

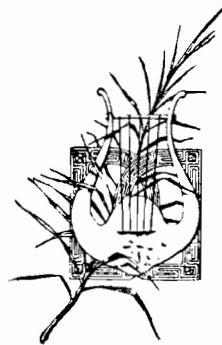
153257

917

ALBERT ROUSSEL

PADMÂVATÎ

SUITES d'ORCHESTRE



1^{re} SUITE :

Partition d'Orchestre . . . net : **40.** »
 Parties d'Orchestre . . . —
 Chaque supplément . . . —
 Partition d'Orchestre in-16. —

2^{me} SUITE :

Partition d'Orchestre . . . net : **25.** »
 Parties d'Orchestre . . . —
 Chaque supplément . . . —
 Partition d'Orchestre in-16. —

A. DURAND & FILS, Éditeurs.

ooooooooo *DURAND & C^e* ooooooooo

Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.

Propriété pour tous pays.

Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

IMP. A. MOUNOT, PARIS.

ORCHESTRE
SHELF

C

M
1003
R865P.2

2/3/31 E/Kch - Vogel Co. 4.80

NOMENCLATURE DES INSTRUMENTS

- 1** Petite Flûte (*la Petite Flûte prend la 3^e Grande Flûte*).
2 Grandes Flûtes (*la 2^e Flûte prend la 2^e Petite Flûte*).
1 Flûte en Sol
3 Hautbois
1 Cor Anglais
1 Petite Clarinette en Mi \flat
2 Clarinettes
1 Clarinette Basse en Si \flat
3 Bassons
1 Contrebasson
4 Cors en Fa
4 Trompettes en Ut
3 Trombones
1 Tuba
3 Timbales
Triangle
Tambour
Tambour de Basque
Cymbales
Grosse-Caisse
Tam-Tam
Célesta
2 Harpes
Quintette à Cordes (*Les Contrebasses doivent descendre à l'Ut*).
-

NOTE POUR LES CORS.— Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle en continuant au grave l'échelle de la Clef de Sol.

NOTA.— Dans le cas d'un Orchestre ne comprenant ni Flûte Alto, ni 3^e Hautbois, ni Petite Clarinette, ces instruments, peuvent être considérés comme supprimés. En certains passages, toutefois, où leur rôle apparaît indispensable, l'Auteur à indiqué par une note entre parenthèses, les instruments qui sont chargés de les remplacer.

La copie de la Partition et des Parties d'Orchestre est interdite
et sera poursuivie comme contrefaçon.

*Tous droits d'exécution, de reproduction, d'adaptation
et de représentation expressément réservés.*

S'adresser aux Editeurs-Propriétaires: MM. Durand & C^{ie}

PADMÂVATÎ

2^e SUITE

Musique d'ALBERT ROUSSEL

Op. 18

Lent

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 1 FLÛTE en SOL
- 1^{er} et 2^e HAUTBOIS
- 3^e HAUTBOIS
- 1 COR ANGLAIS
- 1 PETITE CLARINETTE en MI b
- 2 CLARINETTES en SI b
- 1 CLARINETTE BASSE en SI b
- 1^{er} et 2^e BASSONS
- 3^e BASSON
- 1 CONTREBASSON
- 4 CORNS en FA
- 4 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES RÉ^b, LA, SOL
- BATTERIE

à 2 Soli

3^o Solo

Lent

- 1^{ers} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

Div.

Div.

Div.

Gdes Fl.

Clar.

Cl. B.

Bons

Cors

1rs vons

2ds vons

Altos

velles

C. B.

Gdes Fl.

Clar.

Cl. B.

Bons

Cors

1rs vons

2ds vons

Altos

velles

C. B.

This page of a musical score, numbered 3, features a variety of instruments and parts. The woodwind section includes Gdes Fl., Htb, Clar., Cl.B., Bons, and C.Bon. The brass section consists of Cors and C.B. The string section is divided into 1rs vons and 2ds vons, with Altos and velles parts also present. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Articulations include slurs, accents, and a 'Div.en 4' marking. A first ending bracket with an '8' is visible in the 1st violins part. The bottom of the page shows the beginning of a new section with a double bar line.

This page of a musical score, numbered 4, features a variety of instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Clar. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), 1rs voirs Div. en 4 (First Violins, divided into four parts), 2ds voirs Div. en 4 (Second Violins, divided into four parts), Altos (Alto Saxophone), velles (Voxelles), and C. B. (Cello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The woodwind and brass sections play sustained chords and melodic lines, while the strings play a rhythmic accompaniment. The vocal parts have a melodic line with some lyrics visible. The 1st and 2nd Violin parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Alto Saxophone part has a melodic line with some lyrics. The Cello/Bass part provides a steady bass line. The overall texture is rich and orchestral.

