Humoresques de Concert

II. Cahier

(moderne)

Burlesque, Intermezzo pollaco

et

Cracovienne fantastique

pour Piano

par

J.J. PADEREWSKI.

Op. 14 Cah. II - cpt. Pr. M. 3.00.

N°4 Burlesque Pr. M. 1.50

N°5 Intermezzo pollaco Pr. M. 1.50.

N°6 Cracovienne fantastique Pr. M. 1.50

ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

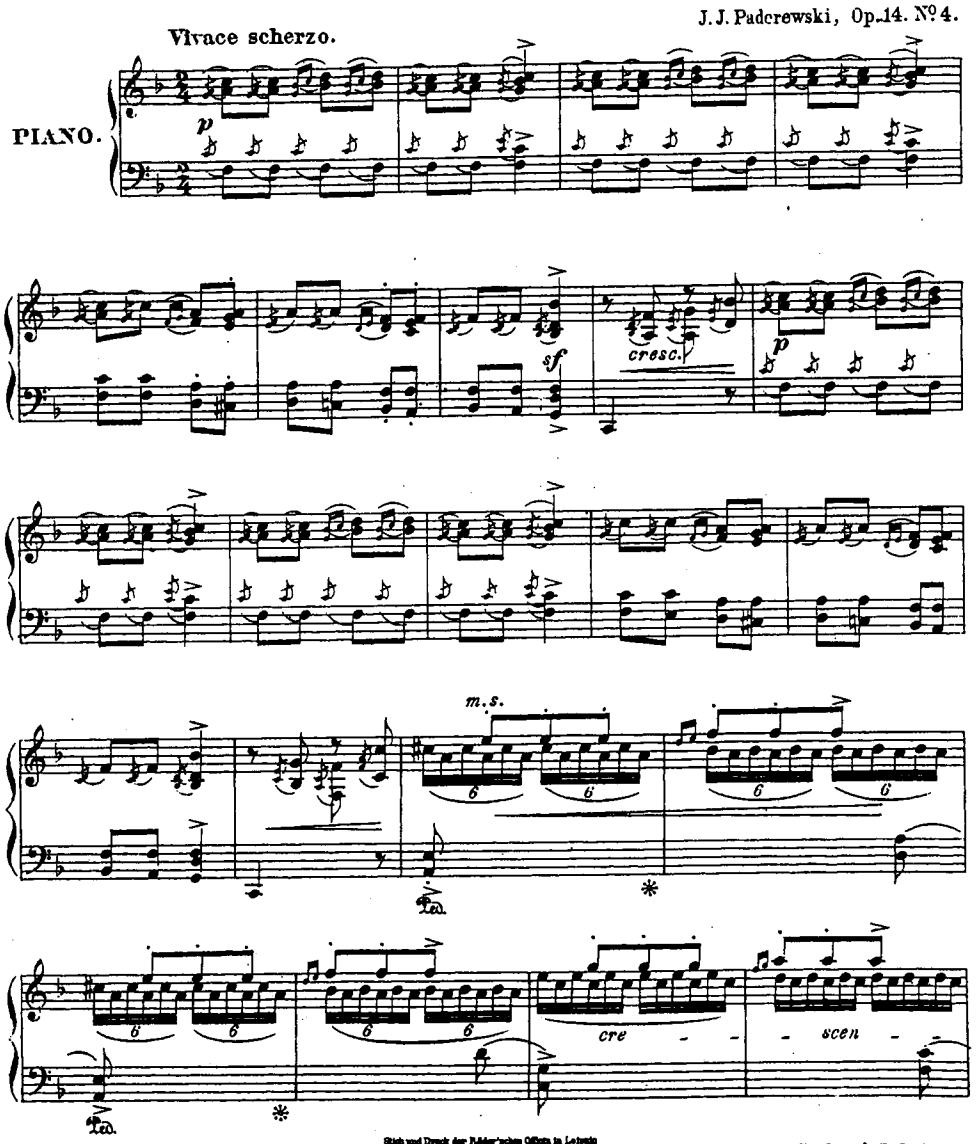
à Madame Annette Essipoff-Leschetizky.

Burlesque.

J. J. Paderewski, Op. 14. № 4.

Vivace scherzo.

PIANO.



Eigenthum der Verleger für alle Länder.

