

# RESPIGHI

## ANTICHE DANZE ED ARIE

PER LIUTO

*Libera trascrizione per orchestra*

II Suite (sec. XVI e XVII)

I Caroso F. (1527 c. - dopo il 1605) *Laura soave:*  
*balletto con gagliarda, saltarello e canario*

II Besardo G. B. (1567 c. - 1625 c.) *Danza rustica*

III Autore incerto (1600 ..) - Mersenne M. (1588-1648)  
*Campanae parisienses - Aria*

IV Gianoncelli B. (detto il Bernardello)  
*Bergamasca* (1650)

[P. R. 544]

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RICORDI

# Orchestra

## I. LAURA SOAVE. (*Balletto con Gagliarda, Saltarello e Canario*).

Flauto, 2 Oboi, 2 Clarinetti in *Si b*, Fagotto, 2 Corni in *Re*, Arpa, Clavicembalo a 4 mani, Violini I. e II., Viole, Violoncelli, Contrabbassi.

## II. DANZA RUSTICA.

Ottavino, Flauto, 2 Oboi, 2 Clarinetti in *La*, 2 Fagotti, 2 Corni in *Mi*, 2 Trombe in *La*, Clavicembalo a 4 mani, Archi.

## III. CAMPANÆ PARISIENSES - ARIA.

3 Flauti, 2 Oboi, Corno inglese, 2 Fagotti, 2 Corni in *Fa*, Tromba in *Do*, 3 Tromboni, Celeste, Arpa, Archi.

## IV. BERGAMASCA.

Ottavino, 2 Flauti, 2 Oboi, 2 Clarinetti in *Si b*, 2 Fagotti, 3 Corni in *Re*, 2 Trombe in *Re*, 3 Tromboni, 3 Timpani, Arpa, Clavicembalo a 4 mani, Archi.

# ANTICHE DANZE ED ARIE

PER LIUTO

(1923) | II SUITE (SEC. XVI e XVII)

Libera trascrizione per orchestra di OTTORINO RESPIGHI

I

Fabrizio Caroso

LAURA SOAVE (1581)

Balletto con gagliarda, saltarello e canario

Andantino  $\text{♩} = 80$

1 Flauto

2 Oboi

2 Clarinetti  
Si b

1 Fagotto

2 Corni  
Re

Arpa

I.

Clavicembalo  
a 4 mani

II.

Andantino  $\text{♩} = 80$

Violini

Viola

Violoncelli

Contrabbassi

Ob. 1. *mf*  
Fg. *mf*  
Vni *mf*  
Vle *mf*  
Ve. *mf*  
Cb. *mf*

The first system of the score covers measures 1 through 8. It features six staves: Oboe (1st), Bassoon, Violin I, Violin II, Viola, and Cello. The Oboe and Bassoon parts have melodic lines with slurs and accents. The string parts (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* (mezzo-forte) for all instruments.

Ob. 1. *mf*  
Fg. *mf*  
Vni *mf*  
Vle *mf*  
Ve. *mf*  
Cb. *mf*

The second system of the score covers measures 9 through 16. The instrumentation and dynamics remain the same as in the first system. The melodic lines in the Oboe and Bassoon parts continue, while the string accompaniment maintains its rhythmic pattern.

Ob. 1. *pp* *poco rit.*  
Fg. *pp* *poco rit.*  
Vni *pp*  
Vle *pp*  
Ve. *pp*  
Cb. *pp*

The third system of the score covers measures 17 through 24. A first ending bracket labeled '1' spans measures 17-20. The dynamic marking changes to *pp* (pianissimo) for all instruments. The tempo marking *poco rit.* (poco ritardando) is indicated above the Oboe and Bassoon staves. The string parts continue with their accompaniment.

# Gagliarda

Allegro marcato  $\text{♩} = 72$

Ob.

Cl.  
Si b

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Allegro marcato  $\text{♩} = 72$   
sempre pizz.

Vni

Vle

Vc.

Cb.

Ob.

Cl.  
Si b

Fg.

Cr.  
Re

A.

I.

Clav.  
II.

Vni

Vle

Ve.

Cb.

Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Ob.

The image shows a page of a musical score, page 6, with a rehearsal mark '2' in a box at the top. The score is for a full orchestra and piano. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Clarinet in C (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav.), Violin II (II.), Viola (Vni), Violoncello (Vle), Double Bass (Ve.), and Contrabass (Ob.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of four measures. The piano part (A.) features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment. The woodwinds and brass play block chords and simple melodic lines.



Ob.

Cl.  
Sib

Fg.

Cr.  
Re

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Ob. *più f*

Cl.  
Sib *più f*

Fg. *più f*

Cr.  
Re *più f*

A. *più f*

I. *più f*

Clav. II. *più f*

Vni *più f*

Vle *più f*

Ve. *più f*

Cb. *più f*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cr. Re *ff*

A. *ff*

I. *ff*

Clav. II. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 9, for a full orchestra and voice. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). Each instrument part is marked with a forte dynamic (*ff*). The piano part (A.) and Violin I part (I.) show more complex rhythmic patterns, including sixteenth-note runs. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns. The voice part (Vo.) has a melodic line with some grace notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

### 3 Saltarello

Lo stesso tempo  $\text{♩} = \text{♩}$ .

