

SIX  
QUARTETTO  
CONCERTANTE

Pour une Flute ou Hautbois  
un Violon Alto et Basse

*Composés*

PAR M.<sup>R</sup> VANNIHALI

*Maître de Concert de la Musique  
De l'Empereur*

CEUVRE 7<sup>È</sup>

Mis au Jour par le S<sup>r</sup>. SIEBER

*De l'Academie Royale de Musique*

Prix 9<sup>tt</sup>.

A PARIS

*Chez l'Editeur rue S<sup>t</sup> Honoré à l'Hotel d'Aligre près la Croix du  
Trahoire ou l'on trouve un grand Magasin de Musique moderne  
Et aux Adresses Ordinaires*

A LYON

*Chez M<sup>r</sup>. Castaud Place de la Comedie*



2 I. *All<sup>o</sup> Moderato* *Basso*  
QUATUOR

Musical staff with notes and dynamics: *F*, *P*, *rin.F*, *P*, *rin.F*, *F*, *P*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *F*

Musical staff with notes and dynamics: *F*, *F P*, *F P*, *F*

Musical staff with notes and dynamics: *F P F F P P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*, *F*, *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *Cantabile*, *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P*



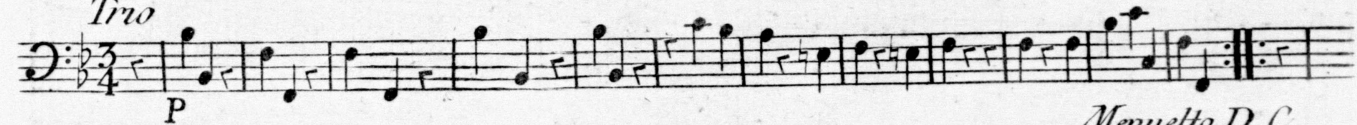
Basso



*Mouvetto*



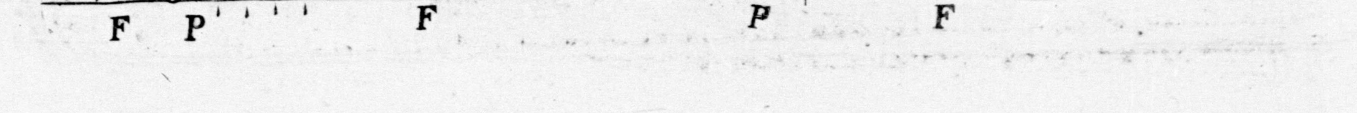
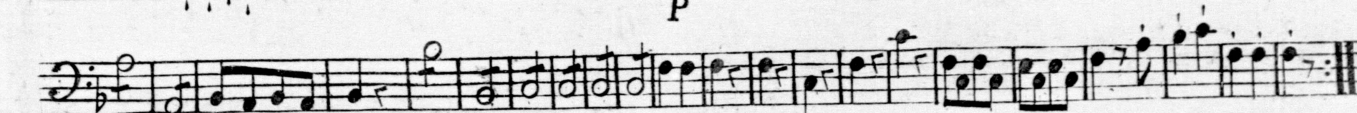
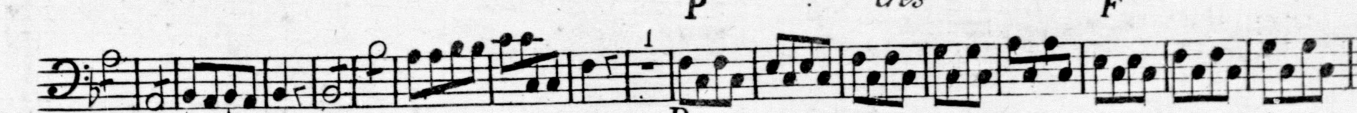
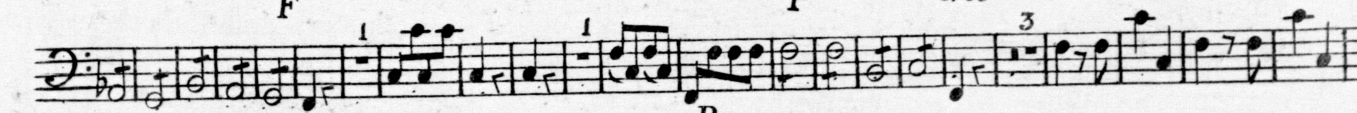