This page of a musical score, numbered 5, features a variety of instruments. The top section includes Horns in B-flat (Htb), Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoons (Bons), and Contrabassoon (C.Bon). Below these are the Horns in C (Cors), which are split into two staves. The woodwind section continues with the First Violins divided into four parts (1rs Vons Div.en 4) and the Second Violins divided into four parts (2ds Vons Div.en 4). The string section includes Alto Saxophones (Altos), Violas (Velles), and a Contrabass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics for most instruments are marked as *p* (piano), with a *cresc.* (crescendo) leading to *poco a poco* (poco a poco) dynamics. The woodwind parts feature long, sustained notes with phrasing slurs. The violin parts consist of dense, sixteenth-note passages with phrasing slurs. The string parts are more sparse, with some playing sustained notes and others playing rhythmic patterns.

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Pte Fl., Htb, Clar, Cl.B., Bons, C. Bon, and Cors. The bottom section includes 1rs Vons (Div. en 4), 2ds Vons (Div. en 4), Altos, Velles, and C.B. The score is written in a key signature of three flats and a 4/4 time signature. The Pte Fl. part has a dynamic marking of *mp* and a *cresc.* instruction. The woodwind parts (Htb, Clar, Cl.B., Cors) feature long, sustained notes with some phrasing slurs. The string parts (Vols) are characterized by dense, rhythmic patterns, often with slurs and accents. The C.B. part provides a steady bass line. The overall texture is complex, with many overlapping lines.

This musical score page, numbered 7, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- pte Fl.** (Piccolo Flute): Treble clef, *f cresc.*
- Gdes Fl.** (Great Flute): Treble clef, *f cresc.*
- Htb** (Horn): Treble clef, *f cresc.*
- Clar.** (Clarinet): Treble clef, *f cresc.*
- Cl.B.** (Bass Clarinet): Bass clef, *f cresc.*
- Bons** (Bassoon): Bass clef, *f cresc.*
- C. Bon** (Contrabassoon): Bass clef, *f cresc.*
- Cors** (Trumpet): Treble clef, *f cresc.*
- 1rs Vons Div. en 4** (First Violins, divided into 4 parts): Treble clef, *f cresc.*
- 2ds Vons Div. en 4** (Second Violins, divided into 4 parts): Treble clef, *f cresc.*
- Altos** (Violas): Treble clef, *f cresc.*
- velles** (Violoncelles): Bass clef, *f cresc.*
- C.B.** (Double Bass): Bass clef, *f cresc.*

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature melodic lines with dynamic markings of *f* (forte) and *cresc.* (crescendo). The string parts are characterized by dense, rhythmic patterns, with the first and second violins playing sixteenth-note passages. A rehearsal mark '8' is indicated at the beginning of the second system. The page concludes with a double bar line.

pte Fl. *ff cresc.*

Gdes Fl. *ff cresc.*

Fl.Sol *ff cresc.*

Htb *ff cresc.*

Cor A. *ff cresc.*

Clar. *ff cresc.*

Cl. B. *ff cresc.*

Bous *ff cresc.*

C. Bon *ff cresc.*

Cors *ff cresc.*

Tromb. *p cresc. molto*

Tuba *p cresc. molto*

1^{rs} vons Div. en 4 *ff cresc.*

2^{ds} vons Div. en 4 *ff cresc.*

Altos *ff cresc.*

velles *ff cresc.*

C. B. *ff cresc.*

1

Gdes Fl. *fff*

Fl. Sol *fff*

Htb *fff*

Cor A. *fff*

Clar. *fff*

Cl. B. *fff*

Bons *fff*

C. Bon *fff*

Cor's *fff*

Tromp. *fff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

1

1^{rs} Vons *fff*
Div. en 2

2^{ds} Vons *fff*
Div. en 2

Altos *fff*
24 12

velles *fff*
Div. 24

C. B. *fff*

This page of a musical score, numbered 10, contains the following instruments and parts:

- Gdes Fl.** (Grosse Flute)
- Fl. Sol.** (Flute Solo)
- Htb.** (Horn Tenor)
- Cor A.** (Cornet A)
- Clar.** (Clarinet)
- Cl. B.** (Clarinet Bass)
- Bons.** (Bassoon)
- C. Bon.** (Corno Bass)
- Cors.** (Corno Soprano)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- 1rs vons.** (Violins I)
- 2ds vons.** (Violins II)
- Altos**
- velles** (Violas)
- C. B.** (Cello/Bass)

The score features several dynamic markings: *meno f*, *sfz*, and *dim.*. A specific instruction for the Timpani part reads "le LA au SI b".

