

CHAMBER MUSIC

- No.
1. Mozart, Quartet, G. [387].....
2. Beethoven, Quartet, op. 131, C#m...
3. Haydn, Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F.....
5. Cherubini, Quartet, Eb.....
6. Beethoven, Quartet, op. 132, A m.....
7. Mendelssohn, Quartet, op. 44, 2, E m
8. Mozart, Quartet, C [465].....
9. Beethoven, Quartet, op. 130, Eb.....
10. Haydn, Quartet, op. 76, 2, D m (Fifths)
11. Schubert, Quartet, op. posth., D m
(Death and the Maiden).....
12. Beethoven, Septet, op. 20, Eb.....
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, Bb.....
22. Beethoven, Quartet, op. 74, Eb (Harp)
23. Cherubini, Quartet, D m.....
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, Bb [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1, F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, G.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, Eb [428].....
34. Mozart, Quartet, Bb (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, Eb.....
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
40. Schubert, Quartet, op. 29, A m.....
41. Beethoven, String Trio, op. 3, Eb.....
42. Beethoven, String Trio, op. 9, 1, G.....
43. Beethoven, String Trio, op. 9, 2, D.....
44. Beethoven, String Trio, op. 9, 3, C m.....
45. Beethoven, String Trio, op. 8, D (Seren)
46. Cherubini, Quartet, C.....
47. Mendelssohn, Quartet, op. 12, Eb.....
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, Eb.....
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, Es [614].....
52. Haydn, Quartet, op. 33, 2, Eb (Russ.
No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, Eb.....
57. Haydn, Quartet, op. 76, 5, D (Jam.
Largo).....
58. Haydn, Quartet, op. 74, 3, G m (Horse-
man).....
59. Mendelssohn, Octet, op. 20, Eb.....
60. Schubert, Octet, op. 166, F.....

- No.
61. Haydn, Quartet, op. 77, 1, G.....
62. Haydn, Quartet, op. 17, 5, G.....
63. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
64. Haydn, Quartet, op. 64, 3, Bb.....
65. Haydn, Quartet, op. 54, 2, C.....
66. Haydn, Quartet, op. 54, 2, C.....
67. Mendelssohn, Quintet, op. 87, Bb.....
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
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71. Mozart, Clarinet Quintet, A [581].....
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) Bb [237].....
74. Schumann, Quartet, op. 41, 1, A m.....
75. Schumann, Quartet, op. 41, 2, F.....
76. Schumann, Quartet, op. 41, 3, A.....
77. Schumann, Piano-Quartet, op. 47, Eb
78. Schumann, Piano-Quintet, op. 44, Eb
79. Beethoven, Piano-Trio, op. 97, B.....
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1,
(Geister).....
83. Beethoven, Piano-Trio, op. 70, 2, Eb
84. Schubert, Piano-Trio, op. 99, Bb.....
85. Schubert, Piano-Trio, op. 100, Eb.....
86. Schumann, Piano-Trio, op. 63, D m.....
87. Schumann, Piano-Trio, op. 89, F.....
88. Schumann, Piano-Trio, op. 110, G m.....
89. Haydn, Quartet, op. 9, 1, C.....
90. Haydn, Quartet, op. 17, 6, D.....
91. Haydn, Quartet, op. 64, 4, G.....
92. Haydn, Quartet, op. 64, 6, Eb.....
93. Haydn, Quartet, op. 20, 4, D (Sun-No. 4)
94. Haydn, Quartet, op. 20, 5, F m (Sun-No. 5)
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96. Haydn, Quartet, op. 55, 1, A.....
97. Spohr, Nonet, op. 31, F.....
98. Beethoven, Quartet, op. 133, Bb (Fuge)
99. Schumann, Piano-Trio, op. 88, A m.....
100. Mozart, Serenade f. Wind Instr., Bb
[361].....
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102. Mendelssohn, Quartet, op. 81, E.....
103. Beethoven, Flute Trio, op. 25, D
(Seren.).....
104. Beethoven, Trio for Wind, op. 87, C.....
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106. Dittersdorf, Quartet, D.....
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110. Haydn, Quartet, op. 71, 1, Bb.....
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112. Haydn, Quartet, op. 50, 4, F#m.....
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114. Beethoven, Piano Quartet, op. 16, Eb
115. Boccherini, Quintet, E.....
116. Schubert, Quartet, op. 168, Bb.....
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet, (Trout) op. 114, A
119. Schubert, Quartet, op. 125, 2, E.....
120. Schubert, Quartet, op. 125, 1, Es.....
121. Beethoven, Piano-Trio, op. 1, 1, Eb.....
122. Beethoven, Piano-Trio, op. 1, 2, G.....
123. Beethoven, Piano-Trio, op. 1, 2, G.....

