

# String Quartet in e-minor

Version 2

Emilie Mayer (1812 - 1883)

**Allegro maestoso**

Violin 1  
*p* *crescendo* *f* *diminuendo*

Violin 2  
*p* *crescendo* *f* *dim.*

Viola  
*p* *crescendo* *f* *dim.*

Violoncello  
*p* *crescendo* *f*

7 **rallentando** *tr* **a tempo**

Vln. 1  
*p* *mf* *crescendo*

Vln. 2  
*p* *mf* *cresc.*

Vla.  
*p* *mf* *crescendo*

Vlc.  
*mf* *crescendo*

13 **rallentando** *tr* *tr* *tr*

Vln. 1  
*f* *diminuendo* *p* *pp* *f*

Vln. 2  
*f* *dim.* *p* *pp* *f*

Vla.  
*f* *dim.* *p* *pp* *f*

Vlc.  
*f* *dim.* *p* *pp* *f*

20 **a tempo** **A**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system covers measures 20 and 21. Measure 20 features a first violin line with a melodic line of eighth notes, some with accidentals, and a fermata. The second violin, viola, and cello parts are mostly silent in this measure. Measure 21 begins with a section marked 'A'. The first violin continues with a melodic line, while the second violin, viola, and cello provide accompaniment. The dynamic is marked *mf* (mezzo-forte).

22

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 22 and 23. Measure 22 shows the first violin with a melodic line and a fermata. The second violin, viola, and cello have accompaniment. Measure 23 continues the accompaniment for all instruments. The dynamic remains *mf*.

24

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Detailed description: This system covers measures 24 and 25. Measure 24 features a first violin line with a melodic line and a fermata. The second violin, viola, and cello have accompaniment. Measure 25 continues the accompaniment for all instruments. The dynamic is marked *crescendo* (crescendo).



34

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

**B**

37

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

*sf*

Vcl.

*tr*

39

Vln. 1

Vln. 2

*f*

Vla.

*sf*

Vcl.

*tr*

41

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 41 and 42. The key signature is one sharp (F#). Vln. 1 has a melodic line with a slur over measures 41-42. Vln. 2 and Vla. play a rhythmic pattern of eighth notes with slurs. Vlc. has a single note in measure 41 and another in measure 42.

43

Vln. 1

Vln. 2

Vla.

Vlc.

*diminuendo*

*p*

Detailed description: This system contains measures 43 and 44. The key signature is one sharp (F#). Vln. 1 has a melodic line starting with a slur and a fermata in measure 43, then a rest in measure 44. Vln. 2 and Vla. play a melodic line with a slur and a fermata in measure 43, then continue in measure 44. Vlc. has a triplet of eighth notes in measure 43 and a melodic line in measure 44. The word *diminuendo* is written below each staff, and *p* (piano) is written below the first staff in measure 44.

47

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*sf*

Detailed description: This system contains measures 47 and 48. The key signature is one sharp (F#). Vln. 1 has a melodic line with a slur and a fermata in measure 47, then continues in measure 48. Vln. 2 and Vla. play a melodic line with a slur and a fermata in measure 47, then continue in measure 48. Vlc. has a melodic line with a slur and a fermata in measure 47, then continues in measure 48. The dynamic *f* (forte) is written below the first staff in measure 48, and *sf* (sforzando) is written below the second and fourth staves in measure 48.

52

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

56

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

60

Vln. 1

Vln. 2

Vla.

Vlc.

*diminuendo*

1.  
rallentando

64

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sf*

Detailed description: This block contains the first system of music, measures 64 through 68. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The first three staves (Vln. 1, Vln. 2, and Vla.) have a melodic line with slurs and accents. The Vlc. staff has a more rhythmic accompaniment. A dynamic marking of *sf* (sforzando) is present in all staves. A first ending bracket labeled '1.' spans measures 67 and 68, with the instruction 'rallentando' above it.

