



☆☆ M220.16

21



THE PUBLIC LIBRARY OF THE CITY OF BOSTON
THE ALLEN A. BROWN COLLECTION



Digitized by the Internet Archive
in 2013

<http://archive.org/details/overturessongsci00dibd>

OVERTURE

Allegro

4 43 43 43 6 65 43 6 4 43

43 43 6 65 43 4 2 6 6 4 2 6 6 4

Bassoons

4 2 65 4 65 43

6 4 6 43 44

43 44 43 43 7 3 6 65 4

43 43 75 43 6 65 43

4/3 6 5 6/5 4 4/2 6/5 6/5 6/5

Oboes tutti

p

f p f

Allegretto

Musical staff system 1, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with sixteenth notes and rests. Fingerings are indicated by numbers 1-4 below the notes. The key signature has one flat (B-flat) and the time signature is 6/8.

Musical staff system 2, consisting of a treble and bass clef. It features a repeat sign in the middle of the system. The bass clef line has a *p* dynamic marking below the first measure of the second half. Fingerings and accidentals are present throughout. The key signature has one flat and the time signature is 6/8.

Musical staff system 3, consisting of a treble and bass clef. The bass clef line includes a *4/2* time signature change. Fingerings are indicated below the notes. The key signature has one flat and the time signature is 6/8.

Musical staff system 4, consisting of a treble and bass clef. It includes repeat signs and *8.* markings above and below notes. The bass clef line has a *4/2* time signature change. Fingerings are indicated below the notes. The key signature has one flat and the time signature is 6/8.

Musical staff system 5, consisting of a treble and bass clef. It includes repeat signs and *8.* markings. The bass clef line has a *4/2* time signature change. Fingerings are indicated below the notes. The key signature has one flat and the time signature is 6/8.

Allegro

CATCH

1st Join your right hands to your Glaffes Boys and let the Bowl go round let the Bowl go

2^d fill a Bumper higher fill a Bumper fill a Bumper high'r Stea - - - dy

3^d Charge your Glaffes

Baffo

round let the Bowl go round let the Bowl go round let the Bowl go round

Stea - dy fill a Bumper fill fill a Bumper high'r high'r high'r high'r

poize re - co - ver make ready pre - - fent fire

Jupiter.

M^r. Mattocks.

Violin

The first system of music features a violin part on a single staff and a cello part on a double bass staff. Both are in G major (two sharps) and 2/4 time. The violin part consists of a continuous eighth-note melody. The cello part provides a harmonic accompaniment with a similar eighth-note pattern. The system concludes with two sixteenth-note chords in the cello part, marked with the number '6'.

The second system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "The humble Prayer and Pe - ti - tion of Vul - can who his sad con - dition in hopes of fa - tif - fac - tion". The piano accompaniment consists of two staves (treble and bass clef) with a melody in the treble and a bass line in the bass. The system ends with a seventh chord in the bass line, marked with the number '7'.

The third system continues the vocal and piano parts. The vocal line lyrics are: "meeting to the God Jupi - ter sends greeting that your Pe - tion - er has a". The piano accompaniment continues with a similar rhythmic pattern. The system concludes with two sixteenth-note chords in the bass line, marked with the number '6'.

The fourth system is the final one on the page. The vocal line lyrics are: "Wife the plague and torment of his life that pru - dent kind and con - stant wishing her Hum - bly sets". The piano accompaniment continues. The system ends with a seventh chord in the bass line, marked with the number '7'.

7

forth your said Pe - tion - er that might they but re - fide on Earth the ma - ny ills that hence have

7

birth, might there sub - fide and Mars A - - donis and di - vers o - thers of her Cronies at dif - tance

f

all his cares might end and the his Wife take up and mend *p* to this re - -

6 6 6 6

f

- - quest dont say him nay and your Pe - tioner shall e - ver pray.

6 6 6 6

Recit

Mars

Jupr

And have you your permission given, Yes yes they're bundled out of Heaven, The Cyclops

he, one of the Graces, And she in a stage Cloud took places, which Dilligence soon fet them-down, hard by an english country

Town, I took a twinkle thro the Ether And saw them fetled all together Vulcan no more but goodman Crump, Here you behold his Anvil thump.

