

I Sonata c-moll

I

Allegro moderato ♩ = 120

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mf

f *mf* *rit.*

rit. *pp* *rit.*

a tempo
avvivando *molto cresc.*

ff con passione

24 *ff* *f* *rall.*

28 *Agitato* ♩ = 138 *p* *f con passione*

32 *p* *f*

36 *pp* *mp*

40 *sf* *mf* *cresc. molto* *ff*

44 *ff con passione* *sf*

48 *poco rit.* *a tempo veloce*

f *sf* *p*

51

8

55 *rit.* *rall.* **Meno mosso, amoroso**

pp dolce

60 *rit.* *mp dolce* *veloce e leggero 20*

p

64 *rit.* *a tempo* *affettuoso*

mf *pp*

67 *rit.*

pp

71 *a tempo* *ppp* *rall.* *f*

75 *a tempo* *f* *8* *accel.* *19* *ff con passione* *poco più mosso*

78 *8* *rit.* *rit.*

81 *Tempo I* *8* *trillo* *f* *rall.* *pp* *m.d.* *m.s.* *calando* *pp dolce*

85 *rit.* *rall.* *rall.* *ten.* *pp* *m.d.* *ppp*

92 *Adagio quasi improvvisando* *ff* *f* *rall.* *pp* *p* *f* *Tempo I. Agitato* *ben marc. il tema*

99

103

107

110

113

116

120 *rit.* *f* *un poco misterioso* *ppp*

molto *diminuendo*

124 *avvivando* *molto cresc. e accelerando*

127 *più mosso* *sf* *f* *passionato*

130 *sf* *più f*

134 *sf*

138 *cre - - scen - - do* *ac - - ce - - le - - ran - - do*

142 *fff* *sf*

146 *ff* *strepitoso*

149 *tremolo* *f* *sf* *f*

di - mi - nu -

152 *sf* *p* *pp* *mf*

- en - do

15

155 *mf*

3

159 *p*

3

163

sf *sf*

3

166

sf *molto cresc.* *rall.*

Maestoso

169

ff *sf*

9 7

173

sf *rall.*

177

sempre ff marcato *sf*

3 3 3 3

181

sf

3 3 3 3

5 3 2 1 3 2 1 3 2 1 3 2 1

185 *f con passione* *marc.* *marc.* *rit.*

189

193 *molto marcato* *rit. 1* *veloce* *ff p*

197

200 *rit.* *rall.* *poco meno mosso* *pp* *dolce*

203 *rall.* *mf*

Poco maestoso

206 *mf* *affettuoso* *rit.* *a tempo* *leggero*

210 *poco cresc.* *sempre leggero* *rit.* *dolce* *pp*

214 *rit.* *ten.* *rit.*

218 *a tempo* *rit.* *f* *legatissimo*

222 *a tempo* *f* *ff passionato* *poco più mosso*

225 *più f cresc.* *e ac - ce - le - ran - do* *stringendo* *sff lunga* *sff pesante*

più mosso

229

sempre ff legatissimo

232

sf

235

mf *string.* *molto cresc.*

239

sff sempre *stringen - do*

Adagio

245

allarg. *ff* *Presto* *[p] subito*

252

ff

II

Adagio ♩ = 63 Molto tranquillo e dolce

260

pp dolce e tranquillo

sf

rit.

ten.

pp

legatissimo

Detailed description: This system covers measures 260 to 263. The music is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a long slur over measures 260-261, followed by a dynamic shift to *sf* in measure 262. The left hand plays a steady eighth-note accompaniment. Performance markings include *pp dolce e tranquillo*, *sf*, *rit.*, *ten.*, and *pp*. The instruction *legatissimo* is placed below the left hand.

264

rit.

ten.

rit.

ten.

m.d.

Detailed description: This system covers measures 264 to 267. The right hand continues with chords and a melodic line, marked with *rit.* and *ten.*. The left hand has a melodic line with accents. Performance markings include *rit.*, *ten.*, *rit.*, *ten.*, and *m.d.*

268

rit.

dolce

mf

Detailed description: This system covers measures 268 to 271. The right hand has a melodic line with a slur, marked *rit.* and *dolce*. The left hand has a melodic line with a slur, marked *mf*. Performance markings include *rit.*, *dolce*, and *mf*.

272

rit.

a tempo

pp

p

Detailed description: This system covers measures 272 to 275. The right hand has a melodic line with a slur, marked *rit.*. The left hand has a melodic line with a slur, marked *pp*. Performance markings include *rit.*, *a tempo*, *pp*, and *p*.

276

rit.

rit.

ten.

rit.

poco cresc.

pp

8'

Detailed description: This system covers measures 276 to 279. The right hand has a melodic line with a slur, marked *rit.*. The left hand has a melodic line with a slur, marked *poco cresc.*. Performance markings include *rit.*, *rit.*, *ten.*, *rit.*, *poco cresc.*, *pp*, and *8'*.

