

à son Ami, **A. Couffé**, Contrebassiste
de l'Opéra, de la Chapelle Imp^{le} et de la Société des Concerts du Conserv^oe

QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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QUINTETTE

FLÛTE.

A son ami

E. WALCKIERS. Op: 90.

A. GOUFFÉ.

(♩ = 100)

Allegro
Moderato.

p

avec accent.

pp *p* *molto.*

f *p* *f* *p* *pp* *poco* *pp* **A**

f *f* **1**

ff

ff *pp* **B**

dim:

p **4** **C** *f* *cresc: ff*

allargando: tempo. p

pp

D

1!

ff

2!

p

p

crese: - - - f *decrese: - - -*

p *f*

f *mf* *crese: - - - f* *mf* *crese: - - - f* *f* *f*

f *pp* *pp* **E 5**

dolcissimo.

F *ff* *di - - - mi - - - nuen*

do - pp *p*

pp **3** **1**

FLÛTE.

The musical score for the Flute part consists of ten staves. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, *pp*, and *ff*. The second staff starts with *ff* and *f*. The third staff features *ff*. The fourth staff continues with *ff*. The fifth staff has *ff*. The sixth staff is marked *ten: dolcissimo.* and includes a *dim:* instruction. The seventh staff has *dim:* and *p*. The eighth staff is marked *f cresc: ff* and *tempo.*. The ninth staff has *allargando.* and *p*. The tenth staff has *pp*. The eleventh staff has *f*. The twelfth staff has *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLÛTE.

p *cres - - - en - -*

do, f *ff* *L* *pp*

pp *rf* *pp* *poco.*

morcello - - - long

ADAGIO. (♩ = 84)

dolce.

sans sécheresse.

sans sécheresse. *mf*

p *f* *mf* *dim: p* **B**

poco cresc: *p*

C *tr* **1**

FLÛTE.

pp

pp

p

sf *p* *sf* *p*

ff

deces - - - cen - - - do. *dolce.*

p sans sécheresse. *p* délicatement.

tr

poco cresc: mf

pp

dolce.

mf *dim: - - - p* *dolce.*

pp *perd: p* *morendo.*

Allegro. (♩. = 96)

SCHERZO.

p

p

1

1

Moderato. (♩. = 66)

FLÛTE.

7

f (la 2^e fois piano)

p

p

f *p*

p

p

Allegro. (♩. = 96)

p

p

p

p

p

p

Moderato. (♩. = 66)

f

p

FLÛTE.

Allegro. (♩ = 96)

Allegretto. (♩ = 88)

FINALE.

FLÛTE.

ten: ten:

9

Musical staff 1: Flute melody with notes, rests, and dynamics *p*, *dolce.*, *ten:*.

Musical staff 2: Flute accompaniment with sixteenth-note patterns.

Musical staff 3: Flute melody with notes and dynamics *ten:*.

Musical staff 4: Flute accompaniment with sixteenth-note patterns and dynamics *f*, *pp*.

Musical staff 5: Flute melody with notes and dynamics *p*.

Musical staff 6: Flute accompaniment with sixteenth-note patterns.

Musical staff 7: Flute accompaniment with sixteenth-note patterns.

Musical staff 8: Flute melody with notes and dynamics *molto cresc:*, *ff bien marqué.*

Musical staff 9: Flute accompaniment with sixteenth-note patterns and dynamics *allargando.*, *tempo.*

Musical staff 10: Flute accompaniment with sixteenth-note patterns.

Musical staff 11: Flute accompaniment with sixteenth-note patterns.

Musical staff 12: Flute melody with notes and dynamics *p*.

p e semplice.

staccato.

ten:

sf

p

dim:

E

p

1/4 f

F

sf

ten:

sf

f

3

3

1

p

sf

ten:

ten:

ten:

ten:

ten:

ten:

ten:

ten:

cresc:

f

7 G

pp

p

molto cresc: - - - ff bien marqué.

allargando. *tempo.*

tr *3* *3* *ff* *dim:*

p *pp* *1* *J*

pp *1* *2* *3* *4* *5* *6* *1*

pp *1* *2* *3* *4* *mf* *dim:* *ten:* *p* *pp*

ten: *ten:* *ten:* *dim: - - p* *mf* *ten:*

ten: *ten:* *ten:* *dim:* *p* *p* *pp* *retenez un peu.*

a tempo. *8* *ff* *fin.*