While Venus where good Souls caroufe hight Maudlin keeps a public house Allegretto

Zounds to what end Good Bully Mars, to furnish subject for a

Mars

force Suppose to earth we make desent and plague 'em for their discontent Some mortal shape let each assume I'll be a Serjeant with my

Bacchus

Adonis

drum

I an ex - - cifeman I a Swain will

Presto

Jupr

pipe and whistle o'er the plain A country Squire the stag I'll follow & echo rouse with whoop &

Horns E & F

holla

Thus Vulcan all his pranks we'll tell of And make the black know when he's

2d Horn

well off But first let's roar another chorus And drain the Nectar thats before us

Vio: 1^{mo}

Vio: 2^{do}

GLEE

Corni.

Andante

Those Mortals say right in their

Those Mortals say right in their

Those Mortals say right in their

jovial a-bodes who a Glafs of good Punch call the drink of the Gods a Glafs - - of good Punch call the

jovial a-bodes who a Glafs of good Punch call the drink of the Gods a Glafs - - of good Punch call the

jovial a-bodes who a Glafs of good Punch call the drink of the Gods a Glafs of good Punch call the

1st drink of the Gods, 2^d drink of the Gods The Nec-tar we crack of take on-ly a finack of the

drink of the Gods drink of the Gods The Nec-tar we

1st drink of the Gods 2^d drink of the Gods The Nec-tar the Nec-tar we crack of take

Nectar we crack of take on - ly a smack of you'll find that it's Punch and no more the in -

crack of take on - ly take on - ly a smack of you'll find that it's Punch and no more the in -

on - - ly a smack of take on - ly a smack of you'll find that it's Punch and no more the in -

6/4 4 6/4 # 6 6 5/4 # 4/2

- - gredients they min - gle are con - tra - ries fin - - gle fo are ours

- - gredients they min - gle are con - tra - ries fin - - gle are con - - tra - - ries fin - gle fo are

- - gredients they min - gle are con - tra - ries fin - - - gle fo are ours

6 4/2 6 6

fo are ours fo are ours they're the E - - lements four the E - le - - ments four Then

ours fo are ours fo are ours they're the E - - lements four the E - le - - ments four

fo are ours fo are ours they're the E - - lements four the E le - - ments four

6/4 5 6/4 5/4 6/4 6 7 4

Bacchus for thou art the drunkards pro - tec - tor then Bac - chus for thou art the drunkards pro - tec - tor iffue

ALLEGRO Then

Then Bacchus for thou art the drunkards pro - tec - - tor thou art the drunkards pro - tec - tor iffue

instant a fi - at let who dare de - ny it that Nec - - tar's good Punch and that good Punch is

Bac - - chus then Bac - - chus iffue instant a fi - at let who dare deny it that good Punch is

instant a fi - at let who dare de - ny it that Nec - - tar's good Punch and that good Punch is

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar that

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar

Nec - tar's good Punch that Nec - tar's good Punch that Nec - tar's good Punch and good Punch is
 that Nec - tar's good Punch that Nec - tar's good Punch and good Punch is
 That good Punch is Nec - tar that good Punch is Nec - tar that good Punch is Nectar Punch is

7 4 6 7 4 6 6 4 6 7

Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is
 Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is
 Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is

6 6 6 6 6 6 6 6

Nectar and good Punch is Nec - - - tar and good Punch is Nectar. Vio: 1^{mo}
 Nectar and good Punch is Nec - - - tar and good Punch is Nectar. Vio: 2^{do}
 Nectar and good Punch is Nec - - - tar and good Punch is Nectar. Corni.

6 7 6 6 6 6 7 6 5 5

Allegretto

Vio: 1^{no}

Vio: 2^{do}

Oboes.

Musical score for Violins and Oboes. The top two staves are for Violin 1 and Violin 2, and the bottom two are for Oboes. The music is in 6/8 time with a key signature of two flats. The Oboe part features a melodic line with some rests and a final cadence marked with a 6 and 5.

Blacksmiths

Huntfmen

Musical score for Blacksmiths and Huntfmen. The top two staves are for Blacksmiths and the bottom two are for Huntfmen. The lyrics are: "Strike Strike Ton ton ton ton ton ton ton Sound Sound ra ran tan ra ran ran". The music is in 6/8 time with a key signature of two flats. The Blacksmiths part has a 6 and the Huntfmen part has a 7 and 6.