2.  
rallentando a tempo

69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sf* *p*

Detailed description: This block contains the second system of music, measures 69 through 72. It features the same four staves as the first system. The key signature remains one sharp. The Vln. 1 and Vln. 2 staves show a change in dynamics from *sf* to *p* (piano) around measure 70. The Vln. 1 staff has a 'rallentando' instruction above it, which changes to 'a tempo' in measure 70. The Vln. 2 staff has a 'p' marking in measure 70. The Vla. and Vlc. staves continue their accompaniment. A dynamic marking of *sf* is present in the Vln. 1, Vln. 2, and Vla. staves, and *p* in the Vlc. staff.

73

Vln. 1  
Vln. 2  
Vla.  
Vlc.

**C**

Detailed description: This block contains the third system of music, measures 73 through 76. It features the same four staves. A common time signature 'C' is placed above the Vln. 1 staff at the beginning of measure 73. The Vln. 1 staff has a long slur over measures 73 and 74, followed by a more active melodic line in measures 75 and 76. The Vln. 2, Vla., and Vlc. staves continue their accompaniment with various slurs and accents.



76

Vln. 1

Vln. 2

Vla.

Vlc.

*fp* *sf*

*fp* *sf*

*fp* *sf*

*fp* *sf*

80

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo* *sf*

*crescendo* *sf*

*crescendo*

*crescendo*

84

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

87

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*diminuendo*

91

Vln. 1

Vln. 2

Vla.

Vlc.

**D**

*p*

95

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*



rallentando

109

Vln. 1 *ff* *diminuendo* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *ff* *sf* *dim.* *p*

Vlc. *ff*

a tempo

113

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

115

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

117

Vln. 1 *ff* *diminuendo* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vlc. *ff* *p*

120

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

123

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*



132

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

E

*f*

*f*

*f*

*f*

137

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *crescendo*

*p* *crescendo*

*p* *crescendo*

*fp* *crescendo*

*p*

*p*

*p*

*p*

143

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 143 through 147. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measure 143 has a trill (tr) over the first violin's first note. Dynamic markings of *f* (forte) are present at the end of measures 145, 146, and 147. The music consists of melodic lines with various articulations and slurs.

148

Vln. 1

Vln. 2

Vla.

Vcl.

*cresc.*

*cresc.*

*cresc.*

*crescendo*

Detailed description: This system contains measures 148 through 150. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Measures 148 and 149 feature trills (tr) in the Violin 2 and Viola parts. The Viola part has a *cresc.* marking at the end of measure 150. The Violoncello part has a *crescendo* marking at the end of measure 150. The music continues with melodic and rhythmic patterns.

151

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*ff*

Detailed description: This system contains measures 151 through 155. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). *ff* markings appear at the end of measures 152, 153, and 154 in the Violin 1, Violin 2, and Viola parts. *sf* markings appear at the end of measures 153 and 154 in the Violin 2 and Viola parts. The Violoncello part has an *ff* marking at the end of measure 154. The music features rhythmic patterns and slurs.



154

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sf*

This system contains measures 154, 155, and 156. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#). The music is marked with a forte dynamic (*sf*) throughout. The Violin 1 part has accents over the first and third measures. The Violoncello part has a long, sweeping melodic line across the measures.

157

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*sf* *dim.* *sf* *crescendo*

*sf* *dim.* *sf* *crescendo*

*sf* *diminuendo* *sf* *crescendo*

*diminuendo* *crescendo*

This system contains measures 157, 158, 159, 160, and 161. It features the same four staves. The dynamics are more varied, including *sf*, *dim.* (diminuendo), and *crescendo*. The Violin 1 part has a *dim.* marking in measure 158 and a *crescendo* marking in measure 161. The Violoncello part has a *diminuendo* marking in measure 158 and a *crescendo* marking in measure 161.

162

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 162, 163, 164, and 165. It features the same four staves. The music is characterized by long, flowing melodic lines in the Violin 1, Violin 2, and Viola parts, with the Violoncello part providing a steady accompaniment.

