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SONATE Op. 59

ABONNEMENTS

BRUXELLES

671192

Violon et Piano

VINCENT D'INDY

Op: 59. (1904)



I

Violin & piano

Modéré (♩ = 72)

VIOLON

PIANO

1

Musical score for measures 1-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes the instruction *soutenu*. The piano accompaniment begins at measure 16 with a *mf en dehors* dynamic. The piano part features a triplet of eighth notes in measure 13, marked with '4 5 3' above and '7 7' below.

Musical score for measures 16-25. The vocal line includes the instruction *un peu f* and a *p* dynamic. The piano accompaniment includes the instruction *augmentez* and a *sfz* dynamic. The system concludes with a *dim.* instruction and a *p* dynamic. The piano part features a triplet of eighth notes in measure 24, marked with '5 4' above.

Musical score for measures 26-30. The vocal line includes the instruction *augmentez* and a *f* dynamic. The piano accompaniment includes a *sfz* dynamic. The system concludes with a *sfz* dynamic. The piano part features a triplet of eighth notes in measure 28, marked with '4' above.

Musical score for measures 31-35. The piano accompaniment includes a *sfz* dynamic. The system concludes with a *sfz* dynamic. The piano part features a triplet of eighth notes in measure 34, marked with '5' above.

2 *Tran.*

39

43

*pouvez le*

en accélérant - - - -

47

// Plus animé (♩ = 88) *Tran. 2*

51

52

58

**3**

un peu *f*      *dim.*      *p*      doux

augmentez      un peu *f*      *sfz*      *p*

*m. g.*      *m. g.*

4 2 4 1      3 1

*red.*      \*

62

*sfz*      *m. g.*      *p*      *sfz*

augmentez      *sfz*

4

augmentez      *sfz*

*red.*      \*      *red.*      \*

66

*p*      *sfz*      soutenu

5 15

*p*      *sfz*      *dim.*

*red.*      \*

70

*dim.* *p* *p*

73

77

*très doux* *express.* *très doux* *dim.*

**4** (calme)

*p* *p* *p*

83

Retour 1<sup>er</sup> Mouvement

87

*p*

*Trans. h.*

80 *p* *express.*

*Development.*  
(mystérieux)

*Thème 1* *General* *mezzo*  
4<sup>e</sup> Corde

90 *pp* *mf et très expressif*

*Thème 2*

95 *en aug - men - tant d'intensité* *sfz*  
*en aug - men - tant* *f*

98

98 *sfz* *dim.* *p*

5

101

*Tranq.*

Theme I

*expressif*

*en augmentant*

103

106

*f*

Theme II

106

109

*mf*

*dim.*

*p*

109

Theme 2

*p*

*augmentez*

*un peu f*

Theme 2

112

113

116

*Refrain 1. Quel moment bar. 12. 2nd theme*

119

**6**

// 2° Mouvement (plus animé)

124



*Andante*

127 *f toujours* *p* 131

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

See page 8

*très*  
*augmentez* 136

*en augmentant peu à peu*

*And.* \* *And.* \* *And.*

*retenu* // *Les Retours Theme Rondo!* 139

*ff*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*en cédant un peu* 143

*dim.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

Key? C minor

**7** // au Mouvement

144

148

152

156

8

161

164

augmentez

augmentez

ff

très expressif

169

à l'aise

4<sup>e</sup> Corde

173

9

See p

pp

pp

177

178

*p* un peu plus *f*

*p* un peu plus *f*

182

en serrant en augmentant *f*

en augmentant *f* bien marqué

// 2° Mouvement *p* sur la touche

see p. 11

C

186

3° Corde

*sfz*

192

*sfz*

3

*dim.*

196 *doux* *m. g.* *m. g.* *chanté* 199

10 *augmentez* *sfz* *p* *sfz* 203

*soutenu* 206

*fp* *doux* 210

15

211

*pp*

soutenu

express.

dim.

dim.

216

(calme)

*p*

un peu cédé

*p*

en augmentant

*sfz*

221

*pp*

*m.g.*

en aug.

en aug.

