

B

# Angelus ad pastores

Adapted for recorders

Hans Leo Hassler (1564-1612)

Musical staff 7-12: Bass clef, 2/2 time signature, key signature of one flat (B-flat). Measure 7 starts with a fermata. The melody consists of quarter and eighth notes.

Ad — pa - sto - res a - - - - it, an -

Musical staff 13-19: Continuation of the melody from the previous staff, ending with a fermata in measure 19.

- ge - lus ad pa - sto - res a - it, ad — pa - sto - res a - - - - it, a - it:

Musical staff 20-26: Continuation of the melody, featuring some rests and eighth-note patterns.

an - nun - ti - o vo - bis gau - di - um ma - - - gnum, an - nun - ti -

Musical staff 27-33: Continuation of the melody, ending with a fermata in measure 33.

o vo - bis gau - di - um ma - - - gnum qui - a na - tus est vo - - bis

Musical staff 34-40: Continuation of the melody, featuring rests and eighth-note patterns.

ho - di - e, qui - a na - tus est, qui - a na - tus est — vo -

Musical staff 41-48: Continuation of the melody, ending with a fermata in measure 48.

bis ho - di - e, Sal - va - tor mun - di, —

Musical staff 49-55: Continuation of the melody, featuring eighth-note patterns.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Musical staff 56-62: Continuation of the melody, ending with a fermata in measure 62.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Musical staff 63-69: Final staff of the piece, ending with a fermata in measure 69.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.