Stich und Druck der Fidder'schen Offizin in Leipzig
13243

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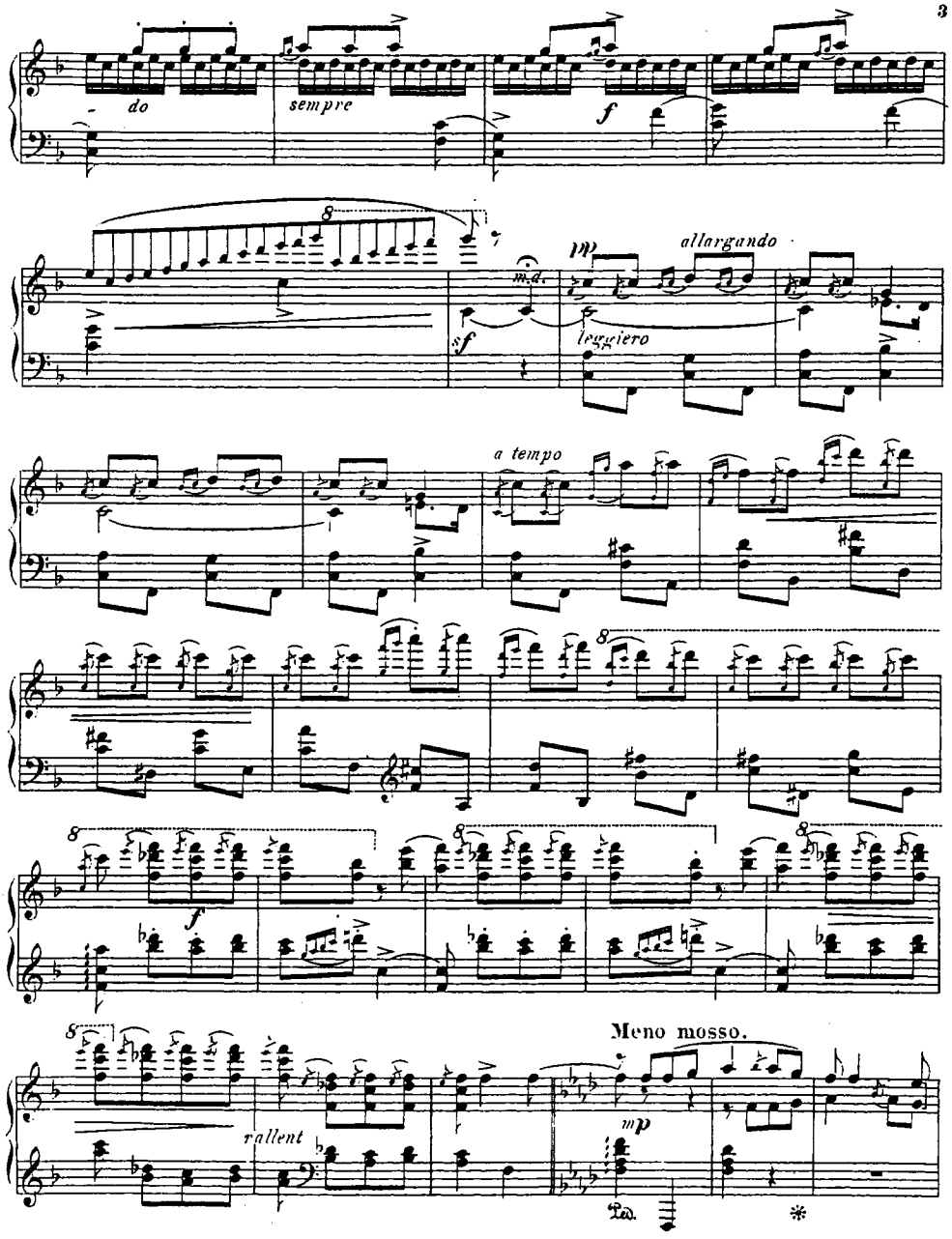
