

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant: Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

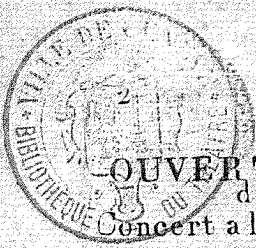
N° 340

Concert à la Cour

A

53

1.^{er} Hautbois



Andantino con moto. 1^{er} HAUTBOIS.

OUVERTURE
du
Concert a la Cour

92

Clar:

H-b:

ff

ff

9

Allegretto.

28

Clar:

H-b:

ff

Solo.

2

5

11

ff

1^{er} HAU T BOIS.

The musical score consists of two staves. The upper staff is for the 1^{er} Haut Bois (Horn) and the lower staff is for the Clarinet. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes several performance markings: *ff* (fortissimo) appears in the Horn part; *15* and *10* are measure numbers for the Clarinet; *Clar:* identifies the Clarinet part; *H.b.:* identifies the Horn part; *dolce.* (dolce) is marked in the Horn part; *5* is a measure number for the Clarinet; *plus animé.* (more animated) is marked in the Clarinet part; and *serrez.* (tighten) is marked in the Clarinet part. The score concludes with a double bar line.

A 53

N^o 1.

ce n'est pas pour moi c'est pour mon Adèle

Solo.

Allegro.

Or- phe- line et sans es- pé- rance

Allegretto

est la

gloire mon cœur

Andante.

mais quand sa

ah

cres

ff

ff

quand il me vit pour la première fois et soudain

N^o 2

Andantino

1^{er} HAUTBOIS.

il

N^o 3.

Allegro moderato

plus tard nous parlerons de cela il était

eres:

a mes montrez vous sensible. oui monsieur Solo. 1^o Tempo. 9

20

1^{er} HAUTBOIS.

N^o 4.
Allegro.

nous sommes la pour vous applaudir

entendez vous au loin l'archet de la fo - li - e

cres:

ff ff

le Car - na - val vient de sou - vir

Allegro 17

puis vient Pierrot

Alleg^{ro} 10

mais silence

p

25

p

18 12

ff

10 66

au gre du vent

1^{er} HAUTBOIS.

H-b:

cres: *ff*

p

f *f* *f* *ff*

p

f *f* *ff* *f* *p*

cres:

N^o 5. et quelle en peut être la cause
Andantino con moto.

p

p

f *f*

1^{re} fois 2^{me} fois

511

1^{er} HAUTBOIS.

N^o 6. Mais quelle est cette jeune fille c'est Adèle

Allegro.

ô doux instant

Andante.

1^o Tempo.

suis-je toujours toujours le même

ai je retrouvé

-til été fi-dèle

Justement voici nos conjurés

N^o 7.

Allegretto.

1^{er} HAUT BOIS.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes a measure rest for 23 measures, followed by a dynamic marking of *p*. The third staff features a measure rest for 3 measures and a dynamic marking of *f*. The fourth staff has a measure rest for 1 measure and a dynamic marking of *p*, with the instruction *cres:* appearing later in the staff. The fifth staff includes a measure rest for 4 measures and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

c'est bien nous y voi ci
all

entendez vous au loin l'archet de la folie *eres:*

le car - na - val - vient de - s'ou - vrir

mais je

ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

ah

ff *ff* *ff* *f*

Appollon dieu du jour des arts et du gé-

- ni - e *ff*

du tem - ple de la gloire ouvre nous le che - min

1^{er} HAUTBOIS.

Musical score for the first horn part, measures 8 to 19. The score is written in G major and 4/4 time. It consists of ten staves. The first staff begins with measure 8. The second and third staves contain dynamics *fz* and *p*. The fourth staff contains measure 19. The fifth and sixth staves contain dynamics *ff* and *f*. The seventh and eighth staves feature a dense sixteenth-note texture. The ninth and tenth staves conclude the passage with melodic lines.

N^o 8. ah mon dieu qu'est-ce qu'il va devenir

Musical score for the first horn part, measures 20 to 23. The score is written in G major and 4/4 time. It consists of four staves. The first staff begins with measure 20. The second and third staves contain melodic lines. The fourth staff features a dense sixteenth-note texture.