

# DANSE villageoise

*extraite*

*des*

24 Pièces pour Piano

*en 2 Livres*

OP. 20

PAR

# A. P. F. BOËLY

PRIX: 2<sup>fr</sup> 50

PARIS, RICHAULT ET C<sup>ie</sup> EDITEURS,

4, Boulevard des Italiens au 1<sup>er</sup>

1855 R

VENTE & LOCATION DE PIANO  
MUSIQUE  
LINSABAGUE  
PAR. S. P. P. P. VERGAILLES

DANSE VILLAGEOISE.

Allegro.

Op. 16

Musical notation for measures 1-6. Treble and bass clefs, 2/4 time signature, key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. Measure 3 has a triplet of eighth notes. Measure 6 has a sixteenth-note triplet.

Musical notation for measures 7-12. Measure 7 starts with a mezzo-forte (*mez f*) dynamic. Measure 9 has a triplet of eighth notes. Measure 12 ends with a crescendo (*Cres.*) marking.

Musical notation for measures 13-18. Measure 13 starts with a forte (*f*) dynamic. Measure 15 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.

Musical notation for measures 19-28. Measure 19 starts with a decrescendo (*Dim.*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 28 has a triplet of eighth notes.

Musical notation for measures 29-35. Measure 33 starts with a piano (*p*) dynamic and a key signature change to one flat (F). Measure 33 is marked *Minore*. Measure 35 has a triplet of eighth notes.

Musical notation for measures 36-44. Measure 36 starts with a crescendo (*Cres.*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 44 starts with a *sempref* (sempre) dynamic.

42 7 4 44 5 1 4 1 3 4 1 3 47 4 25

8 2 1 2 1 3 1 1 2 4

49 3 1 50 4 3 2 8 52

3 4 2 1 1 3 4 5 4 2

*p*

54 2 3 4 55 56 1 2 57 3 84

2 4 2 4 3 2 3 1

*Cres.* *f*

*Maggiore.* 61

*p* *mez f*

68

*Cres.* *f*

77 81

*Dim.*

84

*p* *Dim. e ritardando.* 92