This musical score page, numbered 11, features a variety of instruments. The woodwinds include Clarinet (Clar.), Bassoon (Cl.B.), and Bassoon (Bous). The brass section consists of Trombone (Tromb.), Trumpet 1 and 2 (Tromp. 1, 2), and Tuba. Percussion includes Timpani (Timb.). The strings are divided into Violins (Vions), Violas (Vielles), and Cellos/Double Basses (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *mf* dynamic and progresses through *f*, *mf*, *sfz*, and *dim.* dynamics. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents. The score concludes with a *dim.* dynamic.

en LA

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

T-T.

Gr.C.

vous

Altos

velles

C.B.

le RÉ^b au RÉ^h
le SI^b au LA
le SOL au SOL[#]

RIDEAU

Sourd.

Unis

Div.

p *mf* *pp* *dim.*

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments listed on the left are Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Tom-toms (T-T.), and Gong/Cymbal (Gr.C.). The vocal parts include Soprano (vous), Alto (Altos), Tenors (velles), and Chorus (C.B., with 'Unis' and 'Div.' sections). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include 'en LA' at the top right, 'RIDEAU' (curtain) in the middle, and 'Sourd.' (soft) for the vocal parts. The vocal lines contain lyrics in French, such as 'le RÉ^b au RÉ^h / le SI^b au LA / le SOL au SOL[#]'. The music consists of melodic lines for the woodwinds and strings, and rhythmic accompaniment for the percussion and chorus.

40 Modéré

3^e G^{de} Fl. Solo *mp*

G^{des} Fl. à 2 Soli *mp*

Cors 1 2

Cymb. H bag. éponge *p*

40 Modéré DANSE et PANTOMIME

1^{rs} Vons *p*

2^{ds} Vons Unis *pizz.*

Altos Div. *p*

Velles *p*

C.B. *p*

arco

Pressez un peu

3^e G^{de} Fl.

G^{des} Fl.

Clar.

Bons 1 2

Cors 1 2

Cymb. H

p

Pressez un peu

1^{rs} Vons *espress.* *p*

2^{ds} Vons *espress.* *p*

Altos *p*

Velles *pizz.* *mf* *p*

C.B. *mf* *p*

arco

ôtez la Sourdine

41 au Mouvt

la 3^e Fl. prend la P^{te} Fl.

pte Fl.

Gdes Fl.

Fl. Sol.

Htb 1/2

Cor A.

Clar. 1^o *poco cresc.* à 2 Solo *p*

Bons *poco cresc.* *p*

C. Bon *p*

Cors *poco cresc.* *p*

Cymb. *p*

41 au Mouvt

1^{rs} vons *poco cresc.* *pp*

2^{ds} vons *poco cresc.* *pp* Div. *pizz.* 3 3 3 3 *pp*

Altos *poco cresc.* ôtez la Sourdine *arco* *pp*

velles *poco cresc.* *pp*

C. B. *poco cresc.* *pp*

pte Fl. *p* *mp*

Gdes Fl. *p* *mp*

Fl. Sol. *p* *mp*

Htb *1^{re} Htb à déf.*
Solo *p* *mp*

Cor A. *Solo* *p* *mp*

pte Cl. *p* *mp*

Clar. *1^o* *mp*

Bons *mp*

C. Bon *mp*

Cors *p* *4^o* *mp*

1^{rs} vons *mp*

2^{ds} vons *mp* *pizz.*

Altos *arco* *mp*

velles *mp*

C.B. *mp*

pte Fl.

Gdes Fl. *1^o*
mp

Fl. Sol.

Htb
1^{er} Htb à déf.

Cor A.

pte Cl.
2^d Htb à déf.
mp

Clar.

Cl. B.

Bons

C. Bon

Cors
4^o

Tromp.

Timb.

1^{rs} Vons

2^{ds} Vons
arco

Altos
arco

Velles

C. B.

mf

f

pizz.

Pressez un peu

pte Fl.
Gdes Fl.
Fl. Sol.
Htb.
Cor A.
pte Cl.
Clar.
Cl. B.
Bons.
C. Bon.
Cors.
Tromp.
Timb.
Cymb.

