

# QUINTETT

für Clarinette (oder Bratsche), 2 Violinen, Viola und Violoncell.

Clarinete in B.

I.

Rob. Fuchs, Op.102.

**Allegro molto moderato.**

The musical score is written for a single instrument, Clarinet in B. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto moderato'. The score is divided into three sections: Section A (measures 1-16), Section B (measures 17-24), and Section C (measures 25-32). Dynamics include piano (p), crescendo (cresc.), forte (f), and fortissimo (ff). The score ends with a 3/4 time signature and a repeat sign.

Clarinette in B.

*p soave*

*accel.* *f*

*cresc.*

**D**

*mp* *rin fz* *sf* *mp*

*rin fz* *sf*

*espress. molto* *f* *p*

**E**

*dim.* *pp*

*p dolce* *cresc.*

*f* *ff*

**F 1**

*p* *espress.*

Clarinete in B.

*cresc.* *f*

*mf* *cresc.* *fp dolce* **G**

*pp* *p espress.*

*poco cresc.* *p*

*cresc.* *f*

**H 1** *fp* *f*

*ff*

*dim.* *p*

*dim. e rit.* **I** *a tempo* **I Viol.** *p*

*p dolce* **2**

Clarinete in B.

*p* *cresc.*

*f* **K** *p dolciss.*

*cresc.* *f*

*ff* *sf* *p*

*p* *cresc.*

*molto cresc.* **L** *ff*

*f* *sf* *dim.* *p poco rit.*

*a tempo* *pp soave* **3**

**M** *p espress.*

*p*

Clarinetto in B.

(stringendo)

cresc.

f

mp

rinfz.

sf

mp

rinfz.

sf

molto espress.

N

f

p espress.

dim.

pp

pp espress.

cresc.

O

f

sf

più cresc.

ff

2

Un poco tranquillo

pp dolciss.

3

teneramente

3

dim.

ppp

Clarinete in B.

II.

Allegro scherzando.

11 *p*

*cresc.* *f*

**A 1** *p* *cresc.* *f* **2**

*p* *cresc.* *f* *p*

*dolce* *rinforz.*

*p*

**B** *rinforz.*

*cresc.* *fp*

**2** *p*

**C**

*cresc.*

Clarinette in B.

First system of musical notation, measures 1-5. The music is in B-flat major. Dynamics include *f*, *mp cresc.*, and *f*. There are slurs and accents throughout.

Second system of musical notation, measures 6-10. Measure 6 is the start of the **Trio**. Dynamics include *p*, *cresc.*, *f*, and *dim.*. There are slurs and accents.

Third system of musical notation, measures 11-15. Dynamics include *pp*, *p*, *tr*, *espress.*, and *cresc.*. There are slurs and accents.

Fourth system of musical notation, measures 16-20. Dynamics include *f* and *dim.*. There are slurs and accents.

Da capo dal segno sin' al Trio, e poi la Coda.

Fifth system of musical notation, measures 21-25. This is the **Coda**. Dynamics include *p*, *pp*, *morendo*, and *ppp*. There are slurs and accents.

Clarinete in B.

III.

Andante sostenuto.

*p espress.*

**A** *mp*

*mp*

*cresc.*

**B** *f*

**5 C** *p dolce*

*f*

**D** *p*

*cresc.* *f* *ff*

**E** *dim.* *p*

*pp*



Clarinete in B.

The musical score for Clarinet in B, page 9, consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The second staff includes the dynamic marking *cresc.* and *dim.*. The third staff has a chord marking 'F' above it and the dynamic marking *pp*. The fourth staff has a chord marking 'G' above it and the dynamic marking *mp*. The fifth staff has the dynamic marking *mp*. The sixth staff has the dynamic marking *cresc.*. The seventh staff has a section marked 'H' with a double-headed arrow above it, and dynamic markings *f*, *ff*, *dim.*, *p*, and *mp*. The eighth staff has the dynamic marking *cresc.*. The ninth staff has the dynamic marking *f* and *dim.*. The tenth staff has the dynamic marking *pp* and *pp*. The piece concludes with a double bar line.

Clarinetto in B.

IV.

Allegretto grazioso.

9 9 A

*p dolce*

*pp*

*poco cresc.*

3 *mp*

*dim.*

B 3 *p* *cresc.*

*ritz.* *dim.* 1. 2.

1 *p* *f*

*dim.* *p*

C Un poco più moderato.

3 *mp* *cresc.*

Clarinete in B.

*f* *cresc.* *ff*

*mp* *cresc.*

*f* *cresc.*

**D** *Tempo primo.* *ff* *1* *p espress.*

*cresc.* *f*

**E** *3* *dim.* *p cresc.*

*molto* *ff* *dim.*

*p* *cresc.*

*p* *p*

*3* *G.P.*

Clarinete in B.

F Allegro.

1 *pp*

*cresc.*

*f* — *ff* — *dim.* *p*

*cresc.*

*f*

*cresc.*

*f*

*f*

*dim.* 4

*pp*

This section consists of ten staves of music in 3/4 time, marked 'F Allegro'. It begins with a first ending bracket and a *pp* dynamic. The music features various dynamics including *cresc.*, *f*, *ff*, *dim.*, and *p*. The section concludes with a *dim.* marking and a repeat sign with a 4-measure first ending.

Tempo primo.

*p*

*pp poco rit.*

This section consists of one staff of music in 3/4 time, marked 'Tempo primo'. It begins with a *p* dynamic and ends with a *pp poco rit.* marking and a repeat sign.

Allegro.

*f*

*cresc.*

*ff*

This section consists of three staves of music in 3/4 time, marked 'Allegro'. It begins with a *f* dynamic and includes *cresc.* and *ff* markings.