

Andante

SORTIE.

Allegretto.

N. 5.

G^r CHOEUR.

pp RÉCIT. (La boîte fermée)

Pédale, Flûtes de 8 et 16.

p

mf

f

POSITIF.

G^r ORGUE. (*Positif et Récit accouplés*)

(accouplez les fonds du grand Orgue.)

(accouplez les anches de la Pédale.)

(accouplez les anches du grand Orgue.)

(accouplez la Bombarde.)

(mettez la tirasse.)

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes, with some notes beamed together.

Second system of musical notation, continuing the piece. The treble staff features chords with fingerings (3, 1, 5) indicated above. The bass staff continues with chords and eighth notes.

Third system of musical notation. The treble staff has chords with fingerings (5, 1, 5) indicated. The bass staff continues with chords and eighth notes.

Fourth system of musical notation. The treble staff has chords with fingerings (3, 2, 5) indicated. The bass staff continues with chords and eighth notes.

POSITIF.
 (ôtez la tirasse et les anches à la Pédale)

Fifth system of musical notation. The treble staff has chords with fingerings (3, 5) indicated. The bass staff continues with chords and eighth notes.

RÉCIT.
 (la boîte fermée)

Sixth system of musical notation. The treble staff has chords with fingerings (5, 1, 5) indicated. The bass staff continues with chords and eighth notes.

(la boîte fermée)