Blacksmiths

Musical score for Blacksmiths. The lyrics are: "tan, let the hammer resound while we take the stroke round let the hammer resound while we take the stroke round, Ton". The music is in 6/8 time with a key signature of two flats. The bottom two staves are for the Blacksmiths part, with a 6 and 6 marking the end of the phrases.

Huntsmen

ton Let Eccho re - found the

ton Let Eccho re - found the

ton Let Eccho re - found the

6 6 6

cry of each Hound, let Eccho re found, the cry of each Hound, and Horn reply Ta ran ran ton, the

cry of each Hound, let Eccho re found, the cry of each Hound, and Horn reply Ta ran ran ton, the

cry of each Hound, let Eccho re found, the cry of each Hound and, the Horn reply Ta ran ran ton, the

7 7

Horn reply Ta ran ran ton.

Horn reply Ta ran ran ton.

Horn reply Ta ran ran ton.

6 4 5 6 5

16 Recit Accomp^d

Crump Grace
Here Maudlin Grace plague take you all Till I am hoarse you make me bawl Till I am hoarse you make me bawl Lord Sir you rouse one

Crump
up so soon You Baggage would you lie till noon Come come be fir you light a Fire tis late in the Morn and the merry Horn

says we may soon expect the Squire Is not your Mistress yet come down tell her I'm going up the Town but want to see her first

Grace Crump Grace
I go Sir Hey day what pipings that Tis Joe Sir

the Shepherd Joe that lives just here he plays so charmingly oh dear not better Sir piped Mercury when one of the Sister Graces

Crump
I on I da with the laughing loves Peace Jade and fetch my Hat and Gloves

The score consists of six systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat). The time signature is 6/8. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The word 'Crump' is written above the piano line in several places, and 'Grace' is written above the vocal line in several places. The lyrics are: 'Here Maudlin Grace plague take you all Till I am hoarse you make me bawl Till I am hoarse you make me bawl Lord Sir you rouse one up so soon You Baggage would you lie till noon Come come be fir you light a Fire tis late in the Morn and the merry Horn says we may soon expect the Squire Is not your Mistress yet come down tell her I'm going up the Town but want to see her first I go Sir Hey day what pipings that Tis Joe Sir the Shepherd Joe that lives just here he plays so charmingly oh dear not better Sir piped Mercury when one of the Sister Graces I on I da with the laughing loves Peace Jade and fetch my Hat and Gloves'. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The word 'Crump' is written above the piano line in several places, and 'Grace' is written above the vocal line in several places.

Crump
Recit Accompd

Here take these Shoes to Farmer Swine I've heard the

Folks laugh at that Sign And one cry'd boo Another chuckled that's fure the

House of some poor Cuckold George go mend Gaffer Hedgefakes

Plough I dreamt last night that on my Brow large Horns grew out

And then to day scarce to the Door I'd found my way but perch'd upon that tree my banethe Cuckoo rounds thes there n.

gain

Horns Tutti

Horns Tutti

Flute

Crump

Allegretto

Tell me am I laugh'd to scorn have I on each Brow a Horn this I suspect and if tis true

This I suspect and if tis true Quickly answer me Cuc-koo Cuckoo I

have my cue My fears are true Hark the answers me Cuckoo

Hark the answers me Cuckoo

..That answers yes the murders out
 At least I shall no longer doubt
 S But tell me if to one or two S
 I am oblig'd or more - Cuckoo
 What more than two
 Alas tis true
 S Mark the answers me - Cuckoo S

In vain then do I beat my Pate
 A Cuckold am I dub'd by fate.
 S Behold here are my Antlers - boo S
 Am' I right my friend - Cuckoo
 They're plain to weiw
 Tis all too true
 S Hark the answers me - Cuckoo S

Maudlin

Andantino

Venus now no more be - hold me but an humble Village Dame coarse and home - ly trappings fold me and Mistress

Maudlin Mistress Maudlin is my Name and Mistress Maudlin and Mistress Maudlin and Mistress Maudlin is my Name - - -

and Mistress Maudlin is my Name *f* *p* Yet

here no loss is paid that du - ty e - ver due to Venus first not more in - fen - - si - ble of beauty

Than Gods in Heav'n are Men on Earth - Than Gods in Heav'n are Men on Earth

Crump

Mr Quick

Vivace

When I've been work - ing

in my Shop you many a time have seen me drop some water on the doubtful fire Which damp'd at first more dead has

grown But quick - ly by the Bel - lows blown has chang'd from brown to dus - ky red Then bright - er heat and

lus - tre shed and flam'd and sparkl'd up the high - er

Thus trickling tears from you that part,
 Have after damp'd my doubtful heart,
 And quench'd a while my passions heat;

Thus trickling tears &c.
 But soon arou'd by kindling eyes
 I've felt a new my passion rise,
 While sob, and sigh, and sigh, and sob,
 Have made my Bosom throb and throb,
 And like sledge hammers on it beat.

