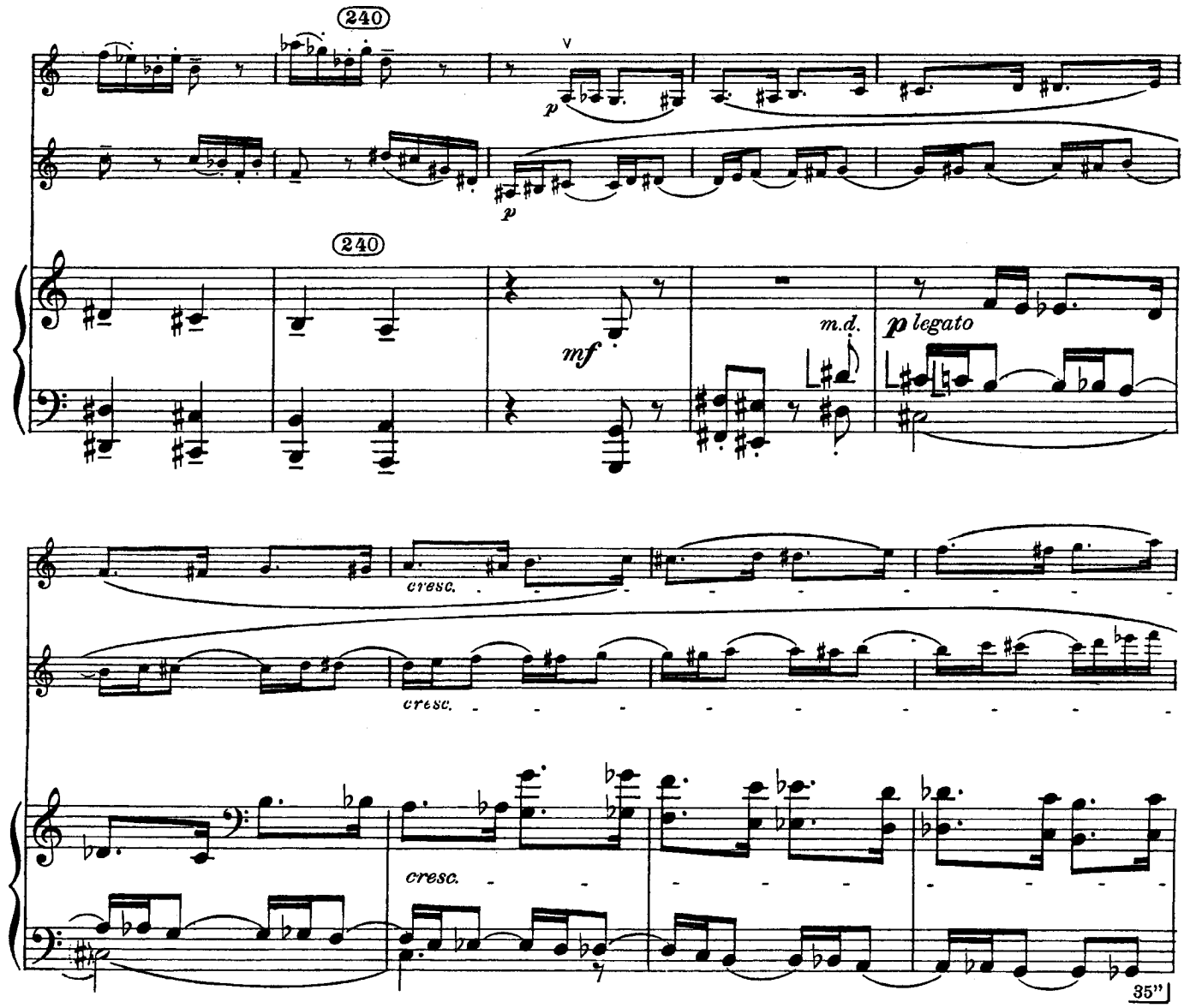

mf
ritard.
ppp
ppp
ritard.
ppp
2
4
1' 28"

