

# NANDOR ZSOLT



## Compositions

### Violon et Piano

Berceuse

Valse Caprice

Elégie

Air

Sérénade Triste

### Violoncelle et Piano

Berceuse

Elégie

### Quintette

pour

PIANO, 2 VIOLONS, ALTO et VIOLONCELLE



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I.

Adagio maestoso.

VIOLIN I.

Nándor Zsolt.

The musical score for Violin I is written in 4/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following performance instructions and dynamics:

- Staff 1:** *ff* *sfz* *passionato* *largament*
- Staff 2:** *espr.* *poco rit.*
- Staff 3:** *fff* *passionato* *sfz cresc. espr.* *mf espr.* *f* *p* *pp*
- Staff 4:** *Allegro.* *(Piano.)* *f* *p dolce*
- Staff 5:** *espr.* *poco a poco cresc.*
- Staff 6:** *f* *restex* *ff* *sul G.*
- Staff 7:** *p* *f* *arco*
- Staff 8:** *sfz* *ff*
- Staff 9:** *molto* *cresc.* *fff*
- Staff 10:** *dim.* *pizz.* *p*

Other markings include fingerings (1-4), accents (>), slurs, and articulation marks (pizz., arco, restex, sul G.).

VIOLIN I.

Poco a poco animato.

8

Cello! arco

*mf con molto espress.*

*cresc. sempre agitato f*

*accel. - - - poco a poco ff espr. molto*

*con fuoco ed agitato*

*con brio accel*

*Più mosso con anima.*

*rit. poco sf*

*espr. allargando dim. pp*

*p pizz. Viola.*

*arco pp dolce*

VIOLIN I.

20 pizz. arco cresc. restez

21 sul G. f ben marcato

22 cresc. poco a poco accel.

23

24 Maestoso. ff molto espress. cresc. molo

25 fff

26 sul G. 27 pizz. dim. ff sf sf

arco sul G. f molto espress.

28 p pizz. 29

30 arco ff

31 sul G. ff 2

VIOLIN I.

32 **1** **1** **33** **5** **1**  
 Cello. *p dim.* *pp dolcissimo poco rit.* *a tempo* Piano.

**34** pizz. arco *f* *p dolce*

**35** *pp* *espress.* *poco a poco cresc*

**36** *f* *ff* sul G.

**37** pizz. arco *p* *f* *restez*

**38** *sfz* *ff* *sfz*

**39** *molto cresc.* *fff*

**40** *dim.* *p*

Poco a poco animando.

**41** Cello. *mf* *con molto espressione*

pizz. arco **42** *f* *mf espr.* *cresc.*

43 44

*sempre agitato* **f**

45

*accel.* **ff** molto *espr.* poco a poco *accel.*

46

*con fuoco ed agitato*

47

*con brio* *sul G.*

*accel.*

48

*sul D.*

49

*sul A.* *rit. poco*

Più mosso con anima.

**ff**

48 49

*ritard.* *subito a tempo*

50

*sul G.*

51

**ff** *rit.*

VIOLIN I.

II.

Adagio ma non troppo.

con molto espressione

*p vibrato* *cresc.*

*dim.* *p* *cresc.* *molto*

*f maestoso* *cresc.*

*poco a poco* *molto espr. ff*

*espr. p poco rit. molto a tempo*

*Solo. Un poco più mosso*  
*Viola. poco rit. ppp* *con espr.*

*f espr.* *p*

*cresc.*

*ff*



VIOLIN I.

7 *cresc.* *fff* *molto espr.* *f* *3* *3*

8 *sempre*

*ten.* *molto espr.* *poco vivo*

*ten.* *3* *9* *sostenuto cresc.* *ff* *sostenuto et dim.*

*p* *rit.* *pp* *8*

Tempo I. (Adagio.)

10 *dolce* *p* *sul G.* *2*

*espr.* *4* *1* *1* *Viola. pp molto rit.*

11 *religioso* *dolcissimo* *1* *1* *sul D.* *sempre ppp con sordino*

12 *espr. molto rit.* *sfz* *V*

13 *Solo. dolce* *4* *ppp morendo* *dim.* *p* *pp*

VIOLIN I.

III.  
SCHERZO.

Allegro assai.  
(alla breve)

5  
senza sordino  
pizz. 1 arco  
ff ff  
pizz. 2 arco  
ff ff pp ff pp sfz  
pizz. x arco 3  
sfz sfz pp  
1 2  
ff ff  
4  
ff p cresc. poco a poco  
5  
f cresc. ff marcato  
6  
ff fff ff pp pp leggiero  
7  
dim. p  
8  
p spiccato pp  
Viola.  
poco rit.

VIOLIN I.

TRIO I. Poco meno. (♩=108)

8 9 7 10

*f* *molto espr.*

11

12 *p*

*cresc molto* *ff* *ff* *ff* *ff*

5 13 *f*

14

1 15 8 16 1

*pp* *pp*

Cello. *pp* *mp leggiero* *pp* *Piano.*

17 1

*ppp* *fff* *fff* *fff*

Allegro. Tempo I.

18 *arco* *pizz.* *fff* *fff* *pizz.*

19 *arco* *ff* *pp* *ff* *pp* *fff* *fff* *fff* *pp* *arco*

*sul G.* *pizz.* *pizz.* *fff* *fff* *fff* *pp*

20 *arco*

21 *fff*

22

VIOLIN I.

