

## Suite F-Dur

G. Finger

## Capriccio

Oboe 1

Oboe 2

Oboe 3

Fagott

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello / Violone

Basso continuo

6 7 7 3+

\*Die Stimmen tragen folgende Originalbezeichnungen:

Haubois (sic!) 1.er, Violino 1. overo Haubois 2

[im frz.G-Schlüssel]

Haubois o Violino 2., Basson,

Violino 1.mo [im frz.G-Schlüssel], Violino 2.do, Haute Contre [Mezzosopran-Schlüssel], Taille,

Basse de Violon, Basse Continue

4

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

6

4+ 2 6 5 56+ 6 65 3+

8 **Trio** *t*

Ob1 *t*

Ob2 **Trio** *t*

Ob3 **Trio** *t*

Fg **Trio**

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

**Bc** **Trio**

56 56 5 56 7 6

Detailed description: This page of a musical score features a woodwind section with four parts (Ob1, Ob2, Ob3, Fg) and a string section with five parts (Vi 1, Vi 2, Va1, Va2, Vc/Vln). The piano part (Bc) is at the bottom. The woodwinds and piano are marked with a 'Trio' section starting at measure 8. The woodwinds have 't' (tutti) markings. The piano part has '56' and '7 6' markings. The string parts are mostly silent.

12 **Tutti**

Ob1  
Ob2  
Ob3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

**Tutti**

3+ 7 7 5 3+ 5 6 5 6 5 6

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is for a woodwind section (Ob1, Ob2, Ob3, Fg), a string section (Vi 1, Vi 2, Va1, Va2, Vc/ Vln), and a piano (Bc). The key signature has one flat (Bb) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and a bass line. The woodwinds have dynamic markings 't' (tutti) and 't' (tutti). The piano part has a 'Tutti' marking. The score includes first and second endings for the woodwinds and strings. The piano part has a 'Tutti' marking. The score ends with a double bar line and repeat signs.

17  $\%$

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a woodwind and string ensemble. The woodwinds include three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The strings include two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a section for violin and viola (Vc/ Vln). The piano (Bc) part is present but contains only rests. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 17 begins with a repeat sign and a fermata over the first measure. The woodwinds and violins play a melodic line with eighth-note patterns, while the violas and bassoon play a more rhythmic accompaniment. The piano part is silent throughout the measures.

21

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

3 6 3+ 3+

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes first and second violins (Vi 1, Vi 2), first and second violas (Va1, Va2), and a combined violin/viola part (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 21 is marked with a box containing the number '21'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills (marked 't') are present in measures 21, 22, and 24. The piano accompaniment consists of chords and moving lines in both hands. At the bottom of the page, there are performance markings: '3' and '6' under measures 21 and 22, and '3+' and '3+' under measures 23 and 24.

25

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

Trio

Trio

Trio

Trio

3+

3 7  
3+

3+

29 **Tutti**

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

7 6 3+

Detailed description: This page of a musical score covers measures 29 to 32. It is marked 'Tutti' and begins with a box around the measure number '29'. The score is for a full orchestra. The woodwind section (Ob1, Ob2, Ob3, Fg) and string section (Vi 1, Vi 2, Va1, Va2, Vc/Vln) play a complex, rhythmic pattern of eighth and sixteenth notes. The piano (Bc) provides harmonic support with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. A dynamic marking 't' is present above the first violin part in measure 32. At the bottom of the page, the numbers '7 6 3+' are printed.



33

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

6 3+

Detailed description: This page of a musical score covers measures 33 through 38. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a combined violin/viola part (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 33 is marked with a box containing the number 33. The first two measures (33-34) feature a complex woodwind and string texture with many sixteenth notes. From measure 35 onwards, the woodwinds and strings play a more sustained, melodic line, while the piano provides a rhythmic accompaniment of chords and moving bass lines. The score ends with a repeat sign and the number 6, followed by a plus sign and the number 3, indicating a 6-measure repeat.

38

Ob1

Ob2

Ob3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

Trio

Trio

Trio

Trio

[ \* ]

Trio

[ \* hier könnte wie bei der Parallelstelle Takt 27 Va 1 pausieren]

43 **Tutti**

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

**Tutti**

48

Ob1  
Ob2  
Ob3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

7  
3+

6 3- 3+

56

Detailed description: This page of a musical score covers measures 48 to 56. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a combined violin/viola part (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are marked with 't'. The piano accompaniment consists of chords and moving lines in both hands. At the bottom of the page, there are performance markings: '7 3+' under the first measure, '6 3- 3+' under the second measure, and '56' under the final measure.