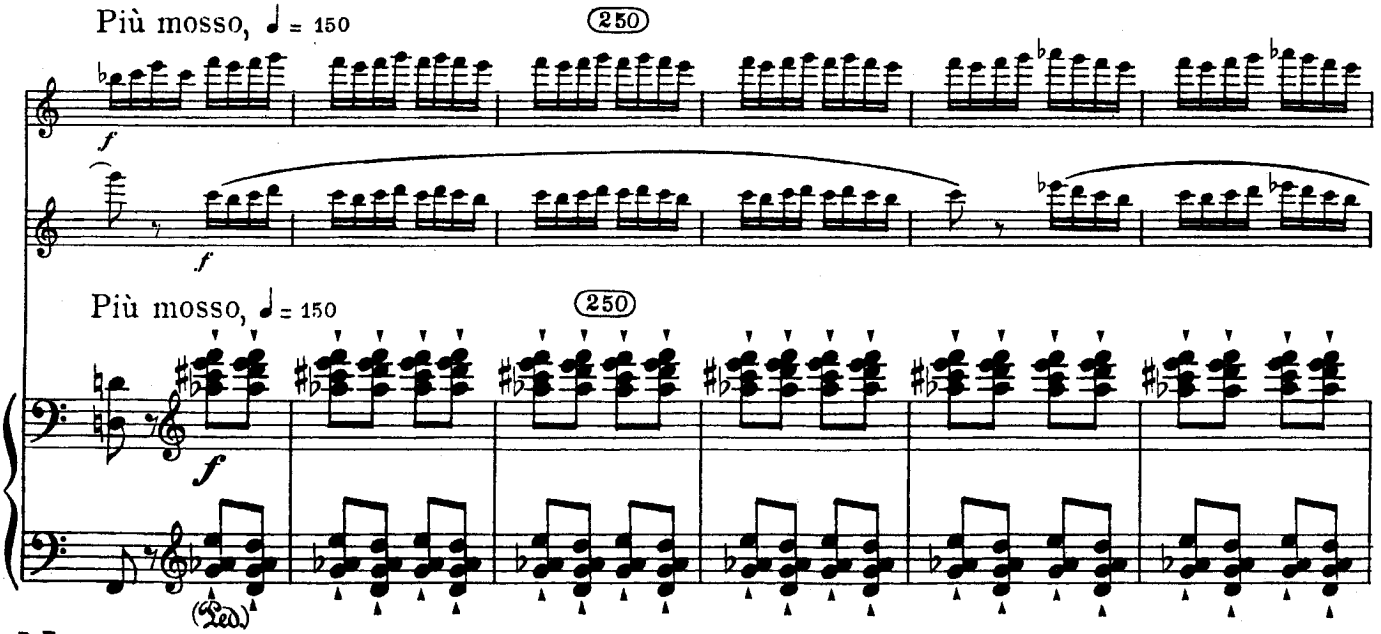

Tempo I., ♩= 140
170
Change to Clarinet in B♭
Reprenez la clarinette en Si♭
Tempo I., ♩= 140
170
p, leggero
senza sord.
p, leggero
p, leggero
180
mp
mf
f
dim.
mp
f
180
mp
mf
sf
Ped.
mf
accel.
al
Più mosso, ♩= 150
p
p
Più mosso, ♩= 150
p
p
legg.