I. Clav. II. Vni Vle Ve. Cb.

Lo stesso tempo  $\text{♩} = \text{♩}$ .  
arco stacc.

I. Clav. II. Vni Vle Ve. Cb.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Cl. Sib

Fig.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

## 4 Canario

Cl. Svb

Fg.

Cr. Re

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Cr. Re

Vni

Vle

Vc.

Cb.

*dim.*

*chiusi*

*p*

*pp*

*dim.*

*dim.*

*p*

*pizz.*

*più p*

*pp*

*dim.*

*p*

*pizz.*

*più p*

*più p*

*mf*

*dim.*

*p*

*più p*

*pp*

*mf*

*p*

*più p*

*pp*

Andantino  $\text{♩} = 80$ 

Fl. *p dolce*

Cl. *p dolce*

Si b *(un poco marcato)*

Cr. *p leggero*

Re

A.

Andantino  $\text{♩} = 80$

Vni.

Vle.

Ve.

Cb.

Fl.

Cl. *I.*

Si b

A.

Vni.

Vle.

Ve.

Cb.

Fl. *più p*

Cl. *1. più p*

Sib

A.

Vni

Vle

Ve.

Cb.

Fl.

Cl. *1.*

Sib

A.

Vni

Vle

Ve.

*dim.*

*pizz.*

*pp*

*pizz.*

*div.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*molto rit.*

*uniti*

*div.*

*ppp*

*molto rit.*

*pizz.*

*ppp*



Giov. Batt. Besardo

## DANZA RUSTICA (1617)

Allegretto  $\text{♩} = 108$

Ottavino

1 Flauto

2 Oboi

2 Clarinetti  
*La*

2 Fagotti

2 Corni  
*Mi*

2 Trombe (1)  
*La*

I.  
Clavicembalo  
*a 4 mani*

II.

Allegretto  $\text{♩} = 108$

Violini

Viole

Violoncelli  
*div.*

Contrabbassi  
*pizz.*

(1) Le due trombe debbono avere la campana chiusa da una pelle in modo da imitare il suono dell'antico *Cornetto*.

Fl. *mf*

Ob. *mf*

Cl. *La*

Fg. *mf*

Cr. *Mi* *mf*

Trb. *La*

I.

Clav. II.

Vni *mf*

Vle *mf*

Vc. *mf* *uniti*

Cb. *mf*

*mf*

Detailed description: This is a page of a musical score, page 16, numbered '16' in the top left. It contains twelve staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A vertical bar line is present between measures 6 and 7. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The word *uniti* is written above the Cello staff in measure 7. The page number '16' is in the top left corner. The publisher's code 'P. R. 544' is at the bottom center.

Fl. *f* *f* *mf* *f* *f*  
 Ob. *f* *mf* *f* *mf* *f*  
 Cl. *f* *f* *f* *f*  
*La*  
 Fg. *f* *mf* *mf* *f*  
 Cr. *f* *mf* *f*  
*Mi*  
 Trb. *f* *f* *f*  
*La*  
 I. *f* *f* *f*  
 Clav. *mf*  
 II. *f* *f* *mf* *f* *f*  
 Vni. *f* *f* *mf* *f*  
 Vle. *f* *f* *mf* *f*  
 Vc. *f* *f* *mf* *f*  
 Cb. *f* *mf* *f*

5

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Cr. *p*

Mi *p*

Trb. *pp*

La *pp*

I. *pp*

Clav. *p*

II. *p*

Vni *p* *tr.* *pp*

Vle *pizz.* *p*

Ve. *p*

Cb. *p*

Ott.  
 Fl.  
 Ob.  
 Cl.  
*La*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I.  
 II.  
 Clav.  
 Vni  
 Vle  
 Vc.  
 Cb.

*p*  
*a 2*  
*p*  
*p*  
*pizz.*  
*arco*  
*p*

Ott.  
 Fl.  
 Ob. *p*  
 Cl.  
*La* *a2*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I. *p*  
 Clav.  
 II. *tr.*  
 Vni. *div.*  
*pizz.*  
 Vle.  
 Vc.  
 Cb.

This page of a musical score contains 13 staves. The instruments and their parts are:

- Ott.**: Oboe, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a rhythmic pattern starting with a *p* dynamic.
- Cl. La**: Clarinet in La, playing a single note with a *a2* marking.
- Fg.**: Bassoon, playing a rhythmic pattern with a *p* dynamic.
- Cr. Mi**: Cornet in Mi, playing a melodic line with slurs.
- Trb. La**: Trumpet in La, playing a melodic line with slurs.
- I. Clav.**: Piano I, playing a complex rhythmic accompaniment with a *p* dynamic.
- II. Clav.**: Piano II, playing a rhythmic accompaniment with a *tr.* marking.
- Vni.**: Violin, playing a melodic line with a *div.* marking.
- Vle.**: Viola, playing a melodic line with a *pizz.* marking.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, playing a rhythmic accompaniment.