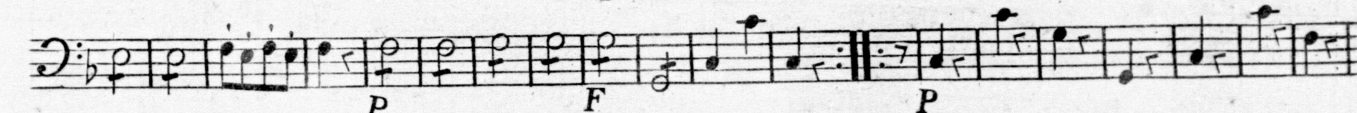
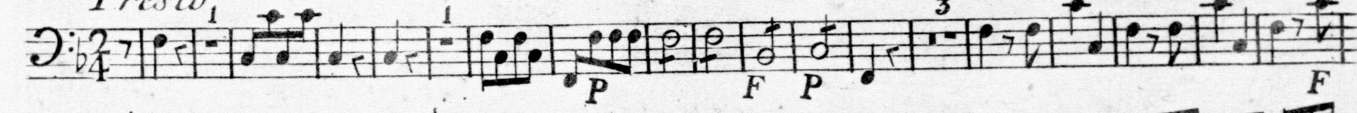
*Trio*



*Mouvetto D. C.*



*Presto*





4  
II.  
QUATUOR

*Moderato*

*Basso*

Musical score for the Moderato section, Bass clef, 2/4 time signature. It consists of 10 staves of music. Dynamics include *P* (piano) and *F* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

*Cantabile*

Musical score for the Cantabile section, Bass clef, 3/4 time signature. It consists of 6 staves of music. Dynamics include *P* (piano) and *F* (forte). The music features a slower tempo with a focus on melodic lines and sustained notes.



Basso

The musical score is written for the Bassoon (Basso) and consists of 15 staves. It is divided into three distinct sections:

- Menuetto:** The first section, spanning the first three staves, is in 3/4 time. It features a melodic line with dynamic markings of *P* (piano) and *F* (forte).
- Trio:** The second section, spanning the next three staves, is in 3/4 time. It begins with a *P* marking and includes a *Cres* (crescendo) marking. The section concludes with a *F* marking.
- Menuetto D.C.:** The final section, spanning the last nine staves, is in 3/4 time. It starts with an *Allegro* tempo marking and a *P* dynamic. It contains several *F* markings and *Cres* markings, indicating a return to the first section's material.

The score concludes with a double bar line and repeat dots.



6 III. QUATUOR

Basso

All<sup>o</sup> Moderato

Musical score for Bassoon, All<sup>o</sup> Moderato section. The score consists of ten staves of music. The first staff begins with a dynamic marking of *P* (piano). The second staff has *F* (forte) and *P*. The third staff has *P*, *F*, *P*, *Gras*, *F*, *P*, and *F*. The fourth staff has *P*, *F*, and *P*. The fifth staff has *F*, *P*, *Gras*, *F*, and *P*. The sixth staff has *F*, *P*, and *P*. The seventh staff has *F*, *P*, and *F*. The eighth staff has *P* and *F*. The music is written in bass clef with a key signature of one flat and a common time signature.

Adagio

Musical score for Bassoon, Adagio section. The score consists of six staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff has *F* and *P*. The third staff has *P*, *F*, *F*, *P*, *F*, and *P*. The fourth staff has *F*, *P*, *F*, and *F*. The fifth staff has *P*, *F*, and *P*. The sixth staff has *F*, *P*, *F*, and *F*. The music is written in bass clef with a key signature of one flat and a common time signature.



Basso

The musical score is written for the Bassoon (Basso) and consists of several staves. The first section is a Minuet (Menuetto) in 3/4 time, marked with dynamics *F* and *P*, and ending with a *Fin* double bar line. This is followed by a Trio section in 3/4 time, marked *P*, which concludes with a *Dacapo* instruction. The final section is an Allegro in 2/4 time, marked *al primo* and *1*, featuring a variety of rhythmic patterns and dynamics including *F* and *P*. The score concludes with a final double bar line.



