

dedicado à bela ORQUESTRA DA BRAHMA dirigida pelo Maestro Russo

Escorregando

Tango Brasileiro

ERNESTO NAZARETI

mf
Gracioso e com carinho

cresc.

cresc.

1:
Só para acabar
FIM

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Второй вариант исполнения ПИРАТЫ НАЧАЛИСЬ ДЕ АБАНДО

2^a

First system of musical notation, measures 1-4. Treble clef has a melodic line with accents. Bass clef has a bass line starting with a rest. Dynamics include 'p' and accents.

Second system of musical notation, measures 5-8. Treble clef has a melodic line with accents. Bass clef has a bass line with chords.

Third system of musical notation, measures 9-12. Treble clef has a melodic line with accents. Bass clef has a bass line with chords.

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line with accents. Bass clef has a bass line with chords.

1^a 2^a

Fifth system of musical notation, measures 17-20. Treble clef has a melodic line with accents. Bass clef has a bass line with chords. Dynamics include 'f' and accents.

meno f

f con entusiasmo

ff

f *ff*

1: *2:* *D.C. al 8*