6

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
La

1.  
Clav.

II.

Vni  
*mf espress.*  
*uniti*  
*mf espress.*

Vle  
*arco*  
*mf*

Vc.  
*mf*

Cb.  
*mf*  
*sempre pizz.*

Detailed description: This page of a musical score covers measures 6 through 9. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in La) and strings (Violins I and II, Viola, Violoncello, Contrabasso) are active throughout. The woodwinds and strings play melodic lines with various dynamics and articulations. The Clarinet in La and Bassoon parts feature prominent melodic lines with slurs and accents. The strings provide harmonic support with rhythmic patterns. The Viola part includes a section marked 'arco' (arco) and 'mf'. The Violoncello and Contrabasso parts are marked 'sempre pizz.' (sempre pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf*

Jb.

Cl.  
La *p*

Fg. *p*

Cr.  
Mi *p*

Trb.  
La *p*

Vni *p* *div.*

Vle *p*

Vc. *p*

Cb.



Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*  
La

Fg. *mf* *f*

Cr. *f*  
Mi

Trb. *f*  
La

Vni *mf* *f* *uniti*

Vle *mf* *f*

Ve. *mf* *f*

Cb. *mf* *f*

Ob. *p* *ff* *a. 2*

Cl. La. *p* *ff* *a. 2*

Fg. *p* *ff*

Cr. Mi *p* *ff*

I. *ff*

Clav. II. *ff*

Vni. *ff*

Vle. *ff*

Ve. *arco v* *ff*

Cb. *arco v* *ff*

Ob.

Cl.  
La

Fg.

Cr.  
Mi

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

*f* *p* *p*

*f* *p*

*f* *p*

*f*

*mp*

Fl. *mf* *ff* 7

Ob. *mf* *ff*

Cl. *La* *mf* *ff*

Fg. *mf* *ff*

Gr. *Mi* *mf* *ff*

Trb. *La* *f*

I. *ff* 8va

Clav. *ff*

II. *ff*

Vni *ff* v

Vle *ff* v

Ve. *ff*

Cb. *ff*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. La.** (Clarinet in B-flat)
- Fg.** (Fagott/Bassoon)
- Cr. Mi.** (Corni in F)
- Trb. La.** (Trombe in B-flat)
- I.** (Piano Right Hand)
- Clav. II.** (Piano Left Hand)
- Vni.** (Violini/Violins)
- Vie.** (Viola)
- Ve.** (Violoncelli/Violas)
- Cb.** (Contrabbassi/Double Basses)

The score is written in the key of D major (two sharps) and includes various musical notations such as dynamics (ff), articulations (accents), and performance instructions like *rit.* and *vell.* (ritardando and rallentando). The piano part is numbered *a 2* and includes an *8va* (8va) marking.

Fl. *f*

Ob. *f*

Cl. *f*  
*La*

Fg. *f*

Gr. *f*  
*Mi*

Trb. *f*  
*La*

Clav. I. *f*

Clav. II. *f*

Vni *f*

Vle *f*

Ve. *f*  
div. V

Cb. *f*  
pizz.

Detailed description: This is a page of a musical score for orchestra and piano, measures 1 through 4. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in B-flat, Trombone in A) parts are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) are also marked with *f*. The piano part consists of two staves, I and II, both marked with *f*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and powerful due to the forte dynamics.



Fl. *f* *f* *mf* *f* *f*

Ob. *f* *f* *mf* *mf* *f*

Cl. *f* *f* *f* *f* *f*

La *f* *f* *f* *f* *f*

Fg. *f* *f* *mf* *mf* *f*

Cr. *f* *f* *mf* *f* *f*

Mi *f* *f* *mf* *f* *f*

Trb. *f* *f* *f* *f* *f*

La *f* *f* *f* *f* *f*

I. *f* *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni *f* *f* *mf* *f* *f*

Vle *f* *f* *mf* *f* *f*

Ve. *f* *f* *mf* *f* *f*

Cb. *f* *f* *mf* *f* *f*

cc



Ott.  
 Fl.  
 Ob.  
 Cl.  
*La*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I.  
 Clav.  
 II.  
 Vni  
 Vle  
 Vc.  
 Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*pizz.*  
*p*  
*pp*  
*sf*

Ott. *p*

Fl. *p*

Ob.

Cl. *p* *s 2*

La

Fg. *p*

Cr. *p*

Mi

Trb. I. *p*

La

Clav. I. *p*

II.

Vni. *p*

Vle. *p* arco

Vc. *pizz.* *p*

Cb.

