SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART II.

MY EVERY THOUGHT.

CAVATINA.

SUNG BY MRS. SEGUIN.

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1845.

MY EVERY THOUGHT.

CAVATINA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MRS. SEGUIN.)

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

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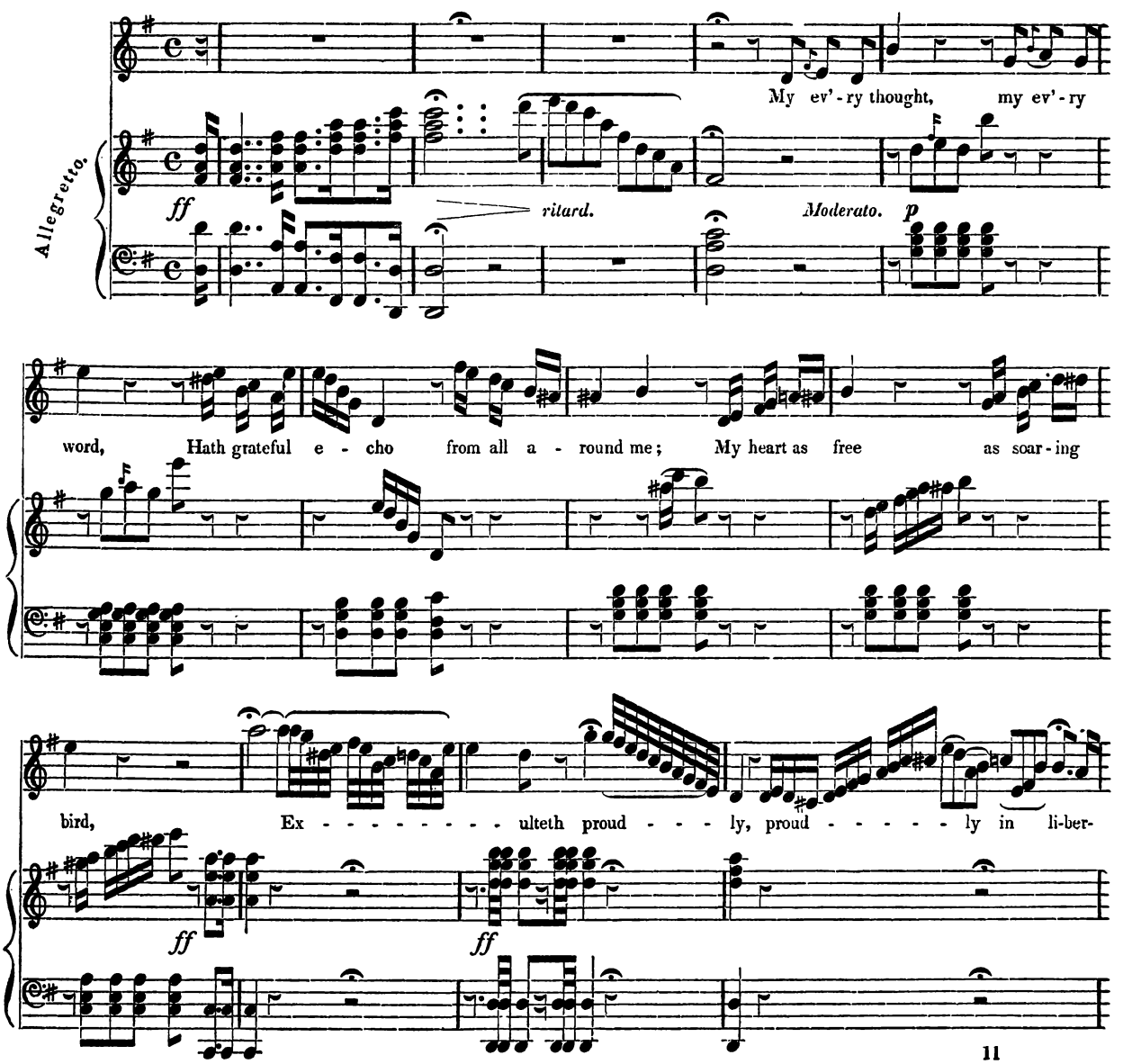
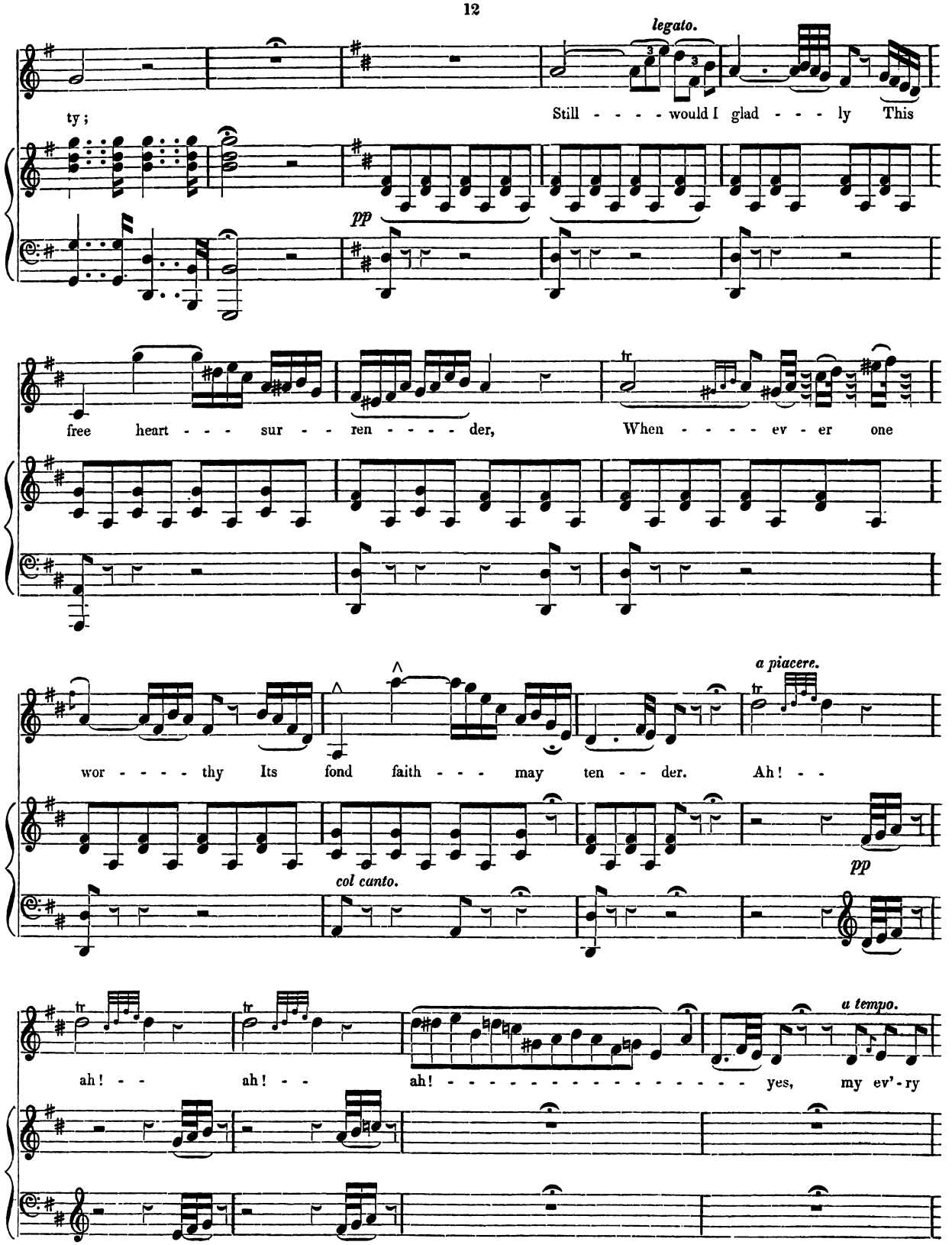