But soon around &c.

Grace

Miss Dayes

Allegro

Musical notation for the first system, including treble and bass staves with notes and fingerings.

have you to know good Madam Venus The differences is not so great between us Men if you need em in this land of freedom at

Musical notation for the second system, including treble and bass staves with notes and lyrics.

will a pretty Girl secures and as for all your airs and graces if you come for to go to talk of Faces I fan-cy mine is as

Musical notation for the third system, including treble and bass staves with notes and lyrics.

good as yours Your'e not with your Jupiters

Musical notation for the fourth system, including treble and bass staves with notes and lyrics.

Ma'am and your Mars's with whom you us'd to play such forces you're here in the Region of liberty so let us have none of your

Musical notation for the fifth system, including treble and bass staves with notes and lyrics.

fine comences why surely good Madam you've lost your senses for if so much you think yourself better than me

Musical notation for the sixth system, including treble and bass staves with notes and lyrics.

Allegro

That

Nature's ev'ry where the same each passing day discovers For that in me some charms they see behold me though a Country Dame leading a

p 65

crowd of Lovers leading a crowd of Lovers

6

²
 My sporting Squire to keep at bay,
 The Course I'll double over
 While he intent,
 On a wrong scent,
 Shall always find me stole away,
 §. When he crys, hark, to cover. §.

³
 With new coin'd oaths, my Grenadier,
 May think to storm and bluster,
 And swear by Mars,
 My Eyes are Stars,
 That light to love; he'll soon find here,
 §. Such stuff will ne'er pass muster. §.

⁴
 Thus will I serve those I distrust,
 First laugh at, then refuse 'em;
 But, ah! not so
 The Shepherd Joe;
 He like Adonis look'd, when first
 §. I press'd him to my Bosom §.

Allegretto

The moment Au - ro - ra peep'd
 in - to my Room I put on my cloaths and I call'd for my Groom Will Whistle by this had un - coupl'd the
 ' Hounds who lively and mettlesome frisk'd o'er the ground And now we're all faddled
 Fleet, Dup - ple and Grey who seem'd longing to hear the glad sound hark a - way hark a - way hark a -
 way Who seem'd longing to hear the glad sound hark a - way

Horns

Horns

'Twas now by the clock about five in the morn,
 And we all gallop'd off to the sound of the horn;
 Jack Gater, Bill Babler, and Dick at the Goose,
 When all of a sudden, out starts Mistress Pufs.
 Men, Horses, and Dogs, not a moment would stay,
 And Eccho was heard to cry, hark, hark away.

The course was a fine one, she took o'er the Plain,
 Which she doubled, and doubled, and doubled again;
 Till at last she to cover return'd out of breath,
 Where I and Will Whistle were in at the death;
 Then in triumph for you, I the Hare did display,
 And cry'd to the horns, my boys, hark, hark away.

Allegretto

Come

all ye Gem'men Volunteers of glory who would share, And leaving with your Wives your care to the drum head repair.

Or to the noble Serjeant Pike come come without delay you'll enter into present pay my lads the Bargain strike a golden Guinea and a Crown be

sides the lord knows what renown his Majesty the doner And if you die why then you lie stretch'd in the Bed of honor And if you die why

then you lie stretch'd in the Bed of ho - nor

2
Does any Prentice work too hard,
Fine cloaths would any wear,
Would any one his Wife discard,
To the drum head repair.
Or to the &c. &c.

3
Is your Estate put out to nurse,
Are you a cast off Heir,
Have you no mony in your Purse,
To the drum head repair.
Or to the &c. &c.

QUARTETTO

Stud., Pike, Crump, and Maudlin.