11

224

- men - tant peu à peu

*sfz*

- men - tant peu à peu

*f*

*sfz*

227

*p*

*p*

*soutenu*

230

*augmentez*

*augmentez*

234

**12**

*p*

*en augmentant*

*f*

238

*p*

*en augmentant*

*f*

*Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \*

*From p. 12*

*en di - -*

242

*en di - -*

en ralentissant - -

- mi - nu - ant graduellement

243

- mi - nu - ant

Red \*

Assez lent (♩ = 66)

*p* mais expressif

246

*p*

2<sup>e</sup> Corde

249

*p*

Red \*

très ralenti

très lent (♩ = 52)

*pp*

253

258

*pp*

*p*

*pp*

Red \*



II

Animé (♩ = 116) *A*

VIOLON

PIANO

*Violon No.*

*pp*

2

*pizz. acc.*

*f p*

*f Ap*

5

13

*Al*

*arco*

*augmentez*

*f*

*en aug - men - tant*

*f*

11

Section 1

12

15

Bridge

18

en aug - - men - - tant

pizz

3 4 4 3

21

arco

p chanté

fp

4 1 4

Corneille

24

*pp*

*doux*

24 25 26

*augmentez* *mf*

*plus doux* *plus* *sfz* *augmentez*

27 28 29

14

*ff* *Al*

*f*

30 31 32

33 34 35

34

augmentez

f

37

p subitement

f

pp très lié

40

15

pizz. A

augmentez

f

augmentez

sfz

un peu f

key

43

arco V

aug - - men - - tez

f

en retenant

45

47

Modéré et expressif (♩ = 88)

50

(un peu inquiet)

53

(en calmant)

56

très retenu

59

16 // au Mouvement

*au viol. Cantabile molto  
Larghetto - principale*

62

63

66

69

17 (très calme)

74

79

83

87

91

18

92

gnant toujours

*expressif* *dim.* *p* *pp*

en ac - cé - lé - rant beaucoup // 1<sup>er</sup> Mouvt Animé (♩ = 116)

4<sup>o</sup> Corde

97

en aug - men - tant beaucoup

*sfz* *sfz* *augmentez* *f*

100

103



106

107

*toujours f*

*toujours f*

*less*

*ped \**

4<sup>e</sup> Corde

114

soutenu

augmentez

fp

116

p

aug

aug

118

pizz.

arco

fp

men - - tez

120

fp

121

augmentez

122

1 3

124

dim.

p

1

4<sup>e</sup> Corde

plzz.

1/4

126

augmentez

f

dim.

un peu sfz

plus sfz

ff

dim.

♩

\* ♩

\* ♩

\* ♩

\* ♩

21

A

128

p

p

129

131

arco

en aug - men - tant *f*

aug - men - tez

*red \* red \* red \**

133

*mf* *f* *f*

136

*p* *subit*

*pp* très lié

*p*

pizz.

140

arco

augmentez

aug - men - tez

141

très retenu

f ff sfz dim.

f sfz

144

Coda

Lent (♩ = 69)

retenu // au Mouvt retenu // au Mouvt en

p expressif un peu sfz

p expressif

147

retenant beaucoup // 1er Mouvt Animé (♩ = 116)

dim. p augmentez pizz arco

ff ff

un peu sfz dim. p aug - men - tez sfz sfz ff ff

151

A A B A B W  
Cant. Cor. C.

1 B A B A

III

Section A appears  
each time with a *ritardando*

See p. 9. another  
renewal motif

Très lent (♩ = 50)

VIOLON

PIANO

*p*

*augmentez*

*p*

7

*un peu plus f*

*p*

*un peu plus f*

*p*

14

*un peu retenu*

*sfz*

*en augmentant peu a peu*

*f*

*augmentez*

*sfz*

*en augmentant*

*f*

*Contenu.*

// au Mouvt mais plus calme

21

*p expressif*

*p*

*dim.*

28

*p*

30

\* Ped. \* Ped. \*

un peu retenu . . . . . **22** // Au mouvement

*dim.*

(sourdines) *ppp*

*très estompé*

32

\* Ped. \*

*By Samuel Johnson*

*p expressif*

34

\* Ped. \*

36

\* Ped. \*

37

43 14

*ped.* \* *ped.* \*

39

*ped.* 2 5 1 3 1 2 1 4 \* *ped.*

41

*en augmentant*

*less f*

*// Plus vite*

*Code Fa*

\* *ped.*

43

*più f*

*plus f (sans sourdine)*

*ped.* \* *ped.*



en élargissant beaucoup - - -

46 49

en aug - - men - - tant

en aug - men - tant

*Tempo*  
 23 // 1<sup>er</sup> Mouvt (Très lent)

