

SONATE DA CHIESA

a Violino Solo e Violoncello o Basso Continuo

AMSTERDAM 1708

TOMASO ALBINONI

1671 – 1750

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Revision : 1.15

Sonata VI

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6

6 5 6 6 #6 7

4 # #4 2

3

5 3 5 6 #6 5

4 3 6 6 4 3 #6 6 5 # 6

4 2

6

6 7 6 5 6 # 6 6 # 6 6

9

6 7 4 # 6 6 4 3 6 5 6 6

4 #

12

6 6 6 5 6 6 6 #6 #6 6 4

4

15

p

6 6 6 # 7 6 6 7 5 #

5 4

First system of musical notation, measures 1-2. Treble clef, key signature of one sharp (F#), common time (C). The bass line is mostly silent.

Second system of musical notation, measures 3-4. Treble clef, key signature of one sharp (F#), common time (C). The bass line has a 7-measure rest in measure 3 and then begins with notes. Fingering: 6, #5, #, #6, 6, 6, #6.

Third system of musical notation, measures 5-6. Treble clef, key signature of one sharp (F#), common time (C). The bass line has a 4-measure rest in measure 5 and then begins with notes. Fingering: #4, 2, 6, #7, #6, 6, 6, 6.

Fourth system of musical notation, measures 7-8. Treble clef, key signature of one sharp (F#), common time (C). The bass line has a 7-measure rest in measure 7 and then begins with notes. Fingering: 6, 6, 6, #6, 6, #6, 6, 6, #6.

Fifth system of musical notation, measures 9-10. Treble clef, key signature of one sharp (F#), common time (C). The bass line has a 6-measure rest in measure 9 and then begins with notes. Fingering: #6, #5, 5, 4, 2, #6, 6, 6, 7, 6, 7, #5.

Sixth system of musical notation, measures 11-12. Treble clef, key signature of one sharp (F#), common time (C). The bass line has a 7-measure rest in measure 11 and then begins with notes. Fingering: 7, 7, 6, 6, 6, 5, 6, 6, 6, #5.

13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

16

6 #6 6 3 4 6 6 # 6

18

6 6 6 #6 6 6 #

20

6 # #6 6 6 3 #4 6 7 #6

22

#5 # 7 6 7 5 # # 6 # 6 6 6

25

6 6 # 6 # 6 6

27

#6 6 6 #6 6 6 # #6 5 5 #

29

#6 #6 #6 #6 #6 #6 #6 #6 6 5 # #6 6 5 6 4 #6 #4 2 6 7 #6

31

7 6 # 7 5 6 7 7 6

34

6 #5 6 #5 6

37

6 #5 #5 7 6 # 6 6 6 6

39

6 6 6 6 6 6 6 7 6 6 4 #

Adagio

6 6 7 3 6 6 #4

7 5 3 6 5 6 7 5 6

7 6 #5 #7 4 #

#5 6 6 6 6 6 6 5 6 6 6 5 4 3

6 6 7 6 7 5 4 3

Allegro

6#6 6 6 7 7 7 6

4

8

11

14

17

20