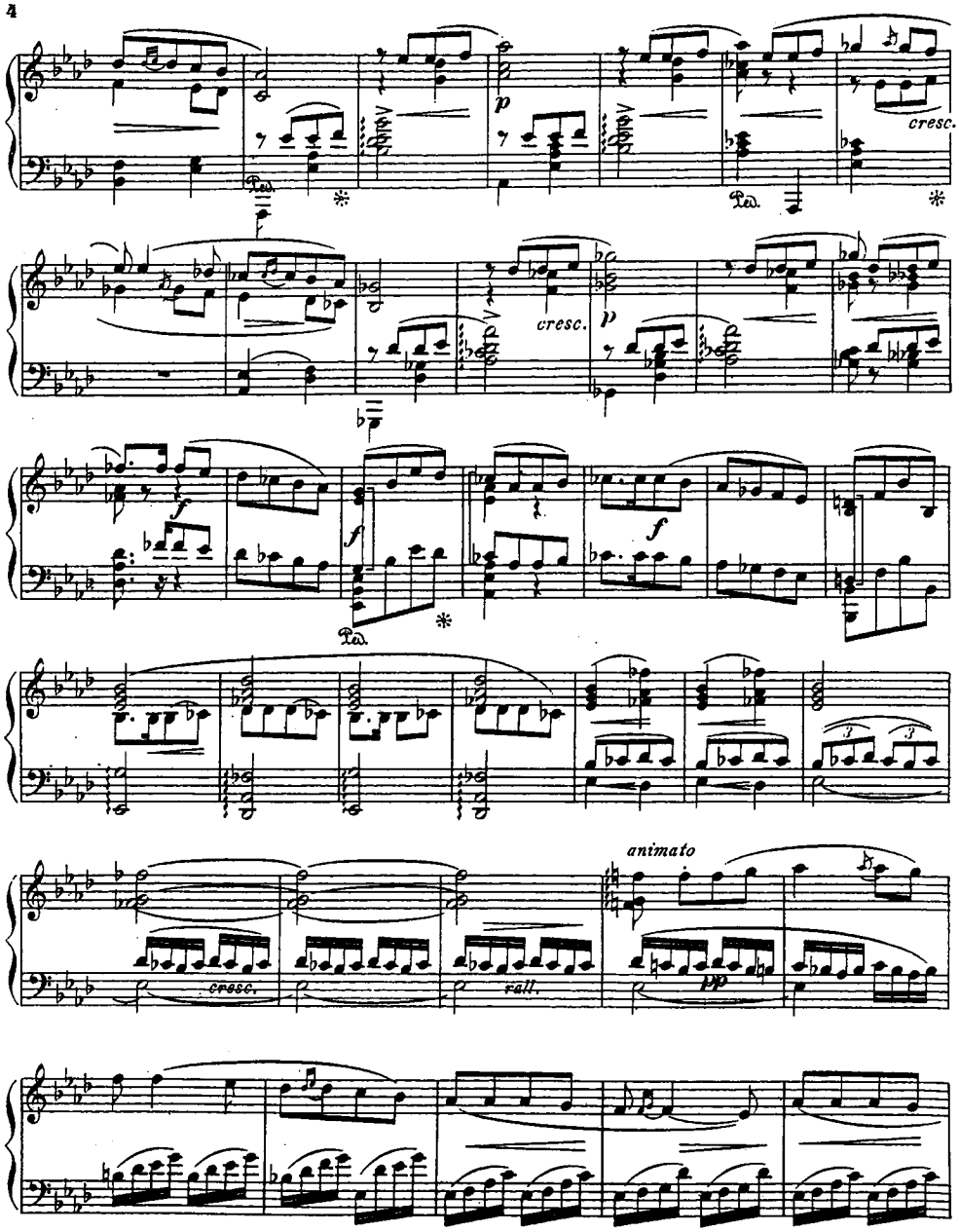
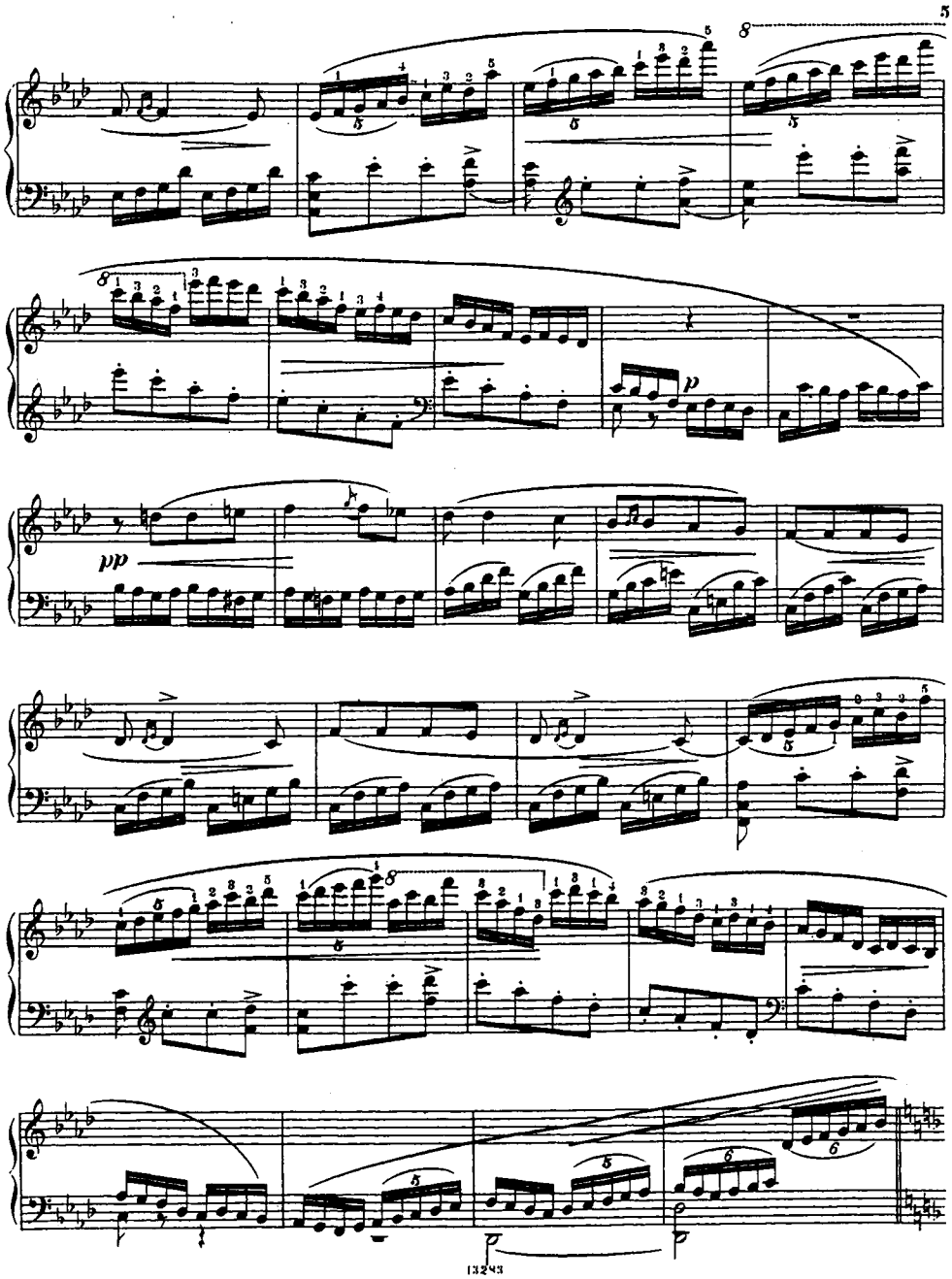
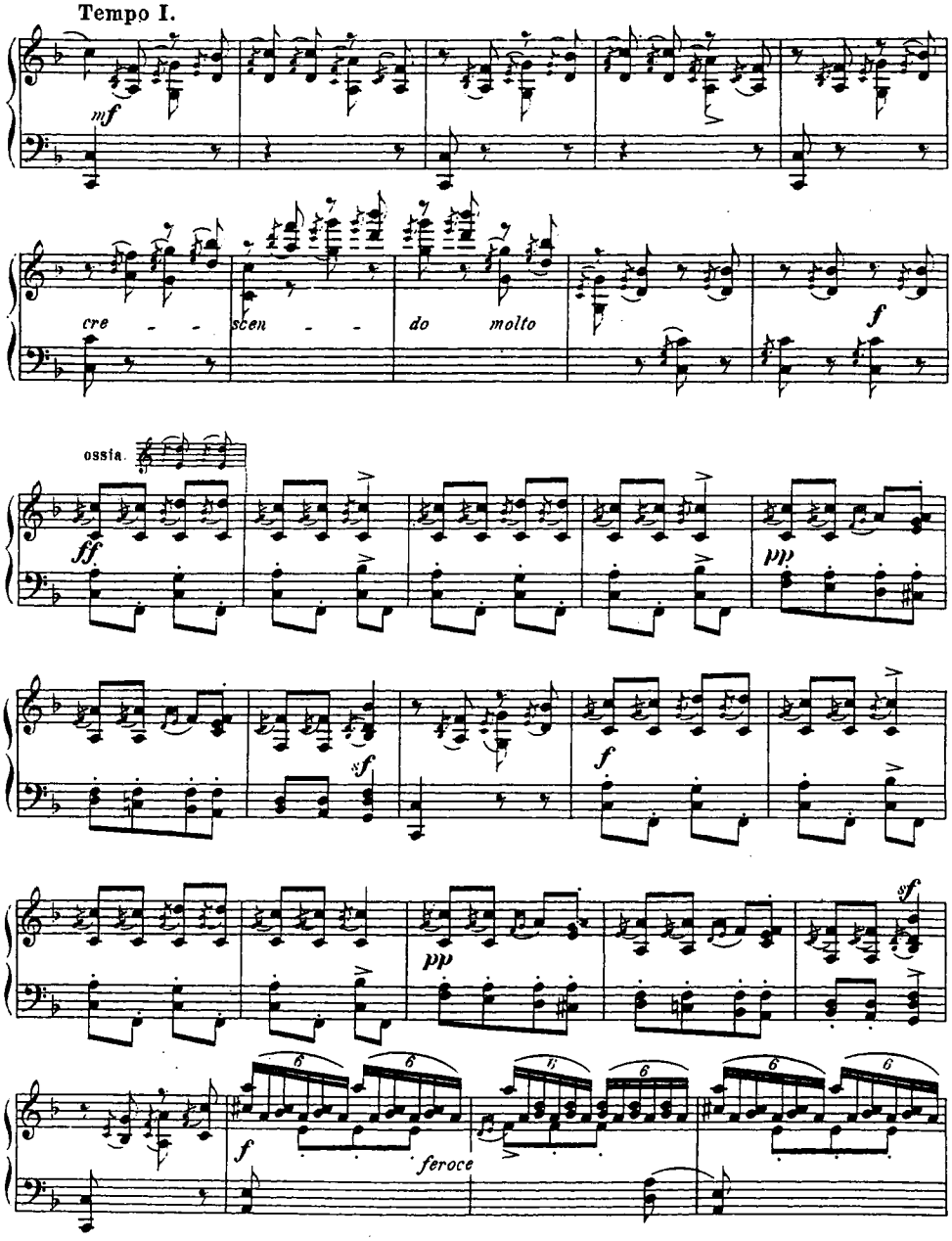
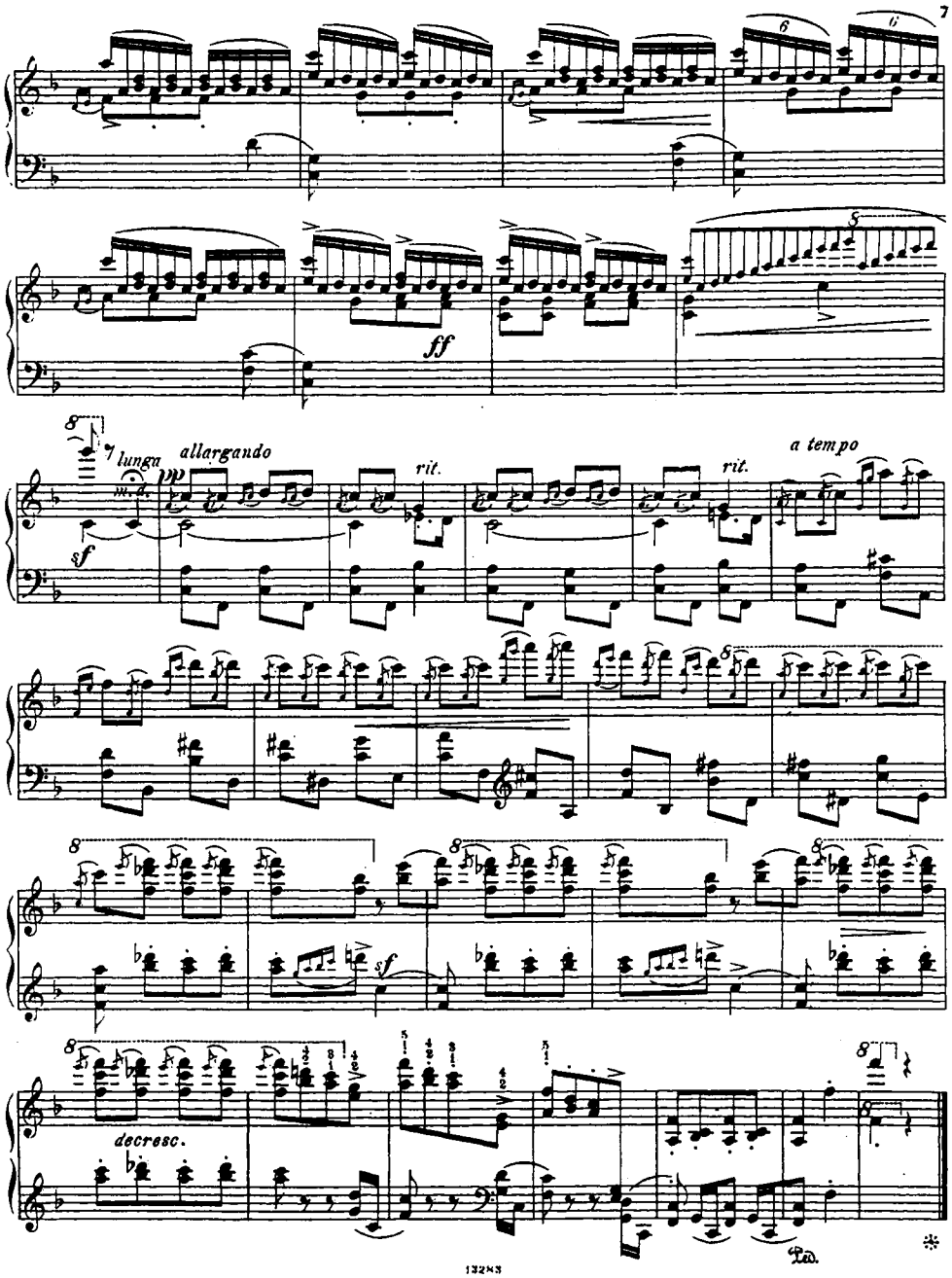