53

*ff*

*m.g.*

*f*

57

*m.g.*

*sffz*

62

*moins f*

*m.g.*

*sfz*

en ac - cé - lé - rant beaucoup - - - - - retenu

très aug - men - te **ff**

très aug - men - té **ff**

// au Mouvement *Contenu gain*

(très calme) **nf** *expressif*

4<sup>e</sup> Corde - - - - - **p** *dim.*

*dim.* **p** *sfz* *dim.* **p** *dim.*

un peu retenu

**pp**

*pp* *très estompé*

*pp* *mais très expressif*

**24** // au Mouvement

**pp** *pp* *mais très expressif*

(sourdine) **ppp** *très estompé*

3<sup>e</sup> Corde - - - - -

79

80

*red.* \* *red.* \*

Detailed description: This system contains measures 79 and 80. It features a vocal line at the top and a piano accompaniment below. The piano part has a complex texture with many sixteenth notes and slurs. There are dynamic markings *red.* and *\* red.* with asterisks. A handwritten number '5' is above the piano part in measure 80.

82

*red.* \* *red.* \*

Detailed description: This system contains measures 81 and 82. It features a vocal line and piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. There are dynamic markings *red.* and *\* red.* with asterisks. A handwritten number '3' is above the piano part in measure 82.

84

*pp*  
*ppp*

*red.* \* *red.* \*

Detailed description: This system contains measures 83 and 84. It features a vocal line and piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. There are dynamic markings *pp* and *ppp*. There are also dynamic markings *red.* and *\* red.* with asterisks.

*un peu marqué*  
*(sans sourdine)*

86

*red.* \*

Detailed description: This system contains measures 85 and 86. It features a vocal line and piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. There are dynamic markings *p*, *un peu marqué*, and *(sans sourdine)*. There are also dynamic markings *red.* and *\* red.* with asterisks. A handwritten number '3' is above the piano part in measure 86.

87

*en augmentant*

*en augmentant*

*Red* \* *Red* \* *Red* \*

89

*en augmentant*

**Plus vite**

*en augmentant*

*sfz* *p* *sfz*

*Red* \* *Red* \*

93

*en retenant beaucoup*

**25** // 1<sup>er</sup> Mouvt (Très lent)

*p* *pp*

*sfz* *très dim.* *pp*

*Red* \* *Red* \*

100

3<sup>e</sup> Corde

*un peu sfz*

*un peu sfz*

106

en ac - cé - lé - rant - -

107

augmentez un peu *sfz* *p* en aug -

augmentez *sfz* *p* en aug -

beaucoup retenu // au Mouvt (très calme)

men - - tant *f* *pp*

men - - tant *f* *p* *pp*

117

en ralentissant - -

en se perdant *ppp*

en se perdant *ppp*

123

// beaucoup plus lent

plus *ppp*

*sfz* *ppp*

130

3'  
Cembretum 2 Genetis  
Mm 45  
IV

*A*  
Très animé (♩ = 72)  
VIOLON *mf*

PIANO *mf*

4

7

augmentez *pp*

aug - men - tez *pp*

1 2 1

*ped* \* *ped* \*

10

en augmentant

1 2 4 5

*ped* 9 \* *ped* \* *ped* \* *ped* 3 \* *ped* \*

26

13

15

Handwritten: *mf*, *men - tez*, *Arqui*, *f*

Handwritten: *dim.*, *p*, *sfz*, *dim.*, *3 2 1*, *1 2*

Handwritten: *aug - men - tez*, *f*

25

*f*

*sfz*

*plus f*

28

*dim.*

*p*

*sfz*

*dim.*

*p*

*augmentez un peu*

27

Un peu moins vite ( $\text{♩} = 66$ )

31

*mf*

*mf*

*dim.*

*p*

13<sup>e</sup> No see 3. *Augmentez un peu* p. 38 l'été par.