52

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

4+  
2 6 76+

Detailed description: This page of a musical score covers measures 52 through 55. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a combined violin/viola part (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature is one flat (B-flat major or D minor). The time signature is 4/2. Measure 52 is marked with a box containing the number 52. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 't' (tutti) is present in measures 53 and 54. The piano part provides harmonic support with chords and moving bass lines.

56

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

t

t

t

t

The image shows a page of a musical score, page 14, starting at measure 56. The score is for a symphony or concert band, featuring woodwinds, strings, and piano. The woodwind section includes three Oboes (Ob1, Ob2, Ob3) and a Bassoon (Fg). The string section includes Violins 1 and 2 (Vi 1, Vi 2), Violas 1 and 2 (Va1, Va2), and Violoncello/Double Bass (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into five measures. Measures 56 and 57 feature a complex woodwind and string texture with sixteenth-note patterns. Measures 58 and 59 are marked with a 't' (trill) and feature a more melodic woodwind line. Measure 60 concludes the section with a final chordal texture. The piano part provides a steady accompaniment throughout.

61

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

6 6 6  
5 5

6 3  
5

765  
3

3+

765

76 6

67

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

6 6 6 5 765 34 43 69 756 5 47 22 34 43



# Rondeau

Ob1 **Tutti** **Trio** **Tutti** **Trio** **Trio** **Trio**

Ob2 **Tutti** **Trio** **Tutti** **Trio**

Ob3 **Trio** **Trio** **Tutti** **Trio**

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc **Trio** **Basson**

The musical score is for a piece titled "Rondeau". It is written for a woodwind ensemble (Ob1, Ob2, Ob3, Fg), strings (Vi 1, Vi 2, Va1, Va2, Vc/Vln), and piano (Bc). The score is in 3/4 time and features dynamic markings such as **Tutti**, **Trio**, and **Basson**. The piano part includes a section labeled **Trio** and **Basson**. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The score is divided into measures, with some measures containing rests or specific articulation marks like *t*.

This musical score page, numbered 18, contains parts for woodwinds, strings, and piano. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section consists of two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a violin/viola (Vc/ Vln). The piano (Bc) part is written in grand staff. The score begins at measure 9, indicated by a circled '9' in a box. The key signature has one flat (B-flat). The woodwinds play melodic lines with accents ('t') and dynamic markings. The strings play a rhythmic accompaniment. The piano provides harmonic support with chords and bass lines. Performance markings include 'Tutti' and 'Trio' for the woodwinds and piano, and 'Tutti' for the strings.

9

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

t

Tutti

Trio

Tutti

Tutti

Trio

Tutti

Tutti

Tutti

Tutti

Tutti

Trio

Tutti

18

Ob1

Ob2

Ob3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

Trio t

Trio

Trio

t

t

27

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

**Tutti**

**Tutti**

**Tutti**

**Tutti**

**Tutti**

76  
3+4

43+

35

Ob1 *t* **Trio** *t* **Tutti** *t* **Trio** *t*

Ob2 *t* **Trio** **Tutti** *t* **Trio**

Ob3 **Trio** **Tutti** **Trio**

Fg **Trio**

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc **Trio** **Tutti** **Trio**

42

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

t

t

Detailed description: This page of a musical score covers measures 42 through 49. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section consists of three Oboes (Ob1, Ob2, Ob3) and a Bassoon (Fg). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello/Double Bass (Vc/ Vln). The Piano (Bc) part is also present. In measure 42, the Oboe 1 part has a dynamic marking 't' (tutti). The woodwinds and strings play active parts, while the violins and violas are silent throughout the page. The piano accompaniment features chords and moving lines in both hands.