Edition Eulenburg

TE DEUM

for

Chorus, Soli and Orchestra
Organ ad libitum

by

ANTON BRUCKNER

First performed

- (a) With 2 Pianos 2nd May, 1885, Bruckner conducting
(b) With Orchestra 10th January, 1886, Hans Richter conducting
both at Vienna

Foreword by Hans F. Redlich



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In te, Domine, speravi.	43

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Te Deum.

Anton Bruckner
1824-1896

Allegro. Feierlich mit Kraft.

2 Flöten.
2 Oboen.
2 Klarinetten in B.
2 Fagotte.
4 Hörner in F. 1. 2. 3. 4.
3 Trompeten in F.
3 Posaunen und Baßuba.
Pauken C.G.
Manual.
Orgel (unobligat) *sempre Pleno*
Pedal.
Violin.
Bratschen.
Sopran.
Alt.
Tenor.
Baß.
Violoncell und Kontrabass.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, drums), keyboard (organ), strings (violins, violas, cellos, double basses), and vocal soloists (soprano, alto, tenor, bass). The vocal parts include Latin lyrics: "Te De - un lau - da - mus te Do - mi num con fi - te". The score is written in G major and 4/4 time, with a tempo of "Allegro. Feierlich mit Kraft." The organ part is marked "sempre Pleno".

No. 960

E.E. 4278 Ernst Eulenburg Ltd., London

2

Fl.
Hb.
Kl.
Fg.
Hr.
(F)
Tr.
(F)
Pos.
u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

mur Te æternum Patrem omnis terra vene ra - tur.
mur Te æternum Patrem omnis terra vene ra - tur.

A

Hb.
Kl.
Viol.
Br.
S.
T.
Vc.u.
Kb.

Ti - bi om - nes Angeli, Ti - bi om - nes Ange-li
Ti - bi om - nes Angeli

Hb.
Kl.
Viol.
Br.
S.
A.
T.
Vc.u.
Kb.

om - nes Angeli Ti - bi cce-li et u-ni-ver-sæ Po-te -
Ti - bi ti-bi Po-te -
Ti - bi om - nes Angeli Ti - bi ti-bi Po-te -

4 **B**

Hb. *cresc. poco a poco*
 Kl. *cresc. poco a poco*
 Viol. *cresc. poco a poco*
 Br. *cresc. poco a poco*
 S. *mf* states; Ti - bi Che - rubim et Seraphim, Ti - bi
 A. states; *mf*
 T. states; *mf* Ti - bi Che - rubim et Seraphim,

Hb.
 Kl.
 Viol.
 Br.
 S. Che - rubim et Seraphim, Ti - bi Che - rubim et
 A. Ti - bi Che - rubim et
 T. *cresc. poco a poco* Ti - bi Che - rubim et Seraphim, Ti - bi Cherubim et

nachgehend fort und fort *dim. sempre*

S. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -
 A. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -
 T. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -
dim. sempre
dim. sempre
 E. E. 4278

5 **C** *a tempo*

Hr. (F)
 Viol.
 Br. *pp*
 S. mant. Sanctus
 A. mant. **CHOR** Sanctus
 T. mant. Sanctus
 B.
 Vc. *pp*
 Kb. *pp*

Hr. (F)
 Viol.
 Br. *p*
 S. sanc - tus
 A. sanc - tus
 T. sanc - tus
 B.
 Vc.
 Kb.

Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vo. u.
 Kb.

sanc-tus Dominus Deus Sa-ba-oth.
 sanc-tus Dominus Deus Sa-ba-oth.

Fl.
 Hb.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Org. *Pleno*
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Ven. Kb.

Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra

8

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc. u.

Kb.

ter - ra Pleni sunt coeli et ter - ra ma - je - sta - tis glo - ri - ae
 Pleni sunt pleni sunt pleni sunt coeli et ter - ra ma - je - sta - tis glo - ri - ae

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9

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Fk.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc. u.

Kb.

tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -
 tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -

Pleno
dim.
dim.

E.E. 4278

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos.
u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

tarum lau - da - bilis nu - me - rus; Te Martyrum candi -
tarum lau - da - bilis nu - me - rus; Te Martyrum candi -

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos.
u.
Tb.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per
datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

or - benter ra - rum sanc - ta con - fi - te - tur ec -

or - benter ra - rum sanc - ta con - fi - te - tur ec -

Hr. (F)
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

cle - si - a Pa - trem in - mensæ ma - je - sta -

cle - si - a Pa - trem in - mensæ ma - je - sta -

tis; Ve - ne - randum tu - um ve - rum et

tis; Ve - ne - randum tu - um ve - rum et

3. 4.