34

*p*



gen - mine

en aug -

37

augmentez *mf* en aug - 39

men - tant peu a peu *sfz* très soutenu 42

men - tant peu a peu *sfz*

*sfz* 45

aug - - - 48

*sfz* *sfz* aug - - -

5 1 5 1

en serrant

28 // 1<sup>er</sup> Mouvement (♩=72)

49

- men - tez *ff*

- men - tez *ff dim. p*

52

56

*plus f*

*sfz*

*sfz*

60

*dim.*

*pp*

63

65

en aug -

Ped. \* Ped. \*

29

men - tant

moins p

68

un peu f

Ped. \* Ped. \* Ped.

72

sfz

sfz

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*slower*  
(calme)

très diminué

pp

76

très diminué

pp

Ped. \* Ped. \* Ped. 3 2 1

77

*pp*

82

*expressif* en aug - - men - - tant

en aug - men - tant peu à peu

*f*

*très diminué*

Red \* Red \* Red \* Red \*

86

*f*

*très diminué*

Red \* Red \* Red \* Red \*

90

30

*p*

Red \* Red \*

94

96

Ped. \* Ped. \* Ped. 2 1 \*

augmentez un peu *f* en aug -

97

100

augmentez un peu *f* toujours en aug -

Ped. \* Ped. \* Ped. \* Ped. \*

men - tant toujours

98

103

men - tant

Ped. \*

31

99

107

*ff*

*ff*

Ped. ad lib.

108

Musical score for measures 108-113. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords. Dynamic markings include *sfz* (sforzando) and *tea* (ritardando) with asterisks. The key signature has two sharps (F# and C#).

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords. Dynamic markings include *sfz* (sforzando) and *tea* (ritardando) with asterisks. The key signature has two sharps (F# and C#).

114

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *toujours f* (always forte). The key signature has two sharps (F# and C#).

117

Musical score for measures 117-122. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with chords. Dynamic markings include *plus p* (more piano) and *pp* (pianissimo). The key signature has two sharps (F# and C#).

120

un peu *f*      *augmentez*

*sfz*      *sfz*      *plus sfz*      *sfz*

tea \*      tea \*      tea \*      tea \*

123

*f*      *sfz*

tea \*      tea \*      tea \*      tea \*

128

*sfz*      *plus sfz*

*sfz*      *plus sfz*

tea \*      tea \*      tea \*      tea \*      tea \*      tea \*

131

*f*      *augmentez*

tea \*      tea \*      tea \*      tea \*      tea \*

32

132

augmentez

f

un peu retenu

135

plus f

un peu retenu

// Moins vite (♩ = 66)

138

p

en aug.

142

augmentez

mf

en

men - tant

mf



33

*diminuant beaucoup* *ppp* *augmentez*

146 *très diminué* *pp* *augmentez* 148

3 2 4 3 1 9 1 3 2

3 2 1 1 3

*mf* *p*

*mf* *dim.* *p*

3 2 3 6 6 6 6

151

*arco* \*

*pizz.* *arco* *pizz.*

153

*arco* \*

*arco* *pizz.* *pizz.* *arco* *augmentez*

*augmentez*

155

*arco* \*

156

aug - men - tez

*mf*

aug - men - tez

2!

159

*f sfz*

*f*

2a \* 2a \*

4 4 5 4 1 3 3 2 1

162

2 1 2 1

2a \*

165

5 1 2

2a \* 2a \*

augmentez

augmentez

un peu élargi - - - - - **34** // au Mouvement

168

ff p

ff p p

Ped. \*

170

en retenant - - - - -

di - mi - nu - ez

di - mi - nu - ez

Ped. \*

174

// Plus lent (♩ = 60)

pp un peu marqué

pp

Ped. ad lib.

178

**35** Au mouvement (♩ = 66)

pp

Ped. \*

182

183

pizz. *p* arco *augmentez plus f* di -

*un peu sfz* *augmentez plus f* di -

*marqué*

187

en retenant - - - -

mi - nu - ez *mf*

mi - nu - ez *p*

191

// Majestueux (♩ = 120)

*augmentez f*

*augmentez f*

*ad lib.*

194

*plus clair* *augmentez* **36** au Mouvement

*plus clair* *augmentez ff*

197

4<sup>e</sup> Corde

*très retenu*

*sfz* *dim.*

Lent (♩ = 72)

*mf expressif et bien soutenu*

*pp* *expressif*

*retenu*

*p mais soutenu et très lié*

*pp*

207

Très animé (♩ = 72)

*ff*

(♩ = ♩.)

*ff*

213

218

*ff* *ff*

FIN

(253)-1.

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