

VIOLINO PRIMO.

M.M.  $\text{♩} = 66.$

Allegro.

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VIOLINO PRIMO.

1 5 fp  
p  
pp  
f  
f  
dol.  
pp  
espress.  
f  
p  
cresc.  
f  
p  
p  
f  
p  
dol.  
f  
mf

VIOLINO PRIMO.

f  
mf  
p  
f  
mf  
cresc.  
f  
pp  
f  
cresc.  
f  
dim.  
p  
f  
p  
ff

VIOLINO PRIMO.

M. M.  $\text{♩} = 72.$

**Allegro vivace.**

VIOLINO PRIMO.

**Piu mosso.**

M. M.  $\text{♩} = 84.$

**Andante con moto.**

*m.v.*

*cresc. mf*

*1<sup>ma</sup> 2<sup>da</sup>*

*m.v. p mf*

*f dim. mf*

*1<sup>ma</sup> 2<sup>da</sup>*

espress. *mf* *p*  
*p* *cresc.* *f* *dim.*  
*p* *mf* *cresc.* *dim.*  
*p* *mf*  
*mf*  
*f* *dim.* *p*  
*espressivo.* *p*  
*cresc.* *f* *p*  
*cresc.* *f*  
*p*

*mf* *cresc.* *f*  
*dim.* *p*  
*mf* *f*  
*f*  
M.M. ♩ = 72.  
Menuetto. *p* *f*  
*p* *1<sup>ma</sup>* *2<sup>da</sup>*  
*f* *1<sup>ma</sup>* *2<sup>da</sup>* *dol.*  
*f*  
*f* *1<sup>ma</sup>* *2<sup>da</sup>*  
Trio. *p* *tr* *pp* *1<sup>ma</sup>* *2<sup>da</sup>* *mf*  
*cresc.* *f* *pp* *1<sup>ma</sup>* *2<sup>da</sup>* *pp*  
*f* *tr* *pp* *1<sup>ma</sup>* *2<sup>da</sup>* *pp*

VIOLINO SECONDO.

*p* *f* *p*  
*f*  
*mf* *p* *f* *p*  
*cresc.* *mf*  
*p* *cresc.*  
*mf* *p* *cresc.* *mf*  
*cresc.* *f*  
*f*

VIOLINO SECONDO.

M. M.  $\text{♩} = 66.$

Allegro.

*p* *f* *p*  
*f*  
*p* *f*  
*mf* *p*  
*p* *dim.* *p*  
*p*  
*p* *cresc.* *f*  
*f* *cresc.* *f*  
*f* *f* *cresc.* *f*  
*p* *f* *p*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *fp*, *f*, and *cresc.* There are also first and second endings marked with "1" and "2".

VIOLINO SECONDO.

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *p*, *cresc.*, and *dim.* There are also first and second endings marked with "1" and "2".

VIOLINO SECONDO.

*Allegro vivace.* M.M.  $\text{♩} = 72.$

15 *cresc.*

*f* *mf* *p* *cresc.* *mf* *f* *dim.* *p*

T. H. 9167.

VIOLINO SECONDO.

*mf* *p* *dol.* *mf* *f* *p* *cresc.* *f* *p*

**Piu mosso.**

*p* *cresc.* *f*

**Andante con moto.** M.M.  $\text{♩} = 84.$

*m.r.* *mf* *tr* *mf* *tr*

*f* *dim.* *p* *mf* *1<sup>ma</sup>* *2<sup>da</sup>*

*p* *mf* *p*  
*cresc.* *f*  
*dim.* *p*  
*mf* *cresc.* *f*  
*dim.* *p*  
*cresc.* *mf* *p*  
*mf* *f*  
*dim.* *p* *mf*  
*p*  
*f* *p*  
*cresc.* *f*  
*p*

*mf*  
*cresc.* *f* *dim.* *p*  
*mf* *p* *pp*  
*f*  
 M. M. C. 32.  
 Minuetto. *p* *f*  
*1<sup>ma</sup>* *2<sup>da</sup>* *f* *p dol.*  
*f*  
*ff* *1<sup>ma</sup>* *2<sup>da</sup>*  
 Trio. *p*  
*cresc.* *pp* *1<sup>ma</sup>* *2<sup>da</sup>*  
*mf*  
*f* *pp* *1<sup>ma</sup>* *2<sup>da</sup>*



M.M.  $\text{♩} = 66$ .

**Allegro.**

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and the metronome marking 'M.M.  $\text{♩} = 66$ '. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, as well as articulations like accents and slurs. There are also first and second endings marked '1' and '2<sup>da</sup>'. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

VIOLA.

Musical score for Viola, page 2, measures 1-15. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *dol.* (dolce) marking.

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VIOLA.

Musical score for Viola, page 7, measures 16-30. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a *f* dynamic.