166

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*fp*

3

171

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*sf*

3

176

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

3

179

Vln. 1

Vln. 2

Vla.

Vlc.

**F**

*f*

181

Vln. 1

Vln. 2

Vla.

Vlc.

183

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*ff*

*crescendo*

*ff*

*crescendo*

*ff*

*crescendo*

*ff*

186

Vln. 1

Vln. 2

Vla.

Vlc.

3

3

3

189

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*diminuendo*

*p*

*tr*

*sf*

*diminuendo*

*p*

*sf*

*diminuendo*

*p*

194

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

3



# Scherzo

Violin 1  
*fz* *p*

Violin 2  
*fz* *p*

Viola  
*fz* *p*

Violoncello  
*fp* *p*

6  
Vln. 1  
*crescendo*

Vln. 2  
*crescendo*

Vla.  
*crescendo*

Vlc.

10  
Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*p*

14

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

18

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

22

Vln. 1 *cresc. sf*

Vln. 2 *cresc. sf*

Vla. *cresc. sf*

Vlc. *crescendo*

25

Vln. 1

Vln. 2

Vla.

Vlc.

First system of music (measures 25-28). Vln. 1: Treble clef, melodic line with slurs and accents. Vln. 2: Treble clef, triplet eighth notes, *sf*. Vla.: Bass clef, triplet eighth notes, *sf*. Vlc.: Bass clef, eighth notes, *sf*.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Second system of music (measures 29-34). Vln. 1: Treble clef, sixteenth notes, *ff*. Vln. 2: Treble clef, slurs, *ff*. Vla.: Bass clef, slurs, *ff*. Vlc.: Bass clef, slurs, *ff*.

G

35

Vln. 1

Vln. 2

Vla.

Vlc.

Third system of music (measures 35-40). Vln. 1: Treble clef, slurs, *p*. Vln. 2: Treble clef, slurs, *p*. Vla.: Bass clef, slurs, *p*. Vlc.: Bass clef, slurs, *p*.



42

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*crescendo*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 42 through 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 42 starts with a dynamic marking of *f* and a *crescendo* instruction. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a sustained note with a slur. The Vla. part has a sustained note with a slur. The Vlc. part has a sustained note with a slur. The system ends with a *f* dynamic marking.

47

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 47 through 51. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 47 starts with a dynamic marking of *f*. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The system ends with a *f* dynamic marking.

52

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*fz*  
*fz*  
*fz*  
*f*

Detailed description: This system contains measures 52 through 56. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 52 starts with a dynamic marking of *fz*. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The system ends with a *f* dynamic marking.

57

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *p*

*sf* *p*

*sf* *p*

64

**H**

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

69

**rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *diminuendo*

*f* *diminuendo*

*f* *diminuendo*

*f* *diminuendo*

un poco lento

74

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Detailed description: This system covers measures 74 to 78. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. 1) begins with a rest in measure 74, then plays a melodic line with eighth notes and a triplet of eighth notes in measure 77. The second violin (Vln. 2) plays a sustained chord in measure 74, then a melodic line with a slur over measures 75-76. The viola (Vla.) and cello (Vlc.) parts play sustained chords in measure 74, then a melodic line with a slur over measures 75-76. Dynamics are marked *p* (piano) for all parts.

79

Vln. 1 *p* *crescendo*<sup>3</sup>

Vln. 2 *p* *crescendo* *tr*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

Detailed description: This system covers measures 79 to 83. The key signature remains three sharps. The first violin part (Vln. 1) continues its melodic line with a triplet of eighth notes in measure 81. The second violin (Vln. 2) has a slur over measures 79-80, then a melodic line with a trill (*tr*) in measure 83. The viola (Vla.) and cello (Vlc.) parts continue their melodic lines with slurs. Dynamics are marked *p* (piano) and *crescendo* (crescendo) for all parts.

