

→ VENEZIA ←

A mi querido hermano político
SANTIAGO G. CRONFORD.

BARCAROLA - CAPRICHIO

JULIO S. SAGRERAS.

Audante Maestoso
melancolico

INTROD:

pp con grazia

mas piano

Tiempe algo mas ligero que el de Barcarola

armonicos

cresc. y a - ce - ran - do

a tempo

mas expresivo y con mucha delicadeza

rit.

a tempo

(2) (2) *armonici* 12

riten. a tempo

cre - scen - do y a - ce - le - ran - do *riten.*

(5) (2)

a tempo haciendo resaltar bien el canto tocando el acompañamiento muy piano

armonicos

(2) (2) 12 7 12 13 7

piano el acompañamiento y fuerte el canto

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *ff*. The staff contains a complex accompaniment of chords and a vocal line with various ornaments and phrasing. Fingerings (1-5) and breath marks are indicated throughout.

Second musical staff, continuing the piece. It features similar accompaniment and vocal lines with phrasing slurs and fingerings. A second ending bracket labeled (2) is present.

Third musical staff, showing further development of the accompaniment and vocal melody. It includes multiple phrasing slurs and fingerings. A second ending bracket labeled (2) is present.

Fourth musical staff, featuring a dynamic marking of *ff*. The accompaniment consists of rhythmic chord patterns, and the vocal line has long, expressive phrasing slurs.

Fifth musical staff, continuing the *ff* dynamic. The accompaniment and vocal lines are highly textured with many notes and slurs.

Sixth musical staff, showing a change in the accompaniment's rhythmic pattern. It includes a triplet of eighth notes and various phrasing slurs.

Seventh musical staff, featuring a triplet of eighth notes and a second ending bracket labeled (3). The accompaniment and vocal lines are clearly defined.

Eighth musical staff, the final one on the page. It includes a dynamic marking of *ff* and a second ending bracket labeled (2). The piece concludes with a final chord and vocal phrase.

ritard.

decidida *cresc y acelerando*

a tempo *p* *pp*

ff con brio

armonicos

di - mi - nuen - do e mo - ren -

do *f* *p* *pp* *ff*