Hr. (F) *p* *mf*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

S. *poco a poco cresc.*
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

A.
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

T.
u - nicum u - nicum Fi - li - um. Sanctum quo - que Pa -

B.

Vc.u.
Kb. *poco a poco cresc.*

Viol. *dim.* *pp*

Br. *dim.* *pp*

S. *dim.* *pp*
ra - cli-tum Spi - ri - tum.

A. *pp*

T. *pp*
ra - cli-tum Spi - ri - tum.

B. *pp*

Vc.u.
Kb. *dim.* *pp*

G a^2 b^2 a^2 b^2 a^2 b^2

Fl. *mf*

Hr. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *mf*

Tr. (F) *mf*

Pos. *mf*

u. *mf*

Tb. *mf*

Org. *mf* *Pleno*

Viol. *mf*

Br. *mf*

S. *mf* *marc.*
Tu rex glo - ri-ae, Chri - ste. Tu Patris sempiternae.

A. *mf* *marc.*

T. *mf* *marc.*
Tu rex glo - ri-ae, Chri - ste. Tu Patris sempiternae.

B. *mf* *marc.*

Vc.u.
Kb. *mf*

Fl. Hb. Kl. Fg. Hr. (F) Tr. (F) Pos. u. T. Org. Viol. Br. S. A. T. B. Vcl. Kb.

marc. sempre

ter - nus es Fi - li - us. Tu ad li - berandum

ter - nus es Fi - li - us. Tu ad li - berandum

ff

Hb. Kl. Pk. Viol. Br. S. A. T. B. Vcl. Kb. Kl. Ten. Pos. Viol. Br. S. A. T. B. Vcl. Kb.

a 2^a

sus - cep - turus hominem non - hor - ru - i - sti vir - ginis u - terum.

suscep - turus hominem non - hor - ru - i - sti vir - ginis u - terum. *ohne*

Tu de - *ohne Anschwellung*

cresc. poco a poco

Tu de - vic - to mor - tis a - cu -

Tu de vic - to a - cu - le - o. Tu de vic - to a - cu - le - o. Tu de vic - to a - cu - le - o.

vic - to mor - tis a - cu -

cresc. poco a poco

J
sehr ruhig

Musical score for page 18, measures 1-4. Instruments include Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Viol.), Viola (Viol.), Cello (Vc.), and Double Bass (Kb.). Lyrics: le o a-pe-ru-i sti a-pe-ru-i sti cre... Performance markings include *dim.*, *pp*, and *cresc. poco a poco*.

Musical score for page 18, measures 5-8. Instruments include Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Violin (Viol.), Viola (Viol.), Cello (Vc.), and Double Bass (Kb.). Lyrics: den-ti-bus rég-nae-coe-lo-rum. a-pe-ru-i sti a-pe-ru-i sti cre... Performance markings include *dim. sempre*, *ppp*, and *pp*.

E. E. 4278

Kl.

Musical score for page 19, measures 1-8. Instruments include Flute (Fl.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pos.), Violin (Viol.), Viola (Viol.), Cello (Vc.), and Double Bass (Kb.). Lyrics: den-ti-bus rég-nae-coe-lo-rum. a-pe-ru-i sti cre... Performance markings include *poco a poco cresc.*, *Pleno*, and *cresc.*

E. E. 4278

Fl.
Hb.
Kl.
Fg.
Hr.
(F)
Tr.
(F)
Pos.
u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vo. u.
Kb.

dexteram Dei se - des, in glo - - ri-a Pa - -
dexteram Dei se - des, in glo - - ri-a Pa - -

Kraftvoll drängend ritard.

Fl.
Hb.
Kl.
Fg.
Hr.
(F)
Tr.
(F)
Pos.
u.
Tb.
Org.
Viol.
Br.
S.
A.
T.
B.
Vo.
Kb.

tris. Ju - dex cre - de - ris es - se ven - tu - rus.
tris. Ju - dex cre - de - ris es - se ven - tu - rus.

M Moderato.

Te ergo.