Detailed description: This section of the score covers measures 17-19 for various woodwind and brass instruments. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Solo Flute (Fl. Sol.), Horns (Htb.), Trumpets (Cor A.), Clarinet (pte Cl.), Clarinet in B-flat (Cl. B.), Bassoons (Bons.), and Contrabassoon (C. Bon.). The brass section includes Horns (Cors.), Trumpets (Tromp.), and Timpani (Timb.). The Cymbal (Cymb.) part is marked with a double bar line. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Pressez un peu

1rs vons
2ds vons
Altos
velles
C.B.

Detailed description: This section of the score covers measures 17-19 for the string ensemble. It includes the First Violins (1rs vons), Second Violins (2ds vons), Violas (Altos), Violas (velles), and Contrabass (C.B.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The Violoncello (velles) part includes a 'pizz.' (pizzicato) marking in measure 18.

42 au Mouvt

pte Fl. *p*

Gdes Fl. *p*

Fl. Sol. *p*

Htb *p* 1^o Solo *poco sf p*

Cor A. *p*

pte Cl. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p*

Tromp. *p*

Le RÉ au DO #

Le SOL # au FA #

avec bag. de Timb. *p*

Cymb. *p*

42 au Mouvt

1rs vons *p*

2ds vons *p*

Altos *p*

velles *p*

C. B. *pizz. p*

pte Fl. *p* *mf*

Gdes Fl. *p* *mp*

Htb *poco sf p* *poco sf*

pte Cl. *2^d Htb à dér.* *poco sf*

Clar. *mf*

Cl.B. *mf*

Bons *mf*

Cors

Tromp.

Cymb.

1rs vons *p* *mf* *p*

2ds vons *mf* *p*

Altos *mf* *p*

velles *mf*

C.B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features multiple staves for various instruments. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl.B.), and Bassoons (Bons). The brass section includes Horns (Cors), Trumpets (Tromp.), and Cymbals (Cymb.). The strings are divided into First Violins (1rs vons), Second Violins (2ds vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *poco sf* (poco sforzando), and *mp* (mezzo-piano) are used throughout. Performance instructions like *1^o* and *2^d Htb à dér.* are also present. The page number '19' is centered at the top.

pte Fl. *p* *3*

Gdes Fl. *p* *1^o* *mp* *3*

Htb *1^o* *poco sf*

Cor A. *mf*

pte Cl. *poco sf* *poco sf*

Clar. *mf*

Cl.B. *mf*

Bons *1^o* *mf*

Cors

Tromp.

Cymb.

1^{rs} vons *3*

2^{ds} vons *mf* *p*

Altos *mf*

velles *mf* *p*

C.B. *mf* *p*

Detailed description: This is a page of a musical score, page 20, for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Piccolo Clarinet (pte Cl.), Clarinet (Clar.), Bassoon (Cl.B.), Bassoon (Bons), Cors, Trombone (Tromp.), Cymbal (Cymb.), First Violins (1^{rs} vons), Second Violins (2^{ds} vons), Alto (Altos), Violas (velles), and Cello (C.B.). The score is divided into three measures. The Piccolo Flute and First Violins play a triplet of eighth notes. The Grand Flute and Bassoons play a first-octave triplet of eighth notes. The Horns play a melodic line with accents. The Piccolo Clarinet and Clarinets play a melodic line with accents. The Bassoons play a melodic line with accents. The Cello and Viola parts play a rhythmic pattern. The dynamic markings range from piano (p) to mezzo-forte (mf) and poco sf.

This musical score page, numbered 21, contains the following parts and markings:

- pte Fl.**: *p*, *poco cresc.*
- Gdes Fl.**: *1^o*, *mp*
- Htb**: *1^o*, *poco cresc.*
- Cor A.**: *p*, *poco cresc.*
- pte Cl.**: *p*, *poco cresc.*
- Clar.**: *p*, *poco cresc.*
- Cl. B.**: *p*, *poco cresc.*
- Bous**: *p*, *poco cresc.*
- Cors**: *p*, *poco cresc.*
- Tromp.**: *p*, *poco cresc.*
- Cymb.**: *p*, *poco cresc.*
- 1rs vons**: *p*, *poco cresc.*
- 2ds vons**: *p*, *poco cresc.*
- Altos**: *p*, *poco cresc.*
- vclles**: *p*, *poco cresc.*
- C. B.**: *p*, *poco cresc.*

43 Très modéré

Cor A. *mp*

Clar. *mp*

Cl. B. *mp*

3^e Bon *mp*

Cors 1/2 *mp*

Dourga feint de chercher un refuge auprès des femmes. Toutes la repoussent.

