



**Rachus-Polka**

FÜR DAS

**Pianoforte**

componirt

von

**JOH. STRAUSS JUNIOR**

OP. 38.

Eigenthum des Verlegers

N<sup>o</sup> 251.

Eingetragen ins Vereins Archiv

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**WIEN**

bei **H. F. MÜLLER**, Kunst- u. Musikalienhändler.

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**BACHUS-POLKA**  
von  
**JOHANN STRAUSS Sohn.**  
38<sup>tes</sup> Werk.

Eingang.

Polka.



Bachus, Bachus trala la la, Bachus, Bachus trala la la Bachus, Bachus trala la la.



**Trio.**

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a first ending (*1.ª*) and a second ending (*2.ª*) in the right hand, with a piano (*p*) dynamic. The third system continues the melodic and bass lines, with a forte (*f*) dynamic in the right hand. The fourth system includes a first ending (*1.ª*) and a second ending (*2.ª*) in the right hand, with a piano (*p*) dynamic. The fifth system concludes the piece with a first ending (*1.ª*) and a second ending (*2.ª*) in the right hand, with a piano (*p*) dynamic.

*Polka da capo.*

Finale. *p*

Der Bachus lebe hoch!