

40. ЗДЕСЬ ХОРОШО

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Соч. 21, № 7

Moderato *p dolce ed espressivo*

Здесь хо - ро - шо... Взгля - ни,

вда - ли ог - нем го - рит ре - ка; цвет.ным ков - ром лу - га лег -

- ли, бе - ле - ют об - ла - ка. *Zдесь нет лю - la melodia ben marcato*

- дей... здесь ти - ши - на... здесь толь - ко бог да *un poco ten.*

я. Цве - ты да ста - ра - я сос -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note 'я.' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

- на, да ты, меч - та мо - я!

pp ten.

pp

The second system continues the musical score. The vocal line has a dynamic marking of *pp ten.* and includes a fermata over the word 'на'. The piano accompaniment features a dynamic marking of *pp* and includes a fermata over a chord in the right hand.

mf *p* *p*

The third system shows the piano accompaniment. It starts with a dynamic marking of *mf* and includes two dynamic markings of *p* (piano) over different sections of the music.

p *mf*

The fourth system continues the piano accompaniment, featuring dynamic markings of *p* and *mf*.