M. M.  $\text{♩} = 72$ .

**Vivace.**

3 3

2 1

9 6

1 1 *dol.*

*cresc.* *mf*

*cresc.* *mf* *p*

*mf* *f*

1<sup>ma</sup> 2<sup>da</sup>

2 1

1 1

1

*mf*

*p*

1

*mf* *cresc.*

*f* *fz* *fz* *cresc.*

*fz* *f* *p*

1 **Piu mosso.**

*f* *p* *p*

*cresc.* *f*

M. M.  $\text{♩} = 84$ .

**Andante con moto.**

*m.v.*

*cresc.* *mf* *p* *1* *1* *2*

*f* *p* *mf*

VIOLA.

Musical score for Viola, first system, measures 1-16. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *dim.*, and *cresc.*. The piece includes several trills (*tr*) and slurs. The notation is written on a single staff.

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VIOLA.

Musical score for Viola, second system, measures 17-32. The music continues in G major and 3/4 time. Dynamics include *mf*, *f*, *dim.*, *p*, *mf*, *p*, and *pp*. It features trills (*tr*) and various articulations.

M. M.  $\text{♩} = 72$ .

Menuetto.

Musical score for Menuetto, measures 33-48. The piece is in G major and 3/4 time. Dynamics include *p*, *f*, and *ff*. It features a first ending marked with a '1' and a repeat sign.

Trio.

Musical score for Trio, measures 49-64. The piece is in G minor and 3/4 time. Dynamics include *p*, *mf*, *f*, and *pp*. It features trills (*tr*) and first/second endings marked '1<sup>ma</sup>' and '2<sup>da</sup>'.

Menuetto D.C. senza replica.

VIOLONCELLO

**W A L T E R**

String Quartet in D

Opus 1 No. 1

M. M.  $\text{♩} = 66.$

Allegro.

Musical score for the first page of the cello part. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro" and the metronome marking is "M. M.  $\text{♩} = 66.$ ". The music is written in bass clef for the rest of the page. Dynamics include *p*, *f*, *mf*, and *cresc.*. There are several slurs and phrasing marks. The piece concludes with a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>).

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Musical score for the second page of the cello part. It consists of 12 staves of music. The music continues from the first page. Dynamics include *mf*, *f*, *pp*, *cresc.*, *f*, *dim.*, *p*, *f*, *ff*, *p*, *f*, *pizz.*, *f*, *arco*, *mf*, *p*, *cresc.*, *mf*, *p*, *mf*, *cresc.*, *f*. There are several slurs and phrasing marks. The piece concludes with a first ending (1) and a second ending (2).

VIOLONCELLO.

M. M.  $\text{♩} = 72$ .

Vivace.

Musical score for the left page of a cello part. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "Vivace" and the time signature is 2/4. The music features a variety of dynamics including *p*, *f*, *ff*, *pp*, *mf*, and *fp*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used. There are several first and second endings marked "1" and "2". A section starting at measure 11 is marked with a double bar line and a repeat sign. The score concludes with a final measure marked "5".

VIOLONCELLO.

Musical score for the right page of a cello part. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music continues from the left page and features a variety of dynamics including *fp*, *p*, *pp*, *f*, *mf*, and *fp*. Articulations such as *pizz.* and *arco* are used. There are several first and second endings marked "1" and "2". The score concludes with a final measure marked "8".

VIOLONCELLO.

10 *p*  
11 *mf*  
12 *p* *mf* *p* *mf* *p* *cresc.*  
13 *f* *p*

**Plù mosso.**  
*p* *cresc.* *f*

**Andante con moto.** M.M.  $\text{♩} = 84$   
*m.v.* *mf*

14 *mf*  
15 *f* *dim.* *p* *mf*  
16 *p* *tr* *pizz.* *arco* *p*  
17 *cresc.* *dim.* *p*  
18 *mf* *cresc.* *f* *dim.*  
19 *p* *mf*

VIOLONCELLO.

*mf* *f* *dim.*  
*p* *mf* *p* *tr* *pizz.* *arco*  
*tr* *f* *p*  
*cresc.* *p*  
*mf* *cresc.* *f*  
*dim.* *p*

M.M.  $\text{♩} = 72$   
**Menuetto.**  $\text{♩} = 72$   
*f* *1<sup>ma</sup>* *2<sup>da</sup>*  
*f* *1* *p* *11*  
*ff* *1<sup>ma</sup>* *2<sup>da</sup>*  
**Trio.**  $\text{♩} = 72$   
*p* *1<sup>o</sup>* *2<sup>o</sup>*  
*mf* *tr* *tr*  
*f* *1<sup>o</sup>* *2<sup>o</sup>*





**WALTER**

String Quartet in D

Opus 1 No. 1

**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

No. 4312. . . .