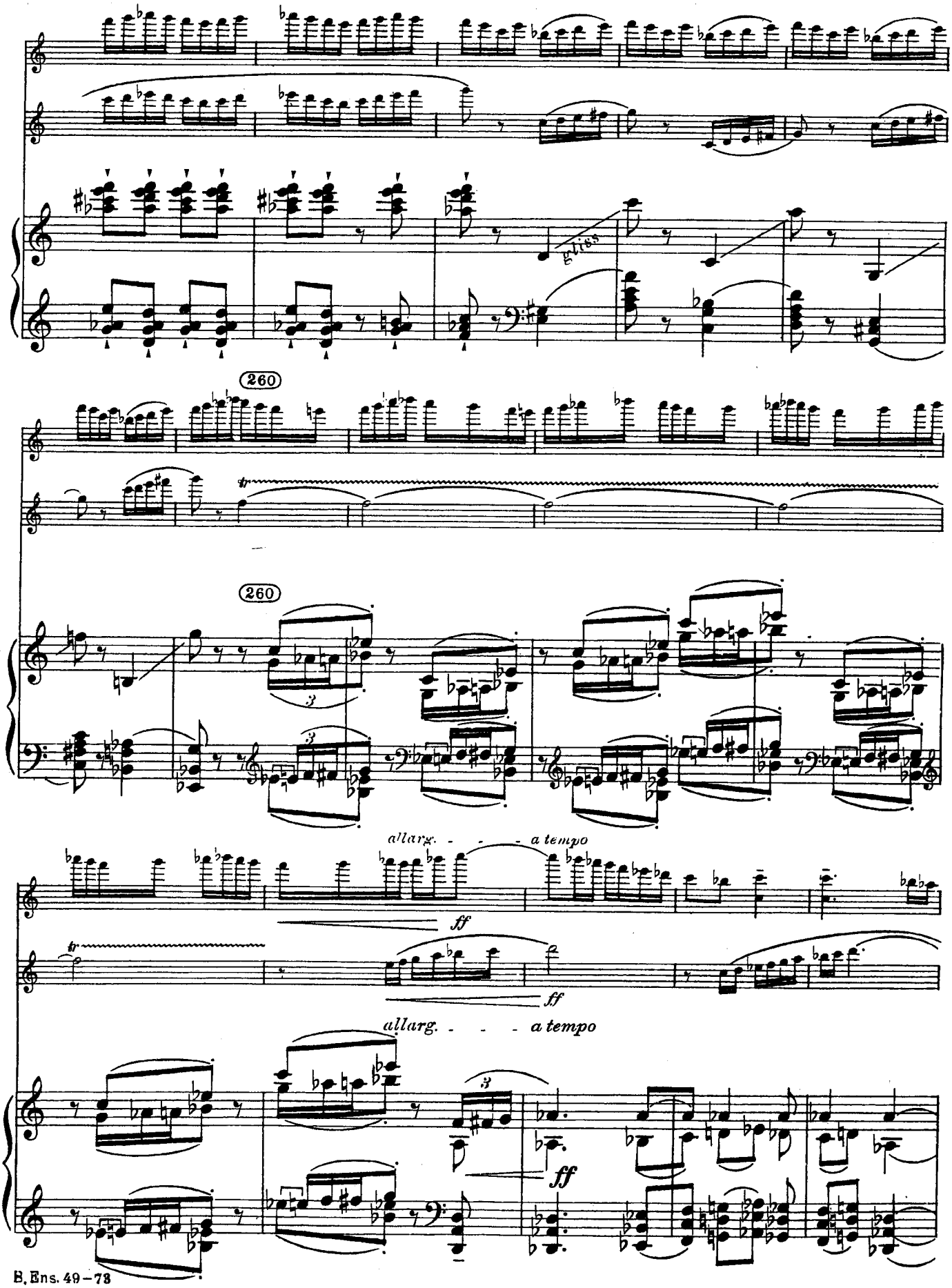

190
pizz.
arco
190
IV
200
200
210
Cadenza
210

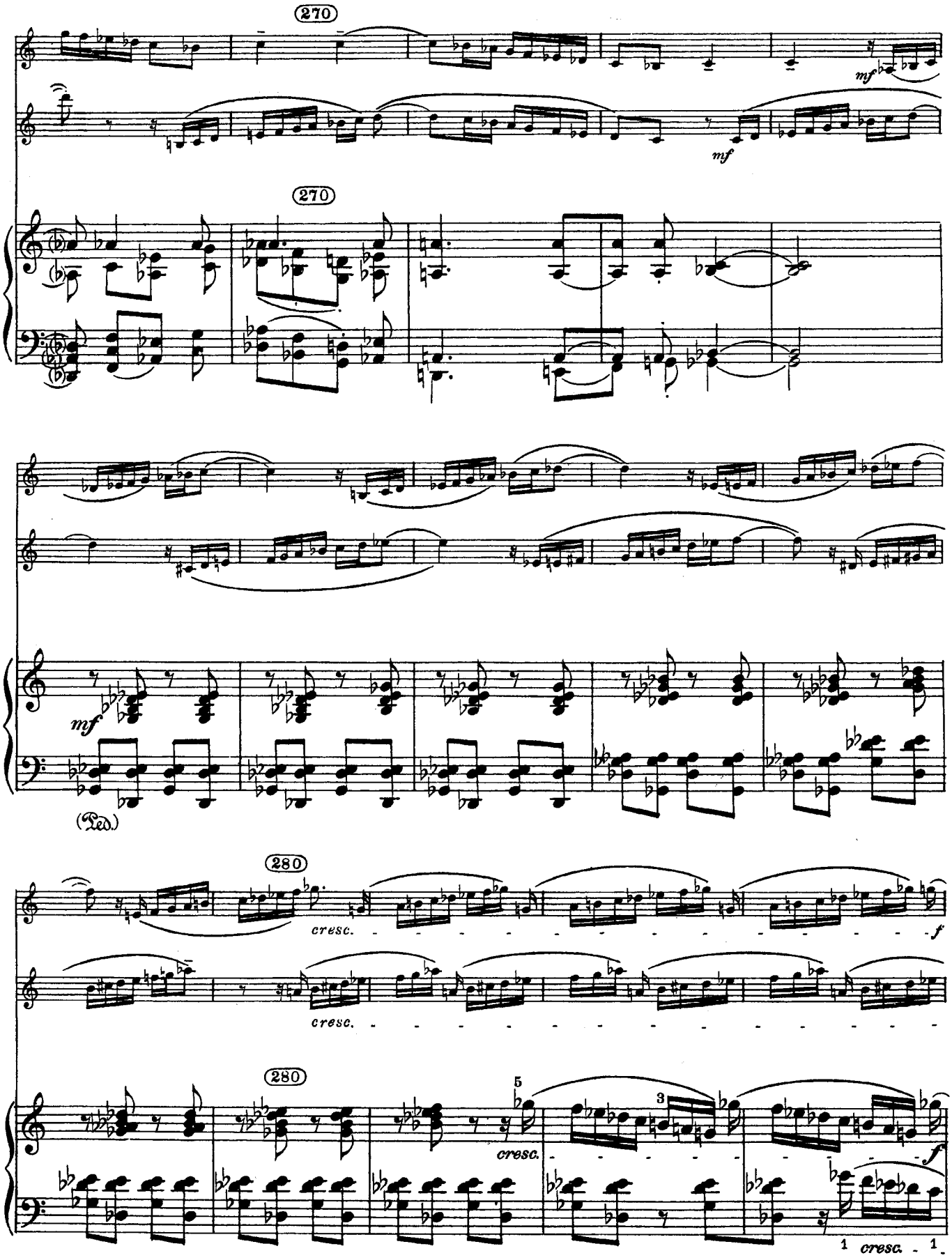

pizz.
pizz.
pizz.
sempre più f
allargando molto
Tempo I.
214
allargando molto
Tempo I.
214
1' 10"
220
220

