

Oboe

# Woodwind Septet in F Major

I

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September 11, 2013  
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United States of America

**Allegro maestoso** ♩=69

Musical staff 1: Treble clef, F major key signature, 4/4 time signature. Measures 1-7. Dynamics: *f* (measures 1-4), *p* (measures 5-7).

Musical staff 2: Treble clef, F major key signature, 4/4 time signature. Measures 8-12. Dynamics: *mf*.

Musical staff 3: Treble clef, F major key signature, 4/4 time signature. Measures 13-18. Dynamics: *cresc.* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18). Includes a first ending bracket labeled **A** over measures 15-16. *rit.* (measures 17-18).

19 **a tempo** ♩=69

Musical staff 4: Treble clef, F major key signature, 4/4 time signature. Measures 19-24. Dynamics: *p*.

Musical staff 5: Treble clef, F major key signature, 4/4 time signature. Measures 25-29. Dynamics: *mf*.

Musical staff 6: Treble clef, F major key signature, 4/4 time signature. Measures 30-36. Dynamics: *mp* (measures 30-32), *p* (measures 33-34), *p cresc.* (measures 35-36). Includes a *poco rit.* marking over measures 33-36.

37 **B** a tempo ♩=69

Musical staff 7: Treble clef, F major key signature, 4/4 time signature. Measures 37-40. Dynamics: *f*.

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39 *f* *mf*

44 *f*

48 *p* poco rit. . . .

53 **C** a tempo ♩=69 *cresc.* *f* 2

60 *f*

65 *f* *p* *cresc.* **D** *tr*

71 *f* *dim.* rit. . . .

76 **E** a tempo ♩=69 *mf* 2 9

91 3

Oboe

97 **F**

3 4

*mf*

108 **G**

*f* 3 3

113

*mp* *cresc.*

120

2

127

*mp*

131

*f*

135

*f*

138

*cresc.* *f* 2

144 *mp* *cresc.*

147 **H** *f*

151 *mf* *p* *cresc.* poco rit. . . . .

157 *a tempo* ♩=69 *f* *f*

162 *f* tr

166

172 1. 2. 7

184 **I** *mp* *mf*

190 *mf* *dim.* poco rit. . . . .

a tempo  $\text{♩} = 69$

196

*p* *mp*

Musical staff 196: Treble clef, key signature of one flat. Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

202

*mf*

Musical staff 202: Treble clef, key signature of one flat. Starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

207

*mp* *poco rit.* *cresc.*

Musical staff 207: Treble clef, key signature of one flat. Starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

214

**J** a tempo  $\text{♩} = 69$  *f* *mf*

Musical staff 214: Treble clef, key signature of one flat. Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

220

Musical staff 220: Treble clef, key signature of one flat. Starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

225

a tempo  $\text{♩} = 69$  *mp* *mf* *cresc.*

Musical staff 225: Treble clef, key signature of one flat. Starts with a half note G4, a half note A4, and a half note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

232

*f* **2** *f*

Musical staff 232: Treble clef, key signature of one flat. Starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

237

Musical staff 237: Treble clef, key signature of one flat. Starts with a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. This is followed by a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. A slur covers a sixteenth-note triplet: G4, A4, Bb4. The staff ends with a quarter note C5.

241

*f* *p* *cresc.*

247

*mf* *f* *rit.* *dim.*

a tempo ♩ = 69

252

*mp*

266

*mf* *f*

271

*mf*

277

*mf*

284

*f*

290

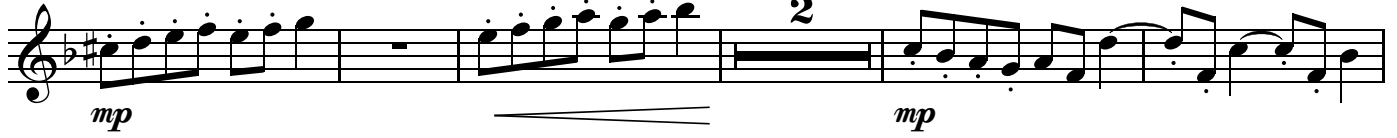
*mp* *cresc.*

Oboe

297



303



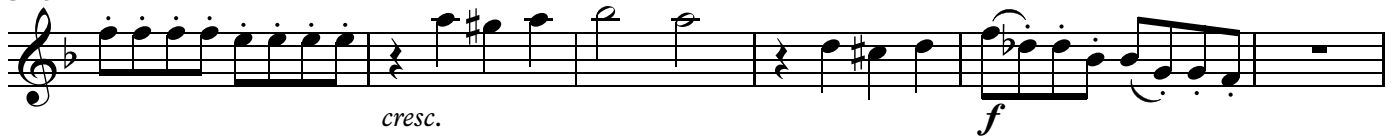
310



314



318



324



330



336 **poco rit.** . . . . **a tempo**  $\text{♩} = 69$

*p* *cresc.* *f*

344

350

*tr*

356

*mp*

361

*mf* *cresc.*

367

373 **a tempo**  $\text{♩} = 69$

*f* *f*

378

382

*f*



Oboe

II

Daniel Léo Simpson  
October 15, 2013  
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Marche funèbre  $\text{♩} = 28$

*p*

8

*mp*

15

22

rit. . . . . **A** a tempo  $\text{♩} = 28$

*p* *mp*

32

38

*mp* *cresc.* *mf*

46 **B**

*mp*

53 *mf* **3** *mf* *cresc.* *tr*

61 *f* *mp cresc.* *rit.*

66 - **C** *a tempo* ♩.=28 *f* *p*

73 *mp*

79 *poco cresc.* *mf*

85 **D**

89

95 **E** *mp* **5** *mp* **2**

106 3

*mf*

Detailed description: This musical staff covers measures 106 to 112. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a '3' above the staff in measure 110. The dynamic marking *mf* is placed below the staff in measure 112.

