

CHAMBER MUSIC

- No. 1. Mozart, Quartet, G. [387].....
 2. Beethoven, Quartet, op. 131, C#m.....
 3. Haydn, Quartet, op. 76, 3, C (Emperor)
 4. Beethoven, Quartet, op. 135, F.....
 5. Cherubini, Quartet, Eb.....
 6. Beethoven, Quartet, op. 132, A m.....
 7. Mendelssohn, Quartet, op. 44, 2, E m
 8. Mozart, Quartet, C [465].....
 9. Beethoven, Quartet, op. 130, Eb.....
 10. Haydn, Quartet, op. 76, 2, D m (Fifths)
 11. Schubert, Quartet, op. posth., D m
 (Death and the Maiden).....
 12. Beethoven, Septet, op. 20, Eb.....
 13. Mozart, Quintet, G m [516].....
 14. Beethoven, Quartet, op. 95, F m.....
 15. Schubert, Quintet, op. 163, C.....
 16. Beethoven, Quartet, op. 18, 1, F.....
 17. Beethoven, Quartet, op. 18, 2, G.....
 18. Beethoven, Quartet, op. 18, 3, D.....
 19. Beethoven, Quartet, op. 18, 4, C m.....
 20. Beethoven, Quartet, op. 18, 5, A.....
 21. Beethoven, Quartet, op. 18, 6, Bb.....
 22. Beethoven, Quartet, op. 74, Eb (Harp)
 23. Cherubini, Quartet, D m.....
 24. Mozart, Quartet, D [499].....
 25. Mozart, Quartet, D [575].....
 26. Mozart, Quartet, Bb [589].....
 27. Mozart, Quartet, F [590].....
 28. Beethoven, Quartet, op. 59, 1, F.....
 29. Beethoven, Quartet, op. 59, 2, E m.....
 30. Beethoven, Quartet, op. 59, 3, C.....
 31. Beethoven, Quintet, op. 29, C.....
 32. Mozart, Quartet, D m [421].....
 33. Mozart, Quartet, Eb [428].....
 34. Mozart, Quartet, Bb (Jagd-) [458].....
 35. Mozart, Quartet, A [464].....
 36. Beethoven, Quartet, op. 127, Eb.....
 37. Mozart, Quintet, C m [406].....
 38. Mozart, Quintet, C [515].....
 39. Schubert, Quartet, op. 161, G.....
 40. Schubert, Quartet, op. 29, A m.....
 41. Beethoven, String Trio, op. 3, Eb.....
 42. Beethoven, String Trio, op. 9, 1, G.....
 43. Beethoven, String Trio, op. 9, 2, D.....
 44. Beethoven, String Trio, op. 9, 3, C m.....
 45. Beethoven, String Trio, op. 8, D (Seren)
 46. Cherubini, Quartet, C.....
 47. Mendelssohn, Quartet, op. 12, Eb.....
 48. Mendelssohn, Quartet, op. 44, 1, D.....
 49. Mendelssohn, Quartet, op. 44, 3, Eb.....
 50. Mozart, Quintet, D [593].....
 51. Mozart, Quintet, Es [614].....
 52. Haydn, Quartet, op. 33, 2, Eb (Russ.
 No. 2).....
 53. Haydn, Quartet, op. 33, 3, C (Bird).....
 54. Haydn, Quartet, op. 54, 1, G.....
 55. Haydn, Quartet, op. 64, 5, D (Lark).....
 56. Haydn, Quartet, op. 76, 4, Eb.....
 57. Haydn, Quartet, op. 76, 5, D (Jam.
 Largo).....
 58. Haydn, Quartet, op. 74, 3, G m (Horse-
 man).....
 59. Mendelssohn, Octet, op. 20, Eb.....
 60. Schubert, Octet, op. 166, F.....