Detailed description: This is a page of a musical score, page 32, for an orchestra. It contains staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Cr.), Bassoon (Mi), Trumpet (Trb.), Clarinet (La), Piano (Clav.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in G major (one sharp) and 2/4 time. It shows measures 1 through 4. The first measure has a dynamic marking of *p* (piano). The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p* and a marking *s 2* above the staff. The fourth measure has a dynamic marking of *p* and a marking *pizz.* (pizzicato) above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ott.  
 Fl.  
 Ob.  
 Cl.  
*La*  
 Fg.  
 Cr.  
*Mi*  
 Trb.  
*La*  
 I.  
 II.  
 Klav.  
 Vni  
 Vle  
 Vc.  
 Cb.

*a<sup>2</sup>*  
*p*  
*p*  
*tr.*  
*pizz.*  
*div.*

Ob. 7 A

Cl.  
La *mf*

Fg. *mf*

Cr.  
Mi *mf*

Trb.  
La *p*

I.

Clav.

II.

Vni *mf espress.*

Vle *arco*  
*mf*

Vc. *mf*

Cb. *sempre pizz.*  
*mf*

Detailed description: This page of a musical score (page 34) features a woodwind section (Oboe, Clarinet in B-flat, Bassoon, Cor Anglais) and a string section (Trumpet in B-flat, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with various dynamics like *mf* and *p*. The strings provide harmonic support, with the Viola marked *arco* and the Contrabass marked *sempre pizz.*. A rehearsal mark '7 A' is placed above the Oboe staff. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl. *mf*

Ob.

Cl. *p*  
La *p*

Fg. *p*

Cr. *p*  
Mi *p*

Trb. *p*  
La

Vni *p* *divisi*

Vle *p*

Vo. *p*

Cb.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.  
La *mf* *f*

Fg. *mf* *f*

Cr.  
Mi *mf* *f*

Trb.  
La *f*

Vni *mf* *f* *uniti*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

8

Fl. *mp* *dim.*

Ob. *mf dim.*

Cl. *f* *dim.* *mf* *dim.*

La *f* *dim.*

Fg. *a. 2* *f* *dim.*

Cr. *f* *dim.*

Mi *f* *dim.*

Trb. *mf*

La *mf*

I. *mf*

Clav. *mf dim.*

II. *f*

Vni *f* *dim.*

Vle *f* *div.* *dim.* *unite* *dim.*

Ve. *f*

Cb. *f*

Fl. *p*

Ob. *I.* *p*

Cl. *p dim. I.*

La *p*

Fg. *I.* *p dim.* *II.* *p dim.*

Cr. *Mi*

Clav. *p dim.*

Vni

Vle *pizz.* *p dim.*

Vc. *dim.*

Cb. *arco* *p dim.*



9

Fl.

Ob. I. *p* *dim.* *ppp*

Cl. La I. *p* *dim.*

Fg. II. I. *pp* *p*

Vni *pizz.* *pp*

Vle

Vc. arco *pp*

Cb. *pp*

Ob. I.

Cl. La I. *pp* *pp*

Fg. I. *pp*

Vni arco *ppp* *pizz.* *più p*

Vle *ppp* arco *ppp* *pizz.* *più p* *pizz.*

Vc. *ppp* *più p* *pizz.*

Cb. *ppp* *più p*

III  
Autore incerto  
Mersenne Marin  
CAMPANAE PARIISIENSES - ARIA (Sec. XVII)

Andante mosso  $\text{♩} : 100$

I. II.

3 Flauti

III. *pp*

2 Oboi

Corno Inglese

2 Fagotti

2 Corni  
*Fa*

1 Tromba  
*Do*

3 Tromboni

Celeste

Arpa

*pp* con sordina

con sordina

*pp*

*mf*

*mf*

Andante mosso  $\text{♩} : 100$

Violini I.

divisi a *pp*

Violini II.

Viola

div. *pp*

Violoncelli

div. *pp*

Contrabbassi

*pp*

Fl. *a 2*  
*mp*

Fg. *pp*

Cr. *Fa*  
*p*

Trb. *Do*

Cel.

A.

Vni *ppp* *pp*

Vle *ppp* *div.* *pp*

Vo. *uniti* *pp*  
*(armonici)*

Cb. *pp* *uniti* *pp*

Fl.

Fg. *pp* *p*

Cr. Fa *pp* *via sordina*

Trb. Do *pp*

Cel.

A.

Vni *pp* *div.*

Vle *a 3* *pp* *unite*

Vo. *arco* *pizz.* *arco* *uniti*

Cb. *pizz.* *arco*

Detailed description: This page contains the musical score for measures 1 through 8 of a piece. The score is arranged in a standard orchestral format with 12 staves. The top two staves are for Flutes (Fl.), the next two for Flute and Bassoon (Fg.), followed by Horns in C (Cr. Fa), Trumpets in D (Trb. Do), Cello and Double Bass (Cel.), and a grand staff for the Piano (A.). Below these are the string sections: Violins (Vni), Violas (Vle), Violas (Vo.), and Cellos/Double Basses (Cb.). The music is written in 4/4 time. The Flute parts have melodic lines with some grace notes. The Bassoon part has a melodic line starting in the bass register. The Horns play a sustained chordal texture. The Trumpets play a rhythmic pattern. The Cello and Double Bass parts have a steady bass line. The Piano part has a complex texture with many chords and moving lines. The string sections play a rhythmic pattern, with some parts marked 'arco' (arco) and 'pizz.' (pizzicato). The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *via sordina* (via sordina) and *div.* (divisi).

