

Symphony #23(I)

Michel Rondeau
Sept 1-3, 2006

Adagio (♩ = circa 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the timpani. The tempo is marked Adagio, with a quarter note equal to approximately 60 beats per minute.

Sym#23(I)

This musical score page, titled "Sym#23(I)" and numbered "3", contains 14 staves of music. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 15, indicated by a "15" above the first staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute parts (Fl. 1 and Fl. 2) feature intricate, fast-moving passages with many sixteenth and thirty-second notes, often beamed together. The Oboe parts (Ob. 1 and Ob. 2) play more melodic lines with some rests. The Bassoon (Bsn.) and Double Bass (D.B.) parts provide a rhythmic and harmonic foundation with steady eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play rapid sixteenth-note figures. The Viola (Vla.) part has a similar rhythmic pattern to the Violins. The Clarinet (B♭ Cl.), Horn (Hn.), and Trumpet (C Tpt. 1 and C Tpt. 2) parts are mostly silent, indicated by whole rests. The Timpani (Timp.) part has a few notes in the later measures. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The overall texture is dense and rhythmic, characteristic of a late Romantic or early 20th-century symphony.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sym#23(I) contains measures 19 through 23. The score is arranged in a standard orchestral format with 15 staves. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, and Bassoon. The middle section includes Horn, C Trumpet 1, and C Trumpet 2. The bottom section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb), and the time signature is 4/4. Measures 19-23 show various melodic and rhythmic patterns across the instruments. Flute 1 and B♭ Clarinet have melodic lines with slurs. Bassoon and Violoncello/Double Bass have lower melodic lines. Violin II, Viola, and Double Bass play rhythmic patterns. Flute 2, Oboe 1, Oboe 2, Horn, C Trumpet 1, and C Trumpet 2 are mostly silent in these measures.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sym#23(I) covers measures 24 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active throughout. The brass section (Horn, Trumpets 1 and 2, Timpani) is mostly silent, indicated by rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Sym#23(I), page 6, measures 29-33. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Horn, Trumpet 1 & 2, Timpani, Violin I & II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn, Trumpet 1, and Trumpet 2. The second system contains parts for Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a melodic line with slurs and accents. The Oboe 1 and 2 parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn, Trumpet 1, and Trumpet 2 parts have simple rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have a complex, rhythmic pattern. The Viola, Cello, and Double Bass parts have simple rhythmic patterns.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sym#23(I) covers measures 34 through 38. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, a bassoon, and a horn. The brass section consists of two trumpets and a timpani part. The string section includes violins I and II, viola, cello, and double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various musical notations such as rests, notes, slurs, and dynamic markings. The woodwinds and strings have more active parts, while the brass and timpani are mostly in rests.

This page of the musical score, page 8, covers measures 39 through 44 of the first movement of Symphony No. 23. The score is arranged in a standard orchestral format with the following parts:

- Flutes 1 & 2:** Both parts play a melodic line starting in measure 39, featuring eighth-note patterns and slurs.
- Oboes 1 & 2:** Both parts play a similar melodic line to the flutes, with some variations in phrasing.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, primarily in the lower register.
- Bassoon:** Remains mostly silent, with a few notes in the final measure.
- Horn:** Plays a melodic line with slurs, mirroring the woodwind parts.
- Trumpets 1 & 2:** Both parts are mostly silent, with some notes in the later measures.
- Timpani:** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Violins I & II:** Violin I plays a melodic line with slurs, while Violin II plays a rhythmic accompaniment of eighth notes.
- Viola:** Plays a rhythmic accompaniment of eighth notes.
- Cello & Double Bass:** Both parts play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature. The page number '8' is in the top left, and the title 'Sym#23(I)' is in the top center. The measure numbers '39' through '44' are indicated at the beginning of each staff.

This page of the musical score, titled "Sym#23(I)", contains measures 45 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Measures 45-47 have a whole note G4, followed by quarter notes A4, Bb4, and C5. Measures 48-50 feature a triplet of eighth notes: G4, A4, Bb4.
- Fl. 2:** Measures 45-47 have a whole note G4, followed by quarter notes A4, Bb4, and C5. Measures 48-50 have a whole note G4.
- Ob. 1:** Measures 45-47 are mostly rests, with a quarter note G4 in measure 48. Measures 49-50 have a whole note G4.
- Ob. 2:** Measures 45-47 have a whole note G4, followed by quarter notes A4, Bb4, and C5. Measures 48-50 have a whole note G4.
- B♭ Cl.:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- Bsn.:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- Hn.:** Measures 45-47 have a whole note G4, followed by quarter notes A4, Bb4, and C5. Measures 48-50 are rests.
- C Tpt. 1 & 2:** All measures are rests.
- Timp.:** All measures are rests.
- Vln. I:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- Vln. II:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- Vla.:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- Vc.:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.
- D.B.:** Measures 45-47 have a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measures 48-50 have a whole note G4.

The score includes various musical notations such as slurs, ties, and triplets. A double bar line with repeat dots is used to separate measures 47 and 48. The page number "9" is located in the top right corner.

This page of a musical score for Sym#23(I) features 17 staves for various instruments. The score is in 3/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked with a rehearsal cue '51'. The Flute 1 part (Fl. 1) has a complex melodic line with triplets and slurs. Flute 2 (Fl. 2) plays a simpler melodic line. Oboe 1 (Ob. 1) has a few notes in the second and third measures. Oboe 2 (Ob. 2) and Bass Clarinet (B♭ Cl.) play similar melodic lines with triplets. Bassoon (Bsn.) has a few notes in the second and third measures. Horns (Hn.), Trumpets 1 and 2 (C Tpt. 1 and 2), and Timpani (Timp.) are mostly silent on this page. Violin I (Vln. I) has a complex melodic line with triplets and slurs. Violin II (Vln. II) has a similar melodic line. Viola (Vla.) plays a steady eighth-note accompaniment. Cello (Vc.) and Double Bass (D.B.) have a few notes in the second and third measures.