- No. 61. Haydn, Quartet, op. 77, 1, G.....
 63. Haydn, Quartet, op. 17, 5, G.....
 64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
 65. Haydn, Quartet, op. 64, 3, Bb.....
 66. Haydn, Quartet, op. 54, 2, C.....
 67. Mendelssohn, Quintet, op. 87, Bb.....
 68. Mendelssohn, Quartet, op. 13, A m.....
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 71. Mozart, Clarinet Quintet, A [581].....
 72. Mozart, Sextet, (Divertimento) D [334]
 73. Mozart, Sextet, (Divert.) Bb [237].....
 74. Schumann, Quartet, op. 41, 1, A m.....
 75. Schumann, Quartet, op. 41, 2, F.....
 76. Schumann, Quartet, op. 41, 3, A.....
 77. Schumann, Piano-Quartet, op. 47, Eb
 78. Schumann, Piano-Quintet, op. 44, Eb
 79. Beethoven, Piano-Trio, op. 97, B.....
 80. Mendelssohn, Piano-Trio, op. 49, D m
 81. Mendelssohn, Piano-Trio, op. 66, C m
 82. Beethoven, Piano-Trio, op. 70, 1,
 (Geister).....
 83. Beethoven, Piano-Trio, op. 70, 2, Eb
 84. Schubert, Piano-Trio, op. 99, Bb.....
 85. Schubert, Piano-Trio, op. 100, Eb.....
 86. Schumann, Piano-Trio, op. 63, D m.....
 87. Schumann, Piano-Trio, op. 89, F.....
 88. Schumann, Piano-Trio, op. 110, G m.....
 89. Haydn, Quartet, op. 9, 1, C.....
 90. Haydn, Quartet, op. 17, 6, D.....
 91. Haydn, Quartet, op. 64, 4, G.....
 92. Haydn, Quartet, op. 64, 6, Eb.....
 93. Haydn, Quartet, op. 20, 4, D (Sun-No. 4)
 94. Haydn, Quartet, op. 20, 5, F m (Sun-No. 5)
 95. Haydn, Quartet, op. 9, 4, D m.....
 96. Haydn, Quartet, op. 55, 1, A.....
 97. Spohr, Nonet, op. 31, F.....
 98. Beethoven, Quartet, op. 133, Bb (Fuge)
 99. Schumann, Piano-Trio, op. 88, A m.....
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 [361].....
 101. Mendelssohn, Quartet, op. 80, F m.....
 102. Mendelssohn, Quartet, op. 81, E.....
 103. Beethoven, Flute Trio, op. 25, D
 (Seren.).....
 104. Beethoven, Trio for Wind, op. 87, C.....
 105. Dittersdorf, Quartet, Eb.....
 106. Dittersdorf, Quartet, D.....
 107. Dittersdorf, Quartet, Bb.....
 108. Haydn, Quartet, op. 20, 2, C (Sun-No. 2)
 109. Haydn, Quartet, op. 64, 2, B m.....
 110. Haydn, Quartet, op. 71, 1, Bb.....
 111. Haydn, Quartet, op. 17, 1, E.....
 112. Haydn, Quartet, op. 50, 4, F#m.....
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 114. Beethoven, Piano Quartet, op. 16, Eb
 115. Boccherini, Quintet, E.....
 116. Schubert, Quartet, op. 168, Bb.....
 117. Schubert, Quartet, op. posth., G m.....
 118. Schubert, Quintet, (Trout) op. 114, A
 119. Schubert, Quartet, op. 125, 2, E.....
 120. Schubert, Quartet, op. 125, 1, Es.....
 122. Beethoven, Piano-Trio, op. 1, 1, Eb.....
 123. Beethoven, Piano-Trio, op. 1, 2, G.....

Edition Eulenburg

TE DEUM

for

Chorus, Soli and Orchestra
Organ ad libitum

by

ANTON BRUCKNER

First performed

- (a) With 2 Pianos 2nd May, 1885, Bruckner conducting
 (b) With Orchestra 10th January, 1886, Hans Richter conducting
 both at Vienna

Foreword by Hans F. Redlich



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In te, Domine, speravi.	43

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Te Deum.

Anton Bruckner
1824-1896

Allegro. Feierlich mit Kraft.

2 Flöten.
2 Oboen.
2 Klarinetten in B.
2 Fagotte.
4 Hörner in F. 1. 2. 3. 4.
3 Trompeten in F.
3 Posaunen und Baßuba.
Pauken C.G.
Manual.
Orgel (unobligat) *sempre Pleno*
Pedal.
Violin.
Bratschen.
Sopran.
Alt.
Tenor.
Baß.
Violoncell und Kontrabass.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba, drums), keyboard (organ), strings (violins, violas, cellos, double basses), and vocal soloists (soprano, alto, tenor, bass). The vocal parts include Latin lyrics: "Te De - un lau - da - mus te Do - mi num con fi - te".