Fl. *pp* *rall.*

Fg. *pp* *rall.*

Cr. Fa *pp* *rall.*

Trb. Do *p*

Cel. *dim.*

A. *dim.*

Vni *pp* *uniti* *div. a 3* *rall.*

Vle *pp* *a 3* *div.* *pp*

Vo. *pp*

Cb. *divisi* *rall.* *uniti*

11 Largo espressivo  $\text{♩} = 63$ 

Fl.

C.i.

Fg.

Cr. Fa.

Trb. Do.

Cel.

A.

*Largo espressivo*  $\text{♩} = 63$   
*ess. molto*

Vni  
*p* IV. corda  
cresc. *mf* cresc. *mf*

uniti  
*p* cresc. *mf* cresc.

Vle  
*p* cresc. *mf* cresc. *mf*

Ve.  
div. *p* *ess. molto* cresc. *mf* cresc. *mf*

Cb.  
*p* cresc. *mf* cresc. *mf*

Ci. *cresc.*

Fg. *cresc.*

Cr. Fa *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

The first system of the score consists of seven staves, labeled Ci., Fg., Cr. Fa, Vni, Vle, Vc., and Cb. from top to bottom. Each staff begins with a treble clef (except for Fg., Vni, and Cb. which have bass clefs). The music is written in 2/4 time. The key signature is one sharp (F#). The first measure of each staff has a dynamic marking of *f*. The word *cresc.* appears in each staff across the four measures, indicating a gradual increase in volume. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. In the final measure of the system, the Vle and Vc. staves have a *div. V.* marking, and the Vle staff has a *p* marking.

Ci. *dim.*

Fg. *dim.*

Cr. Fa *dim.*

Vni *dim.*

Vle *f unite dim.*

Vc. *dim.*

Cb. *dim.*

*p*

The second system of the score consists of seven staves, labeled Ci., Fg., Cr. Fa, Vni, Vle, Vc., and Cb. from top to bottom. Each staff begins with a treble clef (except for Fg., Vni, and Cb. which have bass clefs). The music is written in 2/4 time. The key signature is one sharp (F#). The first measure of each staff has a dynamic marking of *f*. The word *dim.* appears in each staff across the four measures, indicating a gradual decrease in volume. In the first measure of the Vle staff, there is a marking of *f unite*. In the final measure of the system, the Ci., Fg., Cr. Fa, Vni, Vc., and Cb. staves have a dynamic marking of *p*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together.

12 *espressivo sempre p*

a. 2

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Fg. *più p* *sempre p*

Cr. Fu. *più p* *sempre p* *cresc.*

Trbn. *p* *cresc.*

Vni. *più p*

Vle. *più p* *div. a 3* *cresc.*

Vo. *più p* *div. a 3* *cresc.*

Cb. *più p* *div.* *cresc.*



Fl. *f* *cresc. più f* *dim.* *p*

Ob. *f* *cresc. più f* *dim.* *p*

C. i. *f* *cresc. più f* *dim.* *p*

Fg. *f* *cresc. più f* *dim.* *p*

Cr. Fa *f* *cresc.* *dim.* *p*

Trbn. *f* *cresc. più f* *dim.* *p*

Vni *mf* *f* *cresc. più f* *dim.* *p*

Vla *f* *un. div.* *unite* *div.* *cresc. più f* *dim.* *p*

Ve. *f* *div. a 2* *cresc. più f* *dim.* *p*

Cb. *f* *uniti* *cresc. più f* *dim.* *p*

13 I. Tempo

Fl. *pp*

Ob.

C. i. *rall.*

Eg. *più p* *pp* *con sordina*

Cr. Fa *più p* *sempre con sordina* *p*

Trb. Do *rall.* *pp*

Trbn.

Cel. *più p* *mf*

A. *-mf*

I. Tempo

Vni I. *div. a. 3* *pp*

Vni II. *pp* *uniti* *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Fl. *a. 2*  
*mp*

Bg.  
*pp*

Cr.  
 Fa  
*p*

Trb.  
 Do

Cel.

A.

Vni  
*ppp*  
*pp*

Vle  
*ppp*  
 div.

