

Alto

31. Laudate Dominum

à 4. Canto, Alto, Tenore e Basso.

Musical score for Alto voice part of 'Laudate Dominum'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. There are various musical markings such as slurs, accents, and fingerings (e.g., 2, 3) throughout the piece.

2
Lau - da - - te Do - - - - mi - num

6
om - - - nes gen - te om - nes

10
gen - - - - - tes

14
lau - da - - - - te e - - - - -

17
um om - nes po - - - - - pu -

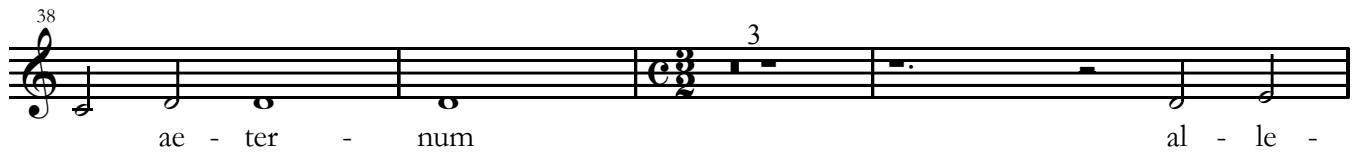
21
li om - nes po - - - - - pu - li

27
mi - se - ri - cor - di - a e - - - ius, mi - se - ri -

30
cor - di - a e - - - ius et ve - ri -

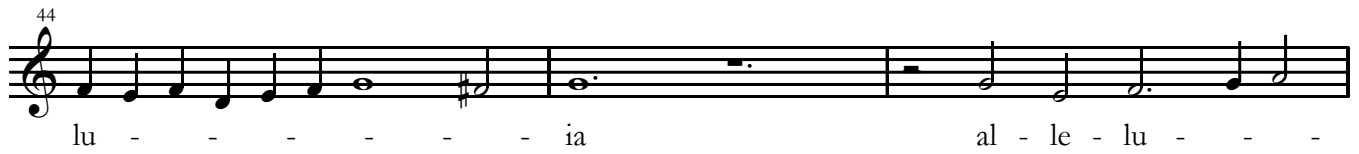
35
tas Do - mi - ni ma - net in ae - ter - - - num; ma - net in _____

38



ae - ter - num al - le -

44



lu - - - - - ia al - le - lu - - - -

47



ia al - le - lu - - - - - ia al - le - lu - ia

51



al - le - lu - ia al - le - lu - - - - - ia.