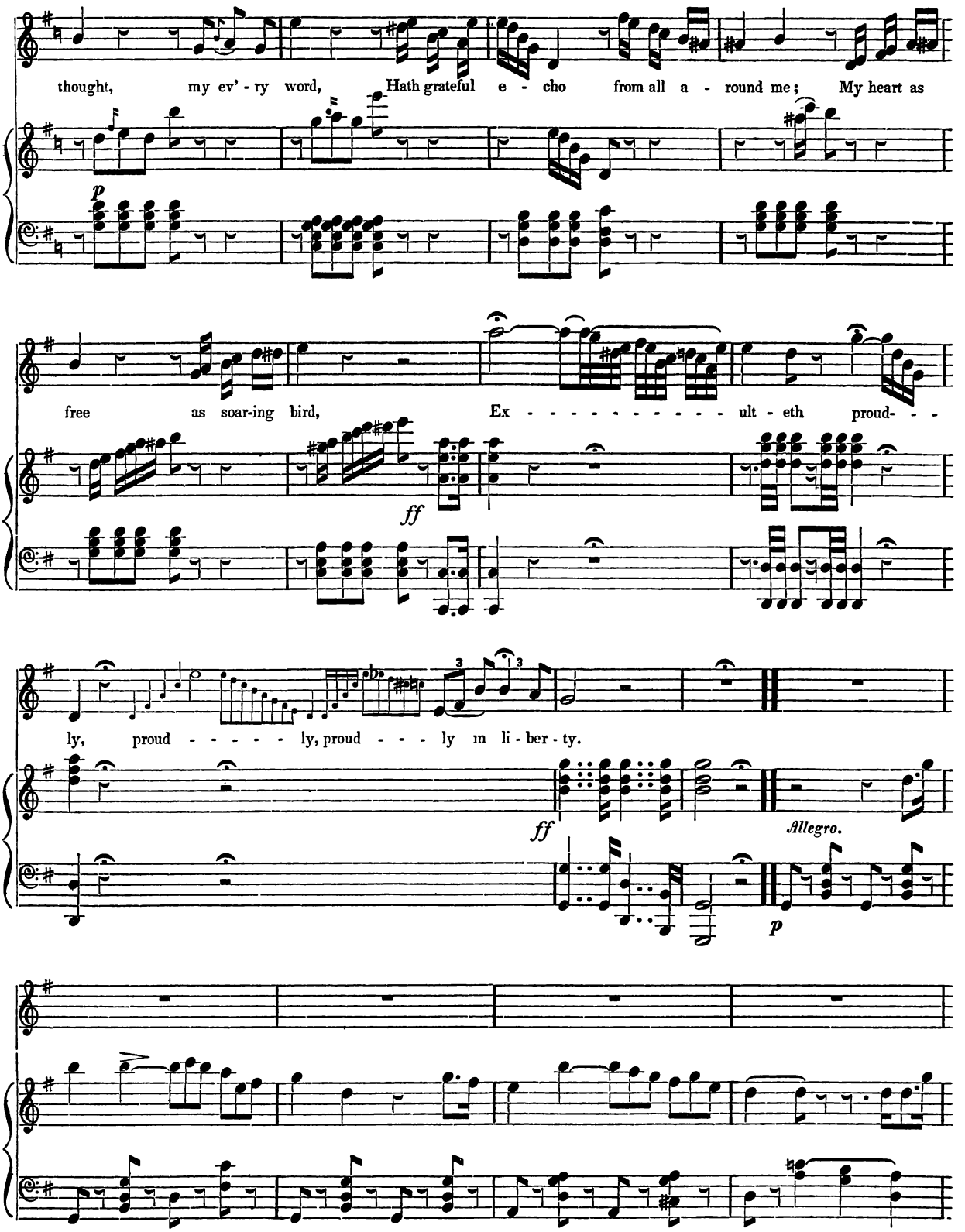
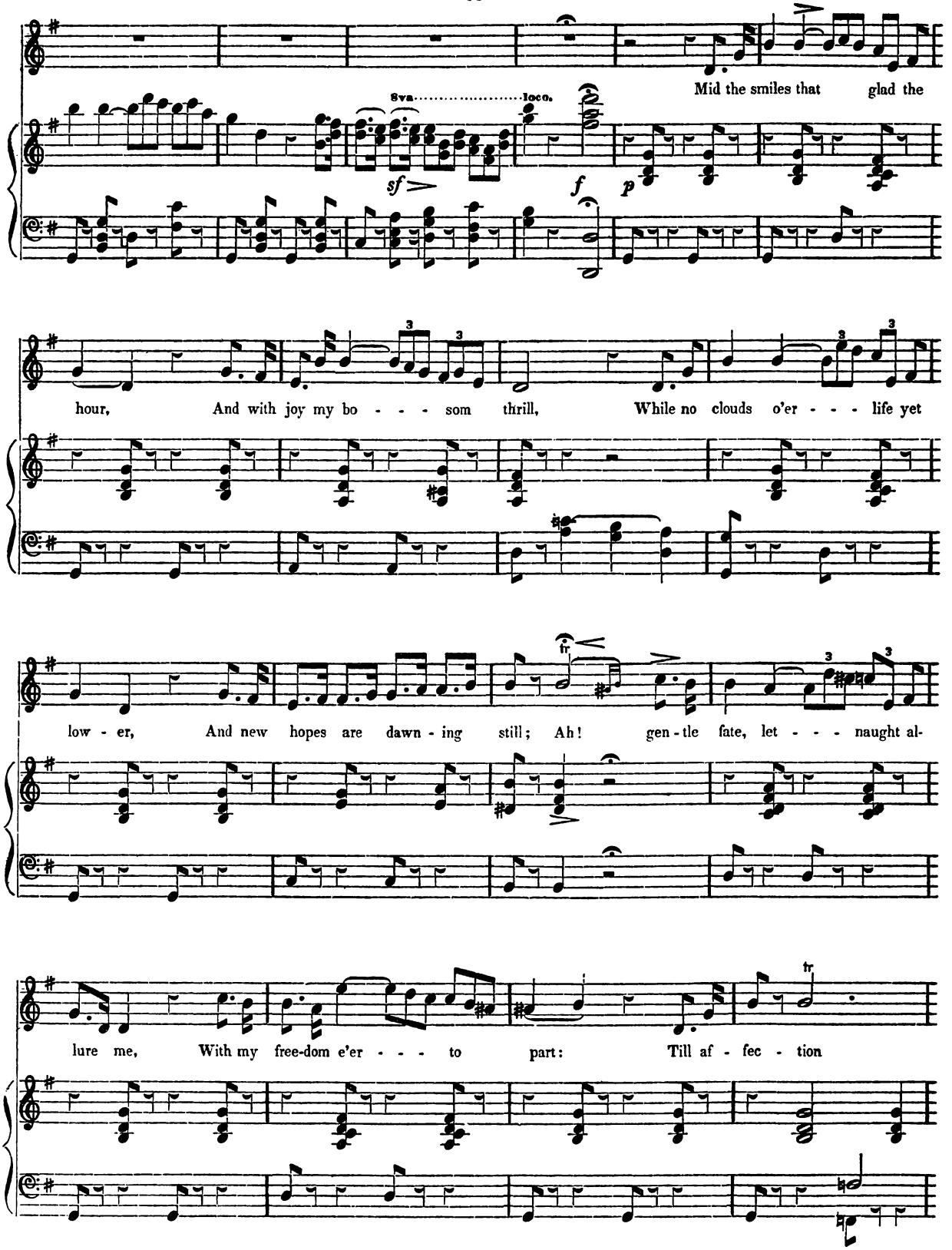
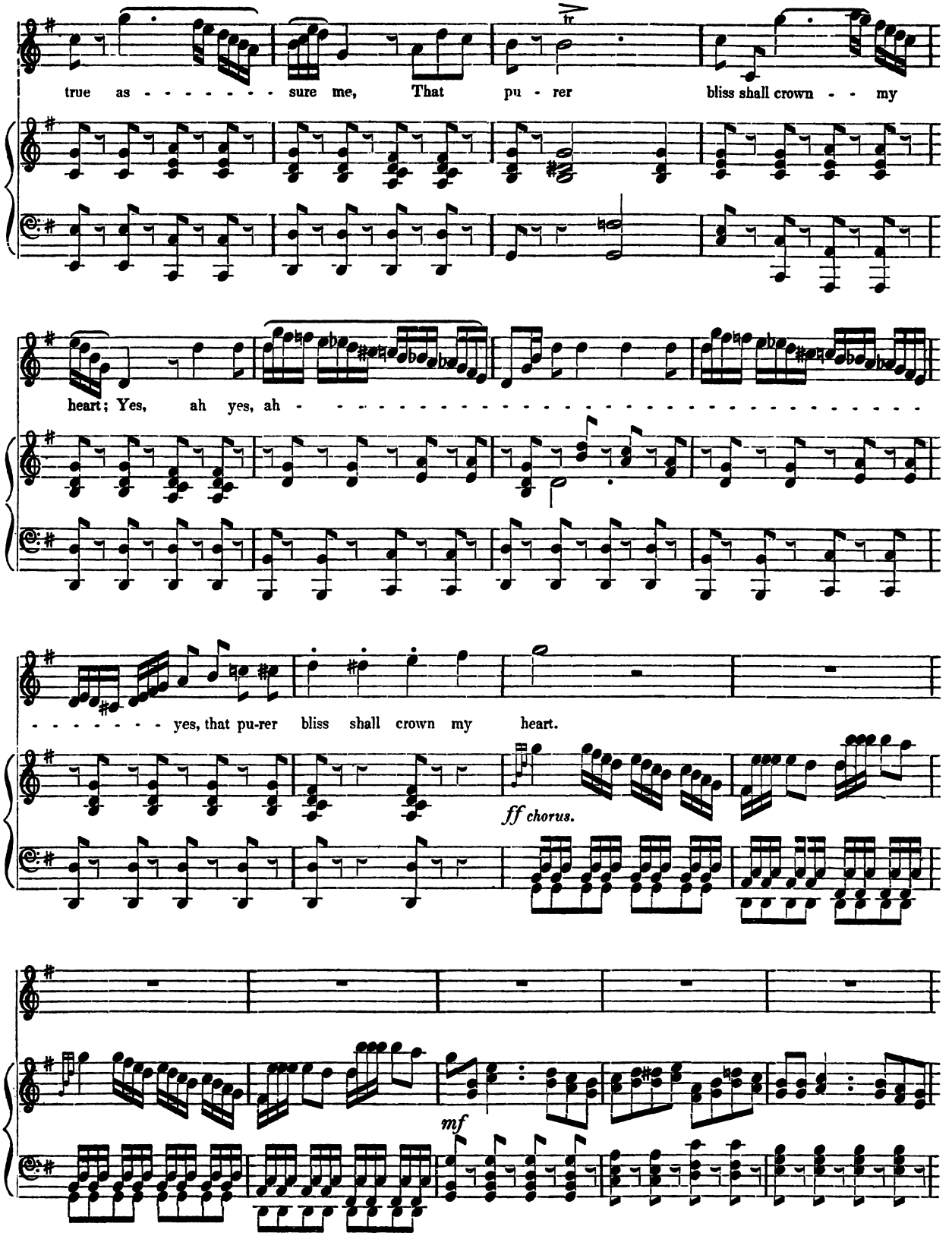
ORIGINAL KEY A♭.