Vo.  
 armonici  
*pp*  
 uniti

Cb.  
 div.  
*pp*  
 uniti



14

Fl. *pp* *dim.* *morendo*

Ob. *I.* *pp* *p* *dim.* *morendo*

Fig. *pp* *pp* *dim.* *morendo*

Cr. Fa *pp* *dim.* *morendo*

Trb. Do *p* *dim.* *morendo*

Cel. *dim.*

A. *dim.*

Vni *pp* *V* *V* *rall:* *morendo* *dim.*

Vle *pp* *a b* *div. a 3!* *dim.* *dim.*

Vo. *dim.* *dim.*

Cb. *div.* *morendo* *dim.* *rall:*

## Bernardo Gianoncelli detto il Bernardello

## BERGAMASCA (1650)

Allegro  $\text{♩} = 116$

Ottavino

2 Flauti *ff*

2 Oboi *ff*

2 Clarinetti  
Si b *ff*

2 Fagotti *ff*

Re

3 Corni  
Re *ff*

2 Trombe  
Re *ff*

3 Tromboni

3 Timpani

Arpa *ff*

I.

Clavicembalo  
a 4 mani *ff*

II.

Allegro  $\text{♩} = 116$

Violini *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

15

Fl. *a<sup>2</sup>*  
 Ob.  
 Cl. *a<sup>2</sup>*  
 Si b  
 Fg. *a<sup>2</sup>*  
 Re  
 Cr.  
 Re  
 Trb.  
 Re  
 A.  
 I.  
 Clav.  
 II.  
 Vni  
 Vle  
 Vo.  
 Cb.

Ob. *a. 2*

Cl.  
Si b *a. 2*

Fg. *a. 2*

Re  
Cr.  
Re

I.  
Clav.

II.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb.



Fl. *a.2*

Ob. *I.*

Cl. *sempre ff*

St. b. *sempre ff*

Fg. *I.*

Re

Cr.

Re

A. *ff*

I. *ff*

Clav. II.

Vni *ff*

Vle *ff*

Vc.

Cb.

Fl. *a2*  
 Ob.  
 Cl.  
 Si b *I.* *ff* *a2*  
 Fg. *I.* *ff*  
 Re  
 Cr.  
 Re *ff*  
 A.  
 I.  
 Clav. II.  
 Vni  
 Vle *ff*  
 Vo.  
 Cb.

Musical score for page 56, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Saxophones, Violins, Viola, Voice, and Cello. The score is written in G major and 2/4 time. The Flute part (Fl.) has a dynamic marking of *ff* and a fingering of *a2*. The Clarinet (Cl.) and Bassoon (Fg.) parts also have a dynamic marking of *ff*. The Saxophone parts (Re, Cr., Re) have a dynamic marking of *ff*. The Viola (Vle) part has a dynamic marking of *ff*. The score includes first and second endings for the Clarinet and Bassoon parts.

16

Fl.   
 Ob.   
 Cl.   
 Si b   
 Fg.   
 Re   
 Cr.   
 Re   
 I.   
 Clav.   
 II.   
 Vni   
 Vle   
 Ve.   
 Cb.

Musical score for page 57, rehearsal mark 16. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets (Re, Cr, Re), Horns (I, II), Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of two sharps (F# and C#).

Musical score for a full orchestra. The score is arranged in a system with the following parts from top to bottom:

- Fl.
- Ob.
- Cl.  
Si b
- Fg.
- Re
- Cr.
- Re
- A.
- I.
- Clav.
- II.
- Vni
- Vle.
- Vc.
- Cb.

The score features various musical notations including dynamic markings (*ff*), articulation marks (*acc.*), and performance instructions like *rit.* and *stacc.*. The key signature has two sharps (F# and C#).

Fl. *a. 2*

Ob. *a. 2*

Cl. Sib

Fg. *a. 2*

Re

Cr.

Re

A.

I.

Clav.

II.

Vni

Vle

Vo.

Cb.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horns (Re), Trumpets (Cr.), Trombones (Re), Piano (A.), Violin I (I.), Piano (Clav.), Violin II (II.), Violin (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.) are all present. The score is written in G major (one sharp) and 4/4 time. The first measure of the Flute part is marked with 'a. 2'. The Oboe part also has 'a. 2' markings in the second and third measures. The Bassoon part has 'a. 2' markings in the second and third measures. The Piano part has 'a. 2' markings in the second and third measures. The Violin I part has 'a. 2' markings in the second and third measures. The Violin II part has 'a. 2' markings in the second and third measures. The Voice part has 'a. 2' markings in the second and third measures. The Cello part has 'a. 2' markings in the second and third measures.

*dim.* 17 *a* *poco*  
*f*

Fl.

Ob. *a<sup>2</sup>* *ff*

Cl  
S<sup>b</sup>

Fg.

Re  
Cr.  
Re *ff*

A. *f* *8*

I. *f* *8*

Clav. II. *f*

Vni *ff* *dim.* *a* *poco*

Vle

Vo.

Cb.

*a poco*

F1. *a poco* *I.*

Ob.

Cl. *f* *I.*

Sí b

Fg.

Re

Cr.

Re

A.

I.

Clav.

II.

*a poco*

Vni.

Vle

Ve.

Cb.

Ott.

Fl.

Cl. I  
Sax.