84

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Detailed description: This system covers measures 84 to 88. The key signature remains three sharps. The first violin part (Vln. 1) has a slur over measures 84-85, then a melodic line with a slur over measures 86-87. The second violin (Vln. 2) has a slur over measures 84-85, then a melodic line with a slur over measures 86-87. The viola (Vla.) and cello (Vlc.) parts have slurs over measures 84-85, then melodic lines with slurs over measures 86-87. Dynamics are marked *f* (forte) and *p* (piano) for all parts.

89

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

92

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

95

**rallentando** **a tempo**

Vln. 1 *diminuendo* *dolce*

Vln. 2 *diminuendo* *p*

Vla. *diminuendo* *p*

Vlc. *diminuendo* *p*

102 **rit.** **a tempo** **rallentando**

Vln. 1  
Vln. 2 *p*  
Vla. *p*  
Vlc. *p*

107 **I a tempo**

Vln. 1  
Vln. 2 *crescendo*  
Vla. *crescendo*  
Vlc. *crescendo*

112

Vln. 1 *mf*  
Vln. 2 *mf*  
Vla. *mf*  
Vlc. *mf*

117

Vln. 1

Vln. 2

Vla.

Vlc.

120

Vln. 1

*crescendo*

Vln. 2

Vla.

Vlc.

123

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vlc.

*p*

127

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

130

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

135

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

138

Vln. 1

Vln. 2

Vla.

Vcl.

*cresc. sf*

*cresc. sf*

*cresc. sf*

*crescendo*

142

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*ff*

*ff*

*ff*

J

146

Vln. 1

Vln. 2

Vla.

Vcl.

*sf*

*sf*



150

Vln. 1

Vln. 2

Vla.

Vcl.

154

Vln. 1

Vln. 2

Vla.

Vcl.

158

Vln. 1

Vln. 2

Vla.

Vcl.

162

Vln. 1

Vln. 2

Vla.

Vcl.

166

Vln. 1

Vln. 2

Vla.

Vcl.

169

Vln. 1

Vln. 2

Vla.

Vcl.

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

173

Vln. 1 *tr* *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

178

Vln. 1 *p*

Vln. 2 *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

183

Vln. 1 *diminuendo*

Vln. 2 *diminuendo*

Vla. *diminuendo*

Vlc. *diminuendo*

un poco lento

189

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 189 to 192. The key signature is two sharps (F# and C#). The first violin (Vln. 1) has a melodic line with a fermata over the first measure and a trill in the second measure. The second violin (Vln. 2) and viola (Vla.) play a rhythmic pattern of eighth-note triplets. The cello (Vlc.) has a melodic line with a fermata over the first measure and a trill in the second measure. Dynamics include piano (*p*) and a crescendo hairpin.

193

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*tr*

Detailed description: This system covers measures 193 to 196. The key signature is two sharps. The first violin (Vln. 1) has a melodic line with a trill in the second measure. The second violin (Vln. 2) and viola (Vla.) play a rhythmic pattern of eighth-note triplets. The cello (Vlc.) has a melodic line with a trill in the second measure. Dynamics include piano (*p*) and a crescendo hairpin.

197

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*tr*

Detailed description: This system covers measures 197 to 200. The key signature is two sharps. The first violin (Vln. 1) has a melodic line with a trill in the second measure. The second violin (Vln. 2) and viola (Vla.) play a rhythmic pattern of eighth-note triplets. The cello (Vlc.) has a melodic line with a trill in the second measure. Dynamics include piano (*p*) and a crescendo hairpin.

201 **rallentando**

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vcl. *p*

207 **a tempo**

Vln. 1 *sf* *fp* *tr*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp* pizz.

214 **rallentando**

Vln. 1

Vln. 2 *tr* *sf*

Vla.

Vcl.