No. 960

E.E. 4278 Ernst Eulenburg Ltd., London

Fl.
Hb.
Kl.
Fg.
Hr.
(F)
Tr.
(F)
Pos.
u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

mur Te æternum Patrem omnis terra vene ra - tur.
mur Te æternum Patrem omnis terra vene ra - tur.

Hb.
Kl.
Viol.
Br.
S.
T.
Vc.u.
Kb.

SOLO *mf* ausdrucksvoll
Ti - bi om - nes Angeli, Ti - bi om - nes Ange-li

Hb.
Kl.
Viol.
Br.
S.
A.
T.
Vc.u.
Kb.

om - nes Angeli Ti - bi coe - li et u - ni - ver - sae Po - te -
Ti - bi ti - bi Po - te -
Ti - bi om - nes Angeli Ti - bi ti - bi Po - te -

4 **B**

Hb. *cresc. poco a poco*
 Kl. *cresc. poco a poco*
 Viol. *cresc. poco a poco*
 Br. *cresc. poco a poco*
 S. states; Ti - bi Che - rubim et Seraphim, Ti - bi
 A. states; Ti - bi Che - rubim et Seraphim, Ti - bi
 T. states; Ti - bi Che - rubim et Seraphim, Ti - bi

Hb.
 Kl.
 Viol.
 Br.
 S. Che - rubim et Seraphim, Ti - bi Che - rubim et
 A. Che - rubim et Seraphim, Ti - bi Che - rubim et
 T. *cresc. poco a poco* Ti - bi Che - rubim et Seraphim, Ti - bi Cherubim et

nachgehend fort und fort *dim. sempre*

S. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -
 A. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -
 T. Seraphim, in - ces - sa - bi - li vo - ce pro - cla -

E. E. 4278

5 **C** *a tempo*

Hr. (F) *pp*
 Viol. *pp*
 Br. *pp*
 S. *pp* Sanc - tus
 A. *pp* mant. CHOR
 T. *pp* mant. Sanctus
 B. *pp*
 Vc. *pp*
 Kb. *pp*

Hr. (F) *pp*
 Viol. *pp*
 Br. *pp*
 S. *pp* SANC - tus
 A. *pp* SANC - tus
 T. *pp* SANC - tus
 B. *pp*
 Vc. *pp*
 Kb. *pp*

Musical score for page 6, measures 1-4. The score includes parts for Horns (F), Trumpets (F), Positives, Trombones, Violins, Brass, and Chorus (Soprano, Alto, Tenor, Bass). The lyrics for the vocal parts are: "sanc-tus Dominus Deus Sa-ba-oth".

Musical score for page 7, measures 5-8. The score includes parts for Flute, Horns, Clarinet, Bassoon, Horns (F), Trumpets (F), Positives, Trombones, Organ (Pleno), Violins, Brass, and Chorus (Soprano, Alto, Tenor, Bass). The lyrics for the vocal parts are: "Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra Pleni sunt caeli et ter-ra".

8

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc. u.

Kb.

ter - ra Pleni sunt caeli et ter - ra ma - je - sta - tis glo - ri - ae
 Pleni sunt pleni sunt pleni sunt caeli et ter - ra ma - je - sta - tis glo - ri - ae

E.E. 4278

9

Fl.

Hb.

Kl.

Fg.

Hr. (F)

Tr. (F)

Pos. u.

Tb.

Fk.

Org.

Viol.

Br.

S.

A.

T.

B.

Vc. u.

Kb.

tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -
 tu - ae. Te glori - o - sus A - po - stolorum cho - - rus; Te Prophe -

Pleno
dim.
dim.