Fg.

A.

I.  
Clav.

II.

Vni

Vle

Vc.

Cb.

*mf*

*pizz.*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*



Ott.

Fl. I.

Fg.

Clav. I.

Clav. II.

Vni.

Vle.

Vc.

Cb.

*arco*

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The Oboe (Ott.) and Flute I (Fl. I.) parts are in the treble clef. The Bassoon (Fg.) part is in the bass clef. The Clarinet I (Clav. I.) and Clarinet II (Clav. II.) parts are in the bass clef. The Violin (Vni.) part is in the treble clef. The Viola (Vle.) part is in the alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *arco*.

Fl. *tr* *tr* *tr* *tr* *tr* *mf*

Ob. *tr* *tr* *tr* *tr* *tr* *a. 2* *tr* *tr* *mf*

Cl. *a. 2* *tr* *tr* *mf* *mp* *v*

Si b

Fg. *mf* *mp* II.

Trb. *p*

Re

A. *mf*

I. *v*

Clav. *v*

II. *v*

V. I. *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

V. II. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

Vle. *arco* *v*

Vc. *mf* *v*

Cb. *mf* *v*

18

Cl. Si b

Fg.

A.

Clav. I.

Clav. II.

Vni.

Vle.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Fg.

A.

I. Clav.

II.

Vni *p*

Vle

Vc. *pizz.*

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano (A.), Clarinet I (I. Clav.), Clarinet II (II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts are marked *mp* (mezzo-piano). The Violin part is marked *p* (piano). The Violoncello part is marked *pizz.* (pizzicato). The score consists of 12 measures. The Flute and Oboe parts play a melodic line with slurs and accents. The Bassoon part plays a simple harmonic accompaniment. The Piano part plays a rhythmic accompaniment with chords. The Clarinet parts are silent. The Violin part plays a rhythmic accompaniment with slurs. The Viola part is silent. The Violoncello part plays a rhythmic accompaniment with slurs. The Contrabass part is silent.

Fl.

Ob.

Fg.

Re Cr. Re

A.

Vni

Vle

Vo.

Cb.

Ob.

Cl. Sib

Fg.

Re Cr. Re

Vni

Vle

Vo.

Cb.

*dim.* *poco rit.* *a tempo*

20

Fl. *f* *stacc. sempre*

Cl. *f* *p*

Cl. *f* *stacc. sempre*

Si b *p*

Fg. *f*

Re

Gr.

Re

A.

I.

Clav. *f*

II. *f*

Vni *fz* *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Musical score for Oboe (Ob.), Bassoon (Fg.), and Violin (Vni.). The score is in G major and 4/4 time. The Oboe and Bassoon parts feature melodic lines with dynamics including *f*, *dim.*, and *mf*. The Violin part is mostly silent, with a short melodic phrase in the final measure marked *v* and *mp*. A first ending bracket labeled "1." spans the final two measures.

Musical score for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Trumpet (Trb. Re), and Strings (A., Vni., Vle., Ve., Cb.). The score is in G major and 4/4 time. The Oboe and Flute parts feature melodic lines with dynamics including *pp*. The Bassoon part is mostly silent. The Trumpet part features a melodic line with dynamics including *pp* and *legg.*. The String section (A., Vni., Vle., Ve., Cb.) provides harmonic support with dynamics including *pp*. A second ending bracket labeled "2." spans the final two measures.

Ott.  
Fl.  
Ob.  
Fg.  
Trb.  
Re  
A.  
Vni  
Vle  
Vc.  
Cb.

*pp*  
*pp*  
*I. pp*

This system of a musical score includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Trumpet part has a *I. pp* dynamic marking. The Piano part has a *pp* dynamic marking. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Fl.  
Ob.  
Fg.  
Cr.  
Re  
A.  
Vni  
Vle  
Vc.  
Cb.

*I. p*  
*I. p*  
*I. II. pp*

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a *p* dynamic marking. The Oboe part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Trumpet part has a *I. II. pp* dynamic marking. The Piano part has a *pp* dynamic marking. The score is in a key signature of one sharp (F#) and a 2/4 time signature.



Fl. I.  
 Ob.  
 Cl. Sib  
 Fg.  
 Re Cr.  
 Re  
 A.  
 I.  
 II.  
 Clav.  
 Vni  
 Vle  
 Ve.  
 Cb.

Musical score for page 71, rehearsal mark 22. The score includes parts for Flute I, Oboe, Clarinet in Si B-flat, Bassoon, Trumpets (Re, Cr.), Trombones (Re), Saxophone (A.), Clarinets (I, II), Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various dynamics including *pp* and *p*, and includes performance instructions like *pizz.* for the strings.

Musical score for the first system, featuring six staves: I. Clav. (Piano I), II. Clav. (Piano II), Vni (Violin), Vle (Viola), Vo. (Voice), and Cb. (Cello). The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (I. Clav.) has a melodic line with eighth and sixteenth notes. The second staff (II. Clav.) has a bass line with a piano (p) dynamic marking. The Vni, Vle, and Vo. staves have a similar melodic line with some rests. The Cb. staff is mostly silent.



