

PAGANINI

Der Carneval von Venedig

für Violine

mit Pianofortebegleitung.

Op. 10.

Genau bezeichnet und herausgegeben

von

FERDINAND DAVID.




▮ Herunterstrich.
▾ Hinaufstrich.
+ pizzicato
der linken Hand.

Der Carneval von Venedig.

VIOLINO PRINCIPALE.

N. Paganini, Op. 10.
Bezeichnet von Ferd. David.

Accord. 

Andantino.



1. 

2. 

3. 

VIOLINO PRINCIPALE.

This musical score is for the Violino Principale part, measures 1 through 5. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is characterized by a continuous eighth-note pattern, often with slurs and accents. Measure 1 begins with a first finger (1) on the G string. Measures 2 and 3 continue the eighth-note pattern with various fingerings (1, 2, 3, 4) and include a second ending (II) marked with a 'V' (volta) symbol. Measure 4 features a triplet of eighth notes (3) and a second ending (II) with a 'V' symbol. Measure 5 is a full measure of eighth notes, starting with a second ending (II) and a 'V' symbol, followed by a triplet (3) and a final eighth note. The score includes numerous slurs, accents, and dynamic markings such as 'V' (for accents) and 'II' (for second endings).

VIOLINO PRINCIPALE.

6.

7. *saltato*

VIOLINO PRINCIPALE.

8.

9.

IV^{ta}

10.

saltato

VIOLINO PRINCIPALE.

11. *au talon*

VIOLINO PRINCIPALE.

12.

Violin score for exercise 12, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. Fingerings are indicated by numbers 1-4. Bowing directions are shown with 'V' for up-bow and '3' for triplets. Position changes are marked with 'I' and 'II'. A fourth position ('IV^{ta}') is indicated with a dashed line and a '3' below it. The exercise concludes with a final measure containing a whole note chord.

13.

Violin and piano accompaniment for exercise 13, measures 1-12. The music is in G major (one sharp) and 6/8 time. The violin part (top staff) features a melodic line with slurs and accents, including a triplet of eighth notes. The piano accompaniment (bottom two staves) consists of chords and single notes, with some chords marked with '2 4 2' and '4 4'. The exercise concludes with a final measure containing a whole note chord.

VOLINO PRINCIPALE.

First system of musical notation for Violino Principale, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes fingerings such as '2 4' and '1 3' in the upper staff, and various rhythmic patterns in the lower staff.

Third system of musical notation, showing further development of the musical themes. The notation includes slurs, accents, and dynamic markings.

IV^{ta}

Fourth system, marked with a measure rest '14.' and a forte dynamic 'f'. It begins with a triplet of eighth notes and continues with a complex melodic line.

Fifth system of musical notation, featuring a triplet of eighth notes and a series of slurs and accents.

Sixth system of musical notation, showing intricate melodic passages with slurs and accents.

Seventh system of musical notation, concluding the section with a final melodic phrase and a double bar line.

VIOLINO PRINCIPALE.

15.

16.

VOLINO PRINCIPALE.

17.

18.

VIOLINO PRINCIPALE.

deux Cordes.

segue

8

3 1

8

8

8

FINALE.

ff

2 2 1 2

i

3

6

3

2

4

1 1 2 3