Kl. *pp*

Br. *pp*

T. *p SOLO* *cresc. sempre* *mf* *mf* *dim.*

Vc. u. *pp*

Kb. *pp* *mf* *dim.*

Te et-go que-sumus, te er-go que-sumus, te er-go que-

Kl. *pp*

Br. *pp* *SOLO* *cresc. sempre*

S. *p SOLO* *quae su-mus.*

A. *p SOLO* *quae su-mus.*

T. *p SOLO* *sumus quae-su-mus. Tu-is fa-mu-lis sub-ve-ni; tu-is fa-mu-lis*

B. *p SOLO* *quae-su-mus.*

Vc. u. *pp*

Kb. *pp*

Kl. *mf* *cresc.* *mf* *p* *dim.*

Br. *mf* *cresc.* *mf* *p* *dim.*

S. *mf* *cresc.* *mf* *p* *dim.*

A. *mf* *cresc.* *mf* *p* *dim.*

T. *mf* *cresc.* *mf* *p* *dim.*

B. *mf* *cresc.* *mf* *p* *dim.*

Vc. u. *p*

Kb. *p*

sub-ve-ni; tu-is fa-mu-lis sub-ve-ni; tu-is fa-mu-lis sub-ve-ni; tu-is fa-mu-lis sub-ve-ni;

N

Viol. Solo *1* *p* *cresc. sempre*

Viol. *2. lang gezogen* *p* *cresc. sempre*

Br. *pp SOLO* *cresc. sempre*

T. *pp* *quos pre-ti-o-xi-so san-guine*

Vc. *pp* *cresc. sempre*

Viol. Solo *8* *pp non legato*

Viol. *pp*

Br. *pp*

S. *pp SOLO* *quos re-de-mi-sti.*

A. *pp SOLO* *quos re-de-mi-sti.*

T. *pp* *san-gui-ne re-de-misti re-de-mi-sti.*

B. *pp SOLO* *quos re-de-mi-sti.*

Vc. *pp*

Viol. Solo *mf* *cresc. sempre*

Viol. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

T. *p* *cresc. sempre*

B. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Quos pre-ti-o-xi-so san-guine

Aeterna fac.

Viol. Solo

ff non legato

cresc.

f

SOLO
quos re-de-

SOLO
quos re-de-

cresc.

san - guine re - de - mi - sti re - de -

SOLO
quos re-de-

f

Pos. u.

pp

Tb.

pp

dim. sempre

S.

mi - sti quos re-de - mi - sti.

dim. sempre

A.

dim. sempre

T.

mi - sti quos re-de - mi - sti.

dim. sempre

B.

O Allegro. *Feierlich mit Kraft.*

a 2

Fl.

Hr.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

ff legato semp.

Pr. D.A.

ff

Viol.

Br.

S.

A.

T.

B.

Vc. u.

Kb.

ff

Aeterna fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na

Aeterna fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na

Aeterna fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

fac, cum sanctis tu-is, in glo-ri-a mu-ne

fac, cum sanctis tu-is, in glo-ri-a mu-ne

Fl. *a 2*
 Hb. *a 2*
 Kl. *a 2*
 Fg. *a 2*
 Hr. (F) *a 2*
 Tr. (F)
 Pos. u. Tb.
 Org.
 Viol. *pp* *mf dim.*
 Br. *pp* *mf dim.*
 S. *ff* *pp* *mf* *dim.* *fff*
 A. *ff* *pp* *mf* *dim.* *fff*
 T. *ff* *pp* *mf* *dim.* *fff*
 B. *ff* *pp* *mf* *dim.* *fff*
 Vc. *f* *ff* *fff* *p* *fff* *arco*
 Kb. *fff*

glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in
 in glori - a in glori - a in gloria in glo - ri - a in

Fl. *a 2*
 Hb. *a 2*
 Kl. *a 2*
 Fg. *a 2*
 Hr. (F) *a 2*
 Tr. (F) *marc.*
 Pos. u. Tb. *a 2 marc.*
 Org.
 Viol. *8va*
 Br. *8va*
 S. *8va*
 A. *8va*
 T. *8va*
 B. *8va*
 Vc. u. Kb. *8va*

glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.
 glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.

Salvum fac.

Moderato.

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 Vc. u.
 Kb.

pp *mf* *pp* *p*
CHOR *pp* *p*
 Salvum fac populum tuum, salvum fac populum
SOLO *p* *mf*
 Salvum fac populum tu - um, salvum fac populum tu - um salvum fac populum
pp *p*

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 B.
 Vc. u.
 Kb.

dim. *SOLO* *p* **CHOR** *p*
 Do mi ne, salvum fac populum
dim. *SOLO* *p* **CHOR** *p*
 tu um, Do mi ne, salvum fac popu-lum tu - um,
SOLO *p* **CHOR** *p*
 Do - mi ne,
dim.