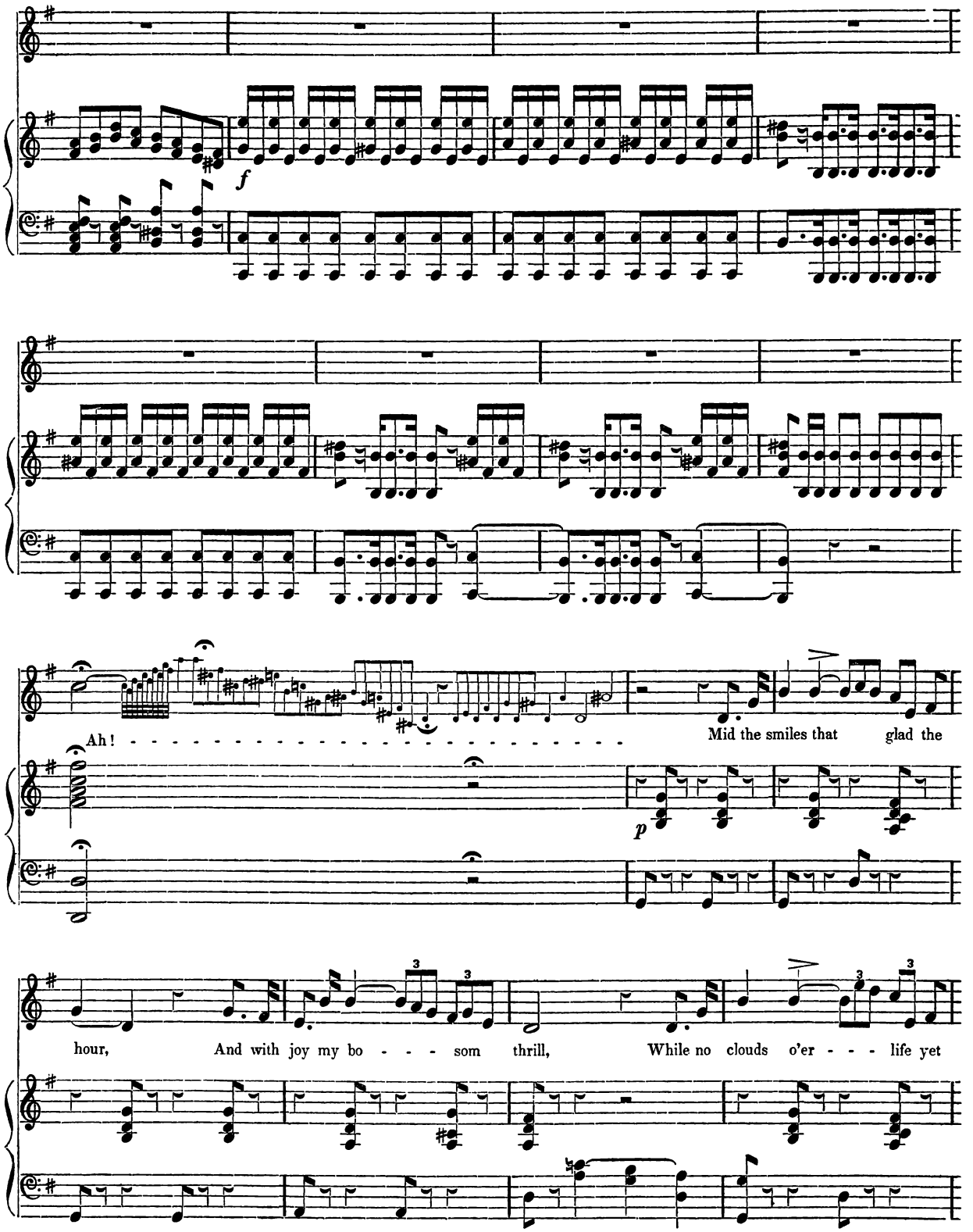


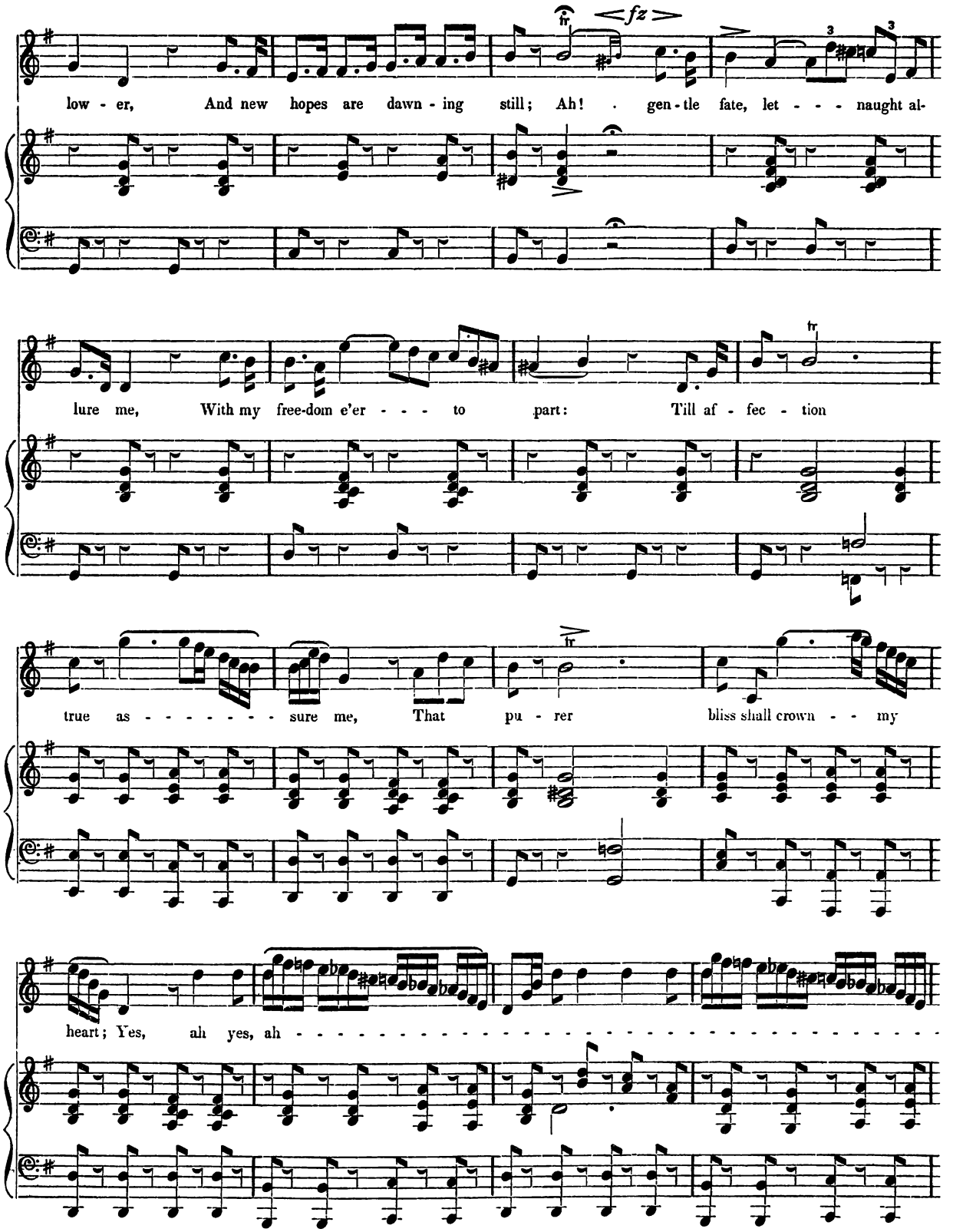

legato.
ty;
Still - - - - would I glad - - - ly This
pp
free heart - - - sur - - ren - - - - der,
When - - - - ev - er one
a piacere.
wor - - - - thy Its fond faith - - - may ten - - der. Ah! - -
col canto.
pp
ah! - - ah! - - ah! - - - - - - - - - - - - - - - - yes, my ev'-ry
a tempo.

