

Kyrie

für Chor, Orchester und Orgel

Schubert's Werke.

componirt von

FRANZ SCHUBERT.

(25. September 1812.)

Allegro.

The musical score is arranged in a standard orchestral format. It includes staves for Flauto, Oboi, Fagotti, Trombein D., Timpani in D.A., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Violoncello, Basso ed Organo. The tempo is marked 'Allegro.' at the beginning and end of the section. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings such as 'f' and 'pp'.

The image displays a musical score for two systems of staves. The first system consists of ten staves, and the second system also consists of ten staves. The top two staves of each system are vocal lines, with lyrics appearing in the second system. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. The lyrics are: Ky - - ri - e e - - lei - - - .

p cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

son, e - - lei - - son, e lei - - son. Ky - - ri -
son, e - - lei - - son, e lei - - son. Ky - - ri -

a 2.
cresc.

e e - - lei - - son, Ky - - ri - e e - - lei - - son, e - -
e e - - lei - - son, Ky - - ri - e e - - lei - - son, e - -

The first system of the musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining eight staves are for the piano accompaniment, including the grand staff (treble and bass clefs) and two inner staves. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

lei - - son, e - lei - - son, e - le - - i - son, Ky - - ri -
 lei - - son, e - lei - - son, e - lei - - son, Ky - - ri -
 lei - - son, e - lei - - son, e - le - - i - son, e -

The second system of the musical score continues the composition with ten staves. It maintains the same instrumental and vocal structure as the first system, with piano accompaniment and vocal parts. The lyrics are written below the vocal staves.

e e - le - - i - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
 e e - lei - - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
 le - - i - son, Ky - - ri - e e - - lei - son, e - lei - son, e - lei - son, e -

The final line of the score shows the piano accompaniment for the last few measures, consisting of the grand staff and two inner staves. The music concludes with a final cadence.

lei - son, e lei - son, Chri - ste e lei - son, e -
lei - son, e lei - son, Chri - ste e lei - son, e -
lei - son, e lei - son, Ky - ri - e e lei - son, e lei - son, e -

Solo

lei - son.

lei - son.

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex texture with multiple staves. The vocal lines are in a lower register. The lyrics are: Chri - - - ste e - lei - - son, e - lei - - son, e - - e - lei - - son, Chri - - - ste e - -

Musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with a complex texture. The vocal lines are in a lower register. The lyrics are: lei - - son, Chri - - - ste e - - lei - son, e - lei - - son, Chri - - - lei - - son, Chri - - - ste e - - lei - son, e - lei - - son, Chri - - -

ste e - - lei - - son, e - lei - - son, *Tutti* Chri - - ste e - - lei - - son, e - -

ste e - - lei - - son, e - lei - - son, *Tutti* Chri - - ste e - - lei - - son, e - -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics "ste e - - lei - - son, e - lei - - son, Chri - - ste e - - lei - - son, e - -" and "ste e - - lei - - son, e - lei - - son, Chri - - ste e - - lei - - son, e - -". The piano accompaniment consists of multiple staves with various musical notations, including a section marked "a. 2." and a section marked "Tutti".

lei - - son, e - - lei - - son; Ky - - ri - e e - -

lei - - son, e - - lei - - son;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "lei - - son, e - - lei - - son; Ky - - ri - e e - -" and "lei - - son, e - - lei - - son;". The piano accompaniment continues with various musical notations, including a section marked "a. 2." and a section marked "Tutti".

lei - - - son, Ky - - - ri - e e - - lei - - - son, Ky - - - ri -
Ky - - - ri - e e - - lei - - - son, Ky - - - ri -

The first system of the musical score consists of seven staves. The top two staves are for vocal parts, with lyrics printed below them. The bottom five staves are for piano accompaniment, featuring a complex texture with multiple voices and intricate rhythmic patterns. The music is in a key with one flat and a 4/4 time signature. The lyrics are: "lei - - - son, Ky - - - ri - e e - - lei - - - son, Ky - - - ri - Ky - - - ri - e e - - lei - - - son, Ky - - - ri -".

e e - - lei - - - son, Ky - - - ri - e e - - lei - - - son,
e e - - lei - - - son, Ky - - - ri - e e - - lei - - - son,

The second system of the musical score also consists of seven staves. It continues the vocal and piano parts from the first system. The lyrics are: "e e - - lei - - - son, Ky - - - ri - e e - - lei - - - son, e e - - lei - - - son, Ky - - - ri - e e - - lei - - - son,". The piano accompaniment continues with its intricate rhythmic and harmonic structure.

This system contains the first six staves of the musical score. The top two staves are for piano accompaniment, featuring a treble and bass clef with various chords and melodic lines. The next two staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Ky - - ri - e e - - lei - - son. Ky - - ri - e e - - lei - -". The bottom two staves continue the piano accompaniment. The music is in a key with one flat and a 4/4 time signature.

This system contains the next six staves of the musical score. The top two staves are for piano accompaniment. The next two staves are for vocal parts, with lyrics: "son, Ky - - ri - - e e - - le - i - - son, e - - le - -". The bottom two staves continue the piano accompaniment. The music continues in the same key and time signature as the first system.

i - son. Ky - ri - e!

lei - son. Ky - ri - e!

lei - son. Ky - ri - e! Ky - ri - e e - lei - son,

pp
ppp
pp
ppp

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

The first system of the musical score features a piano accompaniment on the left and vocal staves on the right. The piano part consists of two staves with a complex, flowing melody. The vocal staves include a soprano line with a melodic line and a bass line with a more rhythmic accompaniment. The lyrics are: Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - -

The second system continues the musical score. The piano accompaniment remains consistent. The vocal staves show the continuation of the lyrics: son, Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - - son, Ky - - ri - e e - - lei - - - son, son, Ky - - ri - e, Ky - - ri - e e - - lei - - - son.

The third system of the musical score. The piano accompaniment continues with its intricate texture. The vocal staves show the continuation of the lyrics: lei - - - son. Ky - - ri - e, Ky - - ri - lei - - - son. Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - - Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - -

The fourth system concludes the musical score. The piano accompaniment continues. The vocal staves show the continuation of the lyrics: Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - - Ky - - ri - e e - - lei - - - son, Ky - - ri - e, e - -

e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
son, Ky - ri - e, e - lei - son, e - lei - son, e - lei -
lei - son, e - lei - son, e - lei - son, e - lei -
Ky - ri - e e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e - lei - son, e - lei -
- son, Ky - ri - e e - lei - son, e - lei -

son, e - lei - - - son, e - - - lei - - - son, e - lei - - son,

son, e - lei - - - son, e - - - lei - - - son, e - lei - - son,

The first system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The middle six staves contain various instrumental parts, including strings and woodwinds. The lyrics are: "son, e - lei - - - son, e - - - lei - - - son, e - lei - - son,".

Ky - ri - e e - lei - - son, e - lei - - - son.

Ky - ri - e e - lei - - son, e - lei - - - son.

The second system of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The middle six staves contain various instrumental parts. The lyrics are: "Ky - ri - e e - lei - - son, e - lei - - - son.".

p cresc.
cresc.
p
cresc.
pp cresc.
cresc.
cresc.
cresc.
 Ky - ri - e, e - lei - - - son, Ky - ri - e e - - lei - - -
pp cresc.
p cresc.
pp cresc.
cresc.

son, Ky - - ri - e e - lei - - - son, e - lei - - - son. -
pp
 son, Ky - - ri - e e - lei - - - son, e - lei - - - son. -
pp
pp