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 B.
 Vc. u.
 Kb.

mf *mf* *mf* *SOLO*
 tu - um salvum fac populum *SOLO* Do - mi -
 salvum fac popu - lum tu - um salvum fac popu - lum tu - um Do - mi -
 Do - mi -

R

Hr. (F)
 Viol. Solo
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vc.

pp *pp*
cresc. sempre *cresc. sempre* *cresc. sempre*
CHOR *cresc.*
 ne, et be - ne - dic
CHOR *cresc.*
 et be - ne - dic
SOLO *sempre* *cresc.*
 ne, et be - ne - dic et be - ne - dic
p

Hr. (F)

Viol. Solo

Viol.

Br.

S.
be - ne - dic he - re - di - ta - ti tu -

A.
be - ne - dic he - re - di - ta - ti tu -

T.
be - ne - dic he - re - di - ta - ti tu -

B.
be - ne - dic he - re - di - ta - ti tu -

Vc.

pp non legato

ppp

ppp

mp

CHOR

pp

ppp

Hr. (F)

Viol. Solo

Viol.

Br.

S.
et be - ne - dic

A.
et be - ne - dic

T.
et be - ne - dic

B.
et be - ne - dic

Vc.

cresc.

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

SOLO

mf

cresc. sempre

Hr. (F)

Viol. Solo

Viol.

Br.

S.
be - ne - dic he - re - di - ta - ti tu -

A.
be - ne - dic he - re - di - ta - ti tu -

T.
be - ne - dic he - re - di - ta - ti tu -

B.
be - ne - dic he - re - di - ta - ti tu -

Vc.

pp

f

f

pp

CHOR

Hr.

Viol.

Br.

S.
a he - re - di - ta - ti tu - se.

A.
Et re - ge e - os, et ex tol - le

T.
a he - re - di - ta - ti tu - se. Et re - ge e - os, et ex tol - le

B.
Et re - ge e - os, et ex tol - le il -

Vc.

p

mf

mf

mf

mf

pp

pp

pp

pp

SOLO

mf

mf

f

f

f

Fl.
Hb.
Viol.
Br.
S.
A.
T.
B.
Vc.
Vc. u. Kb.

il-los in æ-ter-num in æ-ter-num in æ-ter-num in æ-ter-num

Hb.
Viol.
Br.
S.
A.
T.
B.
Vc. u. Kb.

dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre

in æ-ter-num in æ-ter-num in æ-ter-num in æ-ter-num

Allegro.
T
Fl.
Hb.
Cl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u. Kb.

Per sin-gu-los di-es bene-di-ci-mus te. Et lau-
Per sin-gu-los di-es bene-di-ci-mus te. Et lau-

Fl. *a. 2^{da}*
 Hb.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Org.
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vc.u.
 Kb.

da - mus no - men tu - um in se - - cu - lum,
 et in se - - culum se - - cu - li.

Fl.
 Hb.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Org.
 Viol.
 B.
 S.
 A.
 T.
 B.
 Vc.u.
 Kb.

et in se - - culum se - - cu - li.

1.

Hb. 1. *p* *cresc.*

Kl. 2. *p* *cresc.*

Hr. (F) *p* *cresc.* *mf cresc. sempre*

Viol. *dim.* *p* *cresc.* *mf cresc. sempre*

Br. *dim.* *p* *cresc.* *mf cresc. sempre*

S. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

A. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

T. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

B. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

Ve. *dim.* *p* *mf*

Kb. *p* *mf*

Hr. (F) *pp*

Viol. *dim.* *pp*

Br. *dim.* *pp*

S. *ca-to nos cu-sto-di-re. Mi-se-re-re*

A. *ca-to nos cu-sto-di-re. Mi-se-re-re*

T. *ca-to nos cu-sto-di-re. Mi-se-re-re*

B. *ca-to nos cu-sto-di-re. Mi-se-re-re*

Ve. *dim.* *pp*

Kb. *pp*

Hr. (F) *pp*

Pos. u. *pp*

Tb. *pp*

Br. *pp*

S. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

A. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

T. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

B. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

Vc. *pp*

Kb. *pp*

Pos. u. *pp*

Tb. *pp*

Viol. *pp* *ruhig*

Br. *pp*

S. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

A. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

T. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

B. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

Ve. *pp* *mf*

Kb. *pp* *mf*

Pk. G

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

nos, su - per nos, su - per nos,

nos, su - per nos, su - per nos,

ohne Anschwellung

quem - ad - mo

ohne Anschwellung

pp

Kl.

Pos.

Pk.

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

1.

mf

mf

mf

mf

mf

mf

mf

quem ad - modum spe - ra - vimus in te.

spe - ra - vimus spe - ra - vimus spe - ra - vimus.

dum spe - ra - vimus in te.

cresc. poco a poco

dim.

dim.

