

Piano

# Amilie Quadrilles

Arranged by  
Allen Dodworth

Dedicated to the  
New York Society Assemblies

Original Opera by  
William Michael Rooke

## Under the Tree

No. 1

**Allegro**

5

10

14

*ff* *p* *ff* *f* *dolce* *ff* *loco*

*8va* *8va* *8va*

19

Musical notation for measures 19-22. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

23

Musical notation for measures 23-27. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and a bass line that ends with a fermata in the final measure.

28

Musical notation for measures 28-31. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of a steady eighth-note bass line.

32

Musical notation for measures 32-35. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a steady eighth-note bass line and a section of chords marked with a forte (*f*) dynamic.

Amilie Quadrilles  
Oh, Yes I Remember

No. 2

36  $\text{♩} = 85$

*f*

40

45 Flute

*p*

50

*f* *sva--* *p*

54 *(8va)*

58 *(8va)*

62  $\bullet = 120$  loco

69

75 *8va*

*p*

80 (8<sup>va</sup>)

Oh! Joy 'Tis True or  
I Dare Not Break This Ruby Seal

No. 3

87  $\text{♩} = 85$  *f*

93 *p dolce*

100

106