43 Très modéré

1^{rs} vons *espress.*

2^{ds} vons *mf* *arco*

Altos *mp* *arco*

velles *mp* *arco*

C. B. *mp*

Htb *f*

Bons *f*

C. Bon *f*

Cors 1/2 *mf*

1^{rs} vons *f*

2^{ds} vons *f*

Altos *f*

velles *f*

C. B. *f*

1^o

à 2

cresc.

En animant un peu

Un peu plus vite

la 2^e Fl. prend la P^{te} Fl.

Gdes Fl. *fff*
 Fl. Sol *ff*
 Htb *ff*
 Cor A. *ff*
 Pte Cl. *ff*
 Clar. *fff*
 Cl. B. *ff*
 Bons *ff*
 C. Bon *ff*
 Cors *ff*
 Timb. *f*

mp cresc.
mp cresc.
mp cresc.
mp
mp cresc.
mp cresc.

En animant un peu

Une se laisse fléchir.

Un peu plus vite

1^{rs} vons *ff*
 2^{ds} vons *fff*
 Altos *fff*
 velles *ff*
 C.B. *ff*
 Div. *ff*

pizz.
mp cresc.
pizz.
mp cresc.
pizz.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

44

ptes Fl. *f* *cresc.* *fff*

Gde Fl. *f* *cresc.* *fff*

Fl.Sol *f* *cresc.* *fff*

Htb *ff* *1^{er} Ttb à déf.* *cresc.* *ff* *2^e Clar. à déf.*

Cor A. *f* *cresc.* *fff*

pte Cl. *f* *cresc.* *fff*

Clar. *ff*

Bons $\frac{1}{2}$ *ff* *f*

Cors *f* *ff*

Tromp. *f*

Tromb. *f*

Tuba *f*

Timb. *f*

Trg. *f*

Cymb. *f* *à 2* *f*

1^{re} H. *mf* *f* *ff*

2^e H. *f* *ff*

Dourga, glissant à ses pieds, l'enveloppe de ses bras et la livre au trident de Kali. La femme s'abat, foudroyée. Les autres femmes

44

1^{rs} vons *f* *ff*

2^{ds} vons *f* *arco* *pizz.* *cresc.* *ff* *arco*

Altos *f* *arco* *pizz.* *cresc.* *ff* *arco*

velles *f* *arco* *pizz.* *cresc.* *ff* *arco*

C.B. *ff* *f* *cresc.* *ff*

ptes Fl.

Gde Fl.

Fl.Sol

Htb

Cor A.

pte Cl.

Clar.

Cors

Tromp.

Timb.

Trg.

Cymb.

1^{re} H.

2^e H.

Le LA au SI

Le FA# au SOL

se dispersent, poursuivies par Kali. Elles tombent et jonchent le sol.

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

pts Fl. *fff* *dim.*

Gde Fl. *fff* *dim.*

Htb *fff* *dim.*

Cor A. *fff* *dim.*

Pte Cl. *fff* *dim.*

Clar. *fff* *dim.*

Cl. B. *fff* *dim.*

Bons *fff* *dim.*

C. Bon *fff* *dim.*

Cors *fff* *dim.*

Tromp. *ff* *ff dim.*

Tromb. *ff* *dim.*

Tuba *ff* *dim.*

Timb. *ff* *dim.*

Trg. *ff* *f*

Cymb. *ff* *f*

G. Csse *ff* *f*

1rs vons *fff* *dim.*

2ds vons *fff* *dim.*

Altos *fff* *dim.*

velles *fff* *dim.*

C. B. *fff* *dim.*

En retenant un peu

Rall.

ptes Fl. *p* 3

Gde Fl.

Htb *mf*

pte Cl. *p* 3

Clar. *mf*

Cl.B. *mf*

Bons *mf* *p* *dim.*

C. Bon *mf* *p* *dim.*

Cors 1 2 *ff* *f* *p* *a 2* *1^o* *dim.*

Tromp. *mf* *p* *dim.*

Tromb. *mf* *p*

Tuba *p* *dim.*

Timb. *p* *dim.* Le DO # au MI

Trg. *mf* *tr* *p* *dim.* Le SI au LA

Cymb. *mf*

G. Csse *mf*

En retenant un peu

Alors Kali et Dourga tournent autour de Padmavati

Rall.