In te, Domine, speravi.

U mäßig bewegt.

Hr. (F)

Viol.

Br.

S.

A.

T.

B.

Vc. Kb.

mf marc.

mf marc.

SOLO *mf* poco a poco cresc. *mf* *mf* poco a poco cresc.

SOLO In te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ - ter - num, in te, Do - mi - ne, spe

SOLO *mf* In te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ - ter - num, in te, Do - mi - ne, spe

SOLO *mf* In te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ - ter - num, in te, Do - mi - ne, spe

mf marc.

Hr. (F)

Viol.

Br.

S.

A.

T.

B.

Vc. Kb.

f marc.

dim. *pp*

pp

pp

pp

pp

pp

ra - vi non con - fun - dar in æ - ter - num in te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ -

ra - vi non con - fun - dar in æ - ter - num in te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ -

ra - vi non con - fun - dar in æ - ter - num in te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ -

pp

Hb.

Kl.

Viol.

Br.

S.
ter - num non con - fun - dar in æ - ter - num non con - fun - dar in æ -

A.
SOLL
ter - num non con - fun - dar in æ - ter - num non con -

T.
ter - num non con - fun - dar in æ - ter - num non con -

B.
ter - num non con - fun - dar in æ - ter - num *pizz.*

Vc.

Kb.

pp pizz. sempre

Hb.

Kl.

Viol.

Br.

S.
ternum in æ - ter - num non con - fun - dar in æ - ter - num in æ - ter -

A.
fun - dar in æ - ter - num non con - fun - dar in æ - ter - num

T.
fun - dar in æ - ter - num non con - fun - dar in æ - ter -

Vc.u.

Kb.

Hr.

Tr.

Pos. u.

Tb.

Viol.

Br.

S.
marc. sempre
num non con - fun - dar in æ - ter - num in æ - ter - num.

A.
ff
num non con - fun - dar in æ - ter - num in æ - ter - num.

T.
CHOR
num non con - fun - dar in æ - ter - num in æ - ter - num.

B.

Vc.u.

Kb.
ff argo

Fuge.

Vim gleichen gemäßigten Tempo.

Hb. *p*

Kl. *p*

Viol. *p*

Br. *p*

S. *mf* *p*

A. *p*

Vc. *p*

In te, Do-mi-ne spe-ra-vi in te in te in te spe-
non con-fun-dar in æ-ter-num non con-fun-dar in æ-

Kl. *cresc.* *mf*

Fg. *mf* *cresc.*

Hr. (F) *mf*

Viol. *mf* *cresc.*

Br. *mf* *cresc.*

S. *mf* *cresc.*

A. *mf* *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

ra-vi in te spe-ra-vi spe-ra-vi spe-ra-vi spe-ra-vi *cresc.*
ter-num in te spe-ra-vi in te spe-ra-vi non con-fun-dar in æ-
in te Do-mi-ne spe-ra-vi in te in te in te *cresc.* spe-
nen con-fun-dar in æ-ternum non con-fun-dar in æ-

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Fl. *a 2* *poco a poco cresc.*

Hb. *a 2* *f*

Kl. *a 2* *poco a poco cresc.*

Fg. *a 2* *f*

Hr. (F) *a 2* *f* *poco a poco cresc.*

Tr. (F) *f* *cresc.* *ff*

Pos. u. *f* *ff*

Tb. *f* *ff*

Viol. *f* *ff*

Br. *f* *cresc.* *ff*

S. *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

T. *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Vc. u. Kb. *f* *cresc.* *ff*

nicht gebunden *cresc.*

ra-vi in te spe-ra-vi in te spe-ra-vi in te spe-ra-vi in
ter-num non con-fun-dar in æ-ternum non con-fun-dar in æ-ter-num non con-
ra-vi in te spe-ra-vi *cresc.* in te spe-ra-vi *ff*

E.E.4278

FL. *a 2*
 Hb. *a 2*
 Kl. *a 2*
 Fg. *a 2*
 Hr. (F)
 Tr. (F)
 Pos. u.
 Tb.
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vc.
 Kb.

te Domine spe-ra-vi spe-ra-vi in te, spe-ra-vi
 fun-dar in æ-ter-num in te, spe-ra-vi non con-fun-dar in æ-ter-num
 Do-mine non con-fundar in æ-ter-num in te, spe-ra-vi
 te spe-ra-vi in te, spe-ra-vi non con-

W
 FL. *p* *poco a poco cresc.*
 Hb. *a 2*
 Kl. *p*
 Hr. (F)
 Tr. (F)
 Viol.
 Br. *p*
 S.
 A.
 T.
 B.
 Vc. u.
 Kb.

in te Do-mi-ne spe-ra-vi spe-ra-vi spo-
 Do-mi-ne Do-mi-ne Do-mi-
 noncon-fun-dar noncon-fun-dar noncon-fun-dar *smarc.*
 fun-dar in æ-ternum non con-fun-dar in æ-ternum non con-fun-dar in æ-ternum in æ-

Fl. *cresc. sempre*

Hb.

