

# Little Belle Blair

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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 C

The vocal line begins with a rest for five measures, then enters with the lyrics. A 'C' chord symbol is placed above the staff at the end of the first measure.

We have made a grave for  
In the bal - my spring, we  
In the bloom of youth and

The piano accompaniment continues with chords and single notes, supporting the vocal line.

10 G C C E7

The vocal line continues with the lyrics. Chord symbols G, C, C, and E7 are placed above the staff at the beginning of measures 10, 11, 12, and 13 respectively.

lit - tle Belle Blair, In the fields be - yond the town, In the  
wan - dered side by side, Through the hours of health and glee, And our  
all her child - ish mirth, In the May day of her life. She has

The piano accompaniment continues with chords and single notes, supporting the vocal line.

13 Am F C G G7 C G7

world she lived with - out a pass - ing care, And her brow was ev - er free from a  
joys flowed on with ev - er gush - ing tide, Like the bub - bles of the wide blue  
13 left the cares and bus - y broils of earth, For a bet - ter world be - yond all

16 C CHORUS G7 C G7 C F C F C Am D7

frown.  
sea. Hap - py as the live long day was she, And flow - ing was her dark gloss - y  
strife.

20 G C F C G C G7

hair, We will hear no more her win-ning mel-o-dy, For we've part-ed with our lit-tle Belle

24 C

Blair.