

Sweet Little Maid of the Mountain

Edited by
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Poetry and Music by
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Moderato

The piano introduction is in 6/8 time and consists of 6 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

7

C C

Roam-ing with thee I am hap-py and free,
O - ver the wa - ters we'll grace-ful - ly glide.

The first system of the song includes a vocal line starting at measure 7 and a piano accompaniment. The vocal line has two measures of music above the lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes.

11

C C G7 C

Dream-ing of thee fills my heart full of glee, Long-ing for thee brings a
I've got a bark that can wea-ther the tide. Out on the sea I will

The second system of the song includes a vocal line starting at measure 11 and a piano accompaniment. The vocal line has two lines of lyrics with music above. The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes.

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14 C Dm/F G7 C

sad mem - o - ry, Sweet lit - tle maid of the moun-tain. _____
 sit by thy side, Sweet lit - tle maid of the moun-tain. _____

17 E E7/G# Am F C F C G

Why do I grieve when I'm left a-lone? Why do I sigh when thou art gone?
 Meet me at ev'n in the sha - dy glen. There I will sing a gen - tle strain.

21 C C Dm/F G7 C

We will meet when the night comes on, Sweet lit - tle maid of the moun-tain. _____
 You must come to that soft re - frain, Sweet lit - tle maid of the moun-tain. _____

ad lib.

25 C F C C G7 C C F/C
Chorus

We'll meet when the night comes on, Down the glade on the leaf - y lawn. We'll roam till the

25

a tempo

30 C G7 C

break of dawn, Sweet lit - tle maid of the moun - tain. —

30

35