280 *rall.* *a tempo* *Poco avvivando*

ppp *mp*

284 *rit.* *a tempo* *rit.*

mf *pp* *f* *pp*

288 *rit.* *rit.*

pp *misterioso* *pp*

292 *rall.* *Tempo I* *rit.* *rit.*

pp *dolcissimo*

296 *ten.* *rit.* *8* *rall.*

pp *p* *ppp*

Più mosso. Agitato $J=132$

passionato

300

sf
f subito

f

ben marcato la melodia

f

basso marcato

303

f

poco rit.

306

con passione

sf

309

poco rit.

a tempo

p

312

f

poco rit.

sf

passionato

315

cresc. e accel.

cre - scen - do

318 *ff* *passionato* *rit.*

321 *ff* *poco* *a poco*

324 *dim.* *rall.*

327 *p* *dim.* *rall.*

330 *veloce e leggero* *mp* *ppp*

334 *rall.* *dim.*

Quasi Tempo I, ma poco meno tranquillo

337

pp ben cantando la melodia

rit.

mp

340

ten.

pp

poco cresc.

mf

2 3 4 3 1 4

343

ten. *rit.* *rit.*

pp *p* *mp*

5 4 5 4

346

mf

349

rit.

352

rit.

f affettuoso

355

ten.

p

f

358

ten.

rit.

rall.

p

m.s.

8

1 2 1

361

rall.

ppp

p

ten.

Meno mosso. Sostenuto

365

ten.

ten.

ten.

dim. e rallentando

ppp

Tempo di Minuetto. Comodo ♩=108

8-
grazioso

371 *quasi arpa arpeggiando sempre* *pp* *sf* *rit. ten.*

378 *mf* *p* *rit.* *rit.*

385 *p* *pp*

392 *pp* *rit.*

397 *f* *rit.* *pp*

403 **Trio**
Poco meno mosso ♩=96 *ppp* *legatissimo dolce* *m.d.* *m.s. affettuoso* *rit.* *f* *p* *sf* *rit.*

409 *rit.* *sf* *pp* *rit.* *f* *rit.*

415 *sf* *ppp* *grazioso* *rit.*

420 *rit.* *a tempo* *poco cresc.* *pp*

424 *mp* *pp molto grazioso* *rall.*

428 *a tempo* *pp* *rit.* *mf* *sf*

433 *rit.* *sf* *rit.* *ten.* *rall.* *ten.* *dim. e rall.*

Da capo il Minuetto
fine al s. ⊕ e poi coda

Coda

Musical score for the Coda section, measures 439-445. The score is in a minor key and common time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *p*, and *mp*. There are two *rit.* markings. A fermata is placed over the final measure.

Tempo I

Musical score for the Tempo I section, measures 446-452. The tempo is marked *Tempo I*. The score includes dynamics such as *pp*, *ppp*, and *mp*. Performance instructions include *rit.*, *decresc.*, *rall.*, and *vivo*. A fermata is present at the end of the section.

IV

Finale
Introduzione. Adagio

Quasi tempo di marcia

Musical score for the beginning of the Finale, measures 453-457. The tempo is *Adagio*. The score is in a minor key and common time. Dynamics include *ppp* and *ten.*. Performance instructions include *rit.* and *ten.*. The section transitions from *Adagio* to *Quasi tempo di marcia*.

Musical score for the continuation of the Finale, measures 458-462. The score includes the lyrics "cre - scen - do" and "ten. cre - scen - do". Dynamics include *ten.* and *cresc.*. Performance instructions include *ten.* and *cresc.*.

Musical score for the continuation of the Finale, measures 463-467. The score includes the lyrics "cre - scen - do" and "pesante". Dynamics include *f*, *ten.*, *ff*, and *pesante*. Performance instructions include *ten.*, *rit.*, and *ten. rit. ten.*.

468

fff *p subito* *pp* *ppp*

rit. *rit.*

472

ppp *rall. e dim.* *ppp*

attacca

Fuga a 3 voci
Allegro energico

474

f tema marcato *mf*

478

p *molto cresc.*

481

f *tr* *marcato*

484

Musical score for measures 484-486. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 484 starts with a *ff* dynamic and a trill. Measure 485 features the instruction *sempre forte* and another trill. Measure 486 continues the melodic line with a trill.

487

Musical score for measures 487-489. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 487 includes the lyrics "cre-". Measure 488 includes the lyrics "- scen -". Measure 489 includes the lyrics "> do". The system concludes with a trill in the upper staff.

490

Musical score for measures 490-492. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 490 starts with a *più f* dynamic. Measure 491 features a *sff* dynamic and the instruction *ten.*. Measure 492 features a *sf* dynamic. The system concludes with a trill in the upper staff.