E.E. 4278

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos.
u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

tarum lau - da - bilis nu - me - rus; Te Martyrum candi - tarum lau - da - bilis nu - me - rus; Te Martyrum candi -

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos.
u.
Tb.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.

datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per datus laudet e - xer - ci - tus; Te per or - bem ter - ra - rum Te per

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

fac, cum sanctis tu-is, eter-na fac, cum sanctis tu-is eter-na fac, cum sanctis tu-is eter-na

Fl.
Hb.
Kl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u.
Kb.

fac, cum sanctis tu-is, in glo-ri-a mu-ne

fac, cum sanctis tu-is, in glo-ri-a mu-ne

P

Fl. *dim. sempre*

Hb. *dim. sempre*

Kl. *dim. sempre*

Fg. *dim. sempre*

Hr. (F) *dim. sempre*

Tr. (F) *dim. sempre*

Pos. u. Tb. *dim. sempre*

Pk. *dim. sempre*

Org. *dim. sempre*

Viol. *dim. sempre*

Br. *dim. sempre*

S. ra - - ri in glo - ri - a mu - ne ra - ri in

A. ra - - ri in glo - ri - a mu - ne ra - ri in

T. ra - - ri in glo - ri - a mu - ne ra - ri in

B.

Vo. *dim. sempre*

Kb. *dim. sempre*

etwas langsamer

Hb. *p poco a poco cresc.*

Kl. *p poco a poco cresc.*

Fg. 1. *p*

Hr. (F) *mf*

Viol. *p poco a poco cresc.*

Br. *divisi*

S. *p cresc.* glo - - ri - a in glo - - ri - a in glo - - ri - a in

A. *p* glo - - ri - a in glo - - ri - a in glo - - ri - a in

T. *mf b.* glo - - ri - a in glo - - ri - a in glo - - ri - a in glo - - ri - a in

B.

Vo. *mf poco a poco cresc.*

Kb. *mf poco a poco cresc.*

Fl. *a 2*
 Hb. *a 2*
 Kl. *a 2*
 Fg. *a 2*
 Hr. (F) *a 2*
 Tr. (F)
 Pos. u. Tb.
 Org.
 Viol. *pp* *mf dim.*
 Br. *pp* *mf dim.*
 S. *ff* *pp* *mf* *dim.* *fff*
 A. *mf* *fff*
 T. *mf* *fff*
 B. *fff*
 Vc. *f* *ff* *fff* *p* *fff* *arco*
 Kb. *fff*

glo - ri - a in glo - ri - a in glo - ri - a in glo - ri - a in
 in glori - a in glori - a in gloria in glo - ri - a in

Fl. *a 2*
 Hb. *a 2*
 Kl. *a 2*
 Fg. *a 2*
 Hr. (F) *a 2*
 Tr. (F) *marc.*
 Pos. u. Tb. *a 2 marc.*
 Org.
 Viol. *8va*
 Br. *8va*
 S. *8va*
 A. *8va*
 T. *8va*
 B. *8va*
 Vc. u. Kb.

glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.
 glo - ri - a in glo - ri - a in glo - ri - a mu - ne - ra - ri.

Salvum fac.

Moderato.

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 Vc. u.
 Kb.

pp *mf* *pp* *pp* *pp* *pp* *pp* *pp*

CHOR *pp* *p*

Salvum fac populum tuum, salvum fac populum

SOLO *p* *mf*

Salvum fac populum tu - um, salvum fac populum tu - um salvum fac populum

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 B.
 Vc. u.
 Kb.

dim. *SOLO* *p* *CHOR* *p*

Do mi ne, salvum fac populum

dim. *p* *SOLO* *mf*

tu um, Do mi ne, salvum fac popu-lum tu - um,

SOLO *p*

Do - mi ne,

dim.

KI.
 Hr. (F)
 Br.
 S.
 A.
 T.
 B.
 Vc. u.
 Kb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO *mf* *ff* *SOLO*

tu - um salvum fac populum Do - mi -

salvum fac popu - lum tu - um salvum fac popu - lum tu - um Do - mi -

Do - mi -

R

Hr. (F)
 Viol. Solo
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vc.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. sempre *cresc. sempre* *cresc. sempre*

CHOR *cresc.*

ne, et be - ne - dic

SOLO *sempre* *cresc.*

et be - ne - dic

cresc.

ne, et be - ne - dic et be - ne - dic

p

Orchestral score for measures 34-37. Includes Hr. (F), Viol. Solo, Viol., Br., S., A., T., B., and Vc.

Viol. Solo part: *pp non legato*

Viol. part: *ppp*

Br. part: *ppp*

Vc. part: *ppp*

Vocal parts lyrics:

- S. be - ne - dic he - re - di - ta - ti tu -
- A. be - ne - dic he - re - di - ta - ti tu -
- T. be - ne - dic he - re - di - ta - ti tu -
- B. be - ne - dic he - re - di - ta - ti tu -

CHOR markings are present in the vocal parts.