1^{rs} vons *p*

2^{ds} vons *p* *dim.*

Altos *p* *dim.*

velles *p* *dim.*

C. B. *p* *dim.*

45 Très lent

Bons *pp*

C. Bon *pp*

Cors $\frac{1}{2}$

en cercles de plus en plus serrés

45 Très lent

4^e Corde

vons *p espress.* Sourdine *mp*

Altos Div. *pp* Unis *p*

velles *pp* *p*

C.B. *pp* *p* pizz.

Un peu moins lent et en animant progressivement

4^e Corde

vons *p* ôtez la Sourdine

Altos

velles

C.B.

vons *mf* *cresc.*

Altos *mf* *cresc.*

velles *mf* *cresc.*

C.B. *mf* *cresc.*

46 Assez animé

1^o Solo

Gdes Fl.

Htb

Cor A.

Clar. *a 2 Soli*

Cl.B.

Bons

Cors

Tromp.

Timb. *mf*

Cymb. *mf* baguette de Timb.

Detailed description: This system contains the first five staves of the orchestral score. The woodwinds (Gdes Fl., Htb, Clar., Cl.B.) and brass (Cor A., Bons) parts are written in treble and bass clefs. The percussion parts (Cors, Tromp., Timb., Cymb.) are also included. Dynamics range from *f* to *mf*. The Clarinet part is marked *a 2 Soli*. The Cymbal part is marked *mf* and includes the instruction *baguette de Timb.*

46 Assez animé

Vons

Altos

Velles

C.B.

pizz.

arco

Unis

Detailed description: This system contains the string and double bass parts. The Violins (Vons), Violas (Altos), Violas (Velles), and Double Bass (C.B.) parts are written in treble and bass clefs. The parts are marked with *f* and *Unis*. The Violins and Violas parts include *pizz.* and *arco* markings. The Double Bass part is marked *f*.

Animé

Gde Fl. *p sub.*

Htb *p* à 2

2^e Htb à déf. *p*

Cor A. *p*

2^e pte Fl. à déf. *p*

Clar. *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p léger* 3^o

le LA au SI^b

Timb.

Trg. *p*

Cymb. *p*

Célesta *p*

Animé

1^{rs} vons *arco* *p très léger* Div. *arco*

2^{ds} vons *pizz.* *p*

Altos *pizz.* *p*

velles *p*

C. B. *p*

1^o

ptes Fl. *p* *cresc.*

Gde Fl.

Htb *cresc.*

Cor A. *cresc.*

pte Cl. *cresc.*

Clar. *cresc.*

3e Bon *cresc.*

Cors *cresc.*

Trg. *cresc.*

Cymb. *cresc.*

Célesta *cresc.*

1^{rs} vons *cresc.*

2^{ds} vons *cresc.*

Altos *cresc.*

velles *cresc.* arco

C.B. *cresc.* arco

ptes Fl.
 Gde Fl.
 Htb
 Cor A.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Timb.
 Gr. C.
 Célesta
 1rs vons
 2ds vons
 Altos
 velles
 C. B.

Musical score for page 32, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, timpani, celesta, and strings. The score includes dynamic markings like 'f' and 'Div.', and articulation like 'arco'.

ptes Fl. *cresc.*

Gde Fl. *cresc.*

Fl. Sol *cresc.*

Htb *cresc.*

Cor A. *cresc.*

pte Cl. *cresc.* 2e pte Fl. à déf.

Clar. *cresc.*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *f cresc.*

Cors *cresc.*

Tromp. *léger cresc.*

Timb. *cresc.*

Cymb. *tr mf cresc.*

Gr.C. *mf cresc.*

Padmâvatî se lève, sur la défensive. Dourga veut envelopper

1rs vons *cresc.*

2ds vons *Div. cresc.*

Altos *Div. cresc.*

velles *cresc.*

C.B. *cresc.*

ptes Fl.

Gde Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr.C.

les flancs de Padmâvatî, pendant que Kali s'approche. Mais Padmâvatî, avec un frisson d'horreur, bondit de côté, les mains étendues

1rs vons

2ds vons

Altos

velles

C. B.

ptes Fl. Gde Fl. Fl. Sol. Htb. Cor A. pte Cl. Clar. Cl.B. Bons C. Bon Cors Tromp. Tromb. Tuba Timb. Cymb. Gr.C.

en signe de conjuration. Kali et Dourga sont précipitées l'une sur l'autre et vont s'abattre dans le recoin à droite.

1rs vons 2ds vons Altos velles C.B.