do
sempre
f
m.d.
sf
mp
allargando
leggiero
a tempo
f
rallent
Meno mosso.
mp
Ped.


cresc.
cresc.
animato
cresc.
rall.
pp


pp
p

Tempo I.




ff
lunga
allargando
rit.
rit.
a tempo
sf
sf
decresc.
Ped.

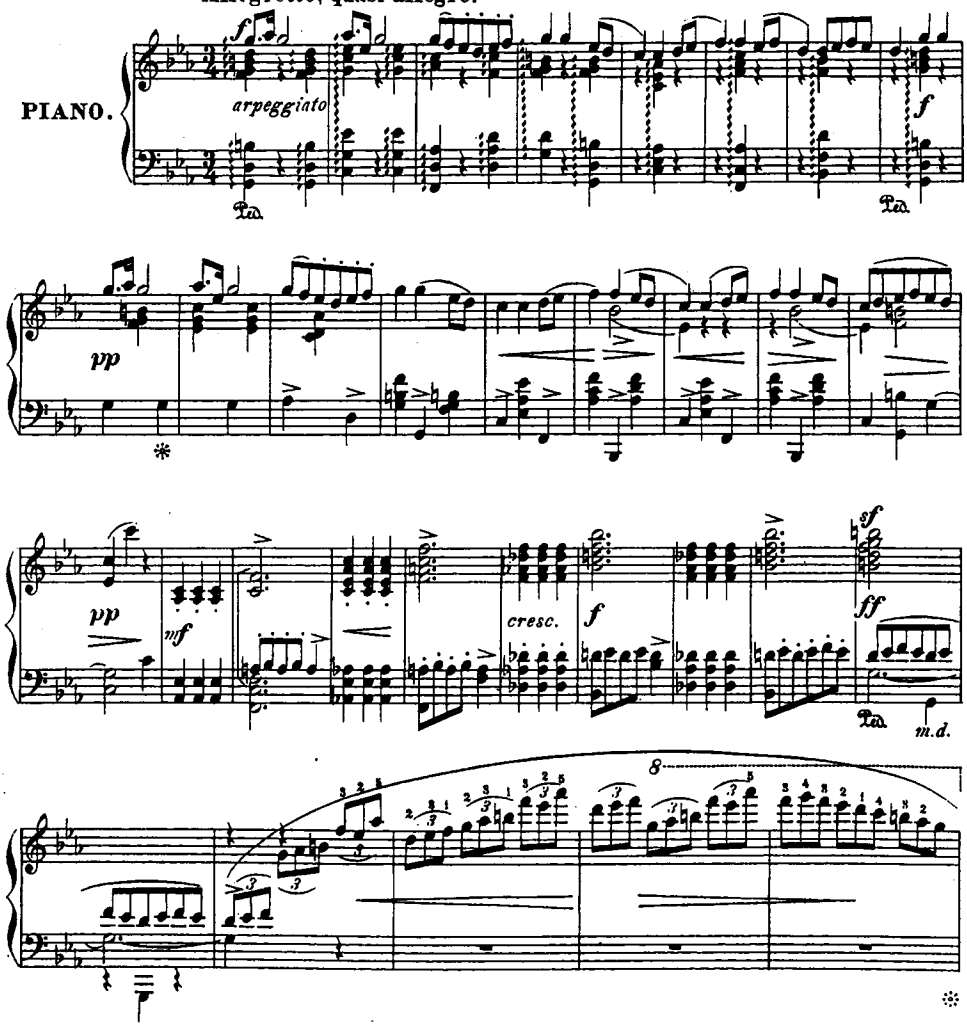
à Madame Annette Essipoff-Leschetizky.