Kl. *ff*

Hr. (F) *marc.*

Tr. (F)

Tb.

Viol. *ff* *dim.* *p*

Br. *ff* *p*

S. *cresc. sempre*

A. *ff*

T. *p*

B. *p*

Vc. u. Kb. *cresc. sempre* *fp*

P nicht gebunden

ra - vi

ne non con-fun-dar in æter - num non con-fun-dar in æternum

non con-fun-dar in æter - num non con-fun-dar in æternum non con-

ter - num non con-fun - dar in æ -

Hb. *p* *zart*

Kl. *p* *zart*

Hr. (F) *p* *weich*

Pk. *pp*

Viol.

Br. *get.*

S. *mf*

A. *mf*

T. *pp*

B. *pp*

Vc. *get.* *pp*

Kb. *pp*

non con-fun-dar in æter-num non con-fun-dar in æternum in æ-

non con-fun - dar in æter - num in æter - num in æ-

fun - dar in æ - ternum in æter - num in æter - num in æ-

ter - num in æ-

pp

rit.

pp

pp

dim. pp

ter - num in te Domine in æternum Domine

dim. pp

ter - num non con - fundar in æ - ternum non con - fundar in æ - ternum

dim.

ter - num non con - fun - dar in æ - ter - num non con - fun - dar in æ - ternum

dim.

ter - num in æ - ter - num

pp

dim.

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X a tempo

ppp legato sempre

p cresc. semp.

p cresc. semp.

ppp cresc. semp.

ppp cresc. semp.

ppp

p

p cresc. semp.

ppp

p

p

non con - fun - dar

p

mf

non con - fundar in æ -

pp

mf

non con - fun - dar non con - fun - dar

pp

non con - fun - dar

ppp

p

mf

ppp

p

mf

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Fl. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *p*

Tr. (F) *p*

Pos. *p*

u. *p*

Tb. *p*

Viol. *p*

Br. *p*

S. *SOLO* *mf* non con-fun-dar in æ-ter-num *cresc.*

A. *SOLO* *mf* ter-num non con-fun-dar in æ-ter-num *cresc.*

T. *SOLO* *mf* non con-fun-dar in æ-ter-num *cresc.*

B. *SOLO* *mf* in æ-ter-num non con-fun-dar in æ-ter-num *cresc.*

Vc. *p*

Kb. *p*

Fl. *mf*

Kl. *mf*

Fg. *mf*

Hr. (F) *p*

Tr. (F) *p*

Pos. *p*

u. *p*

Tb. *p*

Viol. *p*

Br. *mf* *cresc. sempre*

S. *mf* non con-fun-dar in æ-ter-num *CHOR*

A. *mf* non con-fun-dar in æ-ter-num *CHOR*

T. *mf* non con-fun-dar in æ-ter-num *CHOR*

B. *mf* non con-fun-dar in æ-ter-num *CHOR*

Vc. *mf* *cresc. sempre*

Kb. *mf* *cresc. sempre*

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Viol.
Br.
S.
A.
T.
B.
Vc.
Kb.

in æ - ter - num
in æ - ter - num in æ - ter - num in æ - ter - num
in æ - ter - num in æ - ter - num in æ - ter - num

E. E. 4278

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Viol.
Br.
S.
A.
T.
B.
Vc.
Kb.

non con - fun - dar in æ - ter - num
non con - fun - dar in æ - ter - num in æ - ter - num
non con - fun - dar in æ - ter - num in æ - ter - num

pp sempre legato

E. E. 4278

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Pk.

Org.

Viol.

Br.

S. *mf* non con-fun-dar in æ-ter-

A. *mf* non con-fun-dar in æ-ter-

T. *mf* non con-fun-dar in æ-ter-

B. *mf* non con-fun-dar in æ-ter-

Vc. u.

Kb. *mf*

rit.

Z accel.

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Pk.

Org.

Viol.

Br.

S. *mf accel.* num non con-fun-dar non con-fun-dar in æ-ter-num æ-

A. *mf* num non con-fun-dar non con-fun-dar in æ-ter-num æ-

T. *mf* num non con-fun-dar non con-fun-dar in æ-ter-num æ-

B. *mf* num non con-fun-dar non con-fun-dar in æ-ter-num æ-

Vc. u.

