

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati à

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravées par M^{me} Les V^{es} Tielclair.

OPERA VI.

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A PARIS

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Violino Primo.

All. assai.

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, page 54, is written in G major and 2/4 time. The tempo is marked *All. assai.* The score consists of 14 staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3: *p*, *f*, *pmo*
- Staff 4: *f*, *p*, *Dol.*, *Cres.*
- Staff 5: *p*, *f*, *Improvviso.*
- Staff 6: *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *f*, *f*, *fmo*, *Dol.*
- Staff 8: *f*, *Dol.*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *Cres.*, *f*
- Staff 11: *p*, *f*, *p*
- Staff 12: *p*
- Staff 13: *pmo*, *p*, *R.*, *p*

Violino Primo.

F. F. P. F. P. F.
Dol. *Cres.* *pmo*
Amoroso. F.
 F. P. F. F. F. P. F. P.
Adagio F. *pmo* F.
pmo R. P. *pmo*
 R. R. P. R. P.
 P R. F. P. F.
 R. F. *Dol.* R.
 F. *Dol.* R.
 P. F. P. F. P.
 R. P. R. P.

Stewart Wagner

201652

Rondeau Allegro.

Violino Primo.

The musical score for Violino Primo, Rondau Allegro, is written in 3/4 time and consists of 15 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *p^{mo}*, *F. P. F. P.*
- Staff 2:** *F.*, *Dolce.*
- Staff 3:** *Cres.*
- Staff 4:** *F.*, *p^{mo}*, *F. P. F. P.*
- Staff 5:** *P.*, *F.*, *P.*
- Staff 6:** *F. P. F. P. F.*, *P.*
- Staff 7:** *F. P. F. P. F.*, *p^{mo}*
- Staff 8:** *P.*, *Cres.*, *F.*, *P.*
- Staff 9:** *F.*, *P.*, *Cres.*, *F.*
- Staff 10:** *F.*, *F.*, *P.*
- Staff 11:** *F. P. F. P.*, *F.*
- Staff 12:** *F. P. F. P.*

The score features numerous slurs, accents, and dynamic markings throughout, indicating a complex and expressive performance.

Violino Primo.

QUARTETTO II.º

Dolce.

Moderato. *R.* *Dolce.*

R. *Dolce.*

R. *Dolce.*

R. *p.* *f.* *pmo*

R. *pmo*

Dolce.

F. *pmoz.*

p. *R.* *p.* *R.*

p. *F.*

R.

p. *R.* *p.* *Dolce.*

F. *pmo*

R.

Violino Primo.

Larghe.

Allegretto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pmo*, *R.*, *F.*, *P.*, *F.*, *P.*

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *pmo*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *Calando.*, *R.*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *P.*, *Cres.*, *P.*, *R.*, *P.*

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *SF.*

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *R.*

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *P.*, *R.*, *P.*, *R.*

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *R.*, *P.*

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *R.*, *P.*

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *R.*, *P.*, *F.*

Allegro.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Cres.*, *Calan.*, *Cres.*, *P.*, *R.*, *Cres.*, *F.*, *p^{mo}*, *F.*, *t*, *P.*, *p^{mo}*, *P.*, *F.*, *P.*, *F.*, *F.*, *P.*, *F.*, *F.*, *F.*, *Dolce.*, *F.*, *Dol.*, *F.*, *P.*, *F. P.*, *F. P.*, *Cres.*, *Cres.*, *P.*, *Cres.*, *F.*, *P.*, *F.*, *P.*, *F.*, *F.*, and *P.* are used throughout to indicate changes in volume and articulation. The score concludes with a double bar line and repeat dots.

Violino Primo.

QUARTETTO III.

Largo

Cres.

Allegro

Cres.

The musical score is written for Violino Primo and is divided into two main sections. The first section is marked *Largo* and begins with a *Cres.* (crescendo) marking. It consists of 12 staves of music, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *pmo* (pianissimo), and *Cres.* (crescendo). The second section is marked *Allegro* and consists of 3 staves of music, featuring a more rhythmic and driving character. Dynamic markings include *p*, *f*, and *pmo*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 6, 1).

Violino Primo.

The musical score for Violino Primo consists of 15 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *P.* (piano), *F.* (forte), *ppmo* (pianissimo), *Crece* (crescendo), and *Col.* (colla parte). There are also markings for *t* (trill) and *1* (first ending). The tempo changes to *Tempo di Minuetto* at the beginning of the 10th staff, which is in 3/4 time. The *Trio* section begins at the start of the 13th staff, also in 3/4 time. The score concludes with a double bar line and repeat dots at the end of the 15th staff.

