

PARFUMS MÉLODIQUES

Œuvres choisies

POUR PIANO

- Op: 47 La Chute des feuilles..... Réverie... 6^f
.. 48 l'Hirondelle envolée..... — 6^f
.. 50 Le Soldat Laboureur..... Fantaisie 6^f
.. 51 La Toulousaine..... Polka.... 5^f
.. 52 Fleur de genets..... Nocturne 6^f
.. 53 Portrait charmant..... Mélodie.. 6^f
.. 54 Rose d'Été..... Romance 6^f
.. 55 Simple histoire..... Souvenir.. 6^f
.. 56 Le sourire de la vierge... Réverie... 6^f
.. 57 Souviens-toi !..... Romance 6^f
.. 58 Le Vieillard et l'Enfant..... — 6^f
.. 59 La Harpe de David..... Transcription 6^f
.. 60 Le bon Roi Dagobert... Air populaire 6^f
.. 61 Il pleut Bergère..... Air populaire 6^f

PAR

CHARLES FERLUS

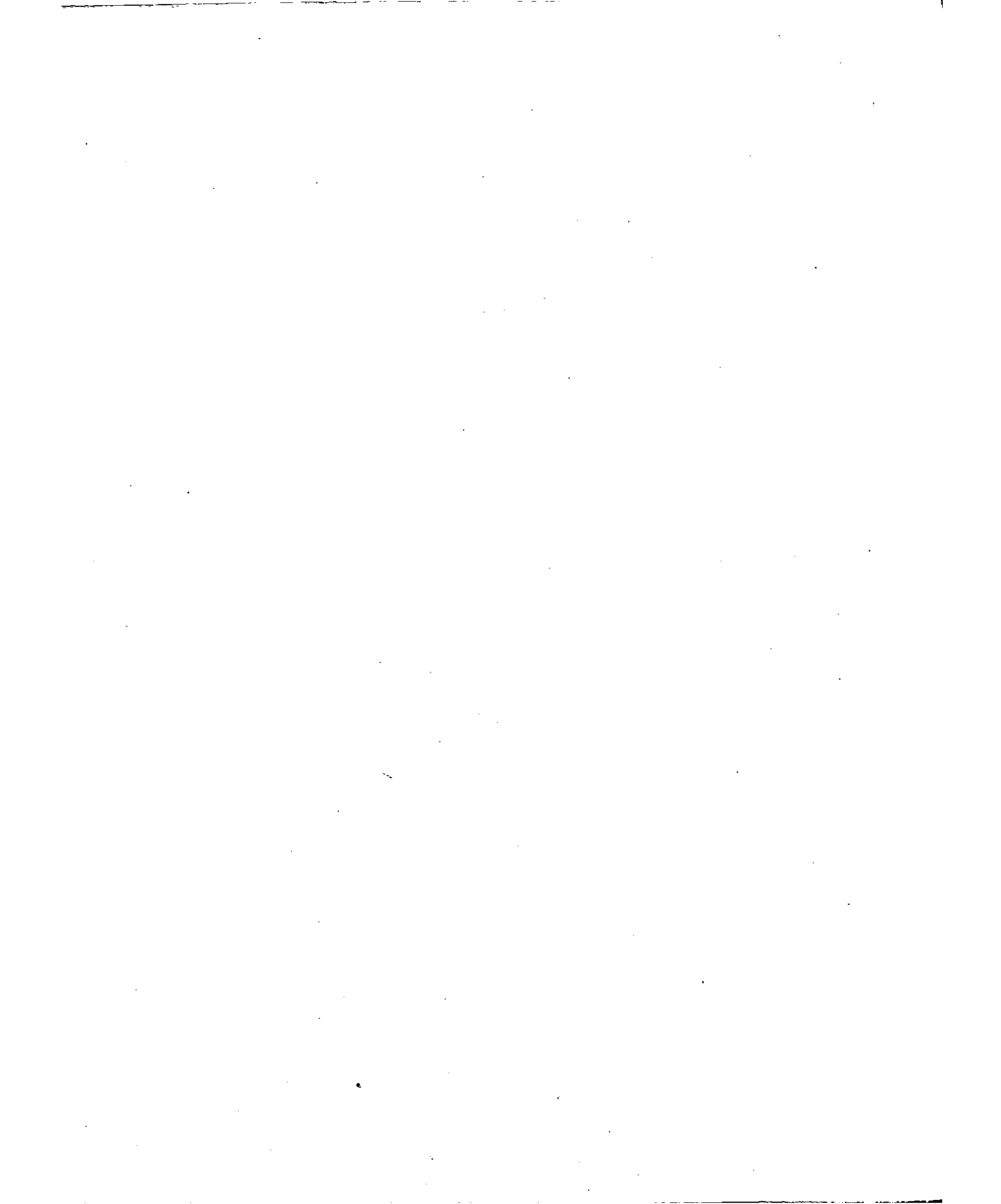
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PARIS,

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs, N°48

Propriété pour tous Pays.

