



KATE CONNER

*Written by*

The Hon<sup>ble</sup> Mrs Norton.

*Composed*

BY

GEORGE BARKER.

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WRITTEN BY \_\_\_\_\_ COMPOSED BY \_\_\_\_\_  
 THE HON<sup>ble</sup> MR NORTON. \_\_\_\_\_ GEORGE BARKER.

ANDANTE.

Oh

weep not, dear Kate— tho' de-ceiv'd and be-guil'd, By the proud one who mock'd the poor

Cot-ta-ger's child; Tho' my wrath could not shield thee from in-sult or woe, Yet my

The musical score is written in 6/8 time and marked 'ANDANTE'. It consists of three systems. The first system shows the piano introduction with a treble and bass clef, followed by a vocal line starting with 'Oh'. The second system contains the first line of lyrics: 'weep not, dear Kate— tho' de-ceiv'd and be-guil'd, By the proud one who mock'd the poor'. The third system contains the second line of lyrics: 'Cot-ta-ger's child; Tho' my wrath could not shield thee from in-sult or woe, Yet my'. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

rall<sup>o</sup>

a tempo.

pi - ty shall cheer thee, where - e - ver we go: Say not thou'rt de - sert - ed! tho'

ad lib.

left by a - no - ther, Thy head shall still rest, on the heart of thy Bro - ther.

We'll go back my poor Kate, to our own hum - ble home, Far a -

- way, while no thought of the spoi - ler shall come - Thro' the

haunts of our childhood, we'll wander a - gain, And for - get the bad Stran - ger who

wrung us with pain, Yes, for - get him, pale dar - ling, and cling to a - nother - To the

ad lib.

love that for - sakes not, the love of a Bro - ther.

In that calm hap - py spot: as the days calm - ly pass, Peace shall

fall on thy heart, like the dew on the grass, And I'll hear thy sweet voice at our

low cab-in door, Sing-ing songs in the old cheering ca-dence of yore; When this

long night of sor-row en-dured for a-no-ther, Shall

*ad lib.*  
dawn in-to light— for the sake of thy Bro-ther.