

Cantate

Am zweiten Weihnachtstage

„Christum wir sollen loben schon“

1291.

Feria 2 Nativitatis Christi. „Christum wir sollen loben schon.“

Soprano.
Cornetto, Oboe d'amore,
Violino I. col Soprano.

Alto.
Trombone I., Violino II.
coll'Alto.

Tenore.
Trombone II., Viola
col Tenore.

Basso.
Trombone III. col Basso.

Continuo.

Christum wir
Christum wir sollen loben schon, wir sollen lo

6 7 6 6 6 4 3 6 7 6 4 2

sollen loben schon, wir sollen lo
ben schon, lo ben schon, wir sollen

6 6 9 6 7 5 4 # 6 5 6 4 2

Christum wir sollen loben schon, wir sollen
ben schon, lo ben schon, lo ben
lo ben schon, wir sollen loben
sollen loben schon, wir sollen lo ben

6 6 9 6 7 5 4 # 6 6 5 6 7 6 4 2

... len lo - ben schon,
 schon, wir sol - len lo - ben, Chri - stum wir sol - len lo -
 schon, lo -
 schon, wir sol - len lo - ben, wir sol - len lo - ben, wir sol - len lo - ben

5 6 6 5 4 3 6 5 4 6 5 4 3 7 6 5

... ben schon, der rei - nen Magd Ma - ri - en
 ... ben schon, der rei - nen Magd Ma -
 ... ben schon,
 ... ben schon,

6 6 5 4 3 7 6 5 4 (h) 6 7 6 5 4 7 6 5 4

Sohn, der rei - nen Magd Ma - ri - en Sohn,
 ri - en Sohn, der rei - nen Magd Ma - ri - en
 der rei - nen Magd Ma - ri - en Sohn, der rei - nen

6 6 6 5 4 6 6 6 6 5 4 3 6 6 7 6 6 5 4 3 6 6

die lie-be Son-ne leucht',
 so weit die lie-be Son-ne leucht',

7 5 6 6 6 7 6 6 6 6 6 4 2

weit die lie-be Son-ne leucht',
 die lie-be Son-ne leucht',
 so weit die lie-be Son-ne

6 7 6 6 7 6 6 7 6 7 6 6 7 6

ne leucht',
 so weit die lie-be Son-ne leucht',
 so weit die lie-be Son-ne leucht',

6 4 6 4 3 8 7 5 6 6 6 5 4 #

weit die lie-be Son-ne leucht und an al-ler

leucht, so weit die lie-be Son-ne leucht und an al-

die lie-be Son-ne leucht

6 7 6 6 6 6 7 5 3 7 4 5 3 (3) 5 4 6

Welt En-de reicht, an al-ler

ler Welt En-de reicht, an al-ler Welt En-de

und an al-ler

5 4 3 6 5 4 2 4 # 6 4 2 (5 4) 6 3 3 6 5 6 6 7 8

und an al-ler

ler Welt En-de reicht, und an al-ler Welt, an al-

reicht, und an al-ler Welt, an al-

Welt En-de reicht, und an al-ler Welt

6 6 6 6 (4) 7 8 5 4 6 7 6 4 3 6 4 6 6 5 3 7 4 2

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "ler Welt", "ler Welt", "ler Welt", "ler Welt". The second staff has lyrics: "ler Welt", "En - de reicht,", "und an", "al - ler Welt", "En - de reicht,". The third staff has lyrics: "ler Welt", "En - de reicht, an", "al - ler Welt", "En - de reicht,". The fourth and fifth staves are piano accompaniment. Below the piano staves are fingering numbers: 4 2, 5, 6, 6, 5 2, 6, 7 6 4 3, 5 3, 7 2.

Second system of musical notation. It consists of five staves. The top staff has lyrics: "En - de reicht.", "an al - ler Welt", "En - de reicht.", "an al - ler Welt", "En - de reicht.". The second staff has lyrics: "an al - ler Welt", "En - de reicht.", "an al - ler Welt", "En - de reicht.". The third staff has lyrics: "an al - ler Welt", "En - de reicht.". The fourth and fifth staves are piano accompaniment. Below the piano staves are fingering numbers: 5 3, 6, 4 5 3, 6 4 2, 5 4 2, 6, 4 # 6 5, 6, 6 4, 5 #.