Charles Ferlus



LE SOURIRE DE LA VIERGE

RÉVERIE

(SUR UNE MÉLODIE DE M^{me} TISSOT)

POUR PIANO

CHARLES FERLUS.

Op. 56.

Andante.

PIANO.

The musical score is written for piano and consists of four systems. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system is marked 'Andante' and includes dynamics 'p' and 'rf', and 'Ped.' markings with asterisks. The second system includes a 'Rit.' marking. The third system includes a 'Cantando' marking. The fourth system includes 'p Rit.' and 'Dolce' markings. The score is heavily annotated with 'Ped.' and asterisks, indicating where the sustain pedal should be used.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. There are some markings in the right hand, possibly indicating fingerings or dynamics.

Second system of musical notation, continuing the piece. It maintains the same key signature and accompaniment style as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and accompaniment style as the first system.

Fourth system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) in the first measure of the right hand.

Fifth system of musical notation, featuring a dynamic marking of *p* (piano) in the final measure of the right hand.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Cres Ped. *

Ped. * Ped. * do Ped. *

f Ped. * Ped. * Sec. *p*

Ped. * Ped. *

triumph triumph

f Ped. *Rápido.* * *p*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *Ped. * Ped. *Ped. * *p* *Marcato il basso.* *mf*

Dim *Rit* *p*

Musical notation for the first system, featuring a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a supporting line with chords and slurs. Pedal markings 'Ped.' and asterisks '*' are present in the bass staff.

Musical notation for the second system, similar to the first, with a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a supporting line with chords and slurs. Pedal markings 'Ped.' and asterisks '*' are present in the bass staff.

Musical notation for the third system, similar to the first, with a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a supporting line with chords and slurs. Pedal markings 'Ped.' and asterisks '*' are present in the bass staff.

Musical notation for the fourth system, similar to the first, with a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a supporting line with chords and slurs. Pedal markings 'Ped.' and asterisks '*' are present in the bass staff.

Musical notation for the fifth system, similar to the first, with a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a supporting line with chords and slurs. Pedal markings 'Ped.' and asterisks '*' are present in the bass staff.

