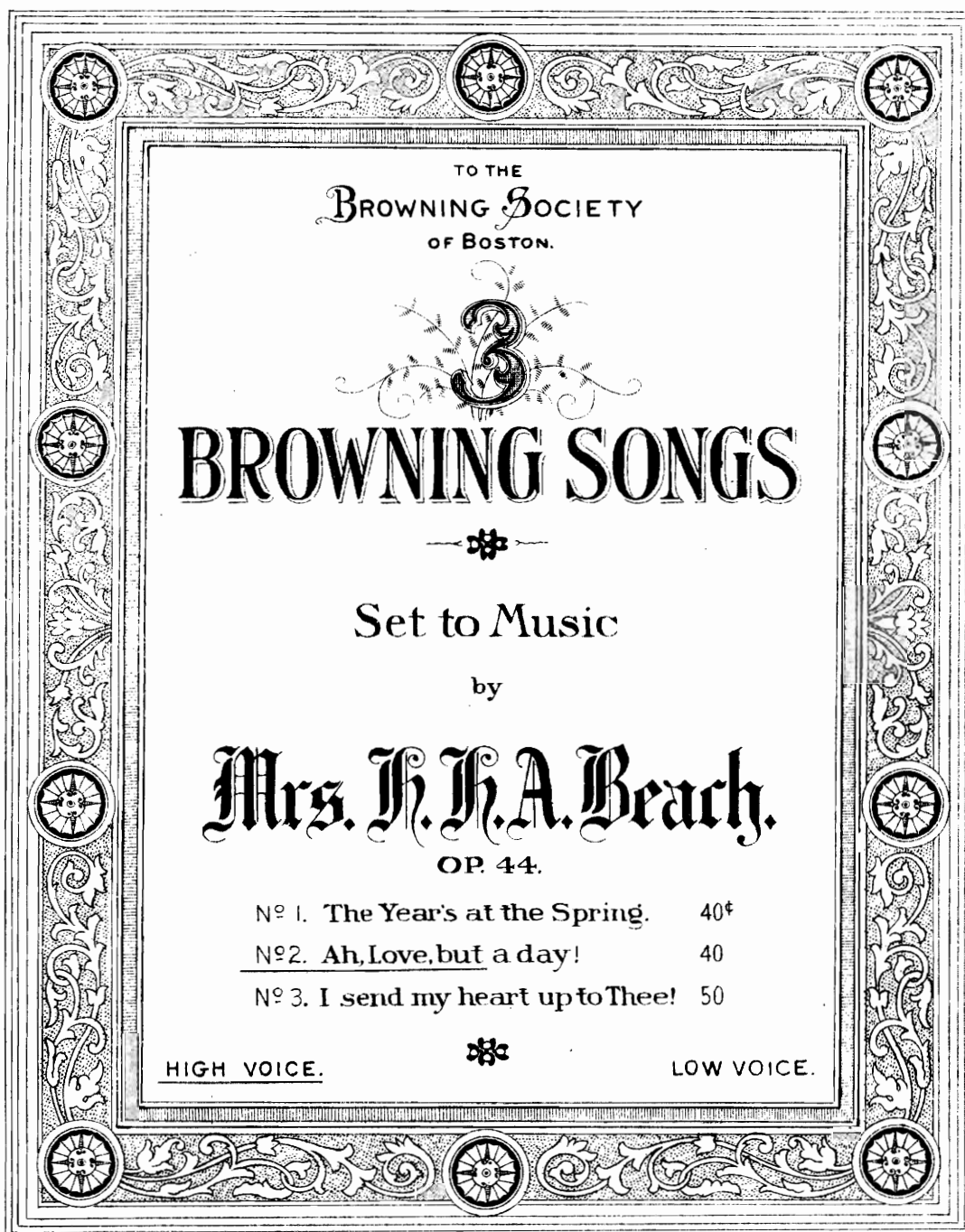


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TO THE
BROWNING SOCIETY
OF BOSTON.

3

BROWNING SONGS

— ❁ —

Set to Music

by

Mrs. H. H. A. Beach.

OP. 44.

N ^o 1. The Year's at the Spring.	40¢
N ^o 2. Ah, Love, but a day!	40
N ^o 3. I send my heart up to Thee!	50

HIGH VOICE. ❁ LOW VOICE.

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

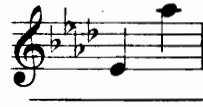
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G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., BOSTON.

To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.



Music by
Mrs. H. H. A. BEACH,
Op. 44, N^o 2.

Lento con molto espressione.

p Ah, Love, but a

pp

day, And the world has changed! Ah,

mf

ped. *

Love, but a day, And the world has

pp

ped. * *ped.* *

cresc. e agitato.

changed! The sun's a-way, And the bird es-tranged;

cresc. e agitato.

The wind has dropped, And the sky's de-ranged; Sum-mer,

f sostenuto

f sostenuto

Ped. *

Sum-mer has stopped, Sum-mer has

dim. *rit.* *pp*

dim. *rit.*

stopped. Ah, Love,

a tempo *f*

a tempo *cresc.* *f*

pp *Ped.* * *Ped.* * *Ped.* *

ritenuto molto *pp* *a tempo*

but a day, And the world has changed!

dim. *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains the first two lines of music. The vocal line starts with a 6/4 time signature and a key signature of three flats. It features a triplet of eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piano part includes dynamic markings for *dim.* and *pp*, and several *Ped.* (pedal) markings with asterisks.

pp

Look in my eyes! Wilt

pp *legatissimo*

con Pedale

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Look in my eyes! Wilt'. The piano accompaniment features a dense texture of chords in the right hand and a steady bass line in the left hand. Dynamic markings include *pp* and *legatissimo*. The instruction *con Pedale* is present at the bottom.

dolcissimo

thou change too? Look in my

dolcissimo

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'thou change too? Look in my'. The piano accompaniment continues with a similar chordal texture. The dynamic marking *dolcissimo* is used throughout this system.

cresc.

eyes! Wilt thou change too? Should I

cresc.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'eyes! Wilt thou change too? Should I'. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic marking *cresc.* (crescendo) is used.

e agitato *accel.*

fear — sur-prise? Shall I find aught new In the old — and dear, In the

cresc. e agitato *accel.*

good and true, — With the chang-ing year? — Ah,

f *ff*

f

Ped. *

Love, — *sostenuto* *dim.* *rit. e sempre*

Look in my eyes, — Look in my

sostenuto *colla voce* *f* *dim.* *rit. e sempre*

Ped. *

dim. *molto rit.* *pp* *morendo*

eyes, — Wilt thou change too? —

dim. *pp molto rit.* *dolcissimo* *morendo*

Ped. *

Compositions by Mrs. H. H. A. Beach

Published by

BOSTON.

ARTHUR P. SCHMIDT
LEIPZIG.

NEW YORK.

Da

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No. 3. Jenne Fille et Jenne Fleur. C# minor. (c#-f)	50
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No. 4. Wouldn't that be Queer? G (d-g)	50
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No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys	30
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No. 5. My Lassie. Sop. or Ten.	40
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The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The Key of all Songs has been given in Capitals, and their compass in small letters.