Third system of musical notation. It consists of five staves. The top staff has lyrics: "En - de reicht.", "an al - ler Welt", "En - de reicht.", "an al - ler Welt", "En - de reicht.". The second staff has lyrics: "an al - ler Welt", "En - de reicht.", "an al - ler Welt", "En - de reicht.". The third staff has lyrics: "an al - ler Welt", "En - de reicht.". The fourth and fifth staves are piano accompaniment. Below the piano staves are fingering numbers: 5 #, 6, 7 6 5, 6, 6 4, 5 3, 4 2, 6, 6 4, 5 #, 4 2, 5 #.

ARIE.

Solo.

Oboe d'amore.

Tenore.

Continuo.

First system of musical notation. The Oboe d'amore staff (top) contains a melodic line with a trill marked 'tr'. The Tenore staff (middle) is mostly empty. The Continuo staff (bottom) contains a bass line with figured bass notation: (6) 5 6 5 6 5 6 5 6 5.

Second system of musical notation. The Oboe d'amore staff continues the melodic line. The Continuo staff has figured bass notation: 6 4 5 6 6 5 5 6 4 5 6 6 5 6 5.

Third system of musical notation. The vocal line (Tenore) enters with the word 'piano' and the lyrics 'O du von Gott erhöhte Crea-'. The Continuo staff has figured bass notation: 6 4 6 6 5 6 6 4 4 3 6 6 5 6 4 5 6.

Fourth system of musical notation. The vocal line continues with 'tur, be-grei-fe nicht, nein, nein, be-wundre nur: Gott will durch Fleisch'. The Continuo staff has figured bass notation: # 5 6 6 5 6 4 5 6 6 6 6 5 7 6 5.

Fifth system of musical notation. The vocal line continues with 'des Fleisches Heil er-wer-ben, des Fleisches Heil er-'. The Continuo staff has figured bass notation: 6 4 2 6 6 4 6 5 7 6 5 6 5 6 5 6 4 3.

forte

wer - ben;
(*forte*)

6 6 5 6 5 (6) 6 6 5 6 6 5

piano

o du von Gott er - höhte Cre - a - tur, be - grei - fe
(*piano*)

7 5 6 6 5 6 6 7 6 7 6 6 6 4 3

forte

nicht, nein, nein, be - wund're nur, be - grei - fe nicht, be - grei -
(*piano*)

6 7 5 5 6 # 6 6 9 8 6 6 6 5 6 5 6 7

- fe nicht, nein, nein, be - wund're nur: Gott will durch Fleisch des Fleisches Heil er -

6 5 6 # 5 6 7 5 6 5 9 8 7 5 6 5

forte

wer - ben, des Fleisches Heil er - wer - ben.
(*forte*)

6 5 4 7 6 5 6 6 5 6 5 6 6 5 6

piano
Wie gross ist doch der
piano

6 4 3 6 4 3 7 6 6 7 6 4 2 6 6 (6) 6 6 4 5 6 4 7 5

Schö - pfer al - ler Din - ge, und wie bist du ver - ach - tet und ge - rin - ge, um

6 5 (5) 6 4 6 4 2 7 6 5 5 6 7 5 # (2) 6 5

forte
dich dadurch zu ret - ten vom Verder - ben.
(forte)

5 6 6 5 5 7 5 6 6 6 7 # 6 6 5 5 6

piano
Wie gross ist doch der Schö - pfer al - ler Din - ge,
(piano)

7 6 5 6 (6) 7 # 7 5 6 4 3 6 5 6 4

und wie bist du ver - ach - tet und ge - rin - ge, um dich dadurch zu ret -

6 4 3 5 7 6 4 2 6 5 6 5 7 5 4

ten vom Ver-der - ben, um dich zu ret - ten, um dich zu ret -

- ten, um dich da.durch zu ret - ten vom Ver-der - ben.