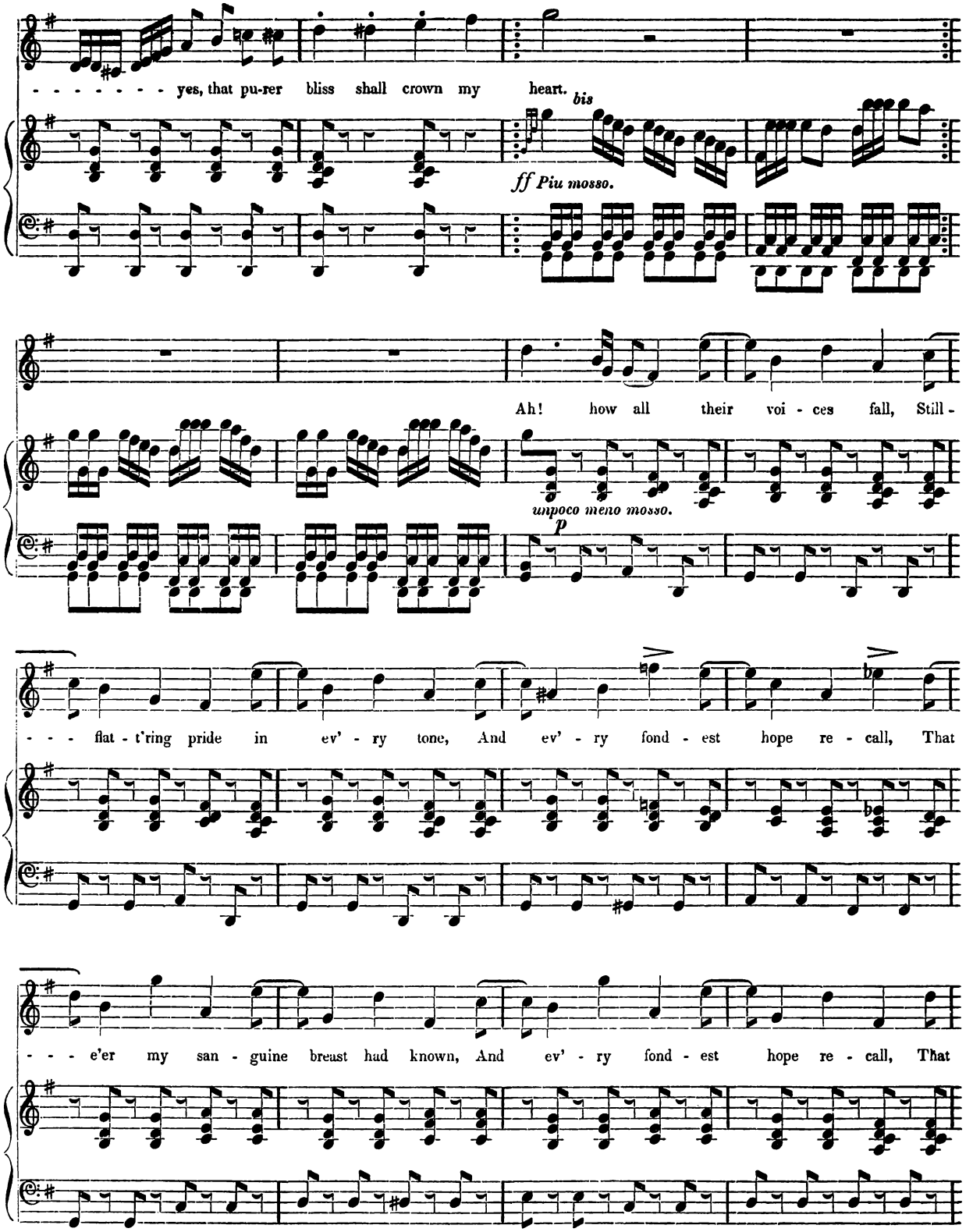

thought, my ev' - ry word, Hath grateful e - cho from all a - round me; My heart as
p
free as soar-ing bird, Ex - - - - - - - - - - - ult - eth proud- - -
ff
ly, proud - - - - - ly, proud - - - ly in li - ber - ty.
ff
Allegro.
p

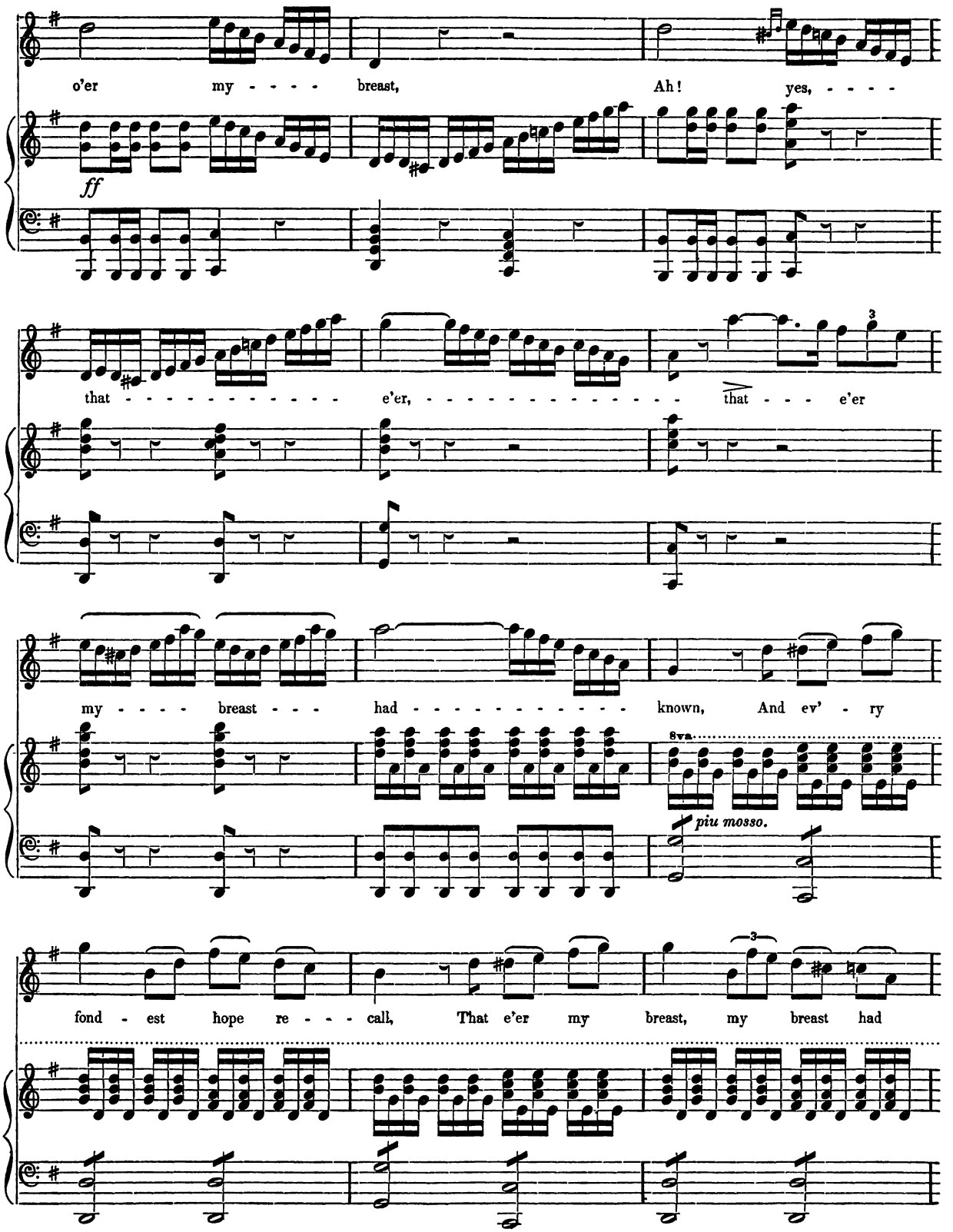

Mid the smiles that glad the
8va
loco.
sf
f
p
hour, And with joy my bo - - - som thrill, While no clouds o'er - - - life yet
low - er, And new hopes are dawn - ing still; Ah! gen - tle fate, let - - - naught al-
lure me, With my free-dom e'er - - - to part: Till af - fec - tion