113

*mp*

Detailed description: This musical staff covers measures 113 to 117. It continues with eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff in measure 115.

118 **F** tr

**11**

*mf*

Detailed description: This musical staff covers measures 118 to 133. It starts with a first ending bracket labeled '11' above the staff. The music includes a trill marked 'tr' above a note in measure 125. The dynamic marking *mf* is placed below the staff in measure 125.

134

*f* *dim.*

Detailed description: This musical staff covers measures 134 to 139. It features a series of sixteenth-note runs. The dynamic marking *f* is placed below the staff in measure 135, and *dim.* is placed below the staff in measure 139.

140 perdendo rit. . . . .

*mp* *dim.*

Detailed description: This musical staff covers measures 140 to 144. It features a melodic line with a slur and a fermata over a note in measure 141. The dynamic marking *mp* is placed below the staff in measure 140, and *dim.* is placed below the staff in measure 142. The tempo instruction 'perdendo rit.' with a dashed line is positioned above the staff.

145 - - - - -

*pp* *ppp*

Detailed description: This musical staff covers measures 145 to 150. It begins with a slur and a fermata over a note in measure 145. The dynamic marking *pp* is placed below the staff in measure 145, and *ppp* is placed below the staff in measure 149.

Oboe

III

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07. September 2013  
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March ♩=138

9

15

20

26 *tr* *dim.* *p*

32 *f* *mp*

38 *f*

44 *mp* *f* *mp*

50 *mp*

Oboe

58 *cresc.* *f* **3**

66

72 **2**

78

83

88 *tr* *f*

95 *tr*

100

104 *rit.* *mp* *p*

Oboe

# IV

Daniel Léo Simpson  
October 31, 2013  
San Carlos, California USA

**Allegro assai** ♩.=84

Musical notation for measures 1-13. The key signature has one flat (Bb) and the time signature is 6/8. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 5 has a *cresc.* marking. Measure 10 has a forte (*f*) dynamic. Measure 13 ends with a *poco rit.* marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

14 **a tempo** ♩.=84

Musical notation for measures 14-49. The key signature has one flat (Bb) and the time signature is 6/8. Measure 14 starts with a mezzo-piano (*mp*) dynamic. Measures 20-21 have mezzo-forte (*mf*) dynamics. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 41 has a *cresc.* marking and a forte (*f*) dynamic. Measure 49 has a *rit.* marking and a 3-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2 54 **a tempo** ♩.=84 Oboe **poco rit.** . . . . .

*mp*

58 **a tempo** ♩.=84 **rit.** . . . . .

*dim.* *p*

63 **a tempo** ♩.=84 *tr*

*mf* *cresc.*

70 *f* *mp* 2

78 **rit.** **poco meno mosso** ♩.=74 3

*mp*

88 **poco rit.** **Tempo primo** ♩.=84 **poco rit.**

2 6 2

*mp cresc.* *f*

102 . . . **a tempo** ♩.=84

*mf*

109 *mf cresc.* *f*

115 1. 2.

121 *dim.*

Oboe

127

*mp* *mp*

135

*f*

140

*mf* 5

150

6

161

2 *f*

168

3 *mf* 2

177

*p* 4 *mp*

186

rit. . . a tempo ♩.=84

*mp*

193

*f*

200

*mp*



4

Oboe

207 *mf* **3** *cresc.*

215 *f* *mf* *cresc.*

221 *f* *dim.* **poco rit.**

228 **a tempo** ♩.=84 *mp*

234 *mf* *mf*

241

248 *cresc.*

253 *f* **3** **rit.**

261 **a temp.** **pöt.** **a tempo** ♩.=84 **poco rit.** **a tempo** ♩.=84 **rit.**

**2** **3** **2** *mp* *dim.*

273 **a tempo** ♩.=84 **3** *mf* *mf*

Oboe

282

*mf* *f* *mp*

290

*mp* *mp*

297

*mf* *cresc.*

303

*f* *mp*

308

*f* *mp* rit. . .

314 **poco meno mosso** ♩=74

*p* *mf* *tr*

320 rit. . . . . **Tempo primo** ♩=84  
6

*mp* *p*

329 rit. . . . . 2

*cresc.* *mf* *f*

335 - - - **a tempo** ♩.=84

*f*

341

*mf* *cresc.* *f*

347

352

358

*tr*

366

372

*ff*

377