57 Très animé

la 2^e Pte Fl. prend la G^{de} Fl.

ptes Fl.
Htb
Clar.
Bons
Corns

1^{re} H.
2^e H.

57 Très animé

1^{rs} vons
2^{ds} vons
Altos
velles
C.B.

pte Fl.

Htb

Clar.

Bons

Cors
à 2
mf

1^{re} H.
8
(b) # (b) # (b) #

2^e H.
8
(b) # (b) # (b) #

1^{rs} vons
8---

pp

2^{ds} vons
f

Altos
f

velles
(b)

C.B.
(b)

TOUS
Div.en 2
pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 37. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: pte Fl. (piccolo flute), Htb (horn in B-flat), Clar. (clarinet in B-flat), Bons (bassoon), Cors (trumpets in pairs, marked 'à 2' and 'mf'), 1^{re} H. (first trumpets, marked '8' and '(b) # (b) #'), 2^e H. (second trumpets, marked '8' and '(b) # (b) #'), 1^{rs} vons (first violins, marked '8---' and '#'), 2^{ds} vons (second violins, marked 'f'), Altos (violas, marked 'f'), velles (violas, marked '(b)'), and C.B. (cellos and double basses, marked '(b)'). The score consists of three measures. The first two measures show active melodic lines for the trumpets and violins, while the woodwinds and strings play sustained notes. The third measure features a dynamic shift to 'pp' (pianissimo) for the strings and a tempo change to 'Div.en 2' (diviso in 2) for all instruments.

This musical score page, numbered 38, contains the following parts and markings:

- Woodwinds:**
 - Flutes:** Fl. 1 (pt^e Fl.), Fl. 2 (Gdes Fl.), Fl. 3 (Fl. Sol). All play *mf* in the final measure.
 - Clarinets:** Clarinet (Clar.), Bass Clarinet (Cl. B.). Clarinet plays *mf* in the final measure.
 - Reeds:** Cors (two parts), Trombone (Tromb.), 3rd Trumpet (3^e Trb. Tuba), and Timpani (Timb.). Cors and Trombone play *mf* in the final measure.
- Brass:**
 - Horn:** Horn 1 (1^{re} H.), Horn 2 (2^e H.). Both play *mf* in the final measure.
 - Trumpets:** 1st Trumpet (1^{rs} Trb.), 2nd Trumpet (2^{ds} Trb.). Both play *mf* in the final measure.
 - Tuba:** Tuba (Tuba) plays *mf* in the final measure.
- Strings:**
 - Violins:** Violin 1 (1^{rs} Vols), Violin 2 (2^{ds} Vols).
 - Violas:** Viola (Velles).
 - Celli:** Cello (C.B.).
- Performance Markings:**
 - Tempo/Style:** "à 2 Soli" appears above the Flute and Clarinet staves.
 - Rehearsal Markers:** "8" with a dashed line above the Horn staves.
 - Dynamic Markings:** *mf* (mezzo-forte) is used throughout. *mp* (mezzo-piano) is used for the 2nd Violin and Viola parts.

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

Cors (orchestre) *

Tromp. 1/2

Tromb.

3e Trb. Tuba

Timb.

** Sopranos

Contraltos

Unis

vous

Altos

velles

C. B.

cresc.

f

1^o

1^{re} Fl. à déf.

à 2

mf

3^o

A

* L'indication Orchestre n'est valable que pour les exécutions théâtrales.
 ** Dans l'exécution au concert, ne pas tenir compte de la partie des chœurs.

pte Fl.

Gdes Fl.

Fl. Sol.

Htb.

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

3e Trb. Tuba

le Fa au Fa #

Timb.

Cymb.

Gr. C.

1rs vons

Div.

2ds vons

Div.

Altos

Div.

velles

Div.

C. B.

mf cresc.

ff

à 2

sec

f

mf

cresc.

pte Fl.
Gdes Fl.
Fl. Sol.
Htb.
Cor A.
pte Cl.
Clar.
Cl. B.
Bons.
C. Bou.
Cors.
Tromp.
Tromb.
3e Trb.
Tuba.
Timb.
Cymb.
Gr. C.

le Si au Do
le Fa # au Sol

mf *cresc.*

1rs vons
2ds vons
Altos
velles
C. B.

mf *cresc.*

pte Fl.

Gdes Fl.

Fl.Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

3^e Trb.
Tuba

Timb.

Cymb.

Gr.C.