Allegro

Pike

Poltroon damnation zounds unhand me either you Villian eat that word or down your Throat I'll cram my Sword

Stud.

Put by your Spit you understand me and if I do not make you roar louder than e'er did Calf before

Pike (aside)

Stud

let me come at him blood and thunder before you keep us both assunder let me come at him I'll soon convince him

Pike Stud: Pike Stud: Pike Stud: Pike Stud: Pike

dam me I'll cut him to pieces mince him Coward hack him Braggart hew him Bully tear him Scoundrel stew him

Stud: Pike Stud: Pike Sy Crump (aside)

fwagging Pup-py bang him beat him broil him fry him roast and eat him I'll try to get them

both well baffled Pray let 'em go this time is wasted Instead of all this prattle prattle lets have a good old

English Stud Crump Stud Pike
 Bat-tle I'll trim your Jack-et Serjeant Swagger Come form a ring Well are you reudy I

ne-ver fight be-fore a La-dy but if you'll meet with Sword and Dagger or o'er a Barrel of gun pow-der

I am your Man Stud
 Hark in your ear You'd be I be-lieve a lit-tle proud-er to have the Bar-rel

Pike Stud ad libitum Pike
 full of beer Sir I shall find a time and foon Go you're a Cowardly Pol-troon Pol-troon damnation

zounds unhand me either you Villian eat that word or down your throat I'll cram my Sword Stud
 Put up your Spit you

un-der-stand me and if I do not make you ro-ar loud-er than e'er did Calf be-fore

Pike (afide) Stud

Let me come at him blood and thunder, before you keep us both affunder, Let me come at him I'll soon con-vince him,

Pike Stud Pike Stud Pike Stud Pike Stud Pike

dam-me I'll cut him to pieces mince him Cow-ard hack him Braggart hew him Bul-ly tear him Scoundrel stew him

Stud Pike Stud Pike Sy Crump

fwagging Pup-py bang him beat him broil him fry him roast and eat him *f* See of, your conduct

Maudlin Stud

Wife the fruit, Come come I'll fin-ish the dispute Squire do you love me Tell me do if Hounds the timid

Maudlin

Hare pursue Then with the Serjeant o'er a Cup for my fake make the mat-ter up Ser-jeant d'ye love me

Pike Maudlin

Ho-nor bright Far bet-ter than I love to fight Then with the Squire o'er a cup for my fake make the

matter up you've said you'd follow my commands without more fuss than both shake hands

6 6 6 6 6 6 5

CATCH

Then cease all bickering pour the liquor in put about the quart put about the quart to

Then cease all bickering pour the liquor in put about the quart put about the

Then cease all bickering pour the liquor in put about the quart put about the quart to

6 7 6 7

make the quarrel up drink a barrel up and love and love the bet - ter for't

quart to put a - bout put about the quart put about the quart a - bout the quart

make the quarrel up put about the quart put about the quart a - bout the quart

6 6 6 6 6

Joe .

Mr Leoni .

Irish Air

pia. *Andante* *for:* *pia.*

A Shepherd become with my Pipe and my

Crook, what Pleasure to loiter beside the clear Brook; Carelessly lying, fond Birds round me flying, the Sun's glowing fervor allay'd by the

breeze, 'Oh. who would forego such enjoyments as these. *for:* *pia.* Ye roses and Woodbines fo

sweetly that bloom, Preserve all your charms till my fairest shall come; Beauty in - viting, with fragrance delighting, your brightest per-

-fections to greet her dis - play, Oh! fay'tis for her you look lovely and gay. *for:* *pia.*

Joe. Mr Leoni.

D^r Arne.

Moderato

When the Serjeant, encouragd by Wine, to your Lips once presumd to ad-vance, Oh! how did I ficken and pine, that you deignd to be-itow him a glance! And a-gain, when the Squire from the Chace returning, be-stowd you the spoil; From my Mem'ry I cannot e--rase, that the Prize you re-paid with a smile. that the Prize you re--paid with a smile. for:

Maudlin

Ah, my Joey! one day in my place,
 The truth on't you cannot gainfay
 When I sent my Sui-vante, pretty Grace,
 You kiss'd her all on the new Hay;

2

Nay, for selfish designs, dar'd to own,
 You pretended a Passion for me;
 But attractions and charms I had none,
 For Grace was your favourite she.