Da Capo.

RECITATIV.

Alto.

Continuo.

Grenze sie umschliesst. Was Wun-der, dass allhier Verstand und Witz ge-bricht? ein solch Geheimniss zu er-

gründen, wenn sie sich in ein keusches Her-ze giesst. Gott wäh-let sich den rei-nen

Leib zu einem Tempel seiner Ehren, um zu den Menschen sich mit wundervoller Art zu keh-ren.

ARIE.

Violino I. *tr* *piano* *tr*

Violino II. *tr* *piano* *tr*

Viola. *piano*

Basso.

Continuo. *Org.* *piano*

forte

forte

forte

forte *gva.....*

tasto solo

First system of musical notation. It consists of five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a vocal line (bass clef). The vocal line contains the lyrics "Jo-han - nis freu - den volles Sprin -". Above the vocal line, the word "piano" is written. Above the first staff, there are trills marked "tr". Below the vocal line, there are figured bass notations: 7 5, 6 5, 6 5, 6 6b 6 5b (7b), 6 5 4 3, (6), 6, 6, 6, 7 7.

Second system of musical notation. It consists of five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a vocal line (bass clef). The vocal line contains the lyrics "gen, Jo-han - nis freu - den volles Sprin - gen er - kann - te dich, - mein Je - su,". Above the vocal line, there are dynamic markings: "pianissimo", "piano", "pianissimo", "forte", and "piano". Above the first staff, there is a trill marked "tr". Below the vocal line, there are figured bass notations: 6, 6, 6, 6, 7 7, (6), 6, 6, #, 6, 6, 5, 6, 5.

Third system of musical notation. It consists of five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a vocal line (bass clef). The vocal line contains the lyrics "schon, Johannis freuden - volles Springen erkannte dich, mein Je-su, schon,". Above the vocal line, there are dynamic markings: "forte" and "forte". Above the first staff, there are trills marked "tr". Below the vocal line, there are figured bass notations: 6 #, 6 6 5 # 7, 5, 6 4 5 #, # 6, #, 6, 6, 7 7 #.

Fourth system of musical notation. It consists of five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a vocal line (bass clef). The vocal line contains the lyrics "schon, Johannis freuden - volles Springen erkannte dich, mein Je-su, schon,". Above the vocal line, there are dynamic markings: "piano", "piano", "piano", "forte", "forte", "forte", "forte", "forte", "forte". Above the first staff, there are trills marked "tr". Below the vocal line, there are figured bass notations: # 6, #, 6, 6, 7 7 #, #, 6, 6, 6, 6, 6.

First system of musical notation. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a 3/4 time signature. The first staff has a trill (tr) above the final note. The second and third staves have a piano (piano) dynamic marking. The fourth staff contains the lyrics "Jo-han-nis freu-" and includes a fermata over the word "freu-". Below the staves are figured bass notations: 6, 6, 6, 6, 6 4 2, 6, 6, 6 4 2, 6 4 2, 6, 6.

Second system of musical notation. It consists of four staves. The first staff has a trill (tr) above the final note. The second and third staves have a piano (piano) dynamic marking. The fourth staff contains the lyrics "den volles Sprin-gen, Jo-han-nis freu-den volles Sprin-gen er-kann-te" and includes a fermata over the word "er-kann-te". Below the staves are figured bass notations: 6, 6, 7 7, 6, 8va....., # 6, # 6.

Third system of musical notation. It consists of four staves. The first staff has a trill (tr) above the final note. The second and third staves have a piano (piano) dynamic marking. The fourth staff contains the lyrics "den volles Sprin-gen, Jo-han-nis freu-den volles Sprin-gen er-kann-te" and includes a fermata over the word "er-kann-te". Below the staves are figured bass notations: 6, 6, 7 7, 6, 6, 6, 7 7, (6), 6, 6, 7b.

Fourth system of musical notation. It consists of four staves. The first staff has a trill (tr) above the final note. The second and third staves have a piano (piano) dynamic marking. The fourth staff contains the lyrics "dich, mein Je-su, schon, er-kann-te dich, mein Je-su, schon, Jo-han-nis freu-den-" and includes a fermata over the word "er-kann-te". Below the staves are figured bass notations: 6, 6, *tasto solo*, 6 4 2, 6.