Harpes

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

The musical score on page 43 is a complex orchestration for a large ensemble. It features the following parts and markings:

- Woodwinds:**
 - Flutes:** pte Fl., Gdes Fl., Fl. Sol. (all marked *ff* and *cresc.*)
 - Reeds:** Htb, Cor A., pte Cl., Clar., Cl. B. (all marked *ff* and *cresc.*)
- Brass:**
 - Trumpets:** Cors, Tromp., Tromb. (all marked *ff* and *cresc.*)
 - Other Brass:** 3e Trb., Tuba, Timb., Cymb., Gr. C. (all marked *ff* and *cresc.*)
- Strings:**
 - Violins:** Unis, Vons (all marked *ff* and *cresc.*)
 - Violas:** Altos (marked *ff* and *cresc.*)
 - Celli/Double Basses:** velles, C. B. (all marked *ff* and *cresc.*)
- Other:**
 - Two staves at the bottom show dynamics *mf*, *cresc.*, and *f*.
 - Timpani part includes the instruction "le Sol au La b".

59 Moins animé

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

8e Trb. Tuba

Timb.

Cymb.

Gr. C.

T. T.

La grande porte du temple a cédé. Le sultan Alaouddin paraît, vainqueur, dans l'aube pâle.

59 Moins animé

1rs vons

2ds vons

Altos

veller

C.B.

En retenant

Modéré

pte Fl. *dim. poco a poco*

Gdes Fl. *dim. poco a poco*

Fl. Sol *dim. poco a poco*

Htb *dim. poco a poco*

Cor A. *dim. poco a poco* Solo *ff*

pte Cl. *dim. poco a poco*

Clar. *dim. poco a poco* à 2 Soli *ff*

Cl.B. *dim. poco a poco* Solo *ff*

Bons *dim. poco a poco* Solo *ff*

C.Bon *dim. poco a poco*

Cors *dim. poco a poco* à 2 Soli *ff*

Tromp. *dim. poco a poco*

Tromb. *dim. poco a poco*

3^e Trb. *dim. poco a poco*

Tuba *dim. poco a poco*

Timb. *dim. poco a poco*

Cymb. *dim. poco a poco*

Les femmes, jusque-là prosternées à terre, se relèvent, cherchant à fuir. Alaouddin, arrêtant d'un geste ses soldats sur le seuil du temple.

En retenant

Modéré

1^{rs} vons *dim. poco a poco* Unis

2^{ds} vons *dim. poco a poco*

Altos *dim. poco a poco* en dehors

velles *dim. poco a poco* en dehors

C.B. *dim. poco a poco*

En retenant

Gdes Fl.

Fl. Sol

Htb

Cor A.

Pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

8e Trb. Tuba

Timb.

dim.

mp

regarde, immobile, la fumée qui monte de la crypte.

En retenant

1rs vons

2ds vons

Altos

velles

C. B.

dim.

mp

60 Très modéré

Gdes Fl.
Clar.
Cl.B.
Cors
Tromb.
3^e Trb.
Tuba
Timb.
Gr. C.

Le LA \flat au FA

bag. de Timb.

pp

60 Très modéré

1^{re} pup.
2^d pup.
1^{rs} vons
les autres
Div.
2^{ds} vons
Altos
velles
C.B.

p
pp
pp
pp
pp
p espress.
mf
pp

sur la touche
sur la touche

En retenant un peu

Gdes Fl. *1^o*
p

H^{tb} *1^o*
p

Cor A. *p*

Clar. *p*

Bons *p*

Cors

Gr.C.

En retenant un peu

1^r pup. *8*

2^d pup.

1^{rs} vons *pp*

les autres Div.

2^{ds} vons *pp* *poco sfz*

Altos

velles *p*

C.B. *p*

Calme $\text{♩} = \text{♩}$

1^o Solo

Gdes Fl.

Fl. Sol

Htb

Cor A.

Clar.

Bons

Cors

Tromb.

3^e Trb. Tuba

Gr. C.

1^e H.

Calme $\text{♩} = \text{♩}$

espress.

1^r pup.

2^d pup.

1^{rs} vons

les autres Div.

2^{ds} vons

Altos

velles

C. B.

Rall.

Gdes Fl.

Clar.

Cors

Tromb.

3e Trb. Tuba

Timb.

2 H.

Soli *mp*

pp

pp

pp

pp

pp

pp

Le Rideau se ferme lentement

Rall.

1r pup.

1rs vons 2d pup.

les autres

2ds vons

Altos

velles

C.B.

Div.

pp

pp

2 Juillet 1918