Musical score for the second system, featuring six staves: I. Clav., II. Clav., Vni, Vle, Vo., and Cb. The score continues from the first system. The I. Clav. staff has a melodic line with some rests. The II. Clav. staff has a bass line with a piano (p) dynamic marking. The Vni, Vle, and Vo. staves have a similar melodic line with some rests. The Cb. staff is mostly silent.

Fl. *p*

Ob.

Cl. Sib

Cr. Re *p* III *p*

I.

II. *p*

Vni *p*

Vle *div.* *unite.*

Vo.

Cb. *pizz. p* *p*

23

Ob.

Cl. Sib

Fg. *pp*

Cr. Re

Vni *arco pp* *arco pp*

Vle *arco pp* *arco pp*

Vo.

Cb. *pp* *pp*

Cl. Sib

I. *p(dolce)*

Fg.

Vni *pizz.*

*pizz.* *più p*

Vle *pizz.*

*p* *più p*

Vc. *più p*

Cb. *più p*

Ob. 1. *p(dolce)*

Cl. Sib I.

I. *p*

Clav. *cresc. a poco a poco*

II. *p*

Vni *arco* *cresc. a poco a poco*

*arco*

Vle *arco*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

cc

24

Fl. *mp cresc.*

Ob. *p*

Cl. Sib *mp*

Fg. *mp*

I. *8*

Clav. II.

Vni *7*

Vle *div. pizz.* *arco*

Ve. *arco*

Cb. *arco*

cc

Fl.

Ob.

Cl.  
Si $\flat$

Fg.

Re  
Cr.  
Re

Trb.  
Re

Clav.

Vni

Vle

Vo.

Cb.

musical score for page 76, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Violin, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, and *s*, and a section labeled *unite*.

8

Fl.

Ob.

Cl.  
Sib

Fg.

Re  
Cr.  
Re

Trb.  
Re

I.  
Clav.

II.

IV.  
Vni

Vle

Ve.

Cb.

*f*

*a2*

*ff*

*piu f*

*tr*

*sempre cresc.*

Ott.

Fl.

Ob.

Cl.  
Sib

Fg.

Re  
Cr.  
Re

Trb.  
Re

I.  
Clav.

II.

Vni

Vle

Vc.

Cb.

*ff*

*sempre cresc.*

*div.*

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Ott., Fl., Ob., Cl. Sib, Fg.) and strings (Re Cr. Re, Trb. Re, Vni, Vle, Vc., Cb.) are all playing. The percussion (I., II.) is also present. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'sempre cresc.' (always increasing). The dynamics range from 'ff' (fortissimo) to 'div.' (divisi). The woodwinds and strings are playing a complex, rhythmic pattern, while the percussion is playing a steady, rhythmic accompaniment. The brass instruments (Re Cr. Re, Trb. Re) are playing a sustained, low-frequency accompaniment.



Score for orchestra and voice, page 26. The score is written in G major and 4/4 time. The instruments and parts are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagot)
- Re Cr. Re (Corni)
- Trb. Re (Trombe)
- Trbn. (Tromboni)
- Tp. (Tromba)
- I. (Clavicembalo I)
- Clav. II. (Clavicembalo II)
- Vni. (Violini)
- Vle. (Violle)
- Vo. (Vocali)
- Cb. (Cello)

The score features various dynamics including *ff* (fortissimo) and *ff unite*. The vocal part includes the instruction "unite". There are also markings for *8* and *8* in the piano parts.

Ott.  
 Fl.  
 Ob.  
 Cl.  
 Si b  
 Fg.  
 Re  
 Cr.  
 Re  
 Trb.  
 Re  
 Trbn.  
 Tp.  
 I.  
 Clav.  
 II.  
 Vni  
 Vle  
 Vo.  
 Cb.

Musical score for orchestra and piano, page 80. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Trumpet (Trb. Re), Trombone (Trbn.), Piano (I, II), Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, dynamics, and articulation marks.

Ott.

Fl.

Ob.

Cl.  
Sib.

Fg.

Re  
Cr.  
Re

Trb.  
Re

Trbn.

Tp.

i.

Clav.  
II.

Vni

Vle

Vo.

Cb.

8

ff

f

p

div.

Ott. a2  
 Fl. a2  
 Ob. a2  
 Cl. Si b a2  
 Fg. a2  
 Re Cr. *rit. molto* *stent.....*  
 Re  
 Trb. Re *rit. molto* *stent.....*  
 Trbn. *rit. molto* *stent.....*  
 Tp. *rit. molto* *stent.....*  
 I. *rit. molto* *stent.....*  
 Clav. II. *rit. molto* *stent.....*  
 Vni. *rit. molto* *stent.....* *uniti*  
 Vle. *divisi* *uniti*  
 Ve. *uniti*  
 Cb. *uniti*