23

*ff* *ff* *p* *cresc. poco a poco* *f cresc.*

24

*ff marcato* *fff*

26

*fff* *fff*

27

*pp* *pp leggiero* *dim.* *p* *p*

28

*p spiccato* *pp* *ff*

TRIO II. Poco meno.  $\text{♩} = 100$   
*con brio*

29

*fff sul G.* *p cresc.*

31

*espr.* *espr.*

32

*espr.* *espr.*

33

*espr.* *espr.*

34

*f cresc. molto*

VIOLIN I.

35 *ff* *cresc.* 36 *fff*

37 *fff* *cresc.*

38 *con fuoco*

39 *pizz.* *arco*

40

41 *pizz.* *arco* *p* *sul G.*

*cresc.* *espr.*

42 *espr.* *f* *cresc molto*

43 *ff* *cresc molto* *fff*

44 *fff* *sul G.* *pizz.* *ppp*

*fff* *sfz* *sfz* *ppp*

VIOLIN I.

pizz. pizz. pizz. 45 1 1 pizz. *f f f pp*

1 1 *pp pp ppp*

46 1 1 1 arco 2 *ff ff accel - - ff*

Viola & Cello.

sul G. 4 *ff*

sul G. 4 1 pizz. *fff fff fff sfz*

Allegro. Tempo I.

2 pizz. 2 pizz. *ff ff ff ff*

47 arco sul G. pizz. *ff pp ff pp sfz*

48 arco pizz. *pp sfz sfz*

1 2 *ff*

49 *ff* *ff* *p* *cresc. poco*

*a poco*

*f* *cresc.*

50 *ff marcato* 51 *ff*

52 *fff* *fff*

53 *pp* *pp leggiero* *dim.*

54 *p* *p spiccato*

*pp* *fff* *pizz.*

Detailed description: This page of a violin score contains measures 49 through 54. The music is written in a single staff with a treble clef and a key signature of three flats. Measure 49 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note chords with accents. A first finger fingering (1) is indicated. The dynamic shifts to *ff* again, then to piano (*p*) with a breath mark (V) and a crescendo (*cresc. poco*). The following two staves continue with eighth-note chords, marked *a poco* and then *f* with a crescendo. Measure 50 starts with *ff marcato* dynamics. Measure 51 features a first finger fingering (1) and a second finger fingering (2), with a *ff* dynamic. Measure 52 contains a *fff* dynamic and a fermata. Measure 53 is marked *pp* and *pp leggiero*, ending with a *dim.* dynamic. Measure 54 begins with a piano (*p*) dynamic and a fermata, followed by a *p spiccato* dynamic. The final measure of the page features a *pp* dynamic, a breath mark (V), and a *fff* dynamic with a pizzicato (*pizz.*) instruction.

VIOLIN I.  
IV.  
FINALE.

Allegro con fuoco. (con molto ritmo.)

3 pizz.

arco

f cresc. ff

espr.

II. 2 1 V 1 V 3 V

p

3 col gra. molto cresc. sempre

col gra. 4 ff

pizz.

arco pp f pp p

f ff

8 1 1 6

Cello. mf dolce



*espr.*

*f* *pp espr.* *sempre cresc.*

*molto* *fff*

*mp* *molto*

*ff* *pp Violin.* *ppp poco ritard*

*a tempo*  
*dolcissimo*  
*pp*

*cresc.* *f molto espr.*

*dim.* *ppp*

VIOLIN I.

Violin II. *cresc.* **f** *espr* **13**

*dolce* **14** *p*

*espr.* *cresc.* **f** **15**

*pizz.* **ff ben marcato**

**16** **fff arco** **17**

**fff** **fff (marcatissimo)** *poco rit*

**Tempo I**

18

Musical staff 18, starting with a treble clef and a key signature of three flats. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs.

Musical staff 19, continuing the piece. It includes a piano (*p*) dynamic and a *cresc.* marking. Fingerings 1, 2, and 3 are indicated above the notes.

Continuation of musical staff 19, marked *col gva* (col legno) and *f* (forte). It features a *molto cresc.* marking and a series of sixteenth-note chords.

Musical staff 20, marked *ff* (fortissimo) and *fff* (fortississimo). It continues with sixteenth-note chords.

Continuation of musical staff 20, featuring *pizz.* (pizzicato) and *arco* markings. Dynamics include *f* and *ppp* (pianissimo).

Musical staff 21, starting with a piano (*p*) dynamic and ending with *f* and *ff* dynamics. It features sixteenth-note chords.

Continuation of musical staff 21, showing a repeat sign and a *Cello.* marking. It includes a fermata and a measure with a first ending bracket.

Musical staff 22, marked *mf dolce* (mezzo-forte dolce). It features a first ending bracket and a measure with a first ending bracket.

Musical staff 23, marked *espr.* (espressivo). It includes a *V* (trill) marking and fingerings 1, 3, and 1.

Continuation of musical staff 23, marked *f* (forte). It features a sixteenth-note run and a fermata.

VIOLIN I.

3 24 *f con molto espr.*

25 *rall.* *accel.*

*f poco vivace* *f*

26 *ff con fuoco* *Furioso*

27

*con tutta forza* *molto ritard.*

Adagio maestoso e triomphante.

*sfz* *fff appassionato*

28 *sfz*

29 *largament* *espr.*

*poco rit. fff appassionato*

*espr. cresc. mf espr. f p pp*

**Allegro vivace con fuoco.**

*p pp f cresc.*

*ff*

*31 fff sempre poco a poco*

*accel.*

**32 sul G.**

*vivace*

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2	G	7202	7342	9292
3	D	7203	7343	9293
4	C min.	7204	7344	9294
5	A	7205	7345	9295
6	B flat	7206	7346	9296

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