Basso

IV.  
QUATUOR

*Allegro*

The first section of the Quatuor consists of six staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a single line. Dynamics include *tr* (trill), *F* (forte), *P* (piano), and *F* (forte) again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Aria Cantabile*

The Aria Cantabile section consists of two staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a single line. Dynamics include *P* (piano) and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Menuetto*

The Menuetto section consists of two staves of music. The first staff begins with a bass clef and a 3/4 time signature. The music is written in a single line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Trio*

The Trio section consists of two staves of music. The first staff begins with a bass clef and a 3/4 time signature. The music is written in a single line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*Men<sup>o</sup> D. C.*



Moderato Variatione

Basso

First system of musical notation for Moderato Variatione, Bass clef, 2/4 time signature.

Variation 1

Second system of musical notation for Variation 1.

Var. 2

Third system of musical notation for Variation 2.

Var. 3

Fourth system of musical notation for Variation 3.

Var. 4

Fifth system of musical notation for Variation 4.

DC

PV

Allegro

QUATUOR

First system of musical notation for Quatuor, Bass clef, 3/4 time signature.

Second system of musical notation for Quatuor.

Third system of musical notation for Quatuor.

Fourth system of musical notation for Quatuor.

Fifth system of musical notation for Quatuor.

Sixth system of musical notation for Quatuor.

Seventh system of musical notation for Quatuor.

Eighth system of musical notation for Quatuor.

Ninth system of musical notation for Quatuor.

Tenth system of musical notation for Quatuor.

Eleventh system of musical notation for Quatuor.



10 *Largo*

*Basso*

Musical notation for the first section of the piece, consisting of five staves of bass clef music. The tempo is *Largo*. The key signature has one flat. The music features various dynamics including *P* (piano), *P Cres* (piano crescendo), *F* (forte), and *FP* (fortissimo piano). The notation includes slurs, accents, and some trills.

*Menuetto*

Musical notation for the beginning of the Minuet section, consisting of one staff of bass clef music. The tempo is *Menuetto*. The key signature has one flat. The music is characterized by a steady eighth-note rhythm.

*Trio*

*Men<sup>o</sup> D. C.*

Musical notation for the beginning of the Trio section, consisting of one staff of bass clef music. The tempo is *Men<sup>o</sup> D. C.*. The key signature has one flat. The music features a more complex rhythmic pattern with slurs and accents.

*Presto*

Musical notation for the beginning of the Presto section, consisting of one staff of bass clef music. The tempo is *Presto*. The key signature has one flat. The music is fast and features a driving eighth-note rhythm. The number '8' is written below the staff.

Musical notation for the remainder of the piece, consisting of ten staves of bass clef music. The tempo is *Presto*. The key signature has one flat. The music is fast and features a driving eighth-note rhythm. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo piano). The notation includes slurs, accents, and some trills. The numbers '1' and '2' are written above the staff to indicate first and second endings.



# VI. QUATUOR

Basso

11

*Allegro*

The musical score is written for Bassoon in a single system with 11 staves. The first section is marked *Allegro* and features dynamic markings of *FP*, *P*, and *F*. A first ending bracket labeled '6' spans the final measures of this section. The second section is marked *Andante* and features dynamic markings of *P*, *F*, and *P*. A first ending bracket labeled '6' spans the final measures of this section. The third section is marked *Menuetto* and features dynamic markings of *Gr<sup>ve</sup>*, *F*, *P*, and *F*. A first ending bracket labeled '6' spans the final measures of this section. The fourth section is marked *Trio* and features a dynamic marking of *P*. A first ending bracket labeled '6' spans the final measures of this section. The score concludes with the marking *P Menu.º F. D. C.*

*P Menu.º F. D. C.*



Basso

*Presto*

The musical score is written in bass clef with a common time signature. It begins with a series of sixteenth-note runs. The first staff includes a *Presto* marking. The second staff has dynamics *P* and *F*. The third staff features a triplet of eighth notes. The fourth staff has a dynamic *F*. The fifth staff starts with a dynamic *P*. The sixth staff has dynamics *F* and *P*. The seventh staff has dynamics *F* and *P*. The eighth staff has dynamics *F* and *P*. The ninth staff has dynamics *F* and *P*. The tenth staff has dynamics *F* and *P*. The eleventh staff has dynamics *F* and *P*. The twelfth staff has a dynamic *F*. The piece ends with a double bar line.

