

L' ENLÈVEMENT



Poésie de
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Musique de
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(Transposition)

Allegretto vivace e leggiero

CHANT

p

Si tu veux,

Allegretto vivace e leggiero

PIANO

p

sempre staccato

faisons un rê - ve: Montons _____ sur deux pa - le -

- frois; Tu m'em - mè - nes, je t'en - lè - ve. L'oi - seau chan - te dans les

bois. Je suis ton maitre et ta

leggierissimo

proi - e; Par - tons c'est la fin du jour;

Mon che - val se - ra la joi - e, Ton che - val se - ra l'a -

- mour. Viens! nos doux chevaux men -

son - ges Frappent du pied _____ tous les deux, Le

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

mien _____ au fond _____ de mes son - ges, Et le tien au fond des

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth-note chords and the left hand playing quarter notes.

cioux. _____

The third system shows the vocal line ending with a half note G5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

Un ba - gage est né - ces - sai - re; Nous em -

The fourth system introduces a new vocal phrase starting with a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing eighth-note chords and the left hand playing quarter notes.

por - terons nos vœux, Nos bon - heurs, no - tre mi - sère, Et la

Poco rit. *a Tempo*

fleur de tes che - veux. Viens, le

Poco rit. *a Tempo*

soir brunit les chê - nes; Le moineau rit; _____

Poco rit.

ce mo - queur En - tend le doux bruit de chaî - nes Que tu m'as

Poco rit.

a Tempo

mi - ses au coeur.

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'a Tempo'. The lyrics are 'mi - ses au coeur.'

a Tempo

Ce ne se - ra point ma fau - te Si les fo - rêts et les

The second system continues the vocal line and piano accompaniment. The lyrics are 'Ce ne se - ra point ma fau - te Si les fo - rêts et les'.

monts, En nous voy - ant côte à

The third system continues the vocal line and piano accompaniment. The lyrics are 'monts, En nous voy - ant côte à'.

côte, Ne mur - mu - rent pas: ai -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'côte, Ne mur - mu - rent pas: ai -'. The dynamic marking *pp* (pianissimo) is present above the final note of the vocal line.

- mons!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note followed by a rest, then continues with a melodic phrase. The piano accompaniment consists of rhythmic patterns in both the right and left hands.

Allons-nous - en ——— par l'Au - tri - che! Nous au -

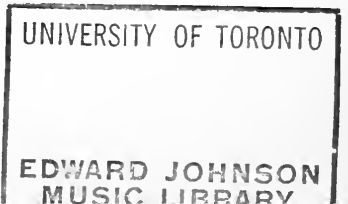
The second system continues the vocal melody and piano accompaniment. The vocal line has a long note with a slur over it, followed by a melodic phrase. The piano accompaniment maintains its rhythmic accompaniment.

- rons l'aube à nos fronts; Je se - rai grand, et toi ri - che, Puis - que

The third system shows the vocal line with a melodic phrase and a final note. The piano accompaniment continues with its characteristic rhythmic accompaniment.

nous nous ai - me - rons.

The fourth system concludes the vocal phrase with a final note and the piano accompaniment.



Allons-nous - en par la ter - re, Sur nos

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

deux chevaux char-mants, Dans l'a - zur, dans le mys - tè - re, Dans les

pp

The second system continues the vocal line and piano accompaniment. The vocal line includes a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment includes a dynamic marking of *pp* (pianissimo).

é - blou - is - se - ments! _____

And.

The third system shows the vocal line with a half note G, a half note A, and a half note B, followed by a long horizontal line indicating a sustained note. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes.

Tu se-ras dame, _____ et moi Com - te;

The fourth system continues the vocal line and piano accompaniment. The vocal line includes a half note G, a half note A, a half note B, and a half note C, followed by a long horizontal line. The piano accompaniment maintains the rhythmic pattern from the previous systems.

poco a poco ritenuto e diminuendo

Viens, _____ mon coeur s'é - panou - it; Viens, _____ nous _____

poco a poco ritenuto e diminuendo

Lento *ppp*

con - terons ce con - te Aux é - toi - - -

Lento

Tempo 1°

- les de la nuit. _____

Tempo 1°

pp

Red.