6 6 6 7 6 6 7 7 7 7 6 6 6 6

tr *piano* *(piano)* *tr*

Nun da ein Glau - - - bensarm dich

7 6 5 6 5b 7b 6 4 3 # 6 7 # 6 4

tr *piano* *piano* *piano*

hält, so will mein Her - - - ze von - - - der Welt zu deiner Krippe brün - stig drin - gen; nun

6 7 # 6 4 # 6 # 6 6 6 5 # 5 6 6

tr *piano* *piano* *piano*

da - - - ein Glaubens - arm - - - dich hält, so will mein Her - ze von der Welt - - - zu dei - ner Krip -

6 5 6 6 6 7 # 6 6 6 5

forte
forte
forte
 - pe brünstig drin - gen;
forte

6 4 # (6) 7 4 # 4 (6) 4 (6) 5b 5 6 4 6 5

piano
piano
piano
piano nun da ein Glau - - - bensarm dich hält, so will mein Her - - - ze von - - - der

6 4 7 # - 6 4 # 6 4 7 - 6 4

forte
forte
forte
 Welt zu deiner Krippe brün - stig drin - gen;
forte

6 # (3) 6 # 6 # (3) 5 # 6 # *tasto solo* 7 6 4 2

piano
piano
piano
piano nun da ein Glaubensarm dich hält, so will mein Herze von der Welt

6 5 # 6 6 6 # # 6 7 6 6 6 6 6 4 #

zu deiner Krip - pe brünstig drin - gen; nun da ein Glau - bens - arm dich hält, so

tasto solo

will mein Her - ze von der Welt zu dei - ner Krip - pe brünstig dringen.

Da Capo.

RECITATIV.

Soprano. Doch wie er - blickt es dich in dei - ner Krip - pe? Es seufzt mein Herz: mit

Continuo.

be - ben - der und fast ge - schloss - ner Lip - pe bringt es sein dan - kend O - pfer dar. Gott, der so

un - er - messlich war, nimmt Knechtsge - stalt und Ar - muth an. Und weil er die - ses uns zu gut ge -

than, so lass' ich mit der En - gel Chö - ren ein jauch - zend Lob - und Danklied hö - ren.

CHORAL.

Soprano.
Cornetto, Oboe d'amore,
Violino I. col Soprano.

Alto.
Trombone I., Violino II.
coll'Alto.

Tenore.
Trombone II., Viola
col Tenore.

Basso.

Continuo.
Trombone III. col Continuo.

Lob, Ehr' und Dank sei dir ge - sagt, Christ ge - bor'n von

Lob, Ehr' und Dank sei dir ge - sagt, Christ ge - bor'n von

Lob, Ehr' und Dank sei dir ge - sagt, Christ ge - bor'n von

Lob, Ehr' und Dank sei dir ge - sagt, Christ ge - bor'n von

Lob, Ehr' und Dank sei dir ge - sagt, Christ ge - bor'n von

6 6 9 6 6 # 6 5 6 (6) 5 6

der rei - nen Magd, sammt Va - - - ter und dem heil' - - - gen Geist von

der rei - nen Magd, sammt Va - - - ter und dem heil' - - - gen Geist von

der rei - nen Magd, sammt Va - - - ter und dem heil' - - - gen Geist von

von der rei - nen Magd, sammt Va - - - ter und dem heil' - - - gen Geist von

von der rei - nen Magd, sammt Va - - - ter und dem heil' - - - gen Geist von

8 7 5 6 6 6 8 7 3 4 6 5 6 6 6 6 6 6 # 6 6

nun an bis in E - - wig - keit.

nun an bis in E - - wig - keit.

nun an bis in E - - wig - keit, in E - - wig - keit.

nun an bis in E - - wig - keit.

nun an bis in E - - wig - keit.

6 5 6 7 5 6 6 6 4 # 4 6 6 6 5 4 5