**L a tempo**

219

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*f*  
*f*  
*f* arco

Detailed description: This system contains measures 219 through 223. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 219-221 show a melodic line in Vln. 1 and Vla. with slurs and ties, while Vln. 2 and Vlc. play sustained notes. From measure 222, all instruments play a rhythmic eighth-note pattern. Dynamic markings of *f* (forte) are present for Vln. 1, Vln. 2, Vla., and Vlc. The word "arco" is written above the Vlc. staff in measure 222.

224

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*  
*p*  
*p*  
*p*

Detailed description: This system contains measures 224 through 229. It features the same four staves as the previous system. Measures 224-226 show a melodic line in Vln. 1 with slurs and ties, while Vln. 2, Vla., and Vlc. play sustained notes. From measure 227, all instruments play a rhythmic eighth-note pattern. Dynamic markings of *p* (piano) are present for Vln. 1, Vln. 2, Vla., and Vlc. The word "arco" is written above the Vlc. staff in measure 227.

230

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*

**stringendo**

Detailed description: This system contains measures 230 through 234. It features the same four staves. Measures 230-232 show a melodic line in Vln. 1 with slurs and ties, while Vln. 2, Vla., and Vlc. play sustained notes. From measure 233, all instruments play a rhythmic eighth-note pattern. Dynamic markings of *crescendo* (crescendo) are present for Vln. 1, Vln. 2, Vla., and Vlc. The word "stringendo" is written above the Vln. 1 staff in measure 233.

237

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

The image displays a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is numbered 237 at the beginning. Each instrument has a staff with musical notation. The Violin 1 staff starts with a treble clef and a key signature of one sharp (F#). The Violin 2 staff also starts with a treble clef and a key signature of one sharp. The Viola staff starts with an alto clef and a key signature of one sharp. The Violoncello staff starts with a bass clef. The score consists of four measures. The first measure shows the beginning of the piece with various notes and rests. The second measure continues the melodic lines. The third measure features a dynamic marking of *f* (forte) for all instruments. The fourth measure concludes the phrase with a double bar line. The overall style is classical or romantic, with clear melodic lines and dynamic contrast.

Adagio molto espressivo

Violin 1  
Violin 2  
Viola  
Violoncello

5  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

9  
Vln. 1  
Vln. 2  
Vla.  
Vlc.



12

Vln. 1 *crescendo* *p*

Vln. 2 *crescendo* *p*

Vla. *crescendo* *p*

Vlc. *crescendo* *p*

16

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

21

Vln. 1 *sf* *p* *3* *3* *crescendo*

Vln. 2 *sf* *p* *crescendo*

Vla. *sf* *p* *crescendo*

Vlc. *sf* *crescendo*

25 M

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *p*

*f* *p*

*f* *p*

Detailed description: This system contains measures 25 through 28. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 25 is marked 'M' and features a first violin line with sixteenth-note patterns and a dynamic of *f*. The second violin, viola, and cello parts have long notes in measures 25 and 26, followed by more active lines in measures 27 and 28. Dynamics of *f* and *p* are indicated at the end of the system.

29

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*

*p*

*p*

Detailed description: This system contains measures 29 through 32. The first violin part is highly active with sixteenth-note runs and slurs, marked with a dynamic of *p*. The second violin, viola, and cello parts also feature sixteenth-note patterns and slurs, all marked with a dynamic of *p*.

33

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*

*p*

*p*

6

Detailed description: This system contains measures 33 through 36. The first violin part has a dynamic of *p* and includes a trill in measure 34. The second violin, viola, and cello parts also have a dynamic of *p*. A fermata is present over the final measure (36) of this system. A rehearsal mark '6' is located below the cello staff.

37

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

41

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

44

Vln. 1

Vln. 2

Vla.

Vlc.

47

Vln. 1  
*crescendo*

Vln. 2  
*crescendo*

Vla.  
*crescendo*

Vlc.  
*crescendo*

50

Vln. 1  
*p* *crescendo*

Vln. 2  
*p* *crescendo*

Vla.  
*p* *crescendo*

Vlc.  
*p* *crescendo*

53

Vln. 1  
*f* *tr*

Vln. 2  
*f*

Vla.  
*f*

Vlc.  
*f*

56

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

59

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*diminuendo*

*p*

N

62

Vln. 1

Vln. 2

Vla.

