

Gabriel Mălăncioiu

Tat Tvam Asi

*for tenor, baritone, bass,
bass clarinet, violin, cello and Bongos*

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to Neue Vocalsolisten Stuttgart and ensemble L'arsenale

Tat Tvam Asi

Gabriel Mălăncioiu
2011

$\text{♩} = 40$
4/4

Tenor Solo

Baritone Solo

Bass Solo

Bass Clarinet

breath silently throughout

sf p *sfp* *sf p* *sfp sfp*

Violin

fast harmonic gliss. sul A

8va

sul pont.

pp *gliss.* *pp* *gliss.* *pp* *gliss.*

Violoncello

p *p* *p*

Bongos

The score is written for a vocal ensemble and an instrumental ensemble. The vocal parts (Tenor, Baritone, Bass) are currently blank. The instrumental parts include Bass Clarinet, Violin, Violoncello, and Bongos. The Bass Clarinet part features a melodic line with dynamic markings *sf p*, *sfp*, *sf p*, and *sfp sfp*, and the instruction "breath silently throughout". The Violin part includes "fast harmonic gliss. sul A" and "sul pont." sections with *pp* dynamics and *gliss.* markings. The Violoncello part mirrors the harmonic glissando with *p* dynamics. The Bongos part is indicated by a vertical bar line.

3
4

4
4

3
4

4
4

T. Solo

Bar. Solo

pp glottal trem.

Tat _____

B. Solo

pp glottal trem.

Tat _____

B. Cl.

sfp *sfp* *sfp*

soft multiphonics

3

Vln.

fast harmonic gliss. sul A

ord. 8^{va}

p

sul pont.

pp *gliss.*

ord. 8^{va}

p

Vc.

sul pont.

pp *gliss.*

sul pont.

pp *gliss.*

ord. 8^{va}

p

8 **4/4** *f* *glottal trem.* *mf* *mp* *p* *mp*

T. Solo
breath silently throughout
 Tat Tvam A - si
timbral variations (vowel change) ad libitum

Bar. Solo
mf *mp* *p* *breath silently throughout*
 Tat Tvam A - si
timbral variations (vowel change) ad libitum

B. Solo
mp *p* *breath silently throughout*
 Tat Tvam A - si
timbral variations (vowel change) ad libitum

B. Cl.
soft multiphonics
p

Vln.
molto sul tasto → *sul pont.* → *molto sul tasto* → *sul pont.* →
p liscio
natural harmonics trill on A (resulting sounds) ord. → *sul pont.*

Vc.
molto sul tasto → *sul pont.*
p liscio

12 *p* *mp* *mf*

T. Solo

Bar. Solo

B. Solo

B. Cl.

Vln.

Vc.

mp *p* *mp* *mf*

Ta__Tata gata Tao Ta__Taga tata Ta o

f *p* *mp* *p* *sf* *p* *sfp*

molto sul tasto

ord. → sul pont.

fast harmonic gliss. *8va*
ord. sul E

p *mp*

3
4 **4**
4

17

T. Solo

Bar. Solo

B. Solo

f *glottal trem.* *mf* *mp*

Tat Tvam A-si

Tat Tvam A -

mp

Tat Tvam

B. Cl.

sfp *sf p* *sf p* +voice +voice

Vln.

8^{va} sul pont. *gliss.* *pp* molto sul tasto → sul pont. → molto sul tasto →

p *pp*

Vc.

sul pont. *gliss.* *gliss.* sul tasto + voice +voice

pp *pp* *p*

21

T. Solo *pp* *ff*
 Tat Tvam A-si

Bar. Solo *pp* *p* *ff*
 - si a Tat Tvam A-si

B. Solo *pp* *p* *ff*
 A - si o Tat Tvam A-si

B. Cl. *sf p* *sf p* *ff*
 soft multiphonics

natural harmonics trill
 on A (resulting sounds)
 ord. → sul pont. → ord.

Vln. *p* *ff*
 sul pont. trem.

Vc. +voice *ff*
 trem.

T. Solo *mf*
8
Ha

Bar. Solo *mf* *f* *mf*
Ha

B. Solo *mf*
Ha

B. Cl. *f*
with air slap slap

Vln. *p* *f* *p* *f*
scratch tone scratch tone ricochet

Vc. *p* *f* *p* *f*
ord. scratch tone

31 **2/4**

T. Solo *f* **4/4** *p*
Ta *o* timbral variations (vowel change) ad libitum

Bar. Solo *f* *p*
Ta *o* timbral variations (vowel change) ad libitum

B. Solo *p*
Tat Tvam *A - si*

B. Cl. *ord.* *mp* *p* *f* *p* *f* *p* *f* *p* *mp* *+ voice*

Vln. *molto sul tasto* → *pp* *sul pont.*

Vc. *pizz.* *f* *p* *f* *p* *f* *p* *pp* *arco* *molto sul tasto* → *sul pont.*

T. Solo

35 *mp* *p* *f*

Tat Tvam A-si a a

Bar. Solo

mp *p* *mp* *p* *f*

Tat Tvam A si a a a

B. Solo

a a

for bass clarinets without the low C#
play the pitch one octave higher

B. Cl.

f

Vln.