Intermezzo pollaco.

J. J. Paderewski, Op. 14. N°5.

Allegretto, quasi allegro.

PIANO.



Eigenthum der Verleger für alle Länder.

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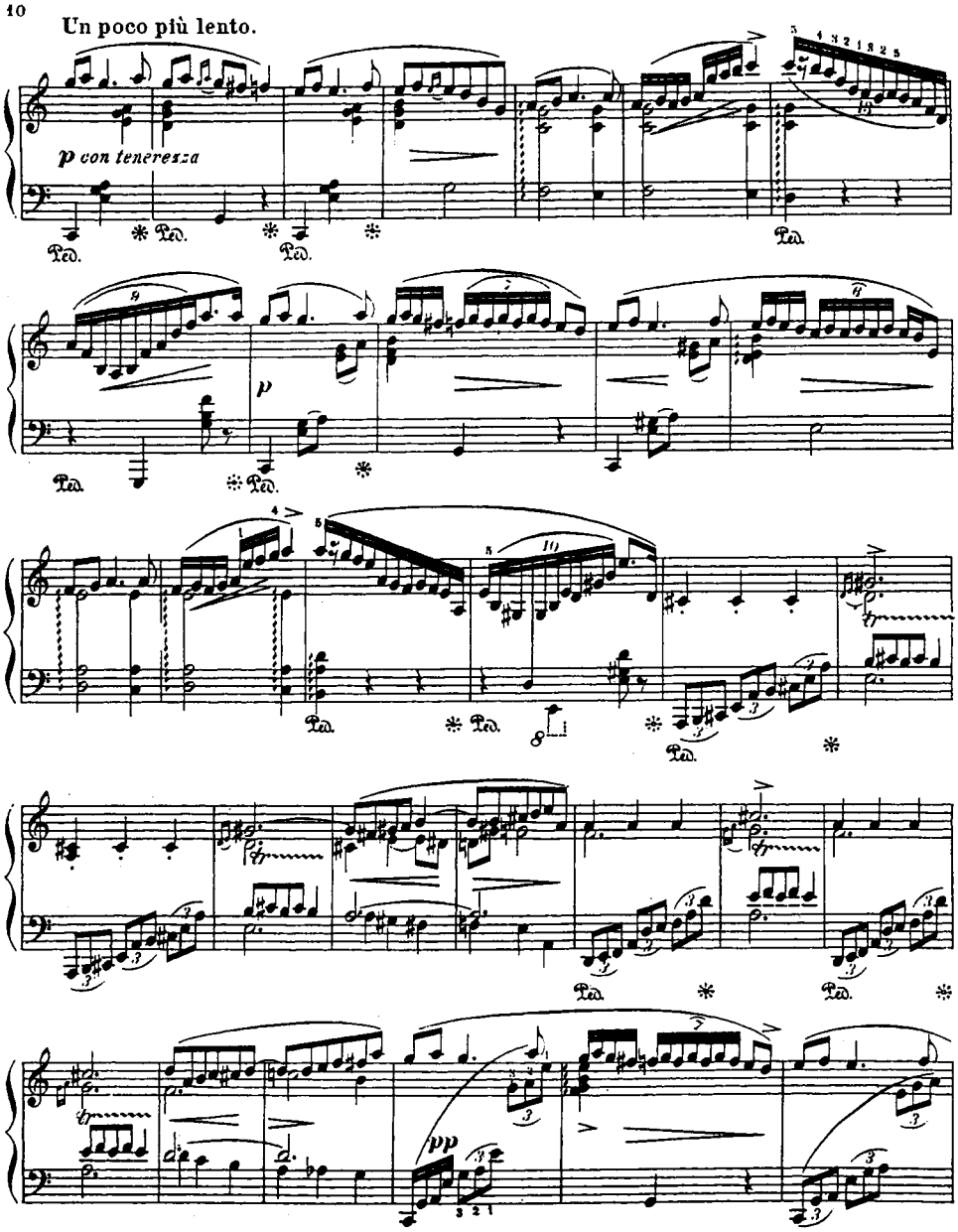
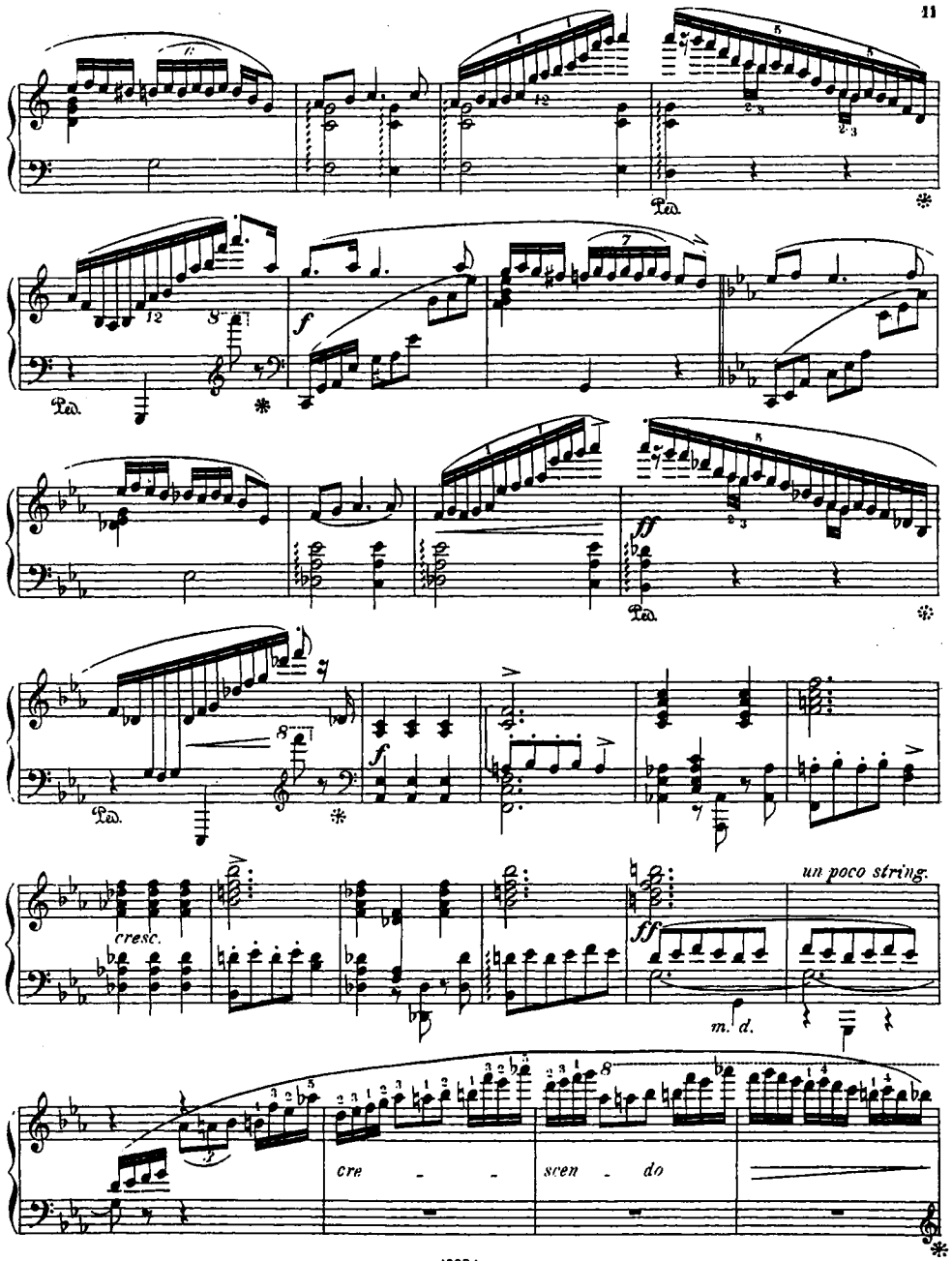
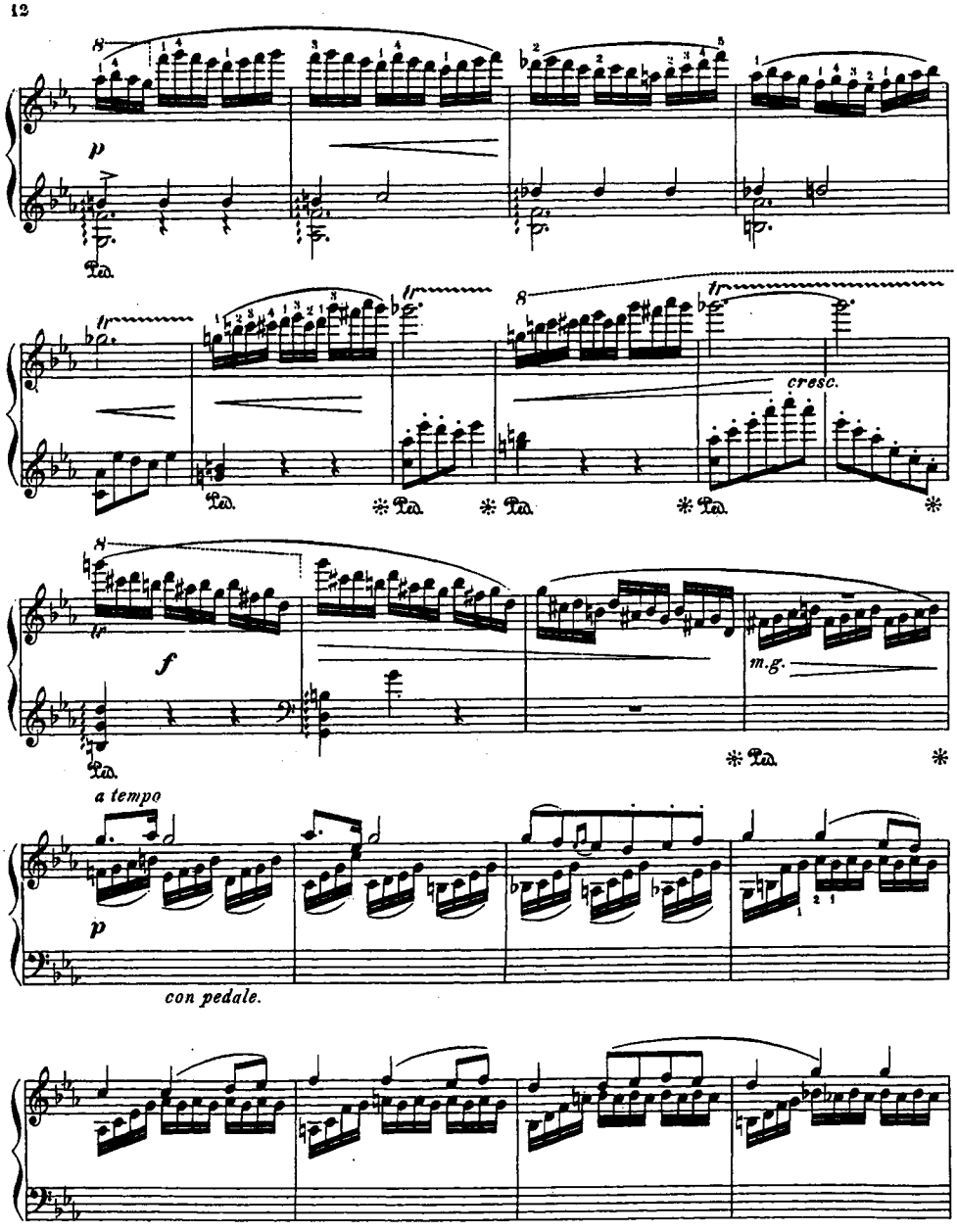
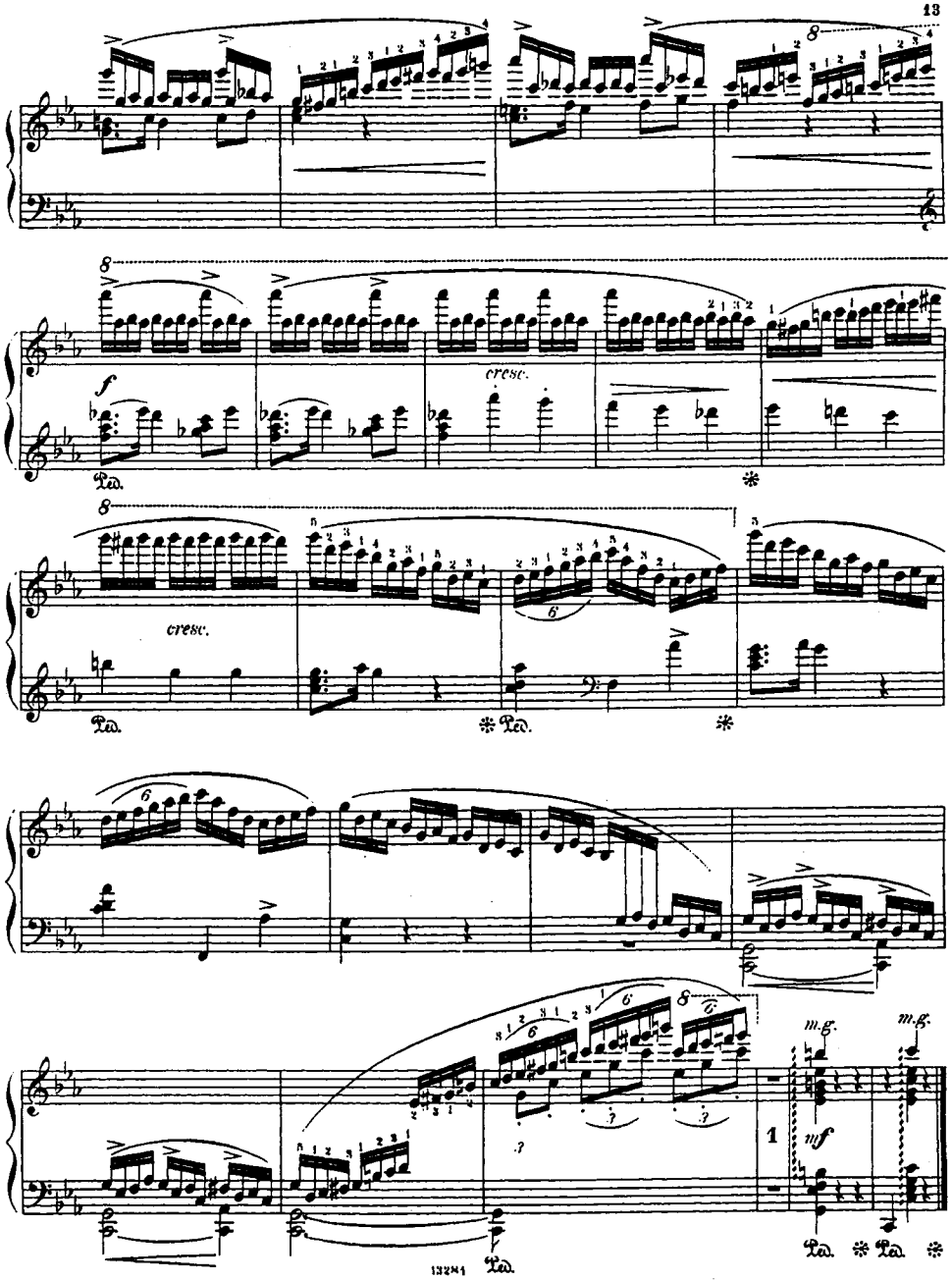
f
poco a poco
dim.
leggiero
m.g.
m.g.

