

SIX
DUETTES
a
Deux Flutes Traversieres.

COMPOSÉES

Par

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Palatin &c.*

OEUVRE QUATRIEME.

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de Musique.

N^o 245.

Prix f. 2. 10.

FLAUTO PRIMO

DUETTO I

Allegretto

The musical score is written for the first flute part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score contains 15 staves of music. Dynamics include piano (p) and forte (f). Articulation includes trills (tr), slurs, and accents. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and repeat dots.

FLAUTO PRIMO

Allemande

sf

sf

sf

sf

sf

p

sf

sf

sf

DUETTO II

Allegretto

p

f

p

f

FLAUTO PRIMO

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Assai' on the fourth staff. The score is characterized by intricate passages, including sixteenth-note runs and slurs. Dynamics range from piano (*p*) to forte (*f*). Articulations such as accents, staccato (*stacc.*), and breath marks (*tr*) are used throughout. The piece concludes with a double bar line on the final staff.

FLAUTO PRIMO

DUETTO III

Allegretto

The first section of the score, titled "Allegretto", spans 12 staves. It is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is highly technical, characterized by frequent trills (marked with "tr") and ornaments (marked with "or"). The melodic lines are often eighth-note patterns with grace notes. There are several repeat signs with first and second endings. The dynamics are mostly mezzo-forte (mf) and forte (f).

Tempodi Menuetto

The second section of the score, titled "Tempodi Menuetto", spans 12 staves. It is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is more rhythmic and melodic than the first section, featuring accents (marked with "^") and dynamic markings such as piano (p), mezzo-forte (mf), and forte (f). There are several first and second endings. The overall style is more lyrical and dance-like.

FLAUTO PRIMO

7

The first system of the Flauto Primo part consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various ornaments, including trills and grace notes, and is marked with a '7' at the end. The bottom staff provides a rhythmic accompaniment, starting with a piano (*p*) dynamic and featuring a series of sixteenth-note patterns.

DUETTO IV

Allegro

The Duetto IV section is a multi-staff piece in common time and one flat. It is marked 'Allegro'. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (*p*) to forte (*f*). The piece includes several trills and grace notes, and concludes with a double bar line. The notation is spread across 13 staves.

