

JACQUES AUBERT

1678-1753

II^e SUITE (pour deux Violons)

(d'après l'Édition de 1714)

L'accompagnement est de

EUGÈNE WAGNER

Collection **JOSEPH DEBROUX**

ALLEGRO

Vivement (et fièrement)

1^{er} VIOLON

2^d VIOLON

f talon *sf* talon *sf* pointe *sf*

sf *sf* *allarg.*

sf *p* *sf* *f* *pesante* *ten* *sf*

"DANS LE FOND D'UN BOCCAGE"

(Andantino)
Gracieusement

mp (Sourdine ad lib) *(mf)* (mais souple)

Tempo *allarg.* *sf* *f* *vibrant*

* L'Édition de l'époque ne comporte pas de basse. J. D.

III

sf *p* touche

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. A section marked 'III' begins in the middle of the system, with the instruction 'p touche'.

cresc. *f* vibrant

This system continues the musical piece. The lower staff includes the instruction 'cresc.' followed by a dynamic marking of '*f* vibrant'.

sf *sf* *allarg. p*

This system features dynamic markings of '*sf*' and '*sf*' in both staves, followed by '*allarg. p*' in the lower staff.

“MA FEMME FAIT UN MÉTIER”

Allegro (moderato e spiritoso) *f* *allarg.* *p* *Tempo*

This system is the beginning of the section 'MA FEMME FAIT UN MÉTIER'. It starts with the tempo marking '*Allegro (moderato e spiritoso)*' and a dynamic of '*f*'. It includes instructions for '*allarg.*' and '*p*', and ends with a '*Tempo*' marking.

allarg. *mf* *p* *allarg. p* *souple* *souple*

This system continues with '*allarg.*' and '*mf*' in the lower staff, followed by '*p*' and '*allarg. p*' in the upper staff. The instruction '*souple*' appears in both staves.

Tempo *sf* *f* *mp*

This system features a '*Tempo*' marking at the start, followed by dynamic markings of '*sf*', '*f*', and '*mp*' in the lower staff.

Tempo

allarg. *sf* *f*

p pmpant *sf* *souple*

sf *cresc.*

Tempo

sf *f*

dim. *p* *pp* *souple*

f largement *sonore*

IV (P)

cresc. sf

f p

sf cresc.

mf

f

1 2 3 4

sf

sf *dim.* *f*

pointe IV

f

rfz *dim.*

(*allarg.*) *mf* *f* *rfz* *pesante* *rfz*

+ sans glisser