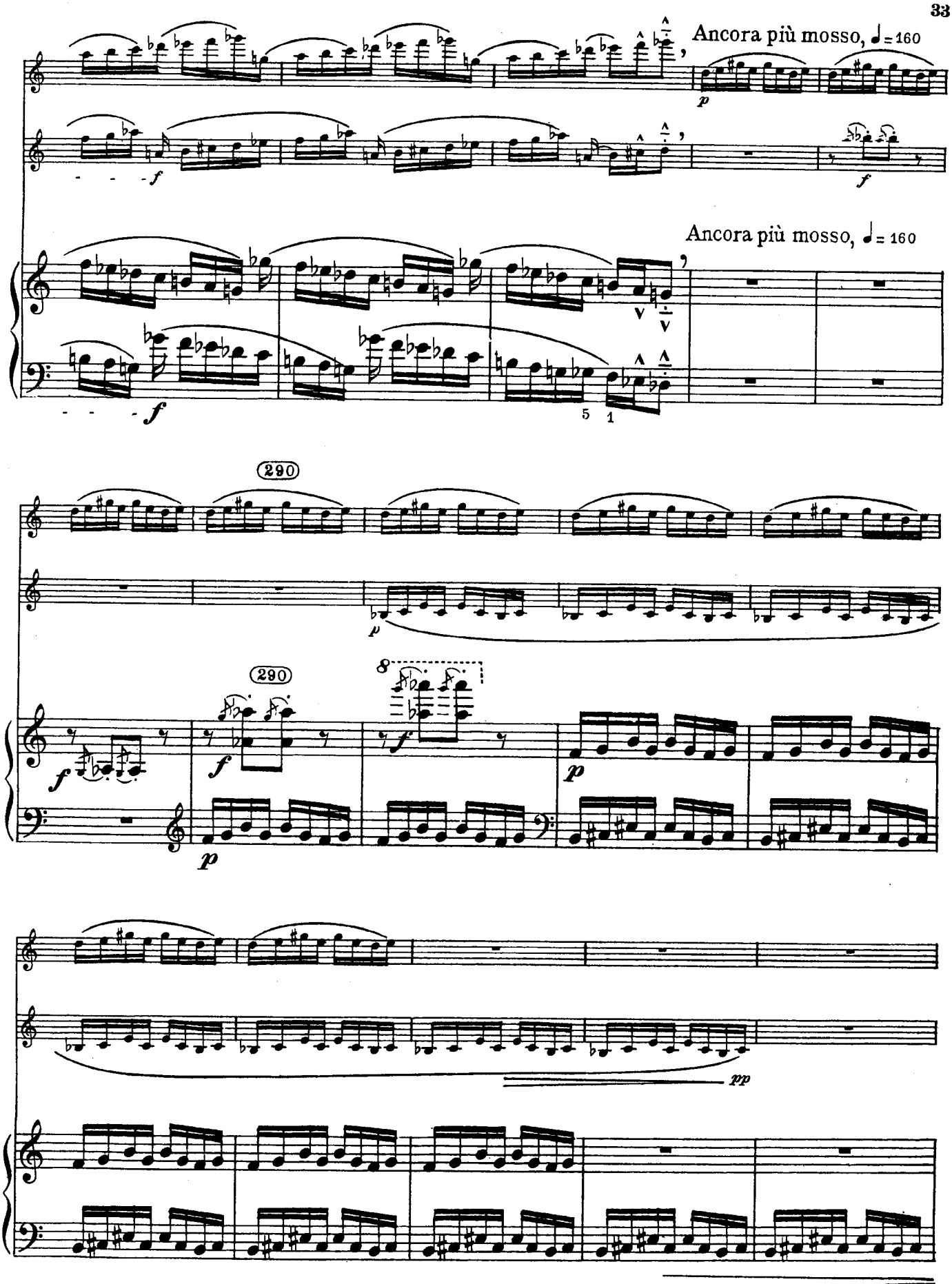

quasi a tempo
ritard. - - (tranquillo) ♩= 126
mp, leggiero
quasi a tempo
ritard. - - (tranquillo) ♩= 126
poco rallent. - - - - - al
Meno mosso, ♩=116
230
Meno mosso, ♩=116
230
simile
(Ped.)
Molto tranquillo, ♩= 100
accel - - - - - al
Tempo I. (♩= 140)
p, grazioso
f, risoluto
f, risoluto
Molto tranquillo, ♩= 100
accel - - - - al
Tempo I. (♩= 140)
gliss.