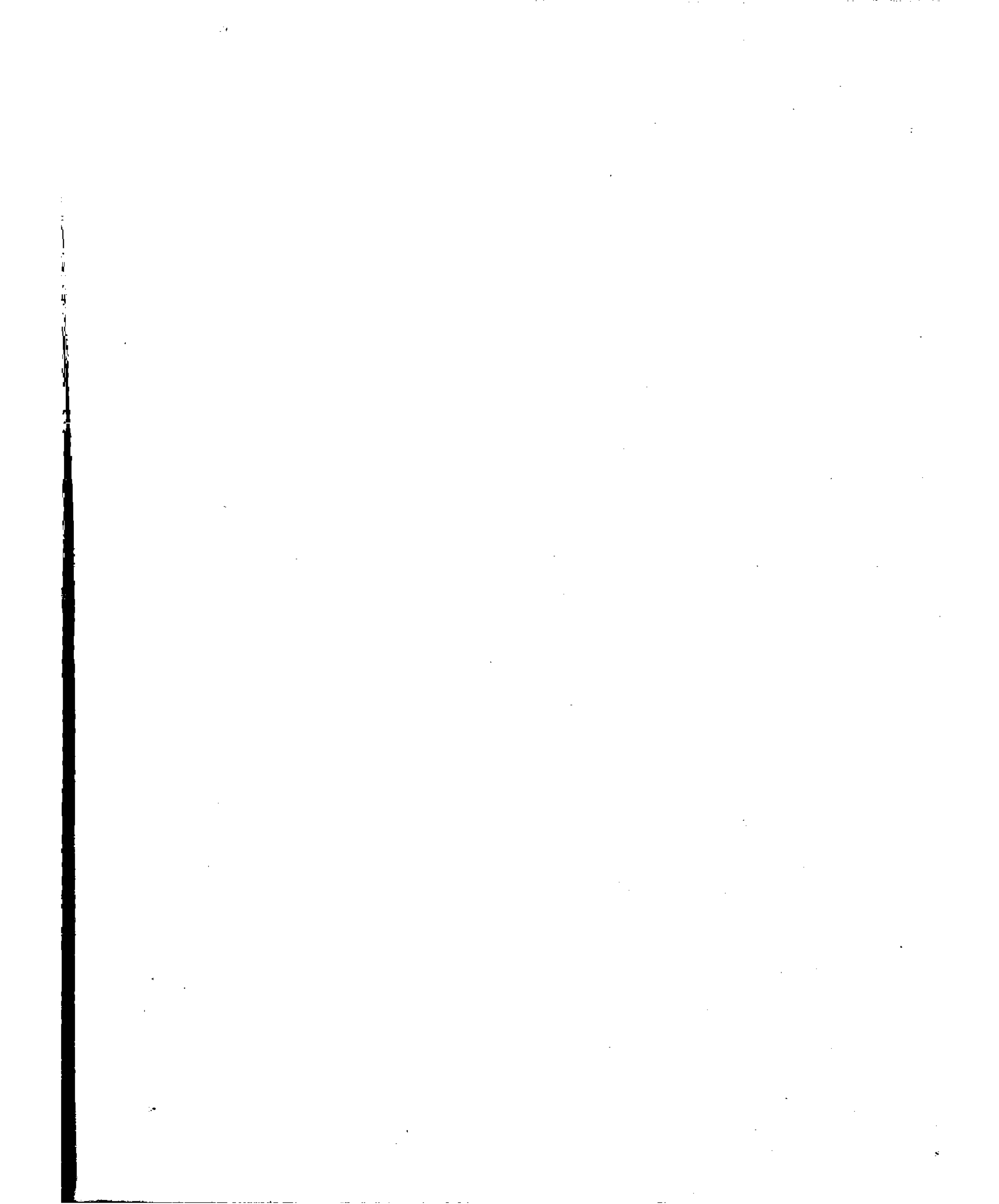
First system of musical notation. The right hand (treble clef) plays a series of eighth notes with a melodic contour. The left hand (bass clef) plays a series of chords. Pedal markings are present: "Ped." in the first measure, a "*" in the second measure, "Ped. mf" in the third measure, and another "*" in the fourth measure.

Second system of musical notation. The right hand continues with eighth notes. The left hand plays chords. A "Ped." marking is in the first measure, and a "*" marking is in the fourth measure.

Third system of musical notation. The right hand continues with eighth notes. The left hand plays chords. "Ped." markings are in the first and third measures, with "*" markings in the second and fourth measures.

Fourth system of musical notation. The right hand continues with eighth notes. The left hand plays chords. "Ped." markings are in the first and third measures, with "* rf" markings in the second and fourth measures.

Fifth system of musical notation. The right hand continues with eighth notes. The left hand plays chords. A "Ped. f" marking is in the first measure, and a "*" marking is in the fourth measure.



LES

DOIGTS ROSES

COLLECTION CHOISIE ET VARIÉE

PETITES FANTASIES SANS OCTAVES

composées

Sur les motifs les plus populaires des Opéras célèbres.

ÉCOLES FRANÇAISE, ALLEMANDE ET ITALIENNE.

ÉCOLE FRANÇAISE.

1^{re} SÉRIE.

1. Richard Cœur de Lion..... GRETRY
2. Tableau parlant.....
3. Le déserteur..... MONSIGNY
4. Uirato..... MEHUL
5. Le jeune Henri.....
6. Joconde..... NICOLO
7. Rendez-vous bourgeois.....
8. Le baiser et la quittance. BOIELDIEU
9. Le Calife de Bagdad.....
10. Jean de Paris.....

ÉCOLE ALLEMANDE.

ÉCOLE ITALIENNE.

2^e SÉRIE.

11. Noces de Figaro..... MOZART
12. Flûte enchantée.....
13. Enlèvement au Sérail.....
14. Oberon..... WEBER
15. Robin.....
16. Abou-hassan.....
17. Fidelio..... BEETHOVEN
18. Marguerite d'Anjou..... MEYERBEER
19. Il Crociato.....
20. La fiancée du brigand..... RIES

3^e SÉRIE.

21. Il Barbieri..... ROSSINI
22. Semiramis.....
23. Gazza-Ladra.....
24. Cenerentola.....
25. Norma..... BELLINI
26. I Puritani.....
27. Sonnambula.....
28. Pirata.....
29. Elisire d'Amore..... DONIZETTI
30. Anna Bolena.....

POUR PIANO

PAR

CHARLES FERLUS

OP. 44.

Chaque N° 250

PARIS, LÉON LANGLOIS ÉDITEUR,

48, rue Neuve des Petits Champs.

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