Kb. *mf*

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos.

Tb.

Pk.

Org.

Viol.

Dr.

S.

A.

T.

B.

Vc. u.

Kb.

- 191. Haydn, Quartet, op. 7, G, C m.
- 192. Mozart, Quartet, op. 77, E b.
- 193. Mozart, Quartet, op. 158.
- 194. Mozart, Quartet, op. 170.
- 195. Mozart, Divert. & Minuet, op. 137/6.
- 196. Tschalkowsky, Quartet, op. 22, D.
- 197. Tschalkowsky, Quartet, op. 35, E m.
- 200. Beethoven, Piano-Quartet, op. 15, F.
- 201. Borodin, Quartet, No. 2, D a m.
- 203. Volkmann, Quartet, op. 34, A m.
- 204. Volkmann, Quartet, op. 35, E m.
- 205. Volkmann, Quartet, op. 67, F a m.
- 206. Volkmann, Quartet, op. 43, E b.
- 207. Verdi, Quartet, E m.
- 212. Brahms, Klavier-Quintet, op. 32, E m.
- 213. Volkmann, Quartet, op. 14, G a m.
- 214. Beethoven, Quintet, op. 4, E b.
- 215. Beethoven, Quintet, op. 104, C m.
- 216. Beethoven, Quintet-Fuge, op. 137, D.
- 217. Mozart, Sextet, K. (Fortinos), (322).
- 218. Mozart, Quintet, G (Narhismus), (322).
- 219. Borodin, Quartet, No. 1, A.
- 221. Volkmann, Klavier-Trio, op. 4, F.
- 222. Volkmann, Klavier-Trio, op. 5, F a m.
- 223. Beethoven, Klavier-Trio, op. 11, E b.
- 225. Schumann, Marchenzahn, op. 452.
- 233. Schubert, Piano-Trio, op. 145, E b. (Nect.)
- 235. Brahms, Sextet, op. 18, E b.
- 236. Brahms, Sextet, op. 36, G.
- 237. Brahms, Quintet, op. 38, F.
- 238. Brahms, Quintet, op. 111, G.
- 239. Brahms, Quintet, op. 115, E m. (Glam.)
- 240. Brahms, Quartet, op. 51, 1, C m.
- 241. Brahms, Quartet, op. 51, 2, A m.
- 242. Brahms, Quartet, op. 67, B b.
- 243. Brahms, Piano-Quartet, op. 25, G m.
- 244. Brahms, Piano-Quartet, op. 25, A.
- 245. Brahms, Piano-Quartet, op. 60, C m.
- 246. Brahms, Piano-Trio, op. 8, E.
- 247. Brahms, Piano-Trio, op. 87, C.
- 248. Brahms, Piano-Trio, op. 101, C m.
- 249. Brahms, Horn-Trio, op. 40, E b.
- 250. Brahms, Clarinet-Trio, op. 114, A m.
- 251. Tschalkowsky, Piano-Trio, op. 50, A m.
- 252. Beethoven, Rondino, B b. (op. posth.)
- 253. Bach, Brandenburg, Concerto No. 3, C.
- 254. Bach, Brandenburg, Concerto No. 6, E b.
- 255. Bach, Brandenburg, Concerto No. 6, E b.
- 257. Bach, Brandenburg, Concerto No. 3.
- 259. Haydn, Piano-Trio, No. 1, G.
- 262. Mozart, Hafner-Serenade (260).
- 263. Händel, Concerto grosso No. 12, B a m.
- 264. Händel, Concerto grosso No. 13, G.
- 265. Händel, Concerto grosso No. 12, F.
- 266. Händel, Concerto grosso No. 8, B m.
- 267. Händel, Concerto grosso No. 4, A m.
- 268. Händel, Concerto grosso No. 2, D.
- 269. Händel, Concerto grosso No. 6, F a m.
- 270. Händel, Concerto grosso No. 7, E b.
- 271. Händel, Concerto grosso No. 3, G m.
- 272. Händel, Concerto grosso No. 8, B m.
- 273. Händel, Concerto grosso No. 10, D a m.
- 274. Händel, Concerto grosso No. 14, A.
- 275. Shostakov, Quartet, op. 15, F a m.
- 276. Grieg, Quartet, op. 27, G m.
- 277. Sinding, Quartet, op. 10, A.
- 278. Schumann, Klavier-Trio, op. 45, E b.
- 280. Bach, Brandenburg, Concerto No. 1, C.