

SUITE

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Moderato.

Trombone II.

18 1

12

f

f

ff

stringendo

Più mosso.

2 2

ff

fff

10

Nº 2. Valse.

Intrada.

Tempo di Valse.

Valse.

6 6 36 6 7

f

ff

ff

1 7

ff

ff

7 8 8 8 8 8 6

9

ff

ff

10 32 11 7

ff

Trombone II.

Musical score for Trombone II, measures 1 through 23. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *ff* (fortissimo) throughout. Measure numbers 1, 7, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated in boxes above the staff. The notation includes various note values, rests, and articulation marks.

Nº 3. Danses des cygnes.

Allegro moderato.

Musical score for Trombone II, measures 23 through 25. The score is written in 3/4 time with a key signature of two sharps. Measure 23 is marked with a box and the number 23. Measure 24 is marked with a box and the number 24. Measure 25 is marked with the number 25. The dynamics are marked *ff* (fortissimo) at the beginning of measure 25. The notation includes a whole rest in measure 23, a whole note in measure 24, and a half note in measure 25.

Nº 4. TACET.

Nº 5. Danse hongroise. Czardas.

Trombone II.

Moderato assai. Allegro moderato. Vivace.

3 45 32 46 20 47 *ff*

1 9 *ff*

48 *ff*

Nº 6. Scène.

Allegro agitato.

4 11 28 12 *ff*

Molto meno mosso. Allegro vivace.

13 14 14 7 1 1 *ff*

1 1 15 6 1 1 *ff*

1 1 16 9 *ff*

Andante.

17 6 18 10 19 *ff* *dim.*