Un poco più lento.




Ped.
f
ff
cresc.
un poco string.
m. d.
cre - - scen - do

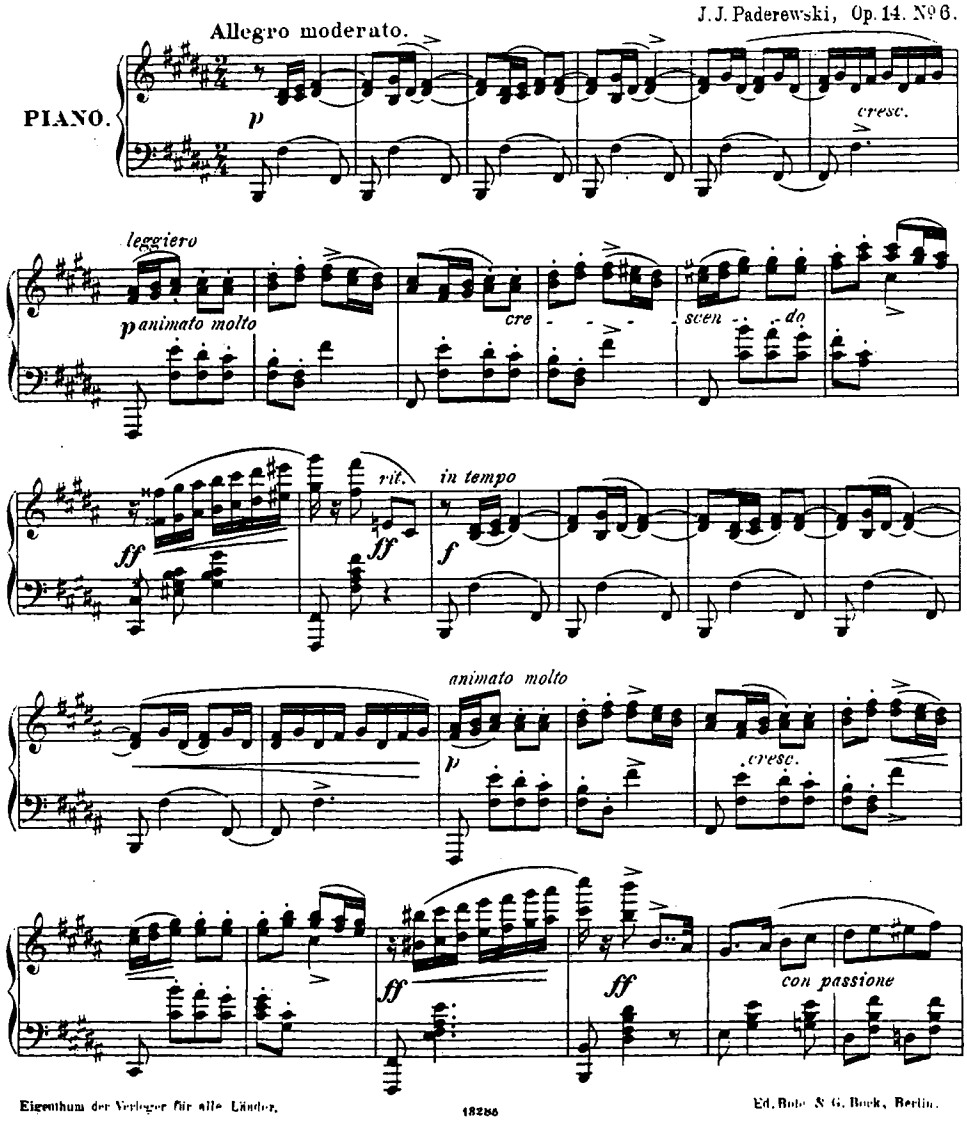

p
tr
cresc.
f
m.g.
a tempo
p
con pedale.


cresc.
Ped.
cresc.
Ped.
Ped.
m.g.
m.g.
mf
Ped.
Ped.
Ped.
13284

à Monsieur Alexander Michalowski.

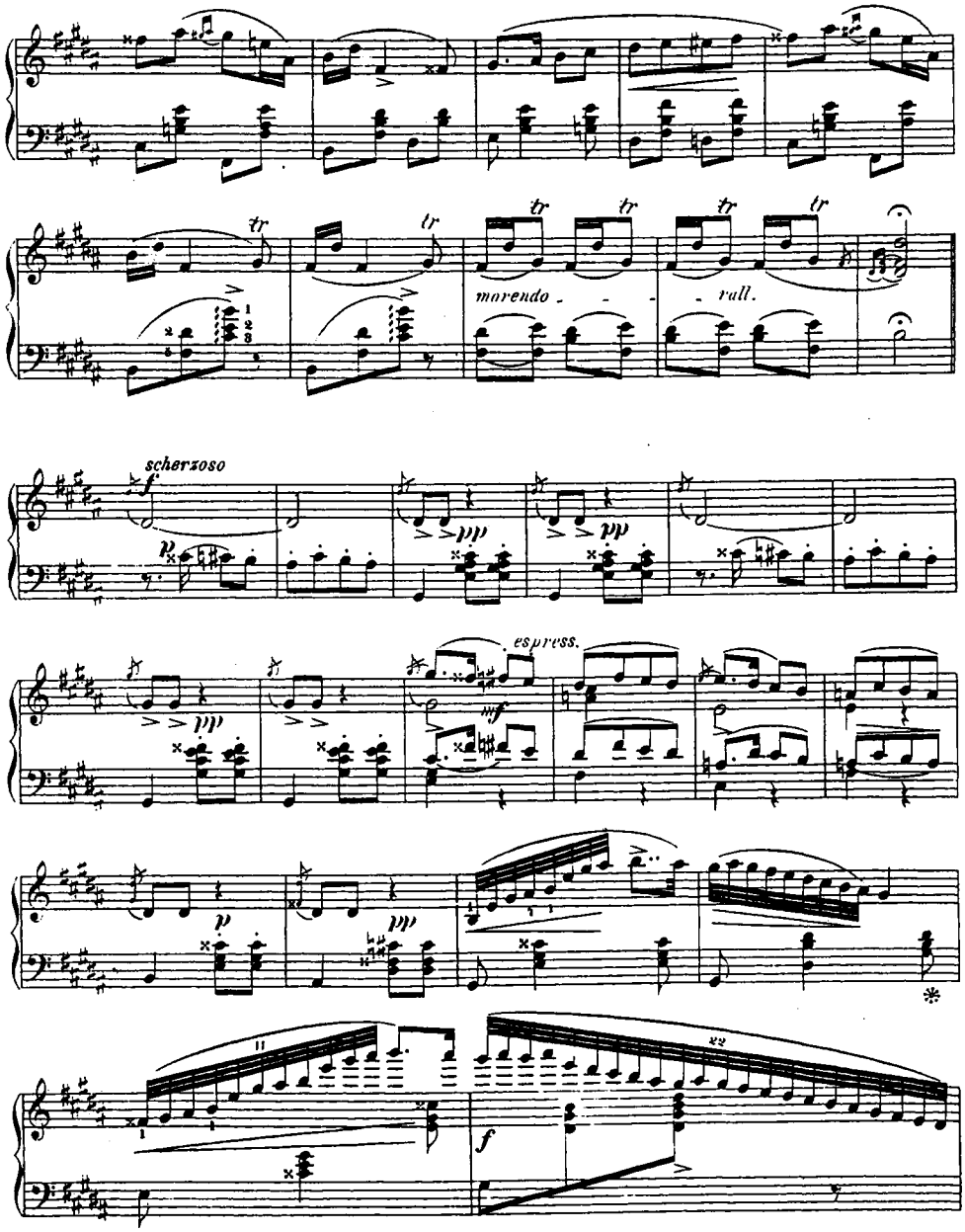
Cracovienne fantastique.

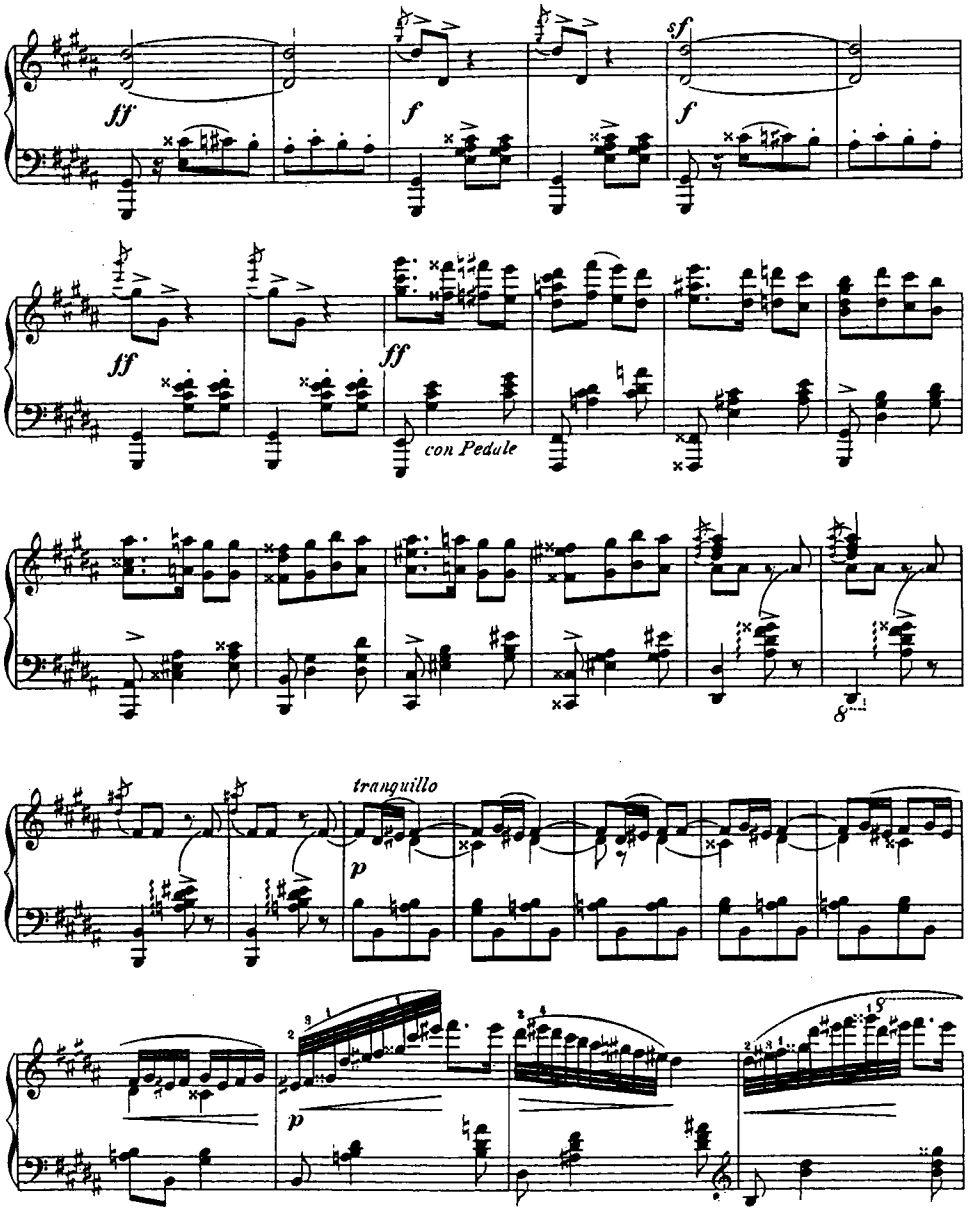
J. J. Paderewski, Op. 14. N°6.