Orchestral score for measures 38-41. Includes Hr. (F), Viol. Solo, Viol., Br., S., A., T., B., and Vc.

Viol. Solo part: *cresc. sempre*

Viol. part: *cresc. sempre*

Br. part: *cresc. sempre*

Vc. part: *cresc. sempre*

Vocal parts lyrics:

- S. et be - ne - dic
- A. et be - ne - dic
- T. et be - ne - dic
- B. et be - ne - dic

SOLO marking is present in the T. vocal part.

Orchestral score for measures 42-45. Includes Hr. (F), Viol. Solo, Viol., Br., S., A., T., B., and Vc.

Viol. Solo part: *ff*

Viol. part: *ff*

Br. part: *ff*

Vc. part: *f*

Vocal parts lyrics:

- S. be - ne - dic he - re - di - ta - ti tu -
- A. be - ne - dic he - re - di - ta - ti tu -
- T. be - ne - dic he - re - di - ta - ti tu -
- B. be - ne - dic he - re - di - ta - ti tu -

CHOR markings are present in the vocal parts.

Orchestral score for measures 46-49. Includes Hr. (F), Viol. Solo, Viol., Br., S., A., T., B., and Vc.

Viol. Solo part: *p*

Viol. part: *mf*

Br. part: *mf*

Vc. part: *mf*

Vocal parts lyrics:

- S. a he - re - di - ta - ti tu - se.
- A. Et re - ge e - os, et ex tol - le
- T. a he - re - di - ta - ti tu - se.
- B. Et re - ge e - os, et ex tol - le il -

SOLO marking is present in the T. vocal part.

Fl.
Hb.
Viol.
Br.
S.
A.
T.
B.
Vc.
Vc. u. Kb.

il-los in æ-ter-num
il-los in æ-ter-num
- los us-que in æ-ter-num in æ-ter-num

Hb.
Viol.
Br.
S.
A.
T.
B.
Vc. u. Kb.

dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre
dim. sempre

in æ-ter-num in æ-ter-num
num in æ-ter-num in æ-ter-num
in æ-ter-num in æ-ter-num
num in æ-ter-num in æ-ter-num
num in æ-ter-num in æ-ter-num

Fl.
Hb.
Cl.
Fg.
Hr. (F)
Tr. (F)
Pos. u.
Tb.
Pk.
Org.
Viol.
Br.
S.
A.
T.
B.
Vc. u. Kb.

Allegro.
T

Per sin-gu-los di-es bene-di-ci-mus te. Et lau-
Per sin-gu-los di-es bene-di-ci-mus te. Et lau-

Fl. *a. 2^{da}*
 Hb.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Org.
 Viol.
 Br.
 S.
 A.
 T.
 B.
 Vc.u.
 Kb.

da - mus nomen tu - um in see - - cu - lum,
 et in see - - culum see - - cu - li.

Fl.
 Hb.
 Kl.
 Fg.
 Hr. (F)
 Tr. (F)
 Pos.
 u.
 Tb.
 Org.
 Viol.
 B.
 S.
 A.
 T.
 B.
 Vc.u.
 Kb.

et in see - - culum see - - cu - li.

1.