Duetto

Joe
We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

Maud:
We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

Allegro

stronger. Be Jealous then no longer; We have each other on the hip, be Jealous then no

stronger. We have each other on the hip be Jealous then no longer; be Jealous then no

longer; We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

longer; We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

stronger. tye the knot the stronger. tye the knot the stronger. for:

stronger. tye the knot the stronger. tye the knot the stronger.

Catch

1 Would you give me leave to knock you down Sir for a Song, Sing Sing bet thort or

2 If Lov's a fweet Pafsion,

3 That's too

long Sing Sing bet new or old, Sir to oblige the Company,

3 If Lov's a fweet Pafsion, I've fuch a Cold, to Sing in vain I try,

1 high, That's higher ftill with Laugh - - - ing I fhall die.

Gauge .

Mr Fox .

Allegro

Come every

Man now give his toast, Fill up the Glas, I'll tell you mine; Wine is the Mistrefs I love moft; Wine is the Mistrefs I love

fia.

moft, this is my Toast - this is my Toast - this is my Toast - now give me thine .

Wifeman

Well faid my Lad, ne'er let it stand,
I give you Chloe, Nymph divine;
May Love and Wine go hand in hand,
This is my Toast - now give me thine .

Stud

Fill up your Glafes to the brink,
Hebe let no one dare decline;
'Twas Hebe taught me firft to Drink,
This is my Toast - now give me thine .

Crump

Gemmen, I give my Wife dye fee,
May all to make her bleft combine;
So fhe be far enough from me,
This is my Toast - now give me thine .

Pike

Let constant Lovers at the feet
Of pale faced Wenches, figh and pine,
For me, the firft kind Girl I meet
Shall be my Toast - now give me thine .

Drub

You toast your Wife, and you your Lafs,
My boys and welcome, here's the Wine,
For my part, he who fills my Glafs
Shall be my Toast - now give me thine

Gauge

Spirit, my Lads, and toast away,
I have ftill one with yours to join;
That we may have enough to pay,
This is my Toast - now give me thine .

Allegretto.

To

rhine in the Bar all drawn out in my best, To be told I am handsome by every Guest, To be civil to all and yet

pia.

listen to none, and when making a Bill out to score two for one, and if told of the error though ever so small, break

off with dear me, did not somebo-dy call, Lord bless me where are all my People hum-drumming, I must e'en go myself coming

coming Sir coming, coming Sir coming Sir coming Sir coming, I must e'en go myself coming, coming Sir coming. *for:*

2

When a Company comes in, on Venifon to dine,
 Be sure after Dinner to set the best Wine,
 But when they once in fort, begin to be merry,
 Instead of Champagne, send up Cyder or Perry.
 And if told of the error. &c.

3

In short, with a Pattern like you for my guide,
 I shall score well, and Cater, and store and provide:
 Taking care still to put something by on the shelf,
 Give my Master one half, and take t'other myself.
 And if told of the error. &c.

with Spirit

Madam you know my Trade is War, and what should I de-ny it for, When e'er the Trumpet sounds from far, I
 long to hack and hew; Whene'er the Trumpet sounds from far, I long to hack and hew: Yet Madam credit
 what I say, were I this moment call'd a-way, and all the troop drawn in array, I'd rather stay with
 you were I this moment call'd a-way, and all the troops drawn in ar-ray, I'd rather stay with you. I'd
 rather stay with you.

2

Did Drums and sprightly Trumpets found,
 And Death and Carnage stalk around,
 Did dying Horses bite the Ground,
 And we no Hope in view:
 Was the whole Army lost in smoke,
 Were they the last Words that I spoke,
 I'd say, and damme if I Joke,
 I'd rather stay with you.

Joe.

Mr Leoni.

D^r Arnold.

Violonc:
Solo

Andante

pia. *for:*

What are Pluto's gild-ed Toys, what com-pard to Love's rich

pia.

Joys? Joys that worldly Mor-tals prize, Souls of fi-ner sense des-pise: Joys that worldly Mortals

prize, Souls of fi-ner sense des-pise: Free to-

for:

...gether let us rove, Heart for heart and Love for Love. Free to -- ge -- ther let us

7. 6/4 6/4 5 6/4 7 6/4 6/4 5 6 6 6

rove, Heart for heart, and Love for Love -- Heart for Heart and Love for Love.