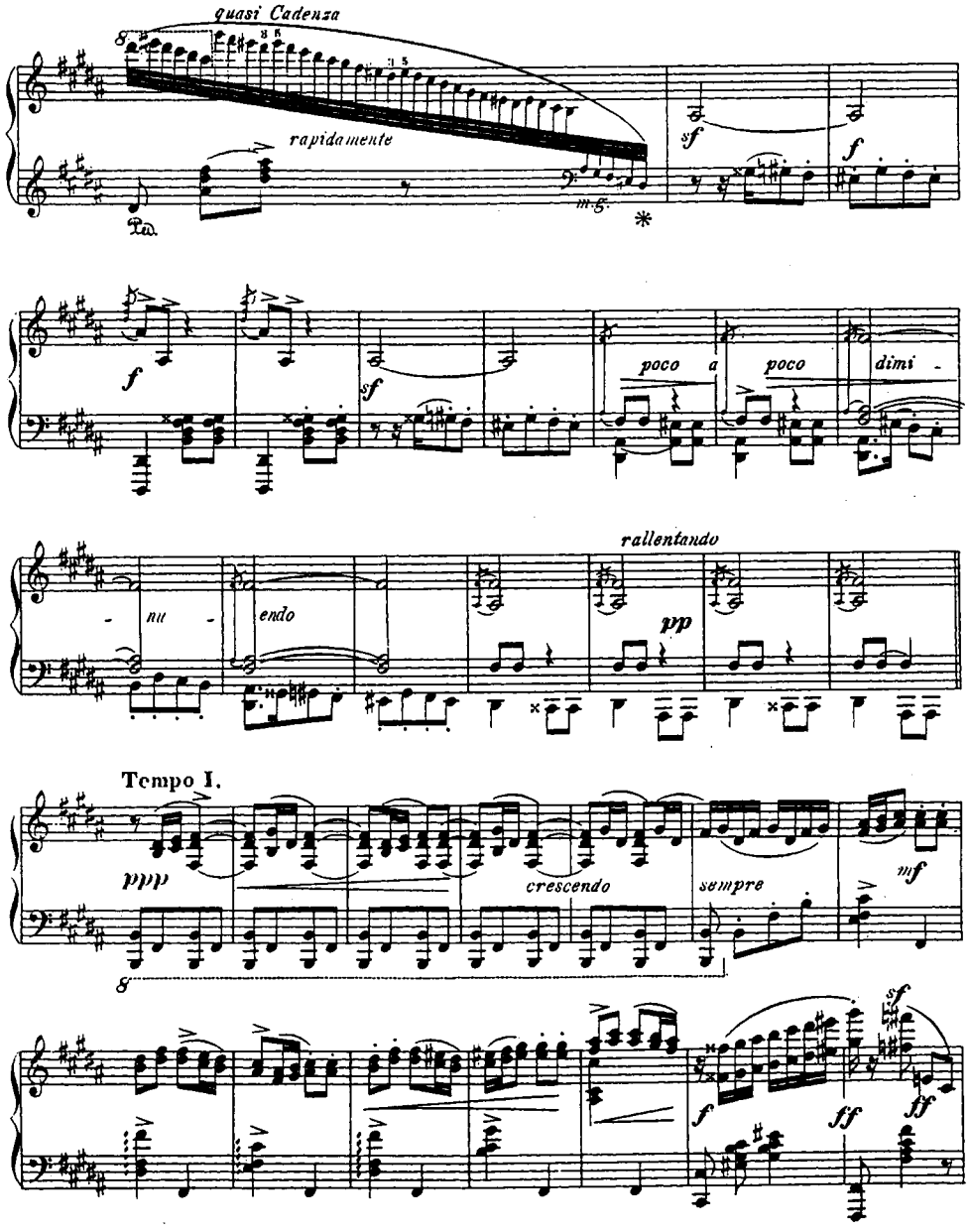


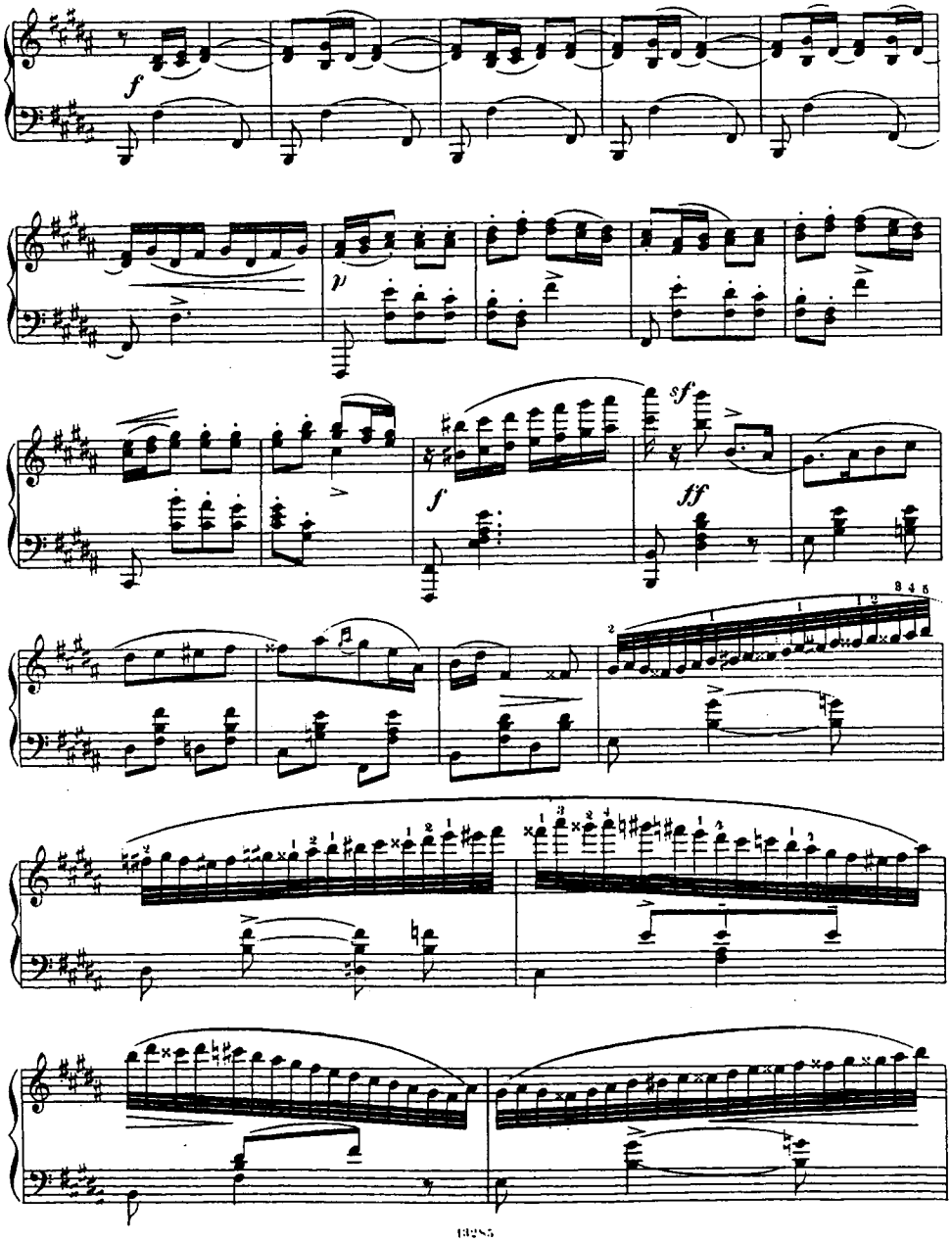
Eigenthum der Verleger für alle Länder.

