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Aus Maria
 Für die

große Pianenschule von Lebert u. Stark

komponiert von

Franz u. Litz.

Preis 8 Ngr oder 27 Kr

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Ave Maria.

Adagio sostenuto.

dolce, sempre legato e cantabile

F. v. LISZT.

una corda

p

dolcissimo

*Ped. **

*Ped. **

dolce

smorz.

*Ped. * Ped. **

p

* Die mit \circ bezeichneten Noten, *Seabassa*, eine Octave tiefer (nicht mit Octaven,) und wie ferne Glocken leise ertönd.

Più Adagio.

riten.
ppp

8 sempre riten. il tempo

dolce espressivo
ppp
simile

smorz. Ped.
Ped.
smorz. Ped.
Ped.
smorz. Ped.
Ped.
Ped.
smorz. Ped.

poco a poco animando il Tempo (ma poco)

sempre dolce ed arpeggiando
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres. Ped.

-scen - do
più appassionato
Ped.
pesante
Ped.
Ped.
rabassa

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and single notes. Dynamics include *ped.*, *non troppo forte*, and *molto*.

Second system of musical notation. The upper staff continues the melodic line with a crescendo and a section marked *8*. The lower staff continues the bass line. Dynamics include *cresc.*, *ped.*, *risforz. assai*, and *poco rit.*

Third system of musical notation. The upper staff is marked *8* *trionfante* and *ff*. The lower staff is marked *pp* and *marcatissimo il basso*. Both staves feature a series of chords with a *poco a poco dimin.* instruction.

Fourth system of musical notation. The upper staff is marked *8* and *più dim. ed un poco rall.*. The lower staff is marked *ppp* and *più dim. ed un poco rall.*. Both staves conclude with a *smorz.* instruction and a final chord.