FLAUTO PRIMO

Allegro Grazioso

DUETTO V

Allegro

FLAUTO PRIMO

DUETTO VI

Allegro

Menuetto con Variazioni

FLAUTO PRIMO

11

Piu Moderato

Primo Tempo

Fin

Op. 4.
SIX

D U E T T E S

a

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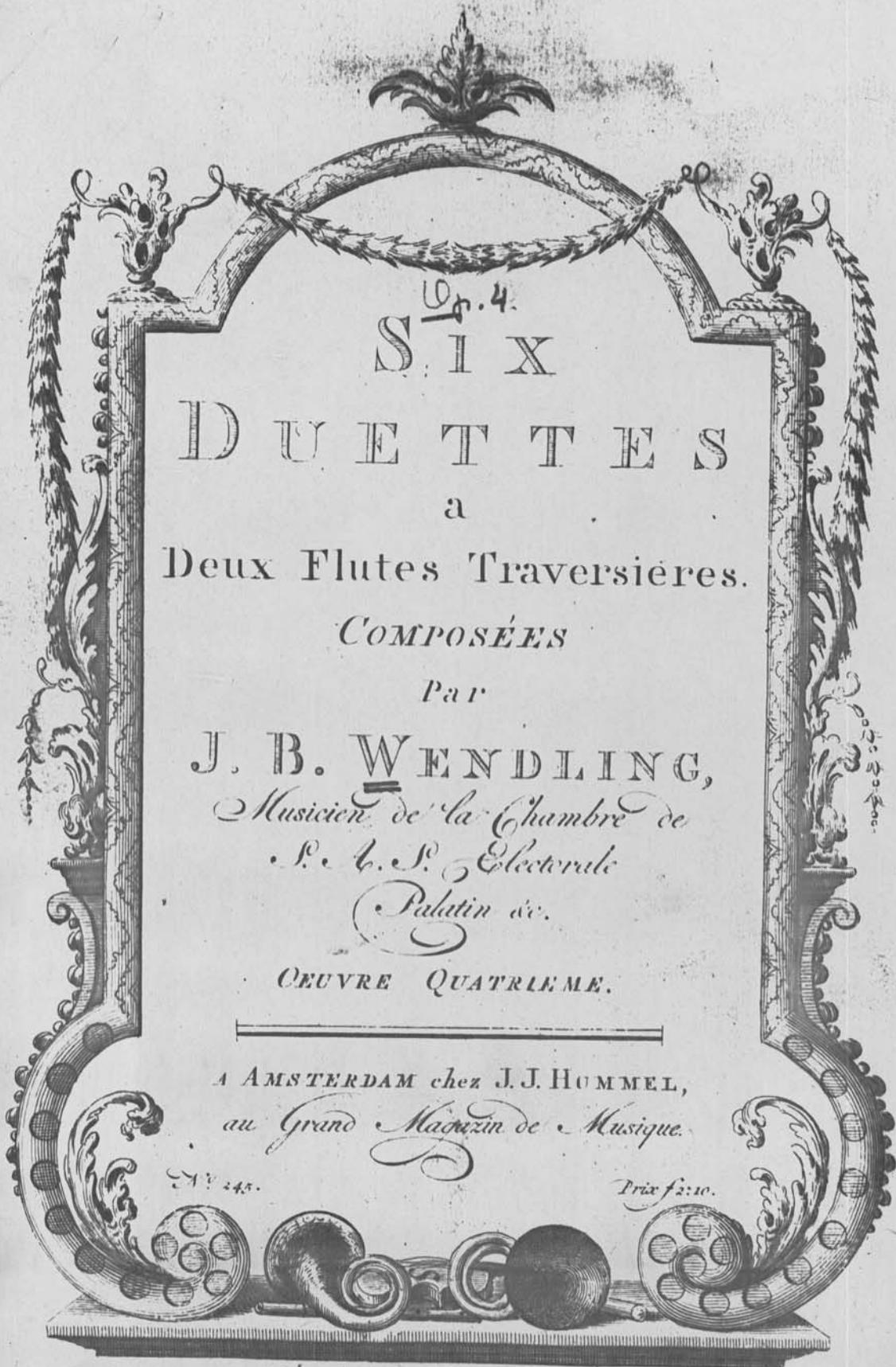
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FLAUTO SECONDO

DUETTO I

Allegro

FLAUTO SECONDO

Allemande

sf

sf

sf

sf

sf

sf

p

sf

sf

sf

DUETTO II

Allegretto

p

f

tr

tr

FLAUTO SECONDO

The musical score for Flauto Secondo, page 5, consists of 13 staves of music. The first staff is a continuous melodic line. The second staff continues the melody. The third staff includes dynamic markings 'p' and 'f'. The fourth staff has a repeat sign and dynamic markings 'f', 'tr', and '1'. The fifth staff is marked 'Allegro Assai' and changes to a 2/4 time signature. The sixth staff has dynamic markings 'p' and 'f'. The seventh staff has a 'tr' marking. The eighth staff has dynamic markings 'p' and 'f'. The ninth staff has dynamic markings 'f' and 'tr'. The tenth staff has dynamic markings 'p' and 'f'. The eleventh staff has a 'tr' marking. The twelfth staff has dynamic markings 'p' and 'f'. The thirteenth staff has dynamic markings 'p' and 'f'.

FLAUTO SECONDO

DUETTO III

Allegretto

FLAUTO SECONDO

DUETTO IV

Allegro

Allegro Gracioso

FLAUTO SECONDO

DUETTO V

Allegro

Allegro

Minore

FLAUTO SECONDO

Majeur *p* *f* *p* *f*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with various ornaments (trills and mordents) and dynamic markings. The second staff continues the melody with similar ornaments and dynamics. The third and fourth staves show more complex rhythmic patterns and ornaments. The fifth staff concludes the section with a double bar line.

DUETTO VI

Allegro

This section, titled "DUETTO VI" and marked "Allegro", consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. The first staff includes a dynamic marking of *p*. The second and third staves continue the fast-paced melodic lines. The fourth and fifth staves feature a first ending bracket with a "2" above it, indicating a repeat. The sixth and seventh staves show further development of the melodic motifs. The eighth and ninth staves continue the intricate rhythmic patterns. The tenth and final staff concludes the duetto with a double bar line and a dynamic marking of *p*.

FLAUTO SECONDO

Menuetto con Variazioni

Piu Moderato

Primo Tempo

Fin