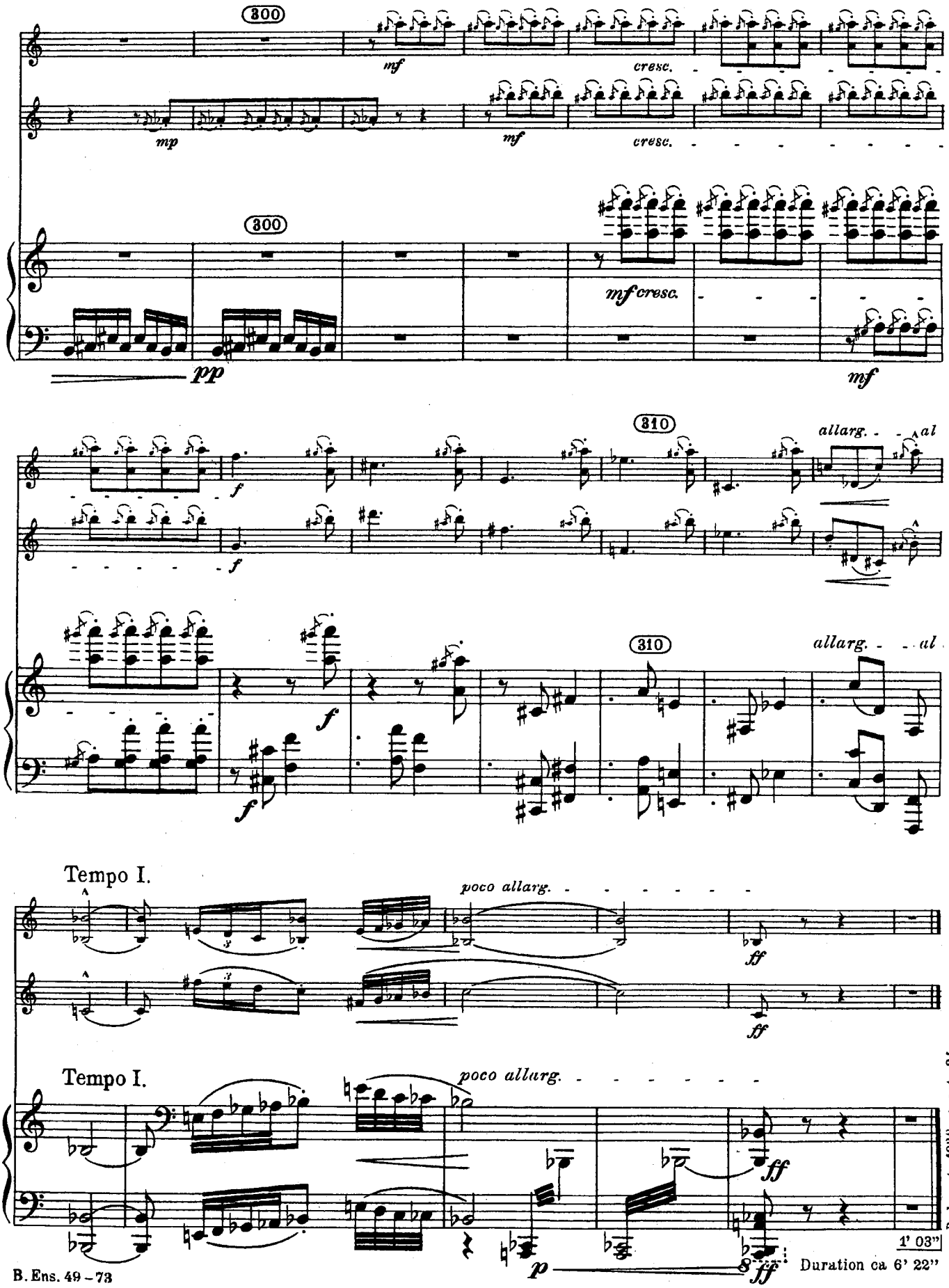

240
p
240
mf
m.d.
p legato
cresc.
cresc.
cresc.
35"


Più mosso, ♩ = 150
250
f
f
Più mosso, ♩ = 150
250
f


260
260
allarg. - - - a tempo
ff
ff
allarg. - - - a tempo
ff


270
mf
mf
270
mf
(Ped.)
280
cresc.
f
cresc.
280
5
cresc.
3
f
1 cresc. 1


Ancora più mosso, ♩= 160
Ancora più mosso, ♩= 160
290
290



B. Ens. 49 – 73

Budapest, 1938. szept. 24

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