493

Musical score for measures 493-495. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 493 includes the instruction *dim. e rall.*. Measure 494 includes the instruction *a tempo* and a *pp* dynamic. Measure 495 continues the melodic line.

496

Musical score for measures 496-497. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 496 features a complex melodic line with many accidentals. Measure 497 continues this line.

498

Musical score for measures 498-500. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 498 features a *ff* dynamic and the instruction *trionfando*. Measure 499 includes the instruction *rit.* and a *p* dynamic. Measure 500 includes the instruction *rit.* and a *p* dynamic. The system concludes with a trill in the upper staff.

501 *poco meno* *p dolce e lirico* *mf* *rall.* *a tempo poco agitato* *pp* *marcato il tema*

504 *poco cresc.* *rit.*

506 *tema* *dolcissimo tranquillo* *ppp* *rit.*

508 *a tempo agitato* *ac - ce - le - ran - do* *molto cresc. e agitato*

510 *poco più mosso molto energico* *sf* *ff*

513 *cresc.* *sfff*

516

meno mosso

sempre ff

sff

f affettuoso

legatissimo

519

ten.

rit.

pp

marcato

522

rall.

a tempo, più vivo giocoso

p

2 1 5 4 1 2 3 1 5 4 1

525

poco accel.

ancora più vivo

stacc.

f

p cre-scen-

marcato

528

do

stacc.

sf

sf

sf

531

con bravura

cre-

534 *8*
- scen - - do
e poco string. *fff*

Musical score for measures 534-536. The treble staff contains the vocal line with lyrics "- scen - - do" and "e poco string." The bass staff contains the piano accompaniment. Dynamics include *fff*. There are slurs and accents throughout the passage.

537 *ril.*
poco dim. *p*

Musical score for measures 537-538. The treble staff has a *ril.* marking. The bass staff has a *poco dim.* marking. Dynamics include *p*. There are slurs and accents throughout the passage.

539 *sf* *p* *stringendo*

Musical score for measures 539-540. Dynamics include *sf* and *p*. The section is marked *stringendo*. There are slurs and accents throughout the passage.

541 *fff* *il tema marcatissimo* *sf* *8*

Musical score for measures 541-543. Dynamics include *fff* and *sf*. The section is marked *il tema marcatissimo*. There are triplets and slurs throughout the passage.

544 *sempre ff* *sf* *sf*

Musical score for measures 544-546. Dynamics include *sempre ff*, *sf*, and *sf*. There are slurs and accents throughout the passage.

547 *fff* *secco sf* *sf* *dim.* *e rall.* *rall.*

Musical score for measures 547-550. Dynamics include *fff*, *secco sf*, *sf*, *dim.*, and *e rall.*. The section is marked *rall.*. There are triplets and slurs throughout the passage.

553

ppp

rit.

rit.

rit.

sf ten.

559

meno pp

rit.

rit.

rit.

sf ten.

565

p

sf ten.

pp

ten.

molto rall. e dim.

m.d.

m.s.

ppp

rall.

570

ppp leggerissimo quasi cadenza

tr

rall.

ppp

Tempo I della Fuga

572

pp

mp

trillo

575

mp

p

molto cresc.

578 *poco allarg.*

f *ff*

8

580

dim. e accel. *m.s.* *m.s.* *m.s.* *cresc.*

tr cre- scen- do

582

m.s. *e accel.* *ff* *mf*

tr

585

ff *mf* *sff*

tr

589

ff *m.s.* *sfff* *dim.*

tr

cre- scen- do

592

pp *legatissimo*

cre- scen- do

594 *f* *giocoso, quasi scherzando*

597 *sf* *sub. pp* *cresc.* *mf*

600 *m.s.* *cresc.* *f* *sf*

603 *sf* *accel. e cresc.* *string.*

Tempo I

606 *ff* *trionfando*

608 *ancora più f*

cre - - scen - - do e string.

610 *fff* *p* *fff* *fff*

613 *pochettino meno mosso* *sub. ppp* *pp*

617 *poco* *a* *poco* *cre -*

620 *scen -* *- do*

622 *e* *ac -* *- ce -* *- le -* *- ran -*

624 *- do* *fff* *gliss.* *gliss.*

Allegramente

626

ff *mf* *ff* *sf ten.*

629

m.s. *m.d.* *più f*

632

mf *f* *m.s.* *m.d.* *menof*

635

m.s. *m.d.* *sf* *rall.*

638

fff *poco dim.* *mp* *a tempo*

641

mp *mp*

644

cresc. molto *cresc.* *ff* *fff* *accel.* **Maestoso** *allarg.*

648

sempre fff *pesante* *accel.*

653

accel. *fff* *gliss.* *ff* *secco fff* *secco*