Hb. 1. *p* *cresc.*

Kl. 2. *p* *cresc.*

Hr. (F) *p* *cresc.* *mf cresc. sempre*

Viol. *dim.* *p* *cresc.* *mf cresc. sempre*

Br. *dim.* *p* *cresc.* *mf cresc. sempre*

S. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

A. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

T. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

B. *Dim-na-re, Do-mi-ne, di-e i-sto si-ne pec-*

Ve. *dim.* *p* *mf*

Kb. *dim.* *p* *mf*

Hr. (F) *pp*

Viol. *dim.* *pp*

Br. *dim.* *pp*

S. *ca-to nos cu-sto-di-re. Mi-se-re-re*

A. *ca-to nos cu-sto-di-re. Mi-se-re-re*

T. *ca-to nos cu-sto-di-re. Mi-se-re-re*

B. *ca-to nos cu-sto-di-re. Mi-se-re-re*

Ve. *dim.* *pp*

Kb. *dim.* *pp*

Hr. (F) *pp*

Pos. u. *pp*

Tb. *pp*

Br. *pp*

S. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

A. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

T. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

B. *no-stri Do-mi-ne, mi-se-re-re mi-se-re-re mi-se-re-re*

Vc. *pp*

Kb. *pp*

Pos. u. *pp*

Tb. *pp*

Viol. *pp* *ruhig*

Br. *pp*

S. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

A. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

T. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

B. *no-stri. Fi-at mi-se-ri-cor-dia tu-a Do-mi-ne, su-per nos su-per*

Ve. *pp* *mf*

Kb. *pp* *mf*

Pk. G

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

nos, su - per nos, su - per nos,

nos, su - per nos, su - per nos,

ohne Anschwellung

quem - ad - mo

ohne Anschwellung

p *pp*

Kl.

Pos.

Pk.

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

1.

1.

mf *cresc.* *pp* *mf* *dim.*

cresc. poco a poco *mf*

cresc. *mf*

quem ad - modum spe - ra - vimus in te.

spe - ra - vimus spe - ra - vimus spe - ra - vimus.

dum spe - ra - vimus in te.

cresc. poco a poco *dim.*

Umäßig bewegt.

Hr. (F)

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

p *mf* *mf marc.* *mf marc.*

SOLO *mf* *poco a poco cresc.* *mf* *mf* *poco a poco cresc.*

SOLO In te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ - ter - num, in te, Do - mi - ne, spe

SOLO In te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ - ter - num, in te, Do - mi - ne, spe

mf *mf*

mf marc.

Hr. (F)

Viol.

Br.

S.

A.

T.

B.

Vc.

Kb.

f marc. *dim.* *pp* *pp*

ra - vi non con - fun - dar in æ - ter - num in te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ -

ra - vi non con - fun - dar in æ - ter - num in te, Do - mi - ne, spe - ra - vi non con - fun - dar in æ -

pp *pp*

Hb.
Kl.
Viol.
Br.
S.
A.
T.
B.
Vc.
Kb.
pp pizz. sempre

1. *p*

pp *p*

poco a poco cresc.

SOLL *mf*

ter - num non con-fun - dar in æ - ter-num non con-fun-dar in æ -
ter - num non con-fun - dar in æ - ter-num non con-
ter-num non con-fun - dar in æ - ter-num *pizz.*

Hb.
Kl.
Viol.
Br.
S.
T.
Vc.u.
Kb.
mf

1.

num non con-fun - dar in æ - ter-num in æ - ter -
fun-dar in æ - ter - num non con-fun-dar in æ - ter -

Hr.
Tr.
Pos.
u.
Tb.
Viol.
Br.
S.
A.
T.
B.
Vc.u.
Kb.
arg

ff

ff

ff

ff

ff

ff

ff

ff *arg*

num non con-fun - dar in æ - ter-num in æ - ter - - con - - num.

CHOR *ff* num non con-fun - dar in æ - ter-num in æ - ter - - con - - num.

ff

Fuge.

Vim gleichen gemäßigten Tempo.

Hb. *p*

Kl. *te*

Viol.

Br. *p*

S. *mf* *p*

A. *p*

Vc. *p*

In te, Do-minespe-ra-vi in te in te in te spe-
non con-fun-dar in æ-ter-num non con-fun-dar in æ-

Kl. *cresc.* *mf*

Fg. *mf* *cresc.*

Hr. (F) *mf*

Viol. *cresc.* *mf*

Br. *mf* *cresc.*

S. *mf* *cresc.*

A. *cresc.*

T. *mf* *cresc.*

B. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

ra-vi in-te spe-ra-vi spe-ra-vi spe-ra-vi spe-ra-vi *cresc.*
ter-num in-te spe-ra-vi in-te spe-ra-vi non-con-fun-dar in æ-
in-te Do-minespe-ra-vi in-te in-te in-te *cresc.* spe-
nenen-fun-dar in æ-ternum non-con-fun-dar in æ-

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Fl. *a 2* *poco a poco cresc.*