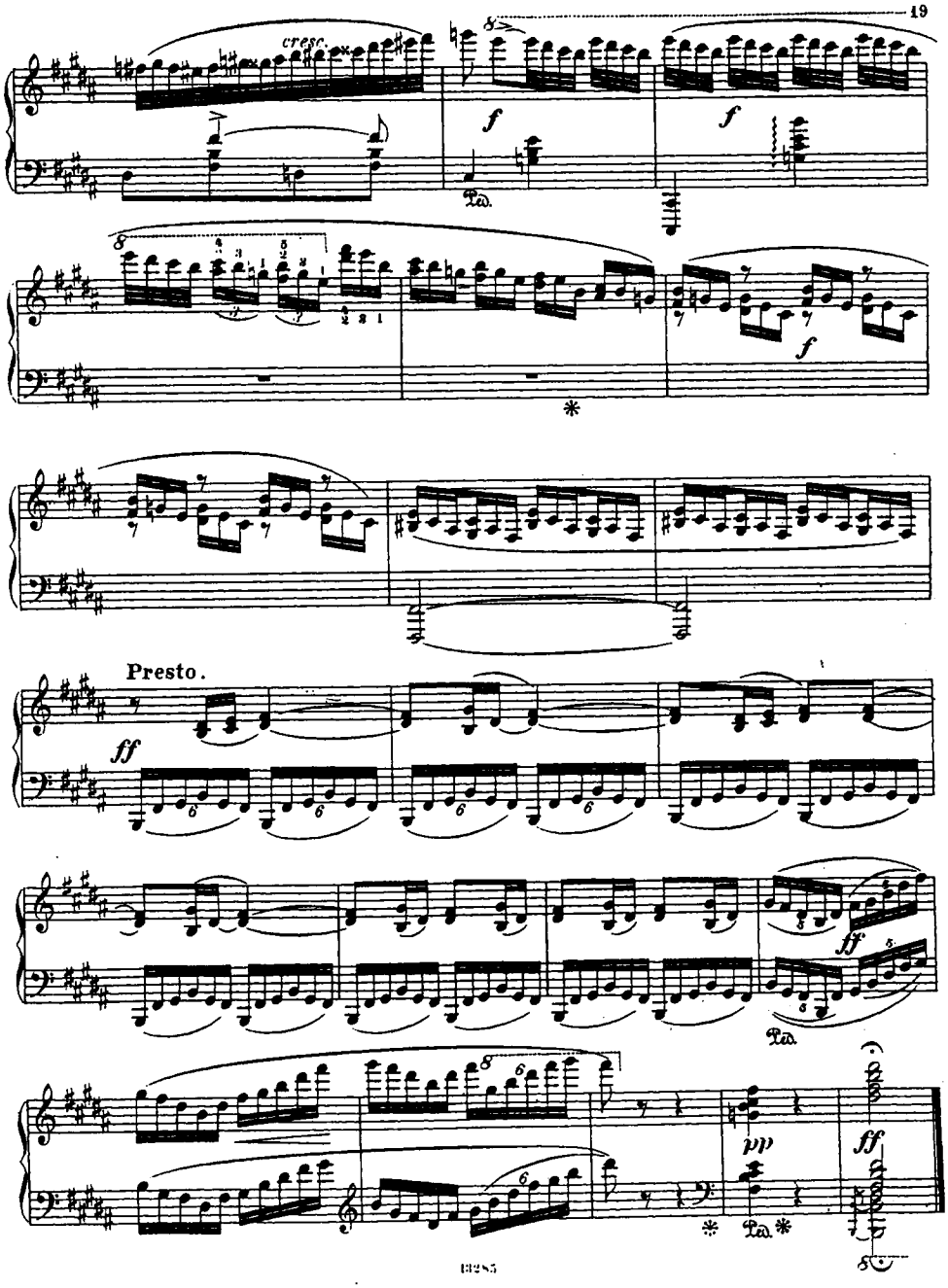
Ed. Bote & G. Bock, Berlin.


tr
morendo
rall.
scherzoso
f
pp
espress.
mf
p
ppp
*
11
22
f


ff
f
sf
ff
ff
con Pedale
tranquillo
p
p

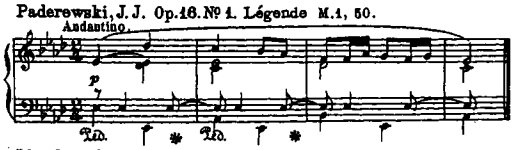

quasi Cadenza
rapidamente
m.g.
sf
f
poco a poco dimi-
-nu-endo
rallentando
pp
Tempo I.
ppp
crescendo
sempre
mf
ff


f
p
sf
f
ff

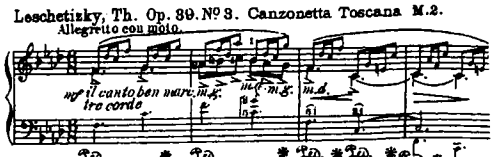

cresc.
f
Ped.
f
f
Presto.
ff
ff
Ped.
pp
ff
Ped.

Neue vorzügliche Claviermusik.

Paderewski, J. J. Op. 16. № 1. Légende M. 1, 50.



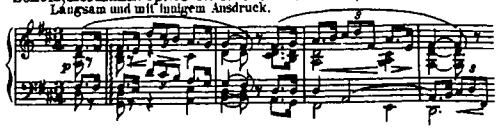
Leschetizky, Th. Op. 39. № 3. Canzonetta Toscana M. 2.



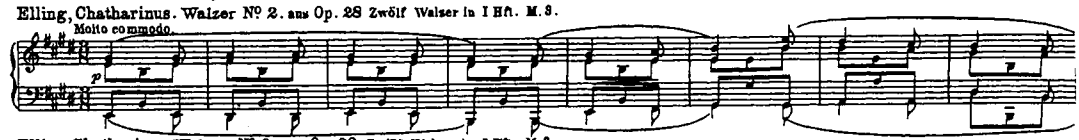
Moszkowski, M. Op. 32. № 1. In tempo di minuetto M. 2.

Brüll, Ignaz. Op. 54. № 3. Menuet.

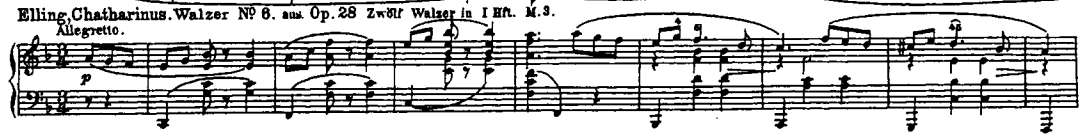
Scholz, Hermann. Op. 25. № 7. Minnelied M. 0,80.



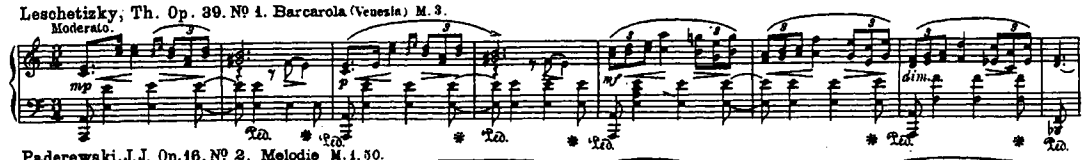
Elling, Chatharinus. Walzer № 2. aus Op. 28 Zwölf Walzer in 1 Hft. M. 3.



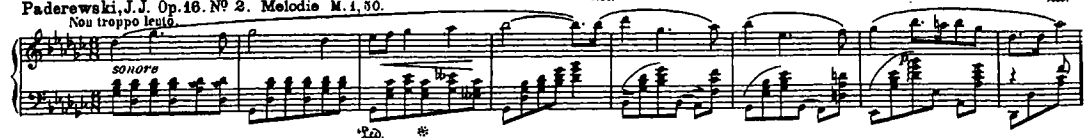
Elling, Chatharinus. Walzer № 6. aus Op. 28 Zwölf Walzer in 1 Hft. M. 3.



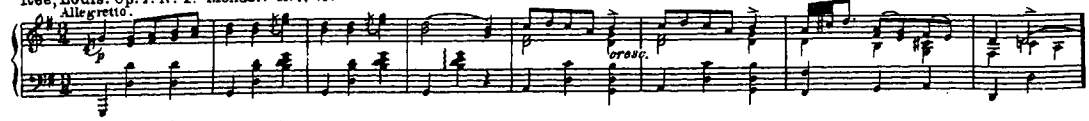
Leschetizky, Th. Op. 39. № 4. Barcarola (Venezia) M. 3.



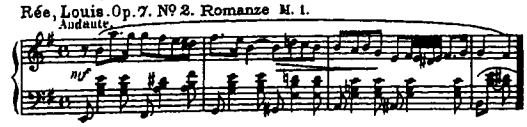
Paderewski, J. J. Op. 16. № 2. Melodie M. 1, 50.



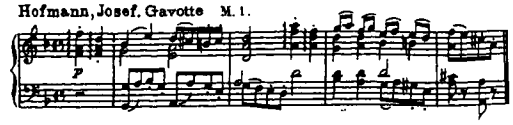
Rée, Louis. Op. 7. № 1. Menuet. M. 1, 50.



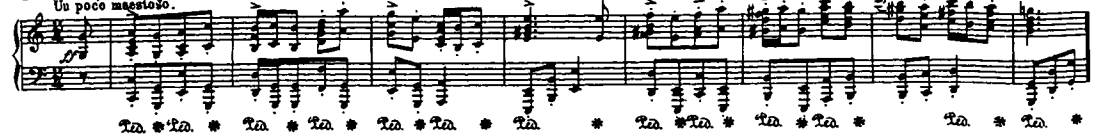
Rée, Louis. Op. 7. № 2. Romanze M. 1.



Hofmann, Josef. Gavotte M. 1.



Reinecke, Carl. Op. 197. № 2. Pavane M. 1, 50.



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