Musical score for Sym#23(I), page 11, measures 56-60. The score is arranged in a system with 15 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 56. Fl. 1 and Vln. I have melodic lines with slurs and ties. Fl. 2 and Ob. 1 play triplets. Ob. 2 and Vln. II play triplets. B♭ Cl., Vc., and D.B. have rhythmic patterns. Hn., C Tpt. 1, C Tpt. 2, and Timp. are silent.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

This page of a musical score for Sym#23(I) contains staves for various instruments. The score is written in a key signature of one flat (B-flat) and begins at measure 68. The instruments and their parts are as follows:

- Fl. 1:** Features a melodic line with trills and triplet eighth notes.
- Fl. 2:** Features a melodic line with trills and triplet eighth notes.
- Ob. 1:** Features a melodic line with trills and triplet eighth notes.
- Ob. 2:** Features a melodic line with eighth notes and rests.
- B♭ Cl.:** Features a melodic line with eighth notes and rests.
- Bsn.:** Features a melodic line with eighth notes and rests.
- Hn.:** Features a melodic line with a long note and rests.
- C Tpt. 1:** Features a melodic line with a long note and rests.
- C Tpt. 2:** Features a melodic line with a long note and rests.
- Timp.:** Features a melodic line with eighth notes and rests.
- Vln. I:** Features a melodic line with trills and triplet eighth notes.
- Vln. II:** Features a melodic line with eighth notes and rests.
- Vla.:** Features a melodic line with eighth notes and rests.
- Vc.:** Features a melodic line with eighth notes and rests.
- D.B.:** Features a melodic line with eighth notes and rests.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 73 through 76 of the first movement of Symphony No. 23. The score is for a full orchestra. Measures 73-76 are marked with a '73' at the beginning of each system. The Flute 1 and 2 parts feature prominent triplet patterns in measures 73 and 74. The Oboe 1 and 2 parts also have triplet figures in measure 73. The Bassoon part has a long note in measure 74. The Horn, Trumpet 1, and Trumpet 2 parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Violin I and II parts have complex rhythmic patterns, with the Violin II part playing a more active role. The Viola, Cello, and Double Bass parts provide a steady bass line with some rhythmic variation.

Musical score for Sym#23(I), page 15, measures 77-81. The score is arranged in two systems of staves. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., and Bsn. The second system includes Hn., C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

77

Hn.

C Tpt. 1

C Tpt. 2

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a symphony, titled 'Sym#23(I)', contains measures 82 through 85. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet 1, Trumpet 2, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '82' is placed at the beginning of the first staff and above the Timpani staff.

This page of a musical score, titled "Sym#23(I)", contains measures 87 through 92. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly resting with some melodic lines in measures 89 and 90.
- Ob. 1 & 2:** Oboe parts, featuring rhythmic patterns in measures 88 and 89.
- B♭ Cl.:** Bass Clarinet part with a rhythmic pattern in measures 88 and 89.
- Bsn.:** Bassoon part with a melodic line in measures 88 and 89.
- Hn.:** Horn part with a melodic line in measures 88 and 89.
- C Tpt. 1 & 2:** Trumpet parts, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Vln. I & II:** Violin parts with complex rhythmic patterns.
- Vla.:** Viola part with a rhythmic pattern.
- Vc.:** Violoncello part with a rhythmic pattern.
- D.B.:** Double Bass part with a rhythmic pattern.

The score is written in a standard musical notation style, with a common time signature of 4/4 and a key signature of one flat. The measures are numbered 87 through 92, with a repeat sign at the end of measure 92.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sym#23(I) covers measures 98 to 102. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, and Clarinet in Bb. The brass section includes Horn, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, and slurs. The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic accents.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Sym#23(I)' and numbered '21', covers measures 108 through 111. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a B-flat clarinet (B♭ Cl.), and a bassoon (Bsn.). The brass section consists of a horn (Hn.), two trumpets in C (C Tpt. 1 and C Tpt. 2), a timpani (Timp.), and a double bass (D.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 108 and 109 feature active parts for the flutes and strings, while measures 110 and 111 are primarily rests for most instruments, with the horn playing a melodic line in measure 110 and the double bass playing a rhythmic pattern in measure 111. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for Sym#23(I), page 22, measures 112-115. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth notes and slurs.
- Fl. 2:** Melodic line with eighth notes and slurs.
- Ob. 1:** Melodic line with eighth notes and slurs.
- Ob. 2:** Sustained notes with slurs.
- B♭ Cl.:** Sustained notes with slurs.
- Bsn.:** Sustained notes with slurs.
- Hn.:** Sustained notes with slurs.
- C Tpt. 1:** Sustained notes with slurs.
- C Tpt. 2:** Sustained notes with slurs.
- Timp.:** Sustained notes with slurs.
- Vln. I:** Rapid sixteenth-note passages.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Rapid sixteenth-note passages.
- Vc.:** Sustained notes with slurs.
- D.B.:** Sustained notes with slurs.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a symphony, titled 'Sym#23(I)', is page 23. It covers measures 116 through 120. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, and Clarinet in Bb. The brass section includes Horn, Trumpet 1, Trumpet 2, and Timpani. The string section includes Violin I and II, Viola, Cello, and Double Bass. The music features various melodic lines, some with long slurs, and rhythmic patterns. The key signature has one flat, and the time signature is 4/4. The page number '23' is in the top right corner, and the title 'Sym#23(I)' is in the top center. The measure number '116' is written above the first staff of each system.