50

Ob1 **Tutti** **Trio** **Tutti** **Trio**

Ob2 **Tutti** **Trio** **Tutti** **Trio**

Ob3 **Tutti** **Trio** **Tutti** **Trio**

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc **Tutti** **Trio** **Tutti**

58

Ob1 *t* **Tutti**

Ob2 **Tutti**

Ob3 **Tutti**

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc **Basson** **Tutti**



66

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

**Trio**

**Tutti**

**Basson**

**Tutti**

74

Ob1 Trio Tutti t t

Ob2 Trio t Tutti t

Ob3 Trio t Tutti

Fg

Vi 1 t

Vi 2

Va1

Va2

Vc/ Vln

Bc Trio Tutti

# Entree

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

The musical score is for a piece titled "Entree". It is written in a key signature of one flat (Bb) and a common time signature (C). The score is divided into several staves: woodwinds (Ob1, Ob2, Ob 3, Fg), strings (Vi 1, Vi 2, Va1, Va2, Vc/ Vln), and piano (Bc). The woodwind parts (Ob1, Ob2, Fg) feature melodic lines with accents (t) and slurs. The string parts (Vi 1, Vi 2, Vc/ Vln) provide harmonic support with sustained notes and rhythmic patterns. The piano part (Bc) consists of chords and arpeggiated figures. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments.

This page of a musical score contains measures 8 through 11. The instruments are arranged as follows:

- Ob1 and Ob2:** Oboe parts in the upper woodwinds, starting with a dynamic marking of *t* (tutti).
- Ob 3:** A third oboe part.
- Fg:** Bassoon part.
- Vi 1 and Vi 2:** Violin parts, with *t* markings.
- Va 1 and Va 2:** Viola parts.
- Vc/ Vln:** Violoncello/ Violin part.
- Bc:** Piano part, shown in grand staff notation.

The score includes first and second endings for measures 9 and 10, indicated by '1.' and '2.' above the staff lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music features melodic lines in the woodwinds and strings, with the piano providing harmonic support through chords and textures.

16

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

The musical score is for measures 16 through 22. It features a woodwind section with three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg), a string section with two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a combined violin/cello part (Vc/ Vln), and a piano (Bc). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios. Dynamic markings include 't' (tutti) and 't.' (tutti). The score is written in a standard orchestral format with a grand staff for the piano and individual staves for the other instruments.

23

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Val  
Va2  
Vc/ Vln  
Bc

t t t 1. 2.

Detailed description: This page of a musical score covers measures 23 through 30. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Val, Va2), and a combined violin/viola part (Vc/ Vln). The piano (Bc) part is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23 is marked with a box containing the number '23'. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving bass lines. The first ending (1.) and second ending (2.) are indicated at the end of the section.

# Menuet

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

10

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Val  
Va2  
Vc/ Vln  
Bc

76 3+

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Val, Va2), and a section for violin and viola (Vc/ Vln). The piano (Bc) part is shown in grand staff notation. Measure 76 begins with a box containing the number '10'. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and bass lines. Dynamic markings such as 't' (tutti) and '[t]' are present. The score concludes with a double bar line and repeat dots at the end of measure 78.



**Trio**

Musical score for Trio, measures 1-7. The score is in 3/4 time and B-flat major. The instruments are Ob1, Ob2, Ob3, Fg, Vi 1, Vi 2, Va1, Va2, Vc/Vln, and Bc.

The score shows the following parts:

- Ob1:** Measures 1-7. Starts with an eighth-note ascending scale (G4, A4, B4, C5), followed by a half rest. Measures 2-3: quarter notes G4, A4, B4. Measure 4: quarter notes C5, B4, A4. Measure 5: quarter notes G4, F4, E4. Measure 6: half rest. Measure 7: quarter notes G4, F4, E4.
- Ob2:** Measures 1-7. Measure 1: half rest. Measure 2: eighth-note ascending scale (G4, A4, B4, C5). Measure 3: half rest. Measure 4: quarter notes G4, A4, B4. Measure 5: half rest. Measure 6: eighth-note descending scale (C5, B4, A4, G4). Measure 7: quarter notes G4, F4, E4.
- Ob3:** Measures 1-7. Measure 1: half rest. Measure 2: eighth-note ascending scale (G4, A4, B4, C5). Measure 3: half rest. Measure 4: quarter notes G4, A4, B4. Measure 5: half rest. Measure 6: eighth-note descending scale (C5, B4, A4, G4). Measure 7: quarter notes G4, F4, E4.
- Fg:** Measures 1-7. Measure 1: half rest. Measure 2: quarter note G2. Measure 3: eighth-note ascending scale (G2, A2, B2, C3). Measure 4: quarter notes B2, A2, G2. Measure 5: half rest. Measure 6: half rest. Measure 7: quarter notes G2, F2, E2.
- Vi 1:** Measures 1-7. All measures contain a half rest.
- Vi 2:** Measures 1-7. All measures contain a half rest.
- Va1:** Measures 1-7. All measures contain a half rest.
- Va2:** Measures 1-7. All measures contain a half rest.
- Vc/Vln:** Measures 1-7. All measures contain a half rest.
- Bc:** Measures 1-7. All measures contain a half rest in both staves.