ord. *p* *f* *p*

scratch tone

Steel practice mute

Vc.

ord. *p* *f* *pp* *pp* *f*

scratch tone

sul pont. *gliss.*

38

T. Solo

reinforced harmonic *ff* > *f*

Bar. Solo

reinforced harmonic *ff* > *f*

B. Solo

reinforced harmonic *ff* > *f*

a *a* *a*

a *a* *a*

B. Cl.

multiphonics

ff > *f* < *ff* > *f* *ff*

Vln.

trem. undetermined pitches

ff *fff* *ff* *fff* *ff* *fff*

Vc.

ord. → sul pont. → ord. → sul pont. → ord. → sul pont.

ff > *f* < *ff* > *f* *fff*

♩=50

41 *fff*

T. Solo *mp*

8 Ho *fff* *mp*

Bar. Solo *fff* *mp*

B. Solo *fff* *mp*

Bongos *Ho with hands* *p*

44 *mp*

T. Solo *p* *mp*

8 *f parlando* *a*

Bar. Solo *p* *f parlando* *TgdHa Ha*

B. Solo *f parlando* *TgdHa TgdTgd HaHa TgdHa Ha TgdHa*

Bongos *f* *p*

12

47

p

f parlando

T. Solo

8

3

a

T g dTa T g dHa Ha

Bar. Solo

T g dHa

T g dTa

T g dHa

T g dHa

Ra Ra

B. Solo

T g dTa

T g dHa

T g dHa

T g dTa

He

Bongos

f

p

f



49

T. Solo

Ha

Ta ra

T g dHa

T g dTa

T g dHaHa

mf

f

Bar. Solo

Ta ra

Ra Ta ra

TagaHa

T g dHa

T g dHa

Ra Ra

mp

f

B. Solo

Ta ra

He

Ta ra

T g dTa

T g dTa

He

Bongos

p

f

51 *p*

T. Solo
 8 *T g dHa* *T g d T g dHa Ha* *T g d Ha T g d Ha*

Bar. Solo
mf 3 3 3 *a*

B. Solo
mf 3 3 3 *a*

Bongos

53 *f*

T. Solo
 8 *T g dTa T g dHa Ha* *Ha Ta ra Ta ra*

Bar. Solo
p *f* *T g dHa T g dHa Ra Ra Ta ra Ra Ta ra Ta ra*

B. Solo
p *f* *T g dHa T g dTa He Ta ra He Ta ra*

Bongos
p f

rall.

$\text{♩} = 40$

55
T. Solo

ff

Ta Ta taga ta Ta o Ta Ta ga ta ta Ta o

Bar. Solo

ff

Ta Ta taga ta Ta o Ta Ta ga ta ta Ta o

B. Solo

ff

Ta Ta taga ta Ta o Ta Ta ga ta ta Ta o

rall.

B. Cl.

ff

Vln.

ff

ord.

Vc.

ff

ord.

Bongos

ff

66

mp *mf*

T. Solo
Tat Tvam A-si Tat Tvam A-si Tat Tvam A-si

mp *mf*

Bar. Solo
Tat Tvam A-si Tat Tvam A-si Tat Tvam A-si

B. Solo
timbral variations
(vowel change) ad libitum

B. Cl.
p *pp* *p* *pp*

Vln.
ord. → sul pont. → ord.

Vc.
sul pont. → ord.
p

71 17

T. Solo *f* *ff*

Bar. Solo *f* *ff*

B. Solo *f* *ff*

TatTvamA-si_ TatTvamA-si_ Tat TvamA-si_ TatTvamA-si_ TatTvamA-si_ Tat TvamA-si_ TatTvamA-si_

B. Cl. *p*

Vln. *ord.* → *sul pont.* → *ord.* *ord.* → *sul pont.* → *ord.* → *sul pont.* → *ord.*

Vc. *ord.* → *sul pont.* → *ord.* *ord.* → *sul pont.* → *ord.*

p *p* *p*

78 *fff* **5/4** *ffff*

T. Solo
Tat Tvam A - si
fff Tat Tvam A-si Tat Tvam A - si
ffff Tat Tvam A - si

Bar. Solo
Tat Tvam A - si
fff Tat Tvam A-si Tat Tvam A - si
ffff Tat Tvam A - si

B. Solo
Tat Tvam A - si
fff Tat Tvam A-si Tat Tvam A - si
ffff Tat Tvam A - si

B. Cl.

Vln.

Vc.