Hb. *a 2* *f* *poco a poco cresc.*

Kl. *a 2* *f* *poco a poco cresc.*

Fg. *a 2* *f*

Hr. (F) *a 2* *f* *poco a poco cresc.*

Tr. (F) *f* *cresc.* *ff*

Pos. u. *f* *ff*

Tb. *f* *ff*

Viol. *f* *ff*

Br. *f* *cresc.* *ff*

S. *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

T. *f* *cresc.* *ff*

B. *f* *cresc.* *ff*

Vc. u. Kb. *f* *cresc.* *ff*

nicht gebunden *cresc.*

in te Dominespe-ra-vi in te Dominespe-ra-vi in
ter-num non con-fun-dar in æ-ternum non con-fun-dar in æ-ter-num non con-
ra-vi in-te spe-ra-vi *cresc.* in-te spe-ra-vi *ff*
ter-num in-te spe-ra-vi in-te spe-ra-vi in

E.E.4278

FL. *a 2* *b \flat*

Hb. *a 2* *b \flat*

Kl. *a 2* *b \flat*

Fg. *a 2* *b \flat*

Hr. (F) *a 2* *b \flat*

Tr. (F) *a 2* *b \flat*

Pos. u. *a 2* *b \flat*

Tb. *a 2* *b \flat*

Viol. *b \flat*

Br. *b \flat*

S. *b \flat*

A. *b \flat*

T. *b \flat*

B. *b \flat*

Vc. *b \flat*

Kb. *b \flat*

te Domine spe-ra-vi spe-ra-vi in te, spe-ra-vi

fun-dar in æ-ter-num in te, spe-ra-vi non con-fun-dar in æ-ter-num

Do-mine non con-fundar in æ-ter-num in te, spe-ra-vi

te spe-ra-vi in te, spe-ra-vi non con-

dim. *mf* *f* *pp*

W

FL. *a 2* *b \flat* *p* *poco a poco cresc.* *f*

Hb. *a 2* *b \flat* *p* *poco a poco cresc.* *f*

Kl. *a 2* *b \flat* *p* *poco a poco cresc.* *f*

Hr. (F) *a 2* *b \flat* *p* *poco a poco cresc.* *f*

Tr. (F) *a 2* *b \flat* *p* *poco a poco cresc.* *f*

Viol. *b \flat* *p* *poco a poco cresc.* *f*

Br. *b \flat* *p* *poco a poco cresc.* *f*

S. *b \flat* *p* *poco a poco cresc.* *f*

A. *b \flat* *p* *poco a poco cresc.* *f*

T. *b \flat* *p* *poco a poco cresc.* *f*

B. *b \flat* *p* *poco a poco cresc.* *f*

Vc. u. *b \flat* *p* *poco a poco cresc.* *f*

Kb. *b \flat* *p* *poco a poco cresc.* *f*

in te Do-mi-ne spe-ra-vi spe-ra-vi spo-

Do-mi-ne Do-mi-ne Do-mi-

noncon-fun-dar noncon-fun-dar noncon-fun-dar *smarc.*

fun-dar in æ-ternum noncon-fun-dar in æ-ternum noncon-fun-dar in æ-ternum in æ-

poco a poco cresc. *f* *smarc.*

Fl. *cresc. sempre*

Hb.

Kl.

Hr. (F) *marc.*

Tr. (F)

Tb.

Viol. *ff* *dim.* *p*

Br. *ff* *p*

S. *cresc. sempre*

A. *ff* *p*

T. *p*

B. *p*

Vc. u. Kb. *cresc. sempre* *fp*

P nicht gebunden

ra - vi

ne non con-fun-dar in æter - num non con-fun-dar in æternum

non con-fun-dar in æter - num non con-fun-dar in æternum non con-

ter - num non con-fun - dar in æ -

Hb. *p* *zart*

Kl. *p* *zart*

Hr. (F) *p* *weich*

Pk. *pp*

Viol.

Br. *get.*

S. *mf* *b^a.*

A. *p*

T. *pp*

B. *pp*

Vc. *get.* *pp*

Kb. *pp*

non con-fun-dar in æter-num non con-fun-dar in æternum in æ-

non con-fun-dar in æter - num in æter - num in æ-

fun-dar in æternum in æter - num in æter - num in æ-

ter - num in æ-

Fl.
Hb.
Kl.
Fg.
Hr.
(F)
Tr.
(F)
Pos.
y.
Tb.
Pk.
Org.
Viol.
Dr.
S.
A.
T.
B.
Vc. u.
Kb.