Vlc.

*tr*

6

65

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

68

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vlc. *f* *mf*

71

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *f* *sf* *crescendo*

Vlc. *crescendo*

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*

Detailed description: This system contains measures 74 through 77. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a more rhythmic line with slurs. The Vla. part has a melodic line with slurs. The Vlc. part has a melodic line with slurs and accents. There are dynamic markings of *f* at the beginning of measures 74, 75, and 76.

78

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f*  
*tr*

Detailed description: This system contains measures 78 through 81. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with slurs and accents, including a triplet in measure 81. The Vln. 2 part has a melodic line with slurs and accents, including a trill (*tr*) in measure 80. The Vla. part has a melodic line with slurs and accents, including a triplet in measure 81. The Vlc. part has a melodic line with slurs and accents. There are dynamic markings of *f* at the beginning of measures 78, 79, and 80.

82

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*  
*p*  
*p*

Detailed description: This system contains measures 82 through 85. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part has a melodic line with slurs and accents, including a sixteenth-note figure (*6*) in measure 83. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. There are dynamic markings of *p* at the beginning of measures 82, 83, and 84.

85

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

6

6

88

Vln. 1

Vln. 2

Vla.

Vlc.

6

6

90

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

6

6

3



93

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *f* *diminuendo*

*sf* *f* *diminuendo*

*sf* *f* *diminuendo*

*sf* *f* *diminuendo*

99

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*

**rallentando** **a tempo**

104

Vln. 1 *sf* *f* 6 6

Vln. 2 *f*

Vla. *sf* *f*

Vlc. *sf* *f*

Detailed description: This system contains measures 104, 105, and 106. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 starts with a quarter rest, followed by eighth notes, then a sixteenth-note triplet, and ends with a sixteenth-note triplet. Vln. 2 has a quarter rest, followed by a quarter note, then a quarter rest, and ends with a quarter note. Vla. has a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. Vlc. has a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. Dynamics include *sf* and *f*. There are slurs and hairpins throughout. Measure 106 features two sixteenth-note triplets.

107

Vln. 1 *p* *pp*

Vln. 2

Vla. *p* *pp*

Vlc. *p* *pp* 6

Detailed description: This system contains measures 107, 108, 109, and 110. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Vln. 1 has a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. Vln. 2 has a quarter rest, followed by a quarter rest, then a quarter rest, and ends with a quarter note. Vla. has a quarter note, followed by a quarter note, then a quarter note, and ends with a quarter note. Vlc. has a sixteenth-note triplet, followed by a quarter note, then a quarter note, and ends with a quarter note. Dynamics include *p* and *pp*. There are slurs and hairpins throughout. Measure 110 features a sixteenth-note triplet.

**Allegro appassionato**

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

8

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

11

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*sf* *sf* *f*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

14

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *p* *sf*

*p* *p* *sf*

*p* *p* *sf*

*p* *p* *sf*

17

Vln. 1 *sf* *crescendo* *tr*

Vln. 2 *crescendo* *tr*

Vla. *crescendo* *tr*

Vlc. *crescendo* *tr*

21

Vln. 1 *p* *tr*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

25

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

27

Vln. 1 **P**

Vln. 2 *crescendo*

Vla. *crescendo*

Vcl. *sf crescendo*

29

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vcl. **f**

32

Vln. 1

Vln. 2

Vla.

Vcl.

35

Vln. 1  
*diminuendo*

Vln. 2  
*diminuendo*

Vla.  
*diminuendo*

Vlc.  
*diminuendo*

40

Vln. 1  
*p* *p*

Vln. 2  
*p* *tr* *f* *tr*

Vla.  
*p* *f*

Vlc.  
*p* *f* *p*

44

Vln. 1  
*cresc. sf* *p*

Vln. 2  
*f* *f* *p*

Vla.  
*f* *p*

Vlc.  
*f* *f* *p*

50

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p* *sf*

*p* *sf*

*p* *sf*

54

Vln. 1

Vln. 2

Vla.