8

1. 2.

Ob1

Ob2

Ob3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

t

t

t

Detailed description: This is a page of a musical score, page 34. It features a woodwind section with four staves: Ob1, Ob2, Ob3, and Fg. The woodwinds play a melodic line with a first and second ending. The string section consists of five staves: Vi 1, Vi 2, Va1, Va2, and Vc/ Vln, all of which are currently silent. The piano part (Bc) is also silent. The score is in a key with one flat and a 3/4 time signature. The woodwind parts include dynamic markings like 't' (tutti) and various articulations. The first ending is marked with '1.' and the second with '2.'. The page number '34' is in the top right corner.

Musical score for 'Menuet da capo'. The score is written for woodwinds and strings. The woodwind section includes three Oboes (Ob1, Ob2, Ob3) and a Bassoon (Fg). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va1), Viola 2 (Va2), Violoncello/Violin (Vc/Vln), and Piano (Bc). The score begins at measure 17. The woodwinds play a melodic line with trills (t) and a first ending (1.) leading to a second ending (2.). The strings play a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Menuet da capo

# Gigue

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

8

Ob1

Ob2

Ob 3

Fg

Vi 1

Vi 2

Va1

Va2

Vc/ Vln

Bc

The musical score for page 37, measures 8 through 14, is presented in a standard orchestral layout. The key signature is one flat (B-flat). The score includes parts for Oboe 1 (Ob1), Oboe 2 (Ob2), Oboe 3 (Ob 3), Bassoon (Fg), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va1), Viola 2 (Va2), Violoncello/Double Bass (Vc/ Vln), and Piano (Bc). The score features various musical notations, including notes, rests, and dynamic markings such as 't' (tutti). The piano part (Bc) provides harmonic support with chords and bass lines. The woodwind and string parts have more active melodic and rhythmic lines.

15

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

The musical score is for measures 15 through 18. It features a woodwind section with three Oboes (Ob1, Ob2, Ob3) and a Bassoon (Fg), a string section with Violins 1 and 2 (Vi 1, Vi 2), Violas 1 and 2 (Va1, Va2), and a Violoncello/Violin (Vc/ Vln), and a Piano (Bc). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes dynamic markings such as *t* (tutti) and *ff* (fortissimo). A repeat sign with first and second endings is present at the end of measure 18. The piano part provides harmonic support with chords and bass lines.

22

Ob1  
Ob2  
Ob3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

3 3+

Detailed description: This page of a musical score covers measures 22 through 28. The score is for a full orchestra. The woodwind section includes three oboes (Ob1, Ob2, Ob3) and a bassoon (Fg). The string section includes two violins (Vi 1, Vi 2), two violas (Va1, Va2), and a combined violin/viola part (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 22 is marked with a box containing the number 22. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a 't' for tenuto. The piano part provides harmonic support with chords and moving bass lines. At the end of measure 28, there are markings '3' and '3+' indicating a triplet or a specific rhythmic figure.

29

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

The image shows a page of a musical score, page 40, starting at measure 29. The score is for a symphony or concert band and includes parts for three oboes (Ob1, Ob2, Ob3), a bassoon (Fg), two violins (Vi 1, Vi 2), two violas (Va1, Va2), a violin/viola (Vc/ Vln), and a piano (Bc). The music is in a minor key, indicated by a flat sign in the key signature. The tempo and dynamics are not explicitly stated, but there are 't' (tutti) markings above several measures. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and strings play melodic and rhythmic patterns, with some woodwinds and strings playing sixteenth-note passages. The overall texture is dense and dynamic.



37

Ob1  
Ob2  
Ob 3  
Fg  
Vi 1  
Vi 2  
Va1  
Va2  
Vc/ Vln  
Bc

The image shows a page of a musical score, page 41, starting at measure 37. The score is for a symphony or concert band and includes parts for woodwinds, strings, and piano. The woodwind section consists of three Oboes (Ob1, Ob2, Ob3) and a Bassoon (Fg). The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola 1 (Va1), Viola 2 (Va2), and Violoncello/Double Bass (Vc/ Vln). The piano part (Bc) is shown in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents (marked with 't'), and dynamic markings. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and a bass line.