

HOME! SWEET HOME!

Sung by
Miss M. Tree,

CLARI,

or
The Maid of Milan,

Also by Miss Stephens

at the Musical Festivals

at the
Theatre Royal, Covent Garden.

Composed & partly founded on a Sicilian Air

HENRY R. BISHOP,

Art. Sta. Hall,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Price 1/6.

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ANDANTE.

CLARI.

'Mid pleasures and Palaces

* The Air alluded to is from Mr Bishop's collection of "Melodies of various Nations". Published by Messrs Gouling & Co

Clari.

The Poetry to which is by I. Bayly Esq.

charm from the skies seems to hal-low us there Which seek through the

espress:
world, is ne'er met with else = where Home! Home sweet sweet

Largo. *fr*
Home! There's no place like Home! There's no place like . . . Home!
pp *colla voce.* *fften* *Tempo!*

2^d VERSE. *piu animato.*

An Ex = ile from Home, Splendour dazzles in

Espress:

vain! Oh! give me my low-ly thatch'd Cottage a- = gain! The

Birds singing gaily that came at my call, Give me them with that

peace of mind dearer than all Home! Home sweet sweet

Home! There's no place like Home! There's no place like Home!

Largo: ad lib:

colla voce pp ff ten:

"Mid pleasures and Palaces!"

(The additional Stanza sung by)

MISS BEAUMONT in the EPISODE.

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Flauto.

Andantino
con moto
ma Espressivo

Musical score for Flute and Piano introduction. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Andantino con moto ma Espressivo'. A dynamic marking of 'f' (forte) is present.

LEODA.

Musical score for the first line of the song. It includes a vocal line for Leoda and a piano accompaniment. The lyrics are: "Mid pleasures and palaces though we may roam, Be it". The piano part is marked 'ff' (fortissimo) and includes the label 'Harp.'.

Musical score for the second line of the song. The lyrics are: "e - ver so humble there's no place like Home! Home! Home! sweet sweet Home! There's". The piano accompaniment continues with a steady accompaniment.

Musical score for the third line of the song. The lyrics are: "no place like Home! There's no place like Home! There's no place like Home! There's". The piano accompaniment continues.

Musical score for the fourth line of the song. The lyrics are: "no place like Home! no place like Home!". The piano accompaniment includes a dynamic marking of 'f' (forte) and a fermata over the final notes.

* Vespina exclaims - "Bless me! why 'tis the very Song!" - Leoda then continues, at 8.