6 6 6/4 5 6 7 6/4 5

Free from tumult frowns and strife, Free from
 Joe Maud. Free from tumult frowns and strife, Free from

all that burthens Life, Blythely let us seek the Plains, where e -- ter -- nal Pleasure
 all that burthens Life, Blythely let us seek the Plains, where e -- ter -- nal Pleasure

reigns. Blythely let us seek the Plains where e - - ter - - nal Pleasure reigns. Sy

reigns. Blythely let us seek the Plains where e - - ter - - nal Pleasure reigns.

Free to - - ge - - ther let us rove, Heart for heart and Love for

Free to - - ge - - ther let us rove, Heart for heart and Love for

Mez: for:

Love. Free to - - ge - - ther let us rove, Heart for heart and Love for Love - - . Heart for

Love. Heart for heart and Love for Love. Heart for

heart and Love for Love. Sy

heart and Love for Love. for:

Crump.

Mr Quick.

Recitative Accomp:

fia:
Adieu my Forge my

for:
Anvils clangor, the red hot Irons fiery anger,

fia:
for:
Ye one eyed Cyclops Aetnas roar, for Vulcan's Oc-cu-

Adagio fia:
fia mo
-pation is no more.

Crump .

Mr Quick .

The musical score consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' and the dynamics include 'pia.' and 'mof.'. The score includes various musical notations such as treble and bass clefs, time signatures (6/8), and fingerings (6, 5, 3, 6, 5). The lyrics are written below the vocal lines.

Allegro

Let thundering Jove lead a
 boisterous life, Out thunder'd each hour by the Voice of his Wife, Like a Harlequin let him disguis'd play the fool, Like a Harlequin let him dis-
 -guis'd play the fool, a Swan or a Whirlwind, a Crow or a Bull; Of such shifts in no need, of no Wife's tongue afraid, Of such shifts in no need, of no
 Wife's tongue afraid, Hereafter I mean to take up with my Maid. Of such shifts in no need, of no Wife's tongue afraid, Hereafter I mean to take
 up with my Maid. Hereafter I mean to take up with my Maid.

pia.

mof.

2

Henceforth then my Wife may Parade thro' the Skies,
 Like Nymphs in the Strand to pick up some new prize,
 Of Mars and Adonis and Jove at the call,
 For now thank my Stars, I have done with them all:
 Of your tricks and your fancies no longer afraid,
 Good night all ye Gods — I'll take up with my Maid.

Finale.

Chorus

Allegro

Then be con-

- tent ye mortal race nor wish to change, nor fate, nor place, you must of good and ill have share, and Nature's

6 6 6 6 6 - 4 3 6 6 6 6 6 - 6 4 3

Jupiter

Nature every where. Once on a time when Men complain'd they were with Ills too tightly strain'd, I Publish'd

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

in a certain Town that each might lay his Burden down, and take up that more to his mind some o-ther

6 4

Mars

mortal left be-hind, when soon to see the ways of Men, each beg'd to have his own a-gain. I heard you

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

once the tale re-late, a Son took up his Dad's E--state, but when the youngfter had found out, but when the

6 # 4/2 6 7 6 # 6 4/2 6 b 4/2 6 b7

youngfter had found out the Packet held old Age the Gout the Rheuma-tism and the Stone, he quickly

6 4/2 6 6 8

begd to have his own, and more hed never with for wealth, fo he might have a-gain his health. A Lady

Venus
pica. 6 6

too who at a rout dire chance had droppd her false teeth out, coverd with shame soon changd her lot with the poor.

6 6 7 6 6 6 6 6 6 6 6

inmate of a Cot, with the poor inmate of a Cot, but when she found on a straw Bed she must re-

6 4/2 6 6 6 6

Chorus

-pose and eat brown Bread, wear a plain Coif and russet gown, she wanted false teeth and the Town. Then be con-

-tent ye mortal race, nor wish to change nor Fate nor place, you must of good and ill have share, and Nature's

Nature every where. Then be con-tent ye mortal race, nor wish to change nor Fate nor place, you must of

good and ill have share, and Nature's Nature every where. Then be con-tent ye mortal race, nor wish to

change nor Fate nor place, you must of good and ill have share, and Nature's Nature every where.

BOSTON PUBLIC LIBRARY



3 9999 04657 977 5

JAN 31 1841