- 191. Haydn, Quartet, op. 7, G, C m.
- 192. Mozart, Quartet, op. 77, E b.
- 193. Mozart, Quartet, op. 158.
- 194. Mozart, Quartet, op. 170.
- 195. Mozart, Divert. & Minuet, op. 136/7.
- 196. Tschalkowsky, Quartet, op. 22, D.
- 197. Tschalkowsky, Quartet, op. 35, E m.
- 200. Beethoven, Piano-Quartet, op. 15, F.
- 201. Borodin, Quartet, No. 2, D m.
- 203. Volkmann, Quartet, op. 34, G.
- 204. Volkmann, Quartet, op. 35, E m.
- 205. Volkmann, Quartet, op. 67, F m.
- 206. Volkmann, Quartet, op. 43, E b.
- 207. Verdi, Quartet, E m.
- 232. Brahms, Klavier-Quintet, op. 32, E m.
- 213. Volkmann, Quartet, op. 14, G m.
- 214. Beethoven, Quintet, op. 4, E b.
- 215. Beethoven, Quintet, op. 104, C m.
- 216. Beethoven, Quintet-Fuge, op. 137, D.
- 217. Mozart, Sextet, K. (Fortinos), (322).
- 218. Mozart, Quint, G. (Narhismus), (322).
- 219. Borodin, Quartet, No. 1, A.
- 221. Volkmann, Klavier-Trio, op. 4, F.
- 222. Volkmann, Klavier-Trio, op. 5, F m.
- 223. Beethoven, Klavier-Trio, op. 11, B b.
- 225. Schumann, Marchenzwahn, op. 452.
- 233. Schubert, Piano-Trio, op. 145, E b. (Nect.)
- 235. Brahms, Sextet, op. 18, B b.
- 236. Brahms, Sextet, op. 36, G.
- 237. Brahms, Quintet, op. 38, F.
- 238. Brahms, Quartet, op. 111, G.
- 239. Brahms, Quintet, op. 114, B m. (Glam.)
- 240. Brahms, Quartet, op. 51, J. C m.
- 241. Brahms, Quartet, op. 51, 2, A m.
- 242. Brahms, Quartet, op. 67, B b.
- 243. Brahms, Piano-Quartet, op. 25, G m.
- 244. Brahms, Piano-Quartet, op. 26, A.
- 245. Brahms, Piano-Quartet, op. 60, C m.
- 246. Brahms, Piano-Trio, op. 8, E.
- 247. Brahms, Piano-Trio, op. 87, C.
- 248. Brahms, Piano-Trio, op. 101, C m.
- 249. Brahms, Horn-Trio, op. 40, E b.
- 250. Brahms, Clarinet-Trio, op. 114, A m.
- 251. Tschalkowsky, Piano-Trio, op. 50, A m.
- 252. Beethoven, Rondino B. (op. posth.)
- 253. Bach, Brandenburg, Concerto No. 3, C.
- 254. Bach, Brandenburg, Concerto No. 6, F.
- 255. Bach, Brandenburg, Concerto No. 6, F.
- 257. Bach, Brandenburg, Concerto No. 3.
- 259. Haydn, Piano-Trio, No. 1, G.
- 262. Mozart, Hafner-Serenade (260).
- 263. Händel, Concerto grosso No. 12, B m.
- 264. Händel, Concerto grosso No. 13, G.
- 265. Händel, Concerto grosso No. 12, F.
- 266. Händel, Concerto grosso No. 8, B m.
- 267. Händel, Concerto grosso No. 4, A m.
- 268. Händel, Concerto grosso No. 2, D.
- 269. Händel, Concerto grosso No. 6, F m.
- 270. Händel, Concerto grosso No. 7, E b.
- 271. Händel, Concerto grosso No. 3, G m.
- 272. Händel, Concerto grosso No. 8, B m.
- 273. Händel, Concerto grosso No. 10, D m.
- 274. Händel, Concerto grosso No. 14, A.
- 275. Shostakov, Quartet, op. 15, F m.
- 276. Grieg, Quartet, op. 27, G m.
- 277. Sinding, Quartet, op. 10, A.
- 278. Schumann, Klavier-Trio, op. 452.
- 280. Bach, Brandenburg, Concerto No. 1, C.