10

Violino Primo.

QUARTETTO IV

All^o

The musical score is written for the first violin part of a quartet. It begins with a tempo marking of *All^o* and a dynamic of *P.* (piano). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings like *F.* (forte) and *P.^{mo}* (pianissimo) are interspersed throughout. There are also articulation marks like *R.* (ritardando) and *Grave* at the end of the piece. The score concludes with a double bar line and repeat dots.

Violino Primo

This page contains a musical score for the first violin (Violino Primo). The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics are marked throughout, including piano (*p*), piano molto (*pmo*), and forte (*f*). Performance instructions such as *Morendo*, *no Treno All?*, *Del.*, and *R.* are present. The score concludes with a double bar line and repeat signs.

42*

Violino Primo.

Andantino con un poco di moto.

QUARTETTO V^o

a mezza voce.

F. P.

R. P.

F. P.

R. P.

Dol.

Cres.

Dol.

R. P.

F. P.

Allegro.

P.

F.

The musical score consists of 14 staves of music. The first staff is the Violino Primo part. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Andantino con un poco di moto'. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *R.* (ritardando), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance instructions like *a mezza voce.* and *Allegro.* at the end. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino Primo.

This page of a Violino Primo score contains 14 staves of music. The notation includes various dynamics such as *Del.*, *P.*, *R.*, *F.*, *F. P.*, *F^{mo}*, *Cal.*, and *Cres.*. Performance markings like *t* (trill) and *rit.* (ritardando) are also present. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The score concludes with a double bar line and repeat dots at the end of the final staff.

14 *Tempo di Minuetto.*

Violino Primo.

14 *Tempo di Minuetto.*

Violino Primo.

P. *F. P.* *F. Dol.*

R. *F.* *F. I.* *F.* *Dol.*

P. *F. P.*

F. P. *P.* *F.*

Trio.

Dol.

pmo

Dol. *P.*

P. *P.* *D.C. il M.*

27.

QUARTETTO VI. *Allegro Brillante.*

QUARTETTO VI. *Allegro Brillante.*

F. *Dol.* *F.* *F.* *Dol.* *F.* *P.*

F. P. *F. P.* *F.* *F. Dol.*

Cres. *R.* *F.* *pmo*

F. *Dol.*

Violino Primo.

This page contains a musical score for Violino Primo, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *Dol.* (Dolce), *Cres.* (Crescendo), *F.* (Forzando), *P.* (Piano), and *Pmo* (Pianissimo). The score includes various articulations such as accents (*^*) and slurs, and features a repeat sign with first and second endings at the end of the piece.

Violino Primo.

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Amore e.

Musical staff 1: Treble clef, 8/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *Delc.*, *R.*, *P.*, *t*, *R.*, *P.*, *R.*, *P.*

Musical staff 2: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *R.*, *P.*, *Cres.*, *F.*, *P.*

Musical staff 3: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *R.*, *F.*, *P.*, *R.*, *F.*, *P.*, *R.*, *F.*

Musical staff 4: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *P.*, *pmo*, *P.*, *R.*

Musical staff 5: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *P.*, *F.*, *P.*, *F.*, *P.*, *P.*, *R.*

Musical staff 6: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *P.*, *R.*, *R.*, *F.*, *P.*

Musical staff 7: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *R.*, *P.*, *Cres.*, *t*, *P.*, *R.*, *F.*

Musical staff 8: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *P.*, *R.*, *P.*, *R.*, *F.*, *P.*, *P.*, *pmo*

All: ma stoso

Musical staff 9: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *F.*, *F.*, *F.*, *F.*, *F.*, *F.*

Musical staff 10: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *F.*

Musical staff 11: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *F.*, *F.*, *F.*

Musical staff 12: Treble clef, 8/8 time signature, key signature of two sharps. Dynamics include *F.*, *F.*, *P.*

Violino Primo.

Morendo.
p^{mo} *F. P. F. P. F.* *F.*
P. *F.*
Fine *F.* *F.* *F.* *F.* *F.*
F. *F.*
F.
P. *R.* *Cresc.*
F.
F. *P.* *p^{mo}* *f.*
P. *F.* *F.*
P. *F.* *F^{mo}*
Fine.