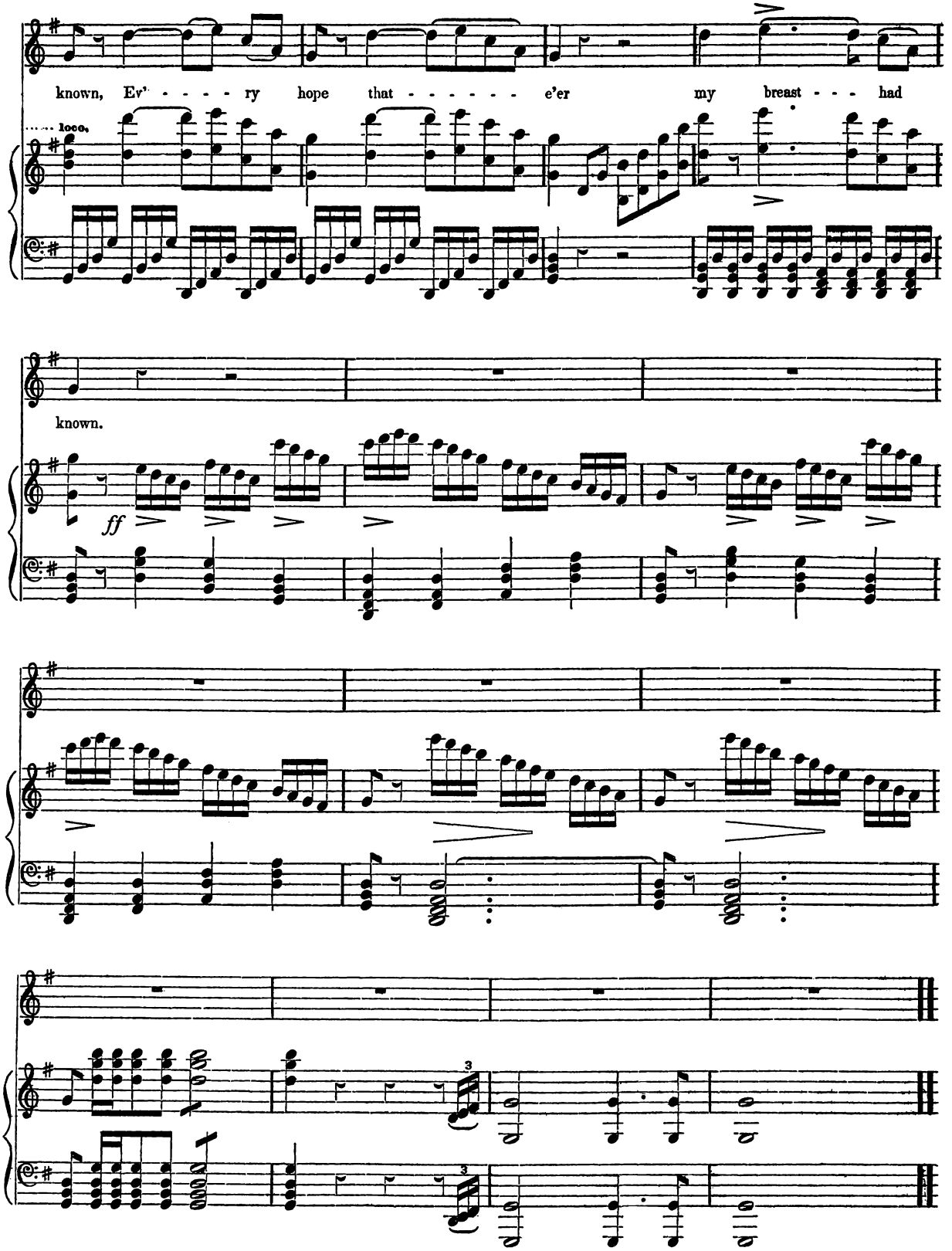

true as - - - - - - - sure me, That pu - rer bliss shall crown - - my
heart; Yes, ah yes, ah -
- - - - - - - yes, that pu-rer bliss shall crown my heart.
ff chorus.
mf


f
Ah!
Mid the smiles that glad the
p
hour, And with joy my bo - - - som thrill, While no clouds o'er - - - life yet


low - er, And new hopes are dawn - ing still; Ah! . gen - tle fate, let - - - naught al-
fz
lure me, With my free-dom e'er - - - to part: Till af - fec - tion
true as - - - - - - - sure me, That pu - rer bliss shall crown - - my
heart; Yes, ah yes, ah -


yes, that pu-rer bliss shall crown my heart.
bis
ff Piu mosso.
Ah! how all their voi - ces fall, Still -
unpoco meno mosso.
p
- - - flat - t'ring pride in ev' - ry tone, And ev' - ry fond - est hope re - call, That
- - - e'er my san - guine breast had known, And ev' - ry fond - est hope re - call, That


o'er my - - - - breast, Ah! yes, - - - -
ff
that - - - - - - - - - - - - e'er, - - - - - - - - - - - - - that - - - e'er
3
my - - - - breast - - - had - - - - - - - - - - - known, And ev' - ry
8va
piu mosso.
fond - est hope re - - - call, That e'er my breast, my breast had
3


known, Ev' - - - - ry hope that - - - - - - e'er my breast - - - had
loco.
known.
ff
3
3