Vcl.

*Q*

*dolce*

*sf* *pp*

*sf* *pp*

*sf* *pp*

58

Vln. 1

Vln. 2

Vla.

Vcl.

*p*

*p*

*p*

*p*



62

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 62 through 65. The key signature is one sharp (F#) and the time signature is 3/4. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with slurs and ties. The viola (Vla.) part has a more rhythmic, eighth-note pattern. The cello (Vlc.) part provides a bass line with slurs and ties. There are double bar lines at the end of measures 63 and 65.

66

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*

This system contains measures 66 through 69. The dynamics are marked *p* (piano). The first violin (Vln. 1) and second violin (Vln. 2) parts have melodic lines with slurs and ties. The viola (Vla.) part has a melodic line with a slur and a tie. The cello (Vlc.) part has a melodic line with slurs and ties. There are double bar lines at the end of measures 67 and 69.

70

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mf*

This system contains measures 70 through 73. The dynamics are marked *mf* (mezzo-forte). The first violin (Vln. 1) and second violin (Vln. 2) parts feature triplet patterns with slurs. The viola (Vla.) part has a melodic line with a slur and a tie. The cello (Vlc.) part has a melodic line with triplet patterns and slurs. There are double bar lines at the end of measures 71 and 73.

73

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

75

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

*sf*

*crescendo*

78

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

R

81

Vln. 1

Vln. 2

Vla.

Vlc.

*diminuendo*

*crescendo*

84

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*tr*

*diminuendo*

89

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*p*

3

Detailed description: This system covers measures 89 to 91. The key signature is one sharp (F#). The first violin (Vln. 1) part features a melodic line with a fermata over the first measure and a triplet of eighth notes in the third measure. The second violin (Vln. 2) part has a half note in the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure. The viola (Vla.) part has a half note in the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure. The cello (Vcl.) part consists of a continuous eighth note triplet throughout the three measures. Dynamics include *p* (piano) in measures 90 and 91.

92

Vln. 1  
Vln. 2  
Vla.  
Vcl.

Detailed description: This system covers measures 92 to 94. The key signature is one sharp (F#). The first violin (Vln. 1) part has a melodic line with a fermata over the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure. The second violin (Vln. 2) part has a half note in the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure. The viola (Vla.) part has a half note in the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure. The cello (Vcl.) part has a half note in the first measure and a quarter note in the second measure, followed by a quarter note triplet in the third measure.

95

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*crescendo*

3

Detailed description: This system covers measures 95 to 97. The key signature is one sharp (F#). The first violin (Vln. 1) part has a quarter note in the first measure, followed by a quarter note triplet in the second measure, and a quarter note in the third measure. The second violin (Vln. 2) part has a quarter note triplet in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The viola (Vla.) part has a quarter note triplet in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The cello (Vcl.) part has a quarter note triplet in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. Dynamics include *crescendo* (crescendo) in measures 95, 96, and 97.

99

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*f*

101

S

Vln. 1

Vln. 2

Vla.

Vlc.

*sf*

*p*

104

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*tr*

*dolce*

*p*

*pp*

*p*

*pp*

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

120

Vln. 1

Vln. 2

Vla.

Vlc.

123

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

129

Vln. 1

Vln. 2

Vla.

Vlc.

132

Vln. 1

Vln. 2

Vla.

Vlc.

135

T

Vln. 1

Vln. 2

Vla.

Vlc.



141

**poco a poco rallentando**

Vln. 1

Vln. 2

Vla.

Vlc.

144

Vln. 1

Vln. 2

Vla.

Vlc.

**Presto**

147

Vln. 1

Vln. 2

Vla.

